



INTERNATIONAL BOARD ON BOOKS FOR YOUNG PEOPLE

iBBY
AUSTRALIA

The International Board on Books for Young People (IBBY) is a non-profit organisation which represents an international network of people from all over the world committed to bringing books and children together.

NEWSLETTER No 41
May, 2019

President's Letter

Dear IBBY Australia members and supporters,

In a special edition 41A of this newsletter I've written a report of my recent visit to the Bologna International Children's Book Fair. We also include various reports of the three very successful ICBD events I missed, as they coincided with the Fair – we celebrated International Children's Book Day at events in Launceston, Tasmania on 2 April, in East Perth, WA on 3 April, and at Strathfield, Sydney on 6 April.

IBBY Australia is delighted that the IBBY Honour Books exhibitions, jointly launched in October 2018 with the NCACL, will not only be on display during the CBCA Conference in Canberra, in late May, but also prior to that, at Lost in Books, a multilingual bookshop in Sydney. Robin Morrow, our Honour Books coordinator, will speak at the opening on Thursday 9 May.

I am also thrilled to note that two Australian creators have recently received major international awards. NY-based Sophie Blackall has won the Caldecott Medal 2019 (See 41A p10). And our congratulations, too, to acclaimed verse novelist, writer and performance poet Steven Herrick who has won the German award – the *Deutsche Bischofskonferenz Katholischer Kinder - und Jugendbuch Prei* <https://dbk.de/themen/auszeichnungen-der-deutschen-bischofskonferenz/katholischer-kinder-und-jugendbuchpreis/preisbuch-2019/> for a translation of *The Big River*. It will be presented to him in Hamburg on 23 May 2019. (Interestingly the translator, Uwe-Michael Gutzschhahn, was presented with an award for his lifetime achievements as a translator at the gala German Youth Literature Awards I attended in Frankfurt last year.) Steven has also been shortlisted for the same novel in the German Youth Literature Awards announced at the Leipzig Book Fair recently. See winning titles here: <https://www.jugendliteratur.org/nominierungen/c-103> Winners will be announced in October at the Frankfurt Book Fair.

The *National Centre for Australian Children's Literature Inc* has recently funded and developed the *Cultural Diversity Database*. It offers a comprehensive collection of books which feature Australia's culturally diverse population with the focus on understanding cultures, both similarities and differences. The scope of the Cultural Diversity Database: includes 340 books aimed at young people from early childhood through late secondary and concentrates on Australia's culturally diverse population. The full database is available here: <https://www.ncacl.org.au/ncacl-cultural-diversity-database/> IBBY Australia congratulates the NCACL on curating this brilliant resource and warmly recommends it to IBBY members and partners.

We also remind members that UNESCO has declared 2019 the *Year of Indigenous Languages*. <https://en.iyl2019.org/> We were pleased to read that the NCACL also plans to create a dedicated resource to explore this important area of publishing. Meanwhile, take a look at the work being done by the *Indigenous Literacy Foundation* <https://www.indigenouliteracyfoundation.org.au/> and by *AIATSIS* <https://aiatsis.gov.au/> to preserve Australian Indigenous languages.

We note with regret the recent retirement of the Centre for Youth Literature (CYL) (see p 6). And, in closing, I wish you all continuing success with the reading promotions you are currently engaged in.
Best regards,

Robyn Sheahan-Bright

ICBD Celebration in New South Wales

Smiles in Sydney

The first Saturday in April... a parade of children's book enthusiasts... an atmosphere thick with ideas and creativity... a delectable afternoon tea... Sound familiar? Bingo! It was Sydney's annual ICBD afternoon.

Chief organiser, the tireless Margot Lindgren, took the helm of the 2019 event at Santa Sabina Junior School and kept everyone and everything on course throughout the afternoon. Margot had even assembled little HCA bags, including an HCA book and other HCA related items, to sell along with raffle tickets.



Margot Lindgren at the Santa Sabina Junior School Lecture



Libby Gleeson receiving her flowers

As a bonus this year, reponse to the announcement of IBBY Australia's HCA nominees 2020 – Libby Gleeson and Ann James - was heightened by the presence of Libby Gleeson herself, who was engulfed in thunderous applause while receiving a congratulatory bouquet of flowers.

Not surprisingly, however, the two articulate, stimulating speakers, Karen Foxlee and Toby Riddle, were at the heart of this event. Both held the sixty-member audience spellbound discussing their personal

journeys through the process of creation. While there were some interesting overlaps, each of these talented creators embarks on a remarkably specific adventure with every book. Karen's talk encompassed several of her titles (each of which begins with 'a bubbling stew inside her head'), including her recently shortlisted title, the

moving *Lenny's Book of Everything*.

The 'naturally

curious' Toby focussed on his brand-new release, the intriguing and enthralling *Yahoo Creek*, which explores in stunning art and text a little-known chapter of Australian history.

And so the hall

nummed with energy and pleasure until the sun began to set and the doors closed behind happy participants for another year.

Karen Jameyson EC and NSW IBBY member on behalf of the tired but happy Sydney crew and photographs by Shelley and Bernice Cusack.



Karen Foxlee talking about how her ideas evolve in her writing



Toby Riddle revealing the background to *Yahoo Creek*



Robin Morrow sharing the delights of book signing and afternoon tea

IBBY Australia International Children's Book Day

WA Quiz Night 2019

Congratulations and well done to the organisers of the annual Quiz Night held on April 3rd - Jenni Woodroffe, Joanna Andrew, Cate Sutherland, Jane Stanton and Barry Stanton. Not only was the event a successful fund-raiser, it was also fun-filled and a great way to celebrate Children's Book Day and Hans Christian Andersen's birthday; for many, it was a welcome chance to catch up and reconnect. Sadly it has been decided that this was to be the last Quiz Night in WA for the time being, understandably, given the success of a series of such events. We all appreciate the hard work of the committee and offer our profound thanks.



WA IBBY Cttee: Barry and Jane Stanton, Jenni Woodroffe, Joanna Andrew and Cate Sutherland

All the required elements were present on the night, with raffles, heads and tails and, as we have come to expect, questions and the table quiz, which were innovative and challenging, but still good fun. The table quiz



Table 5 with Glenn Swift and Blackwells

centred around the world of Winnie the Pooh and had us scratching our heads and delving into rarely accessed corners of the brain. One set of questions had us concentrating on bottoms - which glimpse of an illustrated bottom belonged to which character? Pigs were highlighted in another set of questions (who wrote *Peppa Pig*?) and the weather in another set. Elephants, Houses, Clever Kids, Families and General Knowledge

also featured. These are certainly not the predictable, run-of-the-mill questions encountered elsewhere. Glenn Swift was the MC again, and maintained a fast moving, light-hearted evening.

James Foley was the successful bidder for the silent auction of original artwork by Kelly Canby.



James Foley receiving the Silent Auction original artwork from artist Kelly Canby.

At the end of the night, there was only one point separating the top three tables; a tie-breaker sealed the winner but everyone went home satisfied.



1st Prize – Table 8



2nd Prize – Table 6



3rd Prize – Table 1

Again, thanks to the IBBY committee for their diligence and hard work. Thanks, too, to all the participants - parents, teachers, librarians, authors, illustrators, students and booksellers. A special thank-you to the sponsors, without whom there would have been no prizes.

Carmel Ballinger WA children's and YA Literature Reviewer and photographer,
Jan Nicholls CBCA WA Branch President and IBBY member

News from Tasmania

Celebrating Hans Christian Andersen's Birthday In Launceston – 2nd April, 2019

To celebrate this date and to raise money for IBBY, a small group of CBCA people, namely Nella Pickup, Jenni Bales and Carol Fuller, joined together to organise a Children's Literature Trivia Night.

By enlisting the aid of Launceston bookseller, author and teacher, Damien Morgan, the event was able to be held at Stories Bookshop. What more fitting site for such a quiz? Especially as Stories has a most welcoming 'come in, sit down and read a book' atmosphere.

Quiz questions were sourced from Joanna Andrew and Jenni Woodroffe from IBBY Western Australia and supplemented with a 'Guess the Extract' and a picture puzzle drafted by Damien, who also served as MC for the quiz. We added a set of Tasmanian author questions for Heads and Tails, and the question that provided the winner was: A Tasmanian author has won the IBBY Ena Noel Award. True or False? The answer was TRUE (Kate Gordon 2016).



Welcome to schoolies at the Aromas Table

Despite a relatively small group of quizzers, the evening was animated and lively. Teams of six vied for the winning prize; a piccolo of bubbles and a book for each team member. The wooden spooners received, predictably, a wooden spoon and a bag of chocolates. The winning team with an almost perfect score was 'The Hagley Hens' from Hagley Primary School.

Funds were raised via a modest entry fee and 'Buy a Book', whereby book covers were displayed and 'sold' for \$10. There were various surprise prizes associated with each book cover. Prizes were sourced from the committee's own stock of precious items and from books donated by Patsy Jones, Black Inc Books and Robin Morrow. Book and wine prizes were most popular.



Winners: 'The Hagley Hens' from Hagley Primary School



The wooden spooners enjoying their time together

The questions proved to be quite difficult, Damien's extracts being particularly hard to identify. However, some of the contestants were really on the ball and had a most impressive knowledge of current children's and YA literature. Obviously, librarians had the upper hand.

Everyone had a great time and expressed the hope that we could look forward to similar events.

Carol Fuller Former CBCA Tas Judge and IBBY supporter and with thanks to Richard Pickup for photos

Reading Changes Lives!

Inaugural Australian Children's Laureate Summit 28 February 2019

A who's who of 130 children's literature leaders and professionals, including the president of IBBY Australia and a number of its members, packed the Sibyl Centre at The Women's College, University of Sydney, for this unprecedented gathering. The Summit showcased the achievements of the Laureate program so far, and aimed to formulate resolutions about the future of the program



Alison Lester, Boori Monty Pryor, Jackie French, Leigh Hobbs, Morris Gleitzman and Robyn Ewing. Photo courtesy of ACLF.

and its place in reading advocacy. The tone was set in the Welcome by Noni Hazlehurst, ACLF patron, who spoke of the *dark conspiracy* related to children's screentime, and that giving time to stories and books is *a war which we must win for our children's sakes*.

Morris Gleitzman, current Laureate, praised the ability of young people to solve problems, and the transformative power of stories. Prof Robyn Ewing chaired a session in which each of the five Laureates told of their aims and experiences as they travelled the country in the role. Alison Lester unlocked children's own stories and art, producing books which were often in their own language; Boori used storytime, art, movement and writing to *help children be themselves*; Jackie French claimed that *a book can change a child's life, a book can change the world*, and told of speaking to more than a hundred kids in a refugee camp, which was *the best and the worst of experiences*. Leigh Hobbs stressed two principles as Laureate: extolling the value of libraries and librarians, and recommending *a place at school where kids can create*. Gleitzman emphasised the need for adults to be persuaded of the value of story, claiming that parent power is important; he sees the Laureateship as a possible *focal point for our aspirations*. Ewing summarised the strategies of the Laureates—and audience members—for keeping alive *the magic of the book*, reminding us of research demonstrating that time spent with imaginative literature is a predictor of success.

Afternoon group sessions brainstormed topics including how to encourage creativity, ways of embedding a reading culture, and working together to create *one loud voice*. The group I joined discussed *crashing the barriers* in raising awareness of children's books, barriers which include the stress on measurability in education, downgrading of libraries, and colonisation of the classroom by *readers* rather than real books. Libby Gleeson chaired a session of groups reporting their findings, and the strongest thread, it seemed to me, was a desire for cooperation among the many organisations represented at the Summit, to raise a united voice, perhaps in one over-arching body working for common goals.

The program concluded with presentations from Allen & Unwin, Omnibus Books and Penguin Random House about their newest publications; and a time of *drinks and networking*. Such a buzz in the room! Surely this coming together of expertise and energy around creativity and storytelling, writing and reading, will bear delicious, wholesome fruit.

Robyn Morrow, AM Treasurer and Immediate Past President of IBBY Australia.

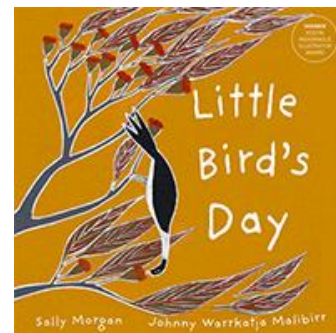


Karen Jameyson, Claire Stuckey, Robin Morrow and Robyn Sheahan-Bright, of IBBY Australia's EC. Photo courtesy of Steve Spargo.

News from New South Wales

The Kestin Indigenous Illustrator Award

Inaugural winner of the Kestin Indigenous Illustrator Award 2017, Johnny Warrkatja Malibirr, was present at the launch of his picture book, *Little Bird's Day*, written by Sally Morgan and published by Magabala Books at the CBCA NSW Conference on Visual Literacy in Sydney on March 27.



Charmaine Ledden-Lewis, Johnny Warrkatja Milbirr, Harry Kestin and Ann James

Harry Kestin, representing the Kestin Family Foundation, who funds the Award, also attended and presented the Kestin Award for 2019 to Charmaine Ledden-Lewis.

Charmaine is a freelance artist based in Blackheath, NSW. Ledden-Lewis receives \$10,000, a mentorship and the opportunity to illustrate Bruce Pascoe's first children's picture book. The judges of this year's award were author-illustrators Sally Morgan, Bronwyn Bancroft and Ann James, and Magabala publisher Rachel Bin Salleh. The judges also awarded highly commended acknowledgements to Belle Martin, Bobbi-Lee Hille, Kyara Fernando and Veronica Spittles. Founded in 2017 and funded by the Kestin Family Foundation, the biennial award expands Magabala's program of professional development opportunities for Indigenous authors and illustrators.

With thanks to *Books Illustrated April e-news*.

Vale: Centre for Youth Literature (CYL)

IBBY Australia notes with regret that the State Library of Victoria has decided to retire the Centre for Youth Literature (CYL) 'as part of the renewal of the Library's programs and services for its Vision 2020 redevelopment'. Founded in 1991, by the visionary Agnes Nieuwenhuizen, as the Youth Literature Project, the CYL continued from 1999, at the SLV, under the direction of a team of inspiring individuals, with funding from the Australia Council for the Arts. The SLV had fully funded the CYL since 2015. The history of the program is recorded here: <https://www.slv.vic.gov.au/live-learn/centre-youth-literature> *Books & Publishing* report that: 'all current teen reader programs will 'continue unchanged', including Story Camp, the YA Showcase, the Reading Matters conference, the recently redeveloped Inside a Dog website and the Inky Awards. (In 2019 the Inky Awards will be presented in conjunction with the Melbourne Writers Festival for the first time.)' See: <https://www.booksandpublishing.com.au/articles/2019/03/05/128919/slv-retires-centre-for-youth-literature/>

The CYL's work cannot be undone. As a national body, based in Victoria, it has been responsible for many projects which have had an enormous impact on the YA reading community. We thank the founder, the SLV, funding bodies, and the many staff members who have made the CYL what it was. And its work is certainly not yet 'done', either. Speaking directly to a youth audience is paramount in this important area of publishing – and worthy of national programs which directly address the needs of young people. And, of course, we at IBBY Australia firmly believe that a united national approach to promoting all aspects of children's and youth literature should be a priority.

News from Bendigo



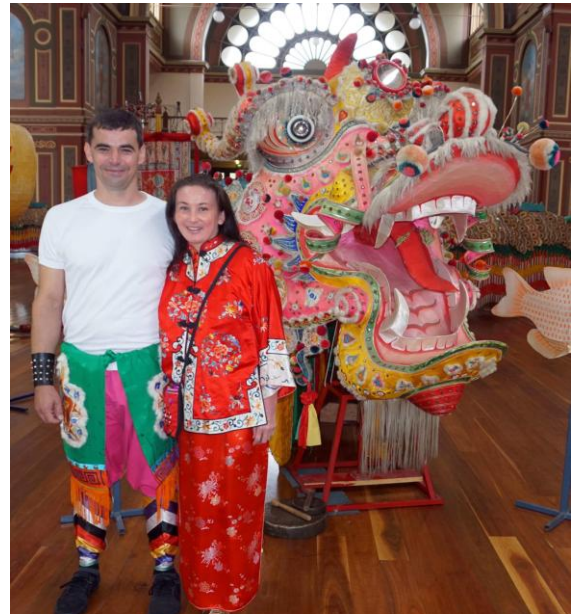
Daniel Beck with Dai Gum Loong on Easter Sunday, 2019.
Photo: Elizabeth Beck.

Bendigo's Imperial Dragon tradition, dating back to 1892, was celebrated this Easter when Dai Gum Loong, the Big Golden Dragon, made his first appearance and was greeted by Loong, the very first Imperial dragon; Sun Loong who replaced him in 1970; and Yar Loong, the night dragon who joined the other Imperial Dragons at the heart of the Gala Parade at the Alexandria Fountain.

Dai Gum Loong, measuring 125 metres long, with more than 7,000 scales and has a head weighing 27 kilograms, was made by Master Hui and his three generational family in Hong Kong. Dai Gum Loong is the first of Bendigo's processional dragons to be carried by women as well as men and is the longest dragon in

the world.

For many decades the family of Elizabeth Beck have contributed to the Golden Dragon Museum and the restoration of the Chinese presence from Bendigo's early gold rush days. This year her elder son, Dean, was honoured as he carried the head of the first Imperial Dragon, Loong, now heritage listed; special permission granted for this appearance. Her second son, Daniel, was given the prestigious honour of carrying the head through the streets of Bendigo through a crowd of 80,000. Daniel had made 6 trips over the past 12 months to Hong Kong to select Master Hui, a dragon maker of exceptional craftsmanship and talent, as well as overseeing the making of, and eventual trip to Bendigo, of Dai Gum Loong. There are many links that bind our IBBY family together, and our overseas readers may remember Elizabeth, former WA and now Victorian IBBY member, at the 2008 Copenhagen and 2010 Santiago de Compostela International Congresses.



Dean Beck with Anita Jack, Managing Director, at the Golden Dragon Museum. Easter, 2019. Photo: Elizabeth

Mention of the Dragon Festival held annually in Bendigo is found in *The Magic of the Pomelo Tree* by Margo Mullian and in *Emu Stew*, a collection compiled by Patricia Wrightson (Kestrel 1976), the only Australian to be awarded the Hans Christian Andersen Award for Writing in 1986. Elizabeth Beck confirmed that the original Pomelo tree is still to be found in the grounds of the Golden Dragon Museum, Bridge St, Bendigo and that she was fortunate enough to receive a cutting as a Christmas gift.

Added to the links, I've recently discovered that my great, great, great uncle Frederick Mier during the early gold rush days, once lived in Bridge St, Bendigo where the Golden Dragon Museum is now situated.

Jenni Woodroffe

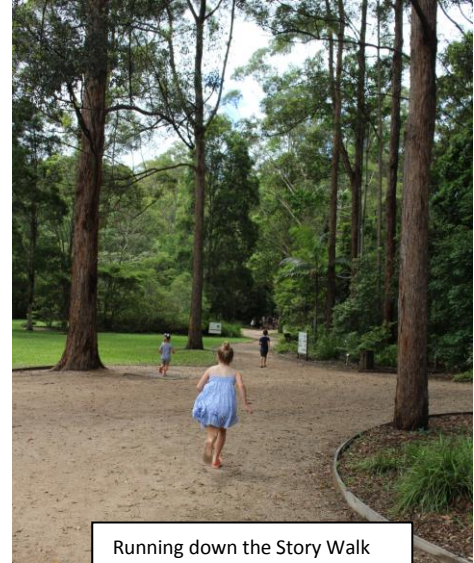
EC and WA IBBY Life member and Newsletter Editor.

News From Queensland

Sunshine Coast Libraries and their Story Walk

The wonderful Story Walk is an initiative of the Sunshine Coast Libraries and Maroochy Bushland Botanic Gardens. It was inspired by the global popularity of Story Walks, as they have been installed in more than 12 countries, including Germany, Canada, England, Russia, Malaysia, Pakistan and South Korea.

The seventeen pages of the delightful picture book *Koalas Eat Gum Trees* by Philip and Laura Bunting were positioned along a pathway of the Botanic Gardens. The pages, which were mounted on panels onto star pickets, led the readers into the Whipbird Village Library. The Story Walk was available for viewing from the 15th December – 26th January.



Running down the Story Walk

The organisations partnered with First 5 Forever to help them create this brilliant concept – an early literacy initiative that aims to provide strong and early literacy foundations for all Queensland children ages 0-5 years. Karen Gawen from the Sunshine Coast Libraries said that ‘creating a Story Walk was another way for the library service to reach new areas and implement a pop-up literacy programme’.

Koalas Eat Gum Trees was inspired by a trip Philip and Laura took to Australia Zoo with their children. This book is a great one for a giggle, as you meet a koala who is fed up with eating gum leaves and is on the hunt for tastiest tucker!



Reading about *Koalas Eat Gum Trees*

The Botanic Gardens was a wonderful setting for this book. It helps start the conversation about the koalas who live there and the importance of their habitat. Furthermore, it was a great way to get children and families outdoors and encourage that joy of reading.

To assist with promotion of the Story Walk a short promotional [video](#) featuring Laura and Philip Bunting and their children was created. This was posted to social media sites and created a great buzz about the Story Walk and proved to be a wonderful success. To further aid the promotion and outreach, a special website was created, which could be accessed from the Sunshine Coast Libraries website. They also ran a competition through their holiday programming for people to have a chance to win a copy of the book.

Story Walks are a way to enjoy reading outdoors and help develop early literacy skills. They also give families/caregivers a great opportunity to share in their child’s literacy journey. When partnered with a library service, they can help promote those services and implement many outreach opportunities within the community. The Sunshine Coast Libraries had such positive feedback they are planning another walk for the June/July period, I can’t wait!

Nicola McGeown

ALIA CYS Group Convenor and Qld IBBY member

Magical Moments in Malaysia

IBBY Australia member Trish Amichi is the founder of the Sydney-based international children's visual art and literacy program: BIG ONES LITTLE ONES Inc. (BOLO). With Malaysia being the latest of 32 countries to join BOLO activities, Trish describes some of the magical moments encountered when the program was launched in that country (November 2018).

The highlight of BOLO's arrival in another country is always the opening of a new art exhibition. The *'In a Better World'* exhibition in Malaysia showcased work by children from Afghanistan, Australia, Brunei, China, Egypt, Iceland, Iraq, Mongolia, Syria, Timor Leste and the Western Sahara. It featured arts'-focused workshops and, for the first time, performance-based interactive cultural exchange sessions - thanks to collaboration between BOLO and Yurungai Learning Centre in Sydney. Through the sponsorship by Barnardos Australia, 12 Aboriginal and Torres Strait Islander children (ages 7-13) and 4 Elders from the Centre joined BOLO, sharing aspects of the world's oldest living culture with local audiences, through music, dance and storytelling.

Magic was needed to get this group to Malaysia. Many of the children had never been away from family before - let alone acquired a passport, travelled on a plane, or even thought about



Uncle Bruce Shillingsworth with new didgeridoo student, BOLO Malaysia. Photo courtesy of B.Shillingsworth.

leaving their country. Nonetheless, somewhere between apprehension and excitement (and with Auntie Viv Freeman heading up the Yurungai mob) the magic worked. We all arrive safely, on time, in Malaysia, where magical moments just kept on coming, with the best saved for last. Our week long program concluded with a special performance and presentation at Damansara Specialist Hospital.

Arriving in the Children's Ward, we saw the staff were lined up along the corridor, smiling and waving big, blue balloons. They had formed a 'guard of honour'. As we walked in, they all started to cheer! The look of utter astonishment on the kids' faces was something to behold. Though initially taken aback by such a wild and very warm welcome, within seconds, they were matching smiles, waving back and greeting our hosts. For me personally, watching this unfold made the whole trip worthwhile, but the magic continued.

A brilliant performance by Yurungai was followed by the hospital's director, nurses and doctors (under the guidance of their 12 new 'teachers') hopping like kangas, swooping like brolgas and snapping like demented sharks, while joyous laughter bounced off the walls and rolled down the hospital corridors. No wonder the team - and especially the kids - declared this to be 'the best day of the whole trip'.

Thanks to all involved in BOLO Malaysia, including Dr Shereen Kreidieh, President IBBY Lebanon and LBBY team; Ann Haddon and Ann James, Books Illustrated, Melbourne; and Datin Jacqueline Wong (BOLO Project SE Asia). An additional positive outcome from BOLO Malaysia is for IBBY Malaysia (MBBY) thanks to Datin Jackie graciously making her Community Corner (at Atria Gallery/Shopping Complex) available for Puan Hj Alimah Salam (Assistant Secretary, MBBY). Alimah now has space for a small library and to pilot intergenerational, communication/story-telling sessions; this new joint venture may be paving the way for other IBBY-BOLO partnerships.

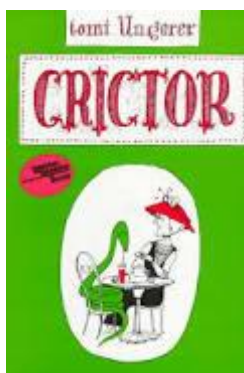
Trish Amichi Founder BIG ONES LITTLE ONES INC and NSW IBBY member

Vale Tomi Ungerer

28th November, 1931 – 9th February, 2019

Among the many books that hold a special place in my heart and were much loved by my now adult children, and those primary youngsters I once taught, *The Three Robbers* (1961) holds a special spot. Perhaps the music of the sound filmstrip by Weston Woods adds to the vividness of the memory. *Zeralda's Ogre* (1967), *Crictor* (1958) and *The Hat* (1970) were also family favourites from his earlier work for children. Ungerer's illustrations for *Flat Stanley* by Jeff Brown (1964) added to the pleasure of young readers.

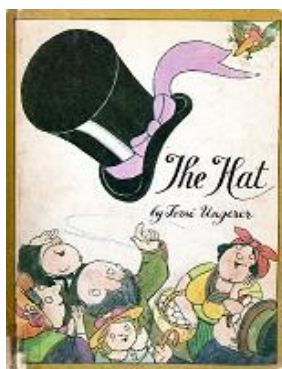
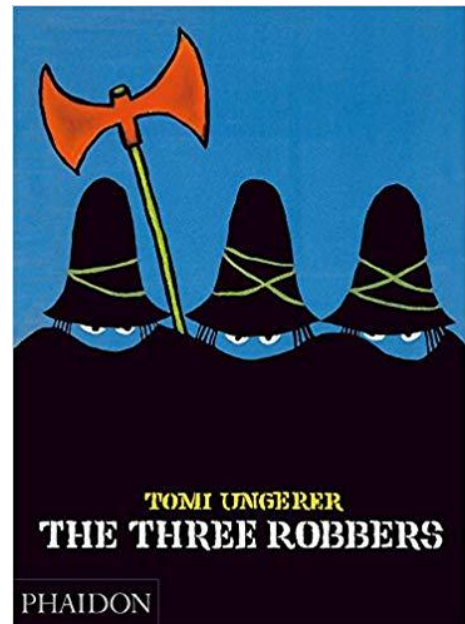
The 1998 Hans Christian Andersen Award winner for illustration was born in Strasbourg, Alsace, and his childhood was spent against the background of the German occupation of the region. *The Hans Christian Andersen Awards 1956-2002*,



edited by Eva Gilstrup, contains the following: 'Ungerer has been called the "enfant terrible" of children's books

because of his black humour and provoking refusal to compromise. The morbidly grotesque is characteristic of his work, which includes picture books and illustrated books for children and adults, political satire, cartoons and erotic sketches, caricatures and posters as well as other media. The close proximity of the war, he says, gave him a sense of the macabre...His picture books are simple, wry and grotesque; you can go exploring in his pictures, bursting with colour, with surprising details, silhouette effects, soft

yet precise outlines, and changing, plastic forms. He follows the traditions of the fairy tale, fable and classical children's book, by using animals and strange creatures to represent human frailty and folly...After a twenty year break Tomi Ungerer returned to picture books in 1997.' In 1999, *Otto: The Autobiography of a Teddy Bear* was released and is a tale of the Holocaust and its aftermath as witnessed by a teddy bear.



His 30 published children's books have been translated into 40 languages, and in Strasbourg his work is displayed in the Tomi Ungerer Museum – International Illustration Centre, which opened in 2007. He received the Order of Merit of the Federal Republic of Germany in 1992, and in 2002 he was made an Officier de la Legion d'Honneur in France, which was upgraded to Commander in 2018. Also, the Erich Kästner prize for literature was awarded in 2003, and in 2013 his recent children's book *Fog Island* was rated as one of the Top Ten Children's Books of that year by the *New York Times*.

Don't hope, Cope is one of Tomi Ungerer's many mantras, and a full and enriching account of the life of this incredible and creative man can be found in his website <https://www.tomiungerer.com>

Jenni Woodroffe

Newsletter editor, EC and WA IBBY member

Forthcoming Conferences and Event

20th April – 23rd June *The Lynley Dodd Story: Meet Hairy Maclary and friends* in Gallery One, Bundaberg Art Gallery, Bundaberg, Queensland See http://www.bundabergregionalgalleries.com.au/future_exhibition/lynley-dodd-story/

31st May - 2nd June CBCA National Conference. Theme: *And Now They're Laughing*. QT, 1 London Circuit, Canberra, ACT. See <https://www.cbca.org.au/conferences>

16th – 22nd June Refugee Week. See <https://www.refugeecouncil.org.au/>

20th June World Refugee Day. See <https://www.refugeecouncil.org.au/>

14th - 18th August International Research Society for Children's Literature (IRSCL) Congress, Stockholm, Sweden. Theme: *Silence and Silencing in Children's Literature*. See <http://www.irsclcongress2019.com/>

16th August CBCA Book of the Year Announcement of Winner and Honour Books . See <http://www.cbca.org.au/announcements>

17th - 23rd August CBCA Book Week Theme: *Reading Is My Secret Power*. See <https://cbca.org.au/announcements>

26th - 28th September 4th Asia Oceania Regional IBBY Congress, Xi'an, China. Theme: *Children and the Future*.

16th - 20th October Frankfurt Book Fair. See <https://www.buchmesse.de/en/press/press-releases/2018-09-27-changes-2019-and-2020>

20th - 25th October International Association for School Librarianship (IASL) and Croatian Association of School Librarians 48th Annual Conference and 23rd International Forum on Research on School Librarianship. Theme: *Convergence - Empowering - Transformation: School Libraries*. See <http://www.iasl2019.hr/>

25th October Opening of BIB'19: Bratislava. See www.bib-slovakia.sk

1st - 2nd November Celebrate Reading National Conference at The Literature Centre, Fremantle, WA See www.celebratereading.org.au for further details

2020

28th July - 5th August World Library and Information Congress (WLIC) Auckland, announced by IFLA. To be held at the New Zealand International Convention Centre.

5th - 7th September 37th IBBY World Congress, Moscow, Russia, with the theme *The Great Big World Through Children's Books: National and Foreign*. See www.ibbycongress2020.org

2022 5th - 8th September 38th IBBY World Congress, Putrajaya, Malaysia. *The Power of Stories*

The following are members of our voluntary Executive Committee

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MAKE AN IMPACT

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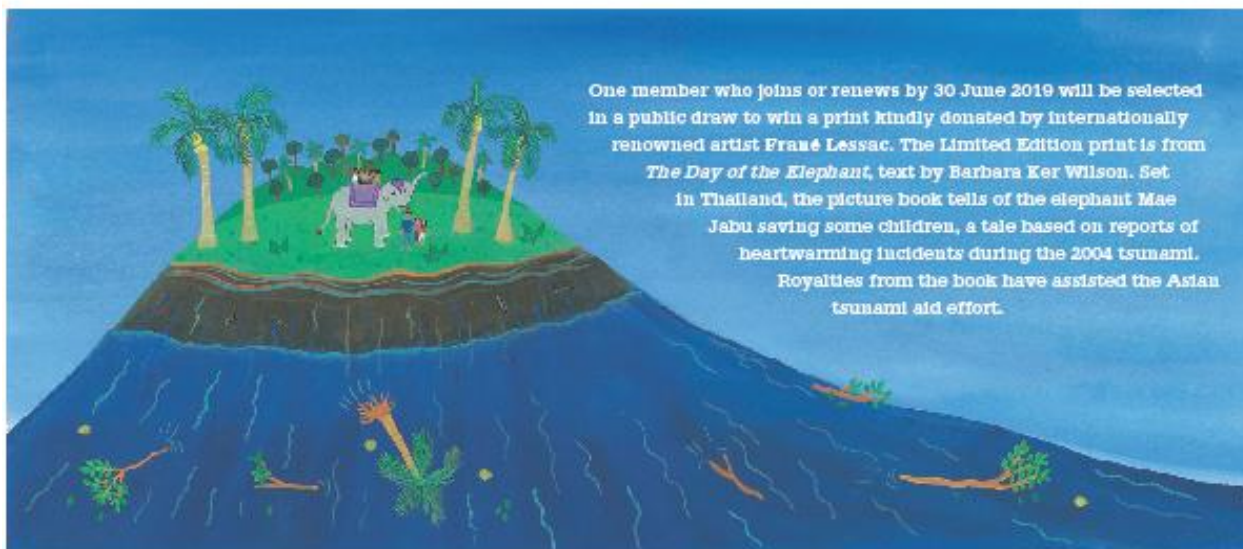
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