



INTERNATIONAL BOARD ON BOOKS FOR YOUNG PEOPLE

iBBY
AUSTRALIA

Newsletter 51 November 2021

IBBY

The International Board on Books for Young People (IBBY) is a non-profit organization which represents an international network of people committed to bringing books and children together.

IBBY Australia

Announces that entries for the **Ena Noël Award** – the IBBY Australia Encouragement Award for Children's Literature – are [now open](#).

IBBY Australia

Here is our updated [website](#), including great new graphics and a join here page. You can join us or renew your membership. We would appreciate your continued support.

IBBY 2021 Congress

Reflections from the 37th IBBY World Congress can be found [here](#).

President's Letter

Dear IBBY Australia Members and Supporters,

2021 is ending with the world still teetering on the brink of uncertainty. But on a more hopeful note, writers and illustrators have had a second productive year in which virtual literary events have become the new norm, and in which creators have risen to that challenge with aplomb.

From the 10th – 12th September I joined three of our committee members and several other members of IBBY Australia in attending the fascinating hybrid IBBY Congress in Moscow. Highlights for me were Belgian writer Bart Moeyaert's keynote address, the panel discussion with several HCAA nominees convened by Jury Chair, Junko Yokota, and the launch of *Bookbird: A Flight Through Time*. Our congratulations to IBBY Russia for putting together such an amazing program in such demanding circumstances.

IBBY Australia has [announced its nominees](#) for the Honour List 2022: Phillip Bunting for *Wombat*. (Omnibus Books, an imprint of Scholastic Australia, 2020) and Vikki Wakefield for *This Is How We Change the Ending* (Text Publishing Company, 2019). Our warmest congratulations to both.

Congratulations to Miriam Rosenblum and her team at Scribble. *I am the Subway* by Kim Hyo-eun, translated by Deborah Smith and published in English by Scribble, has won the professional children's publishing category in the 2021 World Illustration [Awards](#).

Success Story: International rights sales of Australian-authored books 2008–2018 has [just been released](#) by the Australia Council for the Arts. The figures it contains are extremely heartening for our book industry.

This month we farewell our current [Australian Children's Laureate](#), Ursula Dubosarsky. Having launched her term in February 2020, Ursula was immediately confronted by the pandemic and quickly adjusted to virtual presentations. She has been an outstanding ambassador nationally and internationally and we thank her for her enormous contributions. IBBY Australia celebrated her work with her HCAA nomination in 2016. The ACLF will announce the next Laureate in March 2022.

Our very best wishes to you all for the festive and holiday season.

Yours sincerely,
Robyn Sheahan-Bright

IBBY announces

Voces & Tintas (Voices & Ink) is a new bilingual [digital magazine](#) available in Spanish and in English. It is an initiative of the sixteen countries that make up IBBY Latin America and the Caribbean.

IBBY Malaysia has [announced](#) the call for papers and poster presentations for the 38th International Congress to be held in Putrajaya in September 2022

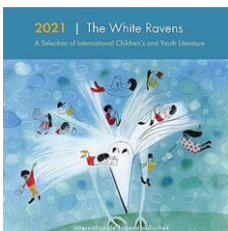
IMPORTANT DATES

Abstract submission dates:
July 2021 – 15 March 2022
Congress:
5-8 September 2022



The White Ravens Awards

Congratulations to the six Australian authors and illustrators listed on the 2021 [award list](#). A mix of picture books, novels and nonfiction were selected. See the [website](#) for more information.



Children's Literature Museum Announced by Edogawa City, Tokyo.

In October 2020, the city finalised the master design of the Edogawa City Eiko Kadono Children's Literature Museum (working title), which is scheduled to open on the Nagisa Park's Observation Hill in July 2023. The architectural partner (Kengo Kuma and Associates) has taken Ms. Kadono's thoughts into account. The facility aims to express the world of Ms. Kadono's books.

The design concept is to create 'the world of stories,' which orchestrates the building, the garden, and the exhibitions as in a story. The project seeks not an enclosed and self-contained box but a proactive environment that is open to nature and encourages children to explore Ms. Kadono's world.

Flower Roof: Characteristic Roof Design. As light as a flower, the roof projects soft shadows and gives us a glamorous impression by harmonizing with the surrounding lush green hills. The glass-walled entrance and exit give visitors clear visibility and have effect to connect the building to the surroundings. The front yard (Monogatari-no Oka) is designed to gently connect to the Observation Hill, which integrates the landscape from the Observation Hill to the Pony Land as a whole. Also, striving to be Edogawa City's new landmark, the landscape will be decorated with seasonal flowers for people to enjoy the view regardless the season.

The Edogawa City Eiko Kadono Children's Literature Museum (working title) presents the world of Ms. Eiko Kadono and communicates the great power of the children's literature. Ms. Kadono was the winner of the Hans Christian Andersen Award 2018, which is known as the Nobel Award for children's literature. She also has a personal connection with Edogawa City.



Article and photo courtesy of Edogawa City Office September 2021

International News

IBBY

The 37th IBBY International Congress was held in September in Russia. The 2020 IBBY-Asahi Reading Promotion Award was presented online to the leaders of the *Casa Cuna Cuenteros* project in Buenos Aires. Laura Ormando and Alejandra Aliende took stories and books to the children in the Buenos Aires main children's hospital during the pandemic.

THE INAUGURAL IBBY-IREAD OUTSTANDING READING PROMOTER AWARD

The winner of the 2020 Award was in Moscow and participated in-person – Marit Törnqvist, a Swedish artist and reading promoter living in the Netherlands.

Read Margot Lindgren's conference blog [here](#). Margot is an IBBY Australia's National Executive member and current Secretary.

B FOR BIBIANA

This [exhibition](#) is dedicated to the 30th birthday of BIBIANA. The exhibition provides children with an understanding of art in a playful way. There is a joyful, inspirational atmosphere. The children may find a big picture of BIBIANA with little windows hiding various surprises; they may play with filming equipment within the space dedicated to the Biennale of Animation Bratislava (BAB). They will have fun with illustrations from the Biennale; they will get to know BIBIANA's book-wonders while enjoying an atmosphere full of fantasy. The event runs from: 9. 10. 2020 to 31. 1. 2022.

Source: Bibiana International House of Art for Children

A Voyage to Greek Culture

A Voyage to Greek Culture began in 2018 in Italy. The 'Voyage' was organised by the company Superfast Ferries of Attica Group, which links Greece to Italy by ship. 'Voyage to Culture with Superfast Ferries' links the two countries in a different way, focusing its project on South Italy and Sicily, where Greece has been present for three thousand years.

Students learning the Greek language were able to work with Greek writers and illustrators participating in art workshops. School libraries as well as libraries of Greek communities were enriched with new editions; and books were offered to students and teachers. In collaboration with the Greek Language Learning Centre Ellinomatheia and Ms Vasiliki Vourda, it strengthened the teaching of Greek to adults in Reggio and Greek 'Greco' speaking villages of Calabria. At the same time, participants learned about Greek habits, customs and traditional dances; watched Greek films; and tasted Greek food.

The bilingual (Greek -Italian) book *Tribute to Solomos*, written by Professors D. Macris, D. Bombara, A. G. Noto, and G. Spathis, was published by Korontzis Publications, dedicated to the work of the Greek National Poet in Italy. Interactive whiteboards were offered to institutions to continue their work. In 2020, because of Covid-19, the project continued online for students of Classical and Language at the Nostro-Repaci High School in Villa San Giovanni, Calabria.

The children's library 'Alki Zei-Voyage to Literature' was recently inaugurated. The Greek Community of Stenos in Messina honoured the most important and widely translated writer of children's and youth literature in Greece by naming the library after her. She had contributed not only her own books but also books from her personal collection. Alki Zei died on 27 February 2020.

The project 'Voyage to Culture with Superfast Ferries' will continue in 2022.

Maria Kritikou, Member IBBY Greece



News

CBCA Book of the Year

The CBCA SA Branch hosted the Children's Book Council Australia's Book of the Year Awards. The announcement was made at Government House in Adelaide, where His Excellency, the Governor Hieu Van Le AC and Mrs Le hosted a reception to announce the award winners. See the awards [YouTube](#)

The theme for 2022 CBCA Bookweek is *Dreaming with eyes open...*



New Director for The Literature Centre

The Board of The Literature Centre has announced that Elizabeth Spencer has been appointed as its new Director. She commenced in October 2021. Elizabeth's most recent role has been as Director of Library Services at the State Library of Western Australia. There she led the award-winning state-wide *Better Beginnings* Family Literacy Program, information services and digital inclusion for library clients and communities, support for services to the community through the public library network across WA, the *Storylines* platform for the digital repatriation of Aboriginal collections, stories and family history and the *Disrupted Festival of Ideas*.

Source: media release 21/09/21

Ena Noël Award 2022

THE IBBY AUSTRALIA ENCOURAGEMENT AWARD FOR CHILDREN'S LITERATURE

Entries for the Ena Noël Award – the IBBY Australia Encouragement Award for Children's Literature – are now open. Publishers are invited to submit entries for this prestigious Australian award for children's and young adult literature.

Books by Australian creators published in the two years prior to the closing date 30th November 2021 can be nominated by the publishers for the Ena Noël Award. The nominated creator must be under the age of 35 at the time the title (or titles) for which they are nominated was published.

The Ena Noël Award – to encourage young emerging writers and illustrators – has been a significant identifier of talented creators since inception in 1994. Please see the [link](#) for more details on previous recipients. Information and entry forms for the award are available online or from the coordinator.

Contact: Mrs Claire Stuckey

Astrid Lindgren Memorial Award 2022

The Australian nominees are:

[Jeannie Baker](#), Illustrator [Ursula Dubosarsky](#), Author
[Susanne Gervay](#), Author [Margo Lanagan](#), Author
[Indigenous Literacy Foundation](#), Organisation
[Robert Ingpen](#), Author/Illustrator/Storyteller
[Margo Lanagan](#), Author

For the full list of nominees see the [website](#)

Prime Ministers Literary Awards 2021

See the shortlist [here](#). Congratulations to the five children's and five young adult authors listed. Winners of the 2021 Prime Minister's Literary Awards will be announced in December.

Australian Children's Laureate

As Ursula Dubosarsky approaches the end of her term as Australian Children's Laureate, she shares some Laureate Learnings and the highlights of her two year mission encouraging everyone to "Read For Your Life!" See the link [here](#)

Recollections of Ena Noël

The first in our series of articles from the past

I met Ena Noël in 1982. At that time, I was a children's librarian working at Mackay Library in north Queensland. It was my first qualified job, and I was in the midst of that excitement and risk-taking that occurs as you put all the theory learned at university into practice. Notification of the IBBY Conference in the UK at Cambridge University came across my desk. It was called 'Story in a Child's Changing World' and featured many of my favourite authors and children's literature speakers. My journey started with the IBBY conference, an amazing experience, where I would meet colleagues from all over Australia and the world. Bliss.

And so the plans were made. I received my conference package and travel bag. There were quite a few Australians travelling together but I did not know anyone. Suddenly I felt very small and insignificant, just an inexperienced children's librarian from a regional town. Finally, I boarded my first international flight. I settled into my seat, ordered a whisky and soda, I really needed a drink. I lit a cigarette too.

Then I spotted a matching travel bag on the floor by my feet. I looked sideways and there sat a small woman with a welcoming face. She was busy talking to others and seemed to know everyone. 'Excuse me,' I said, 'but are you travelling to the IBBY Conference?' She turned and looked at me. 'Well, who are you? You look about fifteen years old, sitting there with a drink and a cigarette!' I laughed out loud. 'My name is Bettina Nissen and I come from Mackay Library. It is good to meet you.'

And so I met Ena Noël. By some amazing good fortune, I was seated next to the President of IBBY Australia. She took me under her wing. She was so generous, I met all the rest of the contingency, and once we arrived in London, she welcomed me along on all the preconference adventures. On my second day in London my wallet was stolen. It was Ena who went back to the hotel with me and helped me get over the loss of my first-ever credit card. I was young, looked younger, and could not even pretend to be sophisticated. By the time the conference had started I had found my feet. I listened and learned, stood in queues and met my favourite authors. It was the beginning of understanding the richness of my profession. And Ena Noël was at the centre, a warm, funny, and inspirational leader.

The impact of that first conference and being a member of IBBY informed my practice and I was able to innovate and dive deep into the wonders of connecting children and literature. By 1986 I was a children's librarian at the State Library of Queensland and by 1987 I was the head of Youth Service.

I retired and moved back to Brisbane after 38 years as a librarian and storyteller. When I reflect, I can see Ena Noël, with her smile and wry humour, welcoming me into the profession and showing me how to lead.

Bettina Nissen, IBBY Member

National Early Language and Literacy Coalition

On 8th September, International Literacy Day, ALIA joined with nine partner peak bodies to call for the Australian Government to adopt a proposed [national early language and literacy strategy](#).

Developed by the National Early Language and Literacy Coalition, the proposed strategy sets out the scale of the issue; and puts forward a framework for action. Libraries, especially school and public libraries, already engage with early literacy practices through programming and events.

Meigim Kriol Strongbala

Visit this great kriol language [site](#) to learn more about the programs and resources available to support this indigenous language. What is kriol? Find out [here](#).

Congratulations

Caroline Magerl's upcoming children's picture book, [Piano Fingers](#), is to be featured in [Chris Beetles' annual London exhibition, 'The Illustrators'](#). This event is held each November and claimed to be the largest and most popular annual event worldwide for cartoon and illustration collectors.

The State Library of NSW — Australia's oldest library — has teamed up with Libby Hathorn, to create the library's very first children's picture book. It will [launch](#) on Thursday 4 November 2021. *The Best Cat, the Est Cat* stars a mysterious talking cat that travels through the library.

Bookbird News

One of the most celebratory sessions at the recent Congress was the launch of *A Flight Through Time*, Bookbird's recent anniversary anthology which offers a rare insight into the history of IBBY's official journal. Australian articles feature in the two most recent issues of Bookbird: Issue 2/2021 contains both an article on Eleanor Spence, by Dr Dee Michell, and my brief report on the Silent Books Collection exhibition, which we toured in Australia in 2021.

In the [latest Issue 3/2021](#) is included an interview conducted by Doris Breitmoser with me, and an article: 'Christobel Mattingley, 1931–2019: Birthday Letters, a Personal Tribute' by Associate Professor Melanie Duckworth, based in Norway.

Until recently Dr Robin Morrow AM was IBBY Australia's Bookbird correspondent. We thank Robin for her years of service in this and other roles. We are delighted to announce that Professor Alyson Simpson has generously taken on the role, in view of Robin's recent retirement from the IBBY Australia Executive. Bookbird is indexed by Scopus and is available in print and online through Project Muse. For more information [see](#) and the Bookbird [Facebook page](#).

Robyn Sheahan-Bright, President, IBBY Australia

Pivoting with Picture Books: Online Storytimes

Libraries worldwide have expanded their programming to meet the challenges of COVID times, and in Australia, ALIA has responded with the [Online Storytime Agreement](#). As of August 2021, 44 publishers have given permission for over 300 titles to be read live on social media channels so that children and their families can continue to feel connected through stories, songs and rhymes. Has your library signed up?

In 2019, the Australian Publishers Association, Australian Library and Information Association and the Australian Society of Authors [agreed](#) on 'the value of an environment in which libraries are free from doubt and feel confident to run important early literacy activities such as story times both at the library and elsewhere, for example at local festivals or as part of a community playgroup activity' without fear of breaching copyright'. Who knew that this agreement would be so useful in the years to follow?

Margaret Robson Kett, IBBY Member

50 years of Tasmanian Children's Books and their creators

[Link here](#) to a special post by Nella Pickup, IBBY Australia National Executive, to celebrate 50 years of the Launceston Library building (and 179 years of library services in Launceston) by reading wonderful children's books created by Tasmanians.

ILF NEWS

Karen Williams is departing the Indigenous Literacy Fund after a long and very productive tenure. She welcomed the ILF's next CEO, Ben Bowen, who took up the position in early October. The ILF has announced a [new, interactive resource](#) that highlights the 400 communities that the ILF works with across Australia.

Source ILF newsletter 14/09/21 and 07/10/21

CBCA Tasmania supporting literacy: Help Children Learn

CBCA TAS has for the past 12 months partnered with the not-for-profit organisation Toast for Kids Charity Inc (T4Ks) to initiate the formation of a Tasmanian themed picture book, written and illustrated by Tasmanian creators Anne Morgan and Narelda Joy, featuring Tasmanian fauna and printed in Tasmania. Building on the T4Ks' free books to new baby's program operating for the past four years, T4Ks have been working with NextSense (formerly the Royal Institute for Deaf and Blind Children) to create a braille and dyslexic font companion version. This will also be provided free to those with low vision, libraries, hospitals, along with optometrists and ophthalmologists. The project is seeking [additional funding](#). See the full article [here](#).

Congratulations

The Historical Novel Society Australasia has awarded Katrina Nannestad the CYA category for her book *We Are Wolves*. (ABC Books).

Conferences and Events

2021

19th – 21st November [China Shanghai, International Children's Bookfair](#)

2022

10th – 12th June Children's Book Council of Australia National Conference, Canberra *Dreaming With Eyes Open*

5th – 8th September 38th IBBY World Congress, Putrajaya, Malaysia
The Power of Stories

2024 – 39th IBBY World Congress, Trieste, Italy

2026 – 40th IBBY World Congress, Ottawa, Canada

Please check all events and dates with the relevant organisations.



Story Furnace

IBBY Australia offers this special limited-edition print by Internationally acclaimed Australian author/illustrator Shaun Tan. Shaun generously made available one original illustration, Story Furnace, for giclée digital prints in a limited edition of 200. Each print is signed and numbered with proceeds supporting the continued work of IBBY Australia.

Prints can be purchased from [Books Illustrated](#), an IBBY supporter.

info@booksillustrated.com.au Cost: \$150 (unframed) plus
Australia \$15 postage Overseas \$35 postage

IBBY Australia Executive Committee

President: Dr Robyn Sheahan-Bright
Secretary: Margot Lindgren

Vice-President: Joanna Andrew
Treasurer: Bernice Cusack

Committee members:

Karen Jameyson

Sara Khamkoed

Nella Pickup

Dr Alyson Simpson

Claire Stuckey

Children in Crisis Fund

IBBY regularly seeks donations for projects under its [Children in Crisis Fund](#) to provide support for children whose lives have been disrupted by war, civil disorder or natural disaster.

The two main activities that are supported by the fund are the therapeutic use of books and storytelling in the form of bibliotherapy, and the creation or replacement of collections of selected books appropriate to the situation.

We hope the program will not only provide immediate support and help, but that it will also make a long-term impact in the communities, thus supporting IBBY's belief that every child has the right to become a reader. IBBY selects the communities where the projects will be funded based on predetermined criteria.

Follow us!

