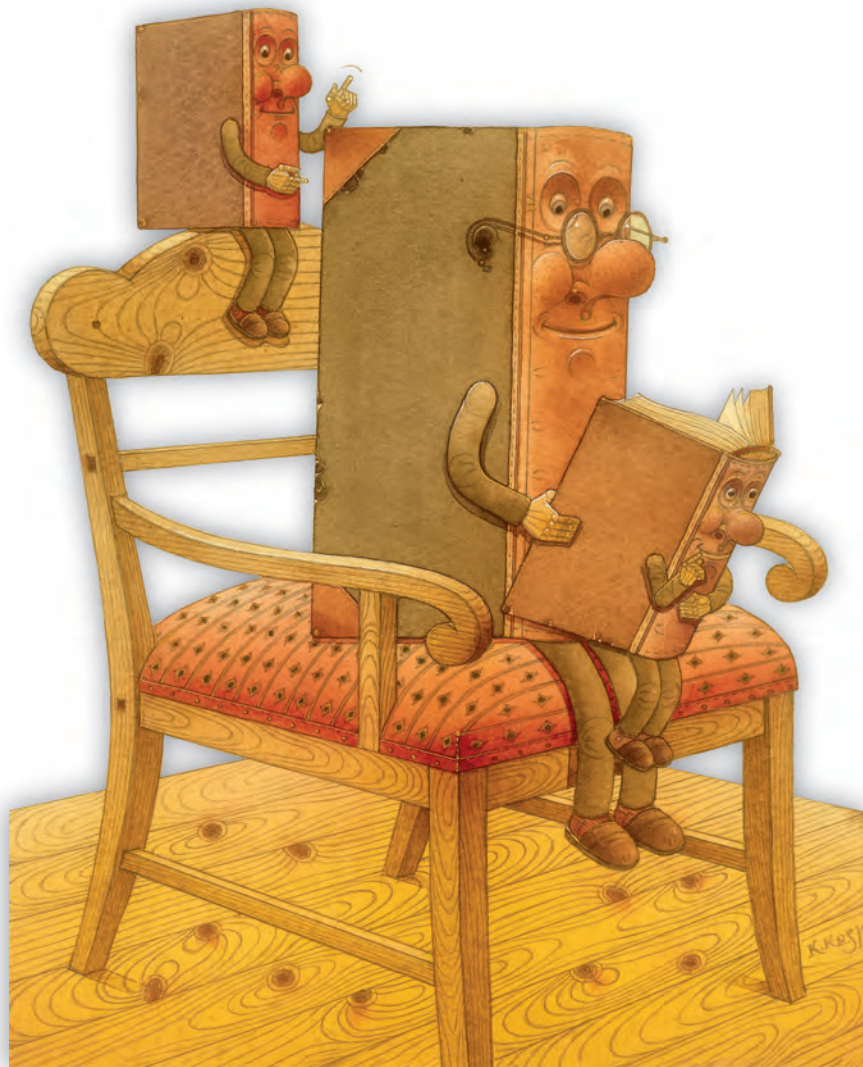


**iBBY** INTERNATIONAL  
BOARD ON  
BOOKS FOR  
YOUNG PEOPLE



BIENNIAL REPORT  
2018 – 2020

## IBBY Biennial Report 2018 – 2020

Forward by Mingzhou Zhang

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Reporting period: June 2018 to June 2020

Compiled by *Liz Page* and *Susan Dewhirst*, IBBY Secretariat Basel, August 2020

Cover: From International Children’s Book Day poster 2019 by *Kęstutis Kasparavičius*

Page 4: International Children’s Book Day poster 2020 by *Damijan Stepančič*

## *Meeting Global Challenges*

IBBY's mission of bringing children and books together is as important as ever in our ever-changing world. International understanding is essential for peace and prosperity, but as we look back over the past two years, we see that the world is growing ever more discordant. Since the time of Jella Lepman this has been one of IBBY's major tenets and we still believe that it can be achieved through children's books.

During the last few turbulent months, IBBY members around the world have risen to the major challenge of the coronavirus pandemic and found new ways to bring books and stories to children. You can read about many of these projects in this brief review of activities over the last two years: the IBBY-Yamada projects (#18) and the, sadly ever-necessary, Children in Crisis projects (#19). We know that it is children that suffer most when they are caught up in conflicts and hurt by policies that forget or even deliberately ignore them. I am very proud of the way IBBY members have risen to these challenges and their remarkable capacity to respond. Our heartfelt thanks go all the IBBY members whose work is the foundation of this amazing organization.

The IBBY award programme was complemented in 2018 when the IBBY-iRead Outstanding Reading Promoter Award was launched at the closing ceremony of the 36<sup>th</sup> IBBY World Congress in Athens, Greece. The 2020 IBBY Reading Promotion Award Jury selected the first two winners of the inaugural IBBY-iRead Award from 19 nominations made by the IBBY National Sections. The Jury also selected the winning project for the 2020 IBBY-Asahi Reading Promotion Award from a record 25 entries! Read more about the winners and see the list of nominees – all of whom are winners doing amazing work around the world (#12 & #13). Our congratulations go to the winners and to the IBBY 2020 Jury under the leadership of the Jury President, who assessed all the nominees for both Awards, as well as to the National Sections who identified these impressive reading promoters and projects.

The Hans Christian Andersen Award remains the most prestigious award given to creators of books for children and young people. The Award for Authors, given since 1956, and the Illustrator Award, given since 1966, continue to grow in popularity. The 2020 Award attracted 70 candidates from 39 countries. The 2020 Jury, led by its President, read and assessed books and dossiers submitted in support of the candidates before meeting in January 2020. Our warmest congratulations go to the 2020 winners, finalists, nominees and Jury.

IBBY's activities, including the IBBY Honour List, the IBBY Outstanding Selection of Books for Young People with Disabilities, International Children's Book Day, the Silent Books: Final Destination Lampedusa, and the cooperation with the Sustainable Development Goals Book Club, have all supported our goal of bringing children and books together in very practical ways. Thanks go to all members who have participated and to the Secretariat for its careful coordination of these projects.

In the past two years, new sections have been established and we welcomed Cameroon, the Dominican Republic, Guatemala and Vietnam to IBBY, bringing the number of national sections to 81. The new sections bring enthusiasm and new energy to the ever-increasing work of IBBY.

Not only do IBBY members host the biennial World Congress, but they also organize and host Regional Conferences in the years between the World Congresses. The IBBY Regional Conferences allow members to meet where they may not be able to attend the World Congress, because of time, money and visa

restrictions. In 2019, five Regional Conferences were successfully held in Bologna, Bogotá, Accra, Xi'an and Austin.

A consequence of the coronavirus pandemic is that the 37<sup>th</sup> IBBY World Congress scheduled for 2020, has had to be postponed to September 2021. The IBBY World Congress, with the theme *Great Big World Through Children's Books*, will take place in Moscow as originally planned. The Programme Committee of the 37<sup>th</sup> IBBY Congress has launched a series of online projects that will maintain interest, attract more attention and a wider audience. These events are called 'Electives' and more information can be found on the Congress website: [ibbycongress2020.org](http://ibbycongress2020.org). Our warmest thanks and congratulations go to IBBY Russia/Raising Readers for their dedication and determination to host the 37<sup>th</sup> IBBY World Congress.

IBBY has very generous sponsors. They are highly appreciated and without their support we would not be able to work with so many motivated people to bring books and children together. We wish to sincerely thank Nami Island Inc., the Asahi-Shimbun, the Shenzhen iRead Foundation, the Yamada Bee Farm, and all the individuals, companies and organizations that support IBBY and its programmes. IBBY would also like to acknowledge the continuing support from the Bologna, Frankfurt, Beijing and Shanghai book fairs. Thank you one and all, without your ongoing and sincere support it would be impossible to realize the IBBY mission.

Even though we cannot meet in person this year, the IBBY Executive Committee embraced technology and held a video conference at the beginning of April to replace the usual face-to-face meeting at the Bologna Children's Book Fair. More meetings are planned! I would like to thank all the EC members for their energy, competence and support. Special thanks further go to the Vice Presidents *Carole Bloch* and *Anastasia Arkhipova*, Hans Christian Andersen Award Jury President *Junko Yokota* and the 2020 Jury members, IBBY Treasurer *Ellis Vance*, the IBBY Reading Promotion Award Jury President *Ahmad Redza Ahmad Khairuddin* and the 2020 Jury members, *Bookbird* editors *Janelle Mathis* and *Petros Panaou* and the Bookbird Inc. Board President *Valerie Coghlan* and Secretary *Evelyn B. Freeman*, President of the IBBY Trust *Patricia Aldana* and its members, *Leigh Turina* and *Bonnie Ing* the Lead Librarians at the IBBY Collection of Books for Young People with Disabilities in Toronto. On behalf of IBBY worldwide, I would also like to express deep gratitude to the staff at the IBBY Secretariat in Basel. Without their quiet dedication and hard work none of our activities could happen: *Liz Page*, *Franca Salerno*, *Susan Dewhirst*, and up to June 2019 *Luzmaria Stauffenegger*.

Since its founding in 1953, the spirit of IBBY has been indomitable. This Biennial Report gives you a glimpse of what IBBY is doing around the world. I hope that it will surprise you, impress you and, above all, inspire you to use children's books and stories to foster international understanding, much as *Jella Lepman* envisaged over 67 years ago.

Mingzhou Zhang  
President of IBBY  
August 2020

INTERNATIONAL BOARD ON BOOKS FOR YOUNG PEOPLE

IBBY

# International children's book day 2<sup>nd</sup> April 2020



LAKOTA PO BESEDAH  
HUNGER FOR WORDS  
FAIM DE MOTS  
HUNGER NACH WORTEN  
HAMBRE DE PALABRAS



Сэтгэгдэл 书 LASIJUMS ԳՐԻՔԵՐ  
KNJIGA 画像 PAROLE БӖКЕР  
BIBLIO 本 圖書  
תּוּנוּמַת 本 독서  
КНИЖНИК

Illustration: Daniela Mavrič, Maja Mavrič, Maja Mavrič

JAK  
JAVNA  
AGENCIJA ZA  
KNJIGO RS

IBBY  
SLOVENIJA

REPUBLIKA SLOVENIJA  
MINISTRSTVO ZA KULTURO

Pošta  
Slovenije

## MEMBERSHIP

### 1.1 National Sections

At the end of June 2018 IBBY had 79 National Sections. In 2019, IBBY sections were re-established in Cameroon and Guatemala and a new section was established in the Dominican Republic. IBBY Vietnam was established in 2020.

At the end of 2019 the IBBY Section of Tunisia lost its membership.

As at 30 June 2020 there are 81 IBBY National Sections established in the following countries:

Afghanistan • Albania • Argentina • Armenia • Australia • Austria • Azerbaijan • Belgium • Bolivia • Brazil • Cambodia • Cameroon • Canada • Chile • China • Colombia • Costa Rica • Croatia • Cuba • Cyprus • Czech Republic • Denmark • Dominican Republic • Ecuador • Egypt • El Salvador • Estonia • Finland • France • Germany • Ghana • Greece • Guatemala • Haiti • Hungary • Iceland • India • Indonesia • Iran • Ireland • Israel • Italy • Japan • Jordan • Republic of Korea • Latvia • Lebanon • Lithuania • Malaysia • Mexico • Moldova • Mongolia • Nepal • Netherlands • New Zealand • Norway • Pakistan • Palestine • Peru • Poland • Russia • Rwanda • Slovakia • Slovenia • South Africa • Spain • Sri Lanka • Sweden • Switzerland • Tanzania • Thailand • Turkey • Uganda • Ukraine • United Arab Emirates • United Kingdom • United States of America • Uruguay • Venezuela • Vietnam • Zimbabwe

### 1.2 Individual Members

Individual Membership is possible only in countries or territories where there is no National Section. By June 2020 IBBY had 5 Individual Members in three countries or territories: Morocco • Syria • Taiwan.

### 1.3 Honorary Members

By June 2020 IBBY had 25 Honorary Members in 18 countries. Honorary Membership is recognition

of outstanding contribution to the development of IBBY. *María Jesus Gil* was awarded Honorary Membership at the 2018 IBBY Congress in Athens. *Elda Nogueira and Toin Duijx* were awarded Honorary Membership in 2020.

### 1.4 Obituaries

We deeply regret the passing of the following friends of IBBY during the reporting period:

*Alicia Salvi* passed away in November 2018. She was the former President of IBBY Argentina after being on its committee for over 33 years. She was selected for the Hans Christian Andersen Award Jury for the 2008 and 2010 Awards. She trained teachers and librarians and participated in the team of The National Plan of Reading of the National Ministry of Education in 2000-2001 and 2003-2008.

*Juan de Isasa* died in January 2019. He was a member of the Organizing Committee of the 24<sup>th</sup> IBBY Congress in Seville in 1994. Since then, he was a member of the IBBY Executive Committee and served as IBBY Vice President from 1992 to 1996. In 2004 he became a member of the IBBY Foundation Board and served until 2010. In 2010, Juan received IBBY Honorary Membership.

*Peter Schneck* passed away in July 2019. He served as a member of the Hans Christian Andersen Award Jury (1990 & 1992) and was the Jury President for the 1994 and 1996 awards. He was a member of the IBBY Executive Committee from 1998 to 2002, serving as IBBY Vice President from 2000-2002. Peter was elected IBBY International President and served from 2002 to 2006. He also joined the board of the IBBY Foundation and became its president in 2007. He received Honorary Membership in 2012.

*María Louisa Silva* died in June 2020. She was a long-time member and active contributor of IBBY Chile. She wrote children's poetry and stories, invented games for children and worked as a reading promoter in schools.

*Sybil Wettasinghe* died in July 2020. She was a Sri Lankan illustrator and writer who became a national icon of her country. She was instrumental in founding IBBY Sri Lanka in the 1980s.

*Viktor Chizhikov* passed away in July 2020. He was an illustrator and a People's Artist of Russia. He was one of the founders of IBBY Russia and became its President in 2009, remaining as President until his death. His illustrations are an integral part of Soviet and Russian children's literature.

2

## GENERAL ASSEMBLY

### 2.1 Minutes of the General Assembly

The 36th General Assembly of IBBY was held in Athens, Greece on 1 September 1918. Sixty-three National Sections were represented by a delegate or by proxy. The minutes were sent to the membership in November 2018.

### 2.2 Elections

The following people were elected to serve as officers of IBBY during the period 2018-2020 (\* denotes second term):

#### President of IBBY

*Mingzhou Zhang* (China) served as a member of the IBBY EC from 2008-12, with the term 2010-12 as Vice President. He was the organizer of the 30<sup>th</sup> IBBY World Congress in Macau, China in 2006 and was a member of the IBBY EC from 2008 to 2012. During that time, he was Chair of the 2012 IBBY-Asahi Reading Promotion Award Jury. In 2007 he proposed and launched the first Chinese Children's Reading Day. Mingzhou Zhang is a translator, writer and reading promoter, he has also served as a member of the BIB'13 Jury. He served as Vice President of the Chinese section of IBBY and the Executive Vice President of the China Children's Literature Research Society. He was re-elected to the IBBY Executive Committee in 2014

and 2016. He was elected as IBBY President at the IBBY General Assembly in 2018.

#### President of the Hans Christian Andersen Award Jury

*Junko Yokota* (USA) has served on many book award and illustration juries including the 50th anniversary Bologna Illustration Jury (2013), chair of the inaugural and two subsequent Nami Island International Illustration Concours (2013, 2015, 2017), and was chair of the 2015 Caldecott Committee in the USA. Junko Yokota has held research fellowships at the University of Wroclaw, Poland on a Fulbright Fellowship, at the *Berlin Staatsbibliothek* on a grant from the Prussian Cultural Heritage Foundation and at the International Youth Library. She is the co-author of the children's literature textbook, *Children's Books in Children's Hands*, now in its 6th edition. Her research has focussed on the portrayal of culture through text and illustration, digital representation of children's literature, and literacy instruction through quality literature. She was elected the President of the Hans Christian Andersen Jury at the IBBY General Assembly in 2018.

#### Executive Committee

*Anastasia Arkhipova* (Russia)\* is a well-known illustrator. She graduated from Moscow State Academy of Fine Arts named after Surikov in 1978 and has been a member of Moscow Union of Artists since 1986. Her illustration work includes tales by Brothers Grimm, H.C. Andersen, Oscar Wilde and Charles Dickens, and she has been published worldwide. In 2003 she won the 1<sup>st</sup> Prize in All Russia contest *Book of the Year* in as the best illustrator. Since 2005 she has been a member of Russian National Section of IBBY and in 2006 and 2008 was elected as a member of the IBBY Executive Committee. In 2018 she was re-elected to the IBBY Executive Committee.

*Carole Bloch* (South Africa)\* is a researcher and activist in the fields of children's literature and

children's literacy education in South Africa and internationally. She is the Executive Director, Project for the Study of Alternative Education in South Africa (PRAESA), which is affiliated to the University of Cape Town. PRAESA received the 2014 IBBY-Asahi Reading Promotion Award, and in 2015 was the winner of the *Astrid Lindgren Memorial Award* (ALMA). In 2015 she founded the *Nal'ibali National Reading-For-Enjoyment* campaign in South Africa, and remains one of its trustees. She was re-elected to the IBBY Executive Committee in 2018.

*Hasmig Chahinian* (France)\* was born and grew up in Lebanon. She is in charge of children's literature from the Arab World at the international division of the French National Centre for Children's Literature – *Centre national de la littérature pour la jeunesse – La Joie par les livres* – a service of the French National Library in Paris. She edits the European IBBY newsletter and administers the European IBBY Facebook page. She also created and manages the IBBY European website in collaboration with other sections in Europe. She served as a member of the IBBY Executive Committee for two terms from 2010 to 2014, with her second term from 2012 to 2014 as Vice President. She was re-elected to the IBBY Executive Committee in 2018.

*Zohreh Ghaeni* (Iran)\* is an expert in literature for children, a lecturer, researcher, editor, historian, and co-author of the *History of Children's Literature in Iran*. She is a member of the *Children's Book Council* and was a member of the Hans Christian Andersen Award Jury in 2002 and 2004, and was later elected as Jury President for the 2008 and 2010 Andersen Awards. She was a member of the *CineKid* International Jury in 2005, and a member of the International Jury for the Nami Concours in 2013, 2015 and 2017. She currently leads the reading promotion project *Read with Me*, which was a winner of the 2016

IBBY-Asahi Reading Promotion Award. She was re-elected to the IBBY Executive Committee in 2018.

*Sophie Hallam* (UK) has over ten years' experience in children's publishing and literacy promotion, including as Commissioning Editor for Tiny Owl Publishing, focusing on books that broaden perspectives and introduce artistic and literary traditions from around the world. She has been a member of IBBY UK's Executive Committee since 2013. She has also developed literacy and art initiatives as a means to empower children, young people and adults. She completed an MA in Children's Literature and a postgraduate certificate in English Education at the University of Roehampton in 2012. Her research focused on multicultural children's literature and the wider socio-political and economic issues surrounding publishing, diversity and representation. She was elected to the IBBY Executive Committee in 2018.

*Basarat Midhat Kazim* (Pakistan) has been providing meaningful education in Pakistan to children, especially girls, from disadvantaged, social and economic backgrounds for many years. She is also responsible for the growth of the *Alif Laila Book Bus Society*, which is the home of IBBY Pakistan. She has also represented Pakistan at several IBBY Congresses and WISE Summits. She has received the *Fatima Jinnah Medal* from the Punjab Government in 2009 and the *Freedom Through Literacy Grand Prize* from Judith's Reading Room in 2015. She is a member of the board of the Children's Library Complex and member of the Daanish Schools, which are free education schools in the Punjab. She was elected to the IBBY Executive Committee in 2018.

*Ahmad Redza Ahmad Khairuddin* (Malaysia) is currently the President of Malaysian Board on Books for Young People (MBBY). He obtained a Bachelor Degree in Business Administration from RMIT University, Australia in 1993 and an MBA from Ohio University, USA in 1996. He has been actively involved in publishing for a long time



most notably in the national publication of educational and children's books. He is a Council Member of National Book Council Malaysia, representing MBBY. He organized the 2<sup>nd</sup> Asia Oceania IBBY Regional Conference 2015 and the recent Malaysia-Iran Children's Festival 2018. He has served as EC Member (2006-2008), Vice President (2008-2010) and IBBY President (2010-2014). He was elected to the IBBY Executive Committee in 2018.

*Shereen Kreidieh* (Lebanon) has a BA in Elementary Education from the American University in Beirut, a teaching diploma in Early Childhood Education from the Lebanese American University, an MA in Children's Literature from the University of Roehampton, and a PhD in Publishing from Oxford Brookes University. In 1998, she established Asala Publishers, publishing high-quality children's books in Arabic. She is a member of several organizations in Lebanon and abroad, such as IRSCL and is currently the President of IBBY Lebanon. She was a member of the 2018 Hans Christian Andersen Award Jury. She was elected to the IBBY Executive Committee in 2018.

*Nora Lía Sormani* (Argentina) is a member of the Board of Directors of the magazine *La Mancha. Papers of Children's Literature*. She served on the Hans Christian Andersen Award Jury in 2012 and has been actively involved in IBBY Argentina for two decades. She is a researcher at the *Institute of Arts of the Spectacle in Theatre for Children and Puppets* at the University of Buenos Aires and is a member of the Chair of Latin American and Caribbean Reading and Writing based in Cuba. She was elected to the IBBY Executive Committee in 2018.

*Sylvia Vardell* (USA) is professor of children's literature at Texas Woman's University. As an active member of USBBY, she has served on many committees and as President of USBBY in 2006. In 2017, she was awarded the USBBY *Alida Cutts*

*Lifetime Membership Award* in recognition of her contributions. She served as co-editor of *Bookbird* from 2009-2011. She is a prolific scholar and has authored more than 10 books, numerous book chapters and journal articles and is the poetry columnist for *Book Links*. She also has a popular blog, *Poetry for Children*. She was elected to the IBBY Executive Committee in 2018.

#### **Auditor**

*Fröhlicher Treuhand* led by *Urs Fröhlicher* from Münchenstein, Basel-Land, Switzerland, was re-elected as IBBY auditor.

### **3**

#### **EXECUTIVE COMMITTEE**

##### **3.1 Officers and Representatives**

The Executive Committee elected *Anastasia Arkhipova* and *Carole Bloch* as Vice-Presidents. *Ex officio* members: *Ellis Vance* was reconfirmed as IBBY Treasurer; *Liz Page* was reconfirmed as Executive Director; *Luzmaria Stauffenegger* and *Susan Dewhirst* were reconfirmed as Administrative Assistants; and *Janelle Mathis* and *Petros Panaou* were confirmed as *Bookbird* Editors.

##### **3.2 President**

Besides chairing all the regular Executive Committee meetings, the President has worked closely with the Executive Committee Members and the Secretariat during 2018-2020. The President is a member of all the IBBY Executive Committee subcommittees. Traditionally the President of IBBY is a member of the Hans Christian Andersen Jury, but following recent practice the President nominated a representative. Former IBBY Vice-President *Elda Nogueira* was appointed to represent the IBBY President on the 2020 HCA Jury.

During the reporting period the President visited the IBBY National Sections in Iran and Russia. He attended the Shanghai Children's Book Fair in

November 2018 and moderated a panel session with the 2018 Hans Christian Andersen Award winners. The President opened the 2019 IBBY Press Conference at the Bologna Children's Book Fair and attended the EC meetings and Book Fair in March-April 2019. In May 2019, he travelled to Nami Island in South Korea to attend the 9<sup>th</sup> *NamBook Festival* and the opening of the 4<sup>th</sup> *Nami Concours*. In August 2019, the President participated in the 4<sup>th</sup> African Regional Congress in Accra, Ghana. In September 2019, the President led the IBBY Executive Committee meeting in Xi'an, China in connection with the 4<sup>th</sup> Asia Oceania Regional Meeting in Xi'an. Because the 2020 Bologna Children's Book Fair was cancelled due to the coronavirus pandemic none of the usual IBBY meetings took place. Instead, the EC meeting was held by video conference on 4 April 2020 and the traditional IBBY Press Conference was streamed online on 4 May. The President gave the opening welcome at the Press Conference, which was then shown around the world; it is available on the IBBY website. All visits and representation were stopped from early 2020 because of the pandemic.

### **3.3 Vice-Presidents**

*Anastasia Arkhipova* served as Vice-President and attended all the EC meetings during the reporting period. She served as liaison between the EC and the organizers of the 37<sup>th</sup> IBBY Congress, Russia, as well as between IBBY and the Biennale of Illustrations Bratislava. She was a member of the 2020 IBBY Reading Promotion Award Jury and the Future of the IBBY Secretariat subcommittee.

*Carole Bloch* served as Vice-President and attended all the EC meetings during the reporting period. She was responsible for liaison with the Sub-Sharan African region. She was a member of the 2020 IBBY Reading Promotion Award Jury and the Future of the IBBY Secretariat subcommittee.

### **3.4 Executive Committee Members**

*Hasmig Chahinian* attended all the EC meetings during the reporting period. She was a member of the Bookbird Inc. Board and a member of the Subcommittee for the Future of the IBBY Secretariat. She was responsible for liaison with the European region. She was Chair of the 2022 Election committee.

*Zohreh Ghaeni* attended all the EC meetings during the reporting period. She was responsible for liaison with the Near Asia/Middle East region and a member of the Projects subcommittee.

*Sophie Hallam* attended all the EC meetings during the reporting period. She served as a member of the 2020 IBBY Reading Promotion Award Jury and was a member of the Projects Subcommittee.

*Basarat Midhat Kazim* attended all the EC meetings during the reporting period. She was a member of the 2020 IBBY Reading Promotion Award Jury. She was a member of the Future of the IBBY Secretariat, and the Projects subcommittees.

*Ahmad Redza Ahmad Khairuddin* attended all the EC meetings during the reporting period. He was the Chair of the 2020 IBBY Reading Promotion Award Jury and the member responsible for liaison for the Asia/Oceania region. He served as liaison between the EC and the organizers of the 38<sup>th</sup> IBBY Congress, Malaysia.

*Shereen Kreidieh* attended all the EC meetings during the reporting period. She was a member of the Projects subcommittee.

*Nora Lia Sormani* attended all the EC meetings during the reporting period. She was a member of the 2020 IBBY Reading Promotion Award Jury and a member of the Future of the IBBY Secretariat, and the Projects subcommittees. She was responsible for liaison with the Latin American region, as well as with CERNALC and the *SM Premio*.

*Sylvia Vardell* attended all the EC meetings during the reporting period, and was a member of the Bookbird Inc. Board. She was responsible for liaison with the North American region. She was Chair of the Future of the IBBY Secretariat subcommittee.

### **3.5 Andersen Jury President**

*Junko Yokota* attended all the EC meetings during the reporting period. She prepared the Andersen Jury and guided the elected Jurors through the process of choosing the 2020 Hans Christian Andersen winners. She established an Internet blog for the jurors to exchange views before the meeting. She chaired the four-day Jury meeting at the International Youth Library in Munich, Germany in January 2020 and announced the winners during the virtual IBBY Press Conference at the Bologna Book Fair on 4 April 2020.

» 11. *Hans Christian Andersen Awards*

### **3.6 Treasurer**

*Ellis Vance* reviewed IBBY's finances and bookkeeping and prepared for the IBBY meetings and General Assembly online. He attended all the EC meetings during the reporting period and was Chair of the Projects subcommittee and was a member of the Future of the IBBY Secretariat subcommittee.

### **3.7 Bookbird Editors**

*Janelle Mathis* (USA) and *Petros Panaou* (Cyprus/USA) served as *Bookbird* Editors and took it in turns to attend the EC meetings during the reporting period.

» 8. *Bookbird*

### **3.8 Meetings**

During the reporting period the Executive Committee held four meetings, as follows:

1. Athens: 2 September 2018 (joint meeting of old and new EC)
2. Bologna: 30-31 March 2019
3. Xian: 24-25 September 2019

#### 4. Virtual meeting: 4 April 2020

The final meeting of the 2020-2022 Executive Committee will be held via a video conference on 5 September 2020.

Information about the deliberations and decisions of the Executive Committee has been communicated to the National Sections via news releases and the IBBY website, *Twitter* and *Facebook*.

### **3.9 Subcommittees**

At the joint meeting of the old and the new Executive Committees in Athens on 2 September 2018, members of the 2018-2020 Executive Committee formed the working subcommittees. It is the task of the Subcommittee Chairs to coordinate the subcommittee work with the Secretariat and to make regular progress reports to the Executive Committee at its semi-annual meetings. The President of IBBY is a member of all subcommittees.

#### **3.9.1 Regional Liaison and Membership Subcommittee**

The Membership Subcommittee is the initial contact when there are inquiries about IBBY membership. The members of the subcommittee are also the regional Liaison Officers linking the National Sections to each other and to the EC. The members of the 2018-20 Membership subcommittee and their regions are as follows: *Ahmad Redza Ahmad Khairuddin* for Asia/Oceania; *Sylvia Vardell* for North America; *Nora Lía Sormani* for Latin America; *Zohreh Ghaeni* for Near Asia and Middle East; *Hasmig Chahinian* for Europe; *Carole Bloch* for Sub-Saharan Africa.

#### **3.9.2 Projects Subcommittee**

The Project subcommittee evaluates and selects projects submitted to IBBY for funding, these include proposals for the IBBY-Yamada Fund. The Project subcommittee meets before the IBBY Executive Committee meetings and presents their

recommendations to the EC for their consideration and approval. The 2018-20 Project subcommittee members are as follows: Chair: *Ellis Vance*, with members: *Zohreh Ghaeni*, *Basarat Midhat Kazim* and *Shereen Kreidieh*.

### **3.9.3 Future of the IBBY Secretariat Subcommittee**

The future of the IBBY Secretariat was discussed and a strategy for the future was prepared. Following the resignation of Administration Assistant *Luzmaria Stauffenegger* in 2019, the subcommittee drew up a job description, expanding the existing role of part-time assistant to a full-time position of IBBY Administration and Communications Manager. A broad search was initiated by the subcommittee. Members of the Subcommittee were: *Sylvia Vardell* (Chair), *Anastasia Arkhipova*, *Patricia Aldana*, *Carole Bloch*, *Hasmig Chahinian*, *Basarat Midhat Kazim*, *Liz Page*, *Nora Lía Sormani* and *Ellis Vance*.

### **3.9.4 Election Committee**

The 2018 Election Committee was appointed to identify and support nominations for the election of the IBBY officers 2020-22. Another task is to oversee the elections at the General Assembly. The members of the 2022 Election Committee were: *Hasmig Chahinian* (Chair), *Anastasia Arkhipova*, *Carole Bloch* and *Zohreh Ghaeni*.

## **4**

### **SECRETARIAT**

IBBY employs three members of staff at the IBBY Secretariat in Basel, Switzerland. During the reporting period *Liz Page* (100%) served as IBBY Executive Director. *Luzmaria Stauffenegger* (60%) and *Susan Dewhirst* (40%) were employed as Administrative Assistants. *Luzmaria Stauffenegger* left the IBBY Secretariat at the end of June 2019. *Franca Salerno* was employed on a temporary basis from July 2019 as Administrative Assistant (60%).

*Luzmaria Stauffenegger* attended the Bologna Book Fair in 2019. *Susan Dewhirst* attended the Frankfurt Book Fair in 2018, the Bologna Book Fair in 2019 and the virtual EC meeting in April 2020. *Franca Salerno* attended the Frankfurt Book Fair in 2019 and the EC meeting in Xi'an, China in September 2019.

The daily management of IBBY's affairs are conducted from the Secretariat. This includes the preparation of all written materials to support the projects and programmes of IBBY. The everyday administration, such as management of the projects, bookkeeping, social media, website, the preparation of IBBY meetings and its presence at book fairs, as well as liaison with and support of the members and the Executive Committee.

### **4.1 Executive Director**

The IBBY Executive Director organizes and carries out the work of the Secretariat in co-operation with the Administrative Assistants. *Liz Page* co-organized and participated in all EC meetings during the period. She coordinated IBBY's participation at the Bologna Children's Book Fair in 2019 and organized the virtual Press Conference in 2020. She organized the IBBY stand and presence at the Frankfurt Book Fair in 2018 and 2019.

In October 2018, she travelled to Yerevan in Armenia to attend the celebrates of the 85<sup>th</sup> anniversary of the *National Children's Library after Khkno Aper*, which is the IBBY member in Armenia. From Armenia she travelled to Tehran, Iran to speak at the 3<sup>rd</sup> Children's Book Council of Iran congress, IBBY Iran, with the theme *Children's Literature and Otherness*. In November 2018, she attended and presented IBBY at the Shanghai Children's Book Fair, where she also co-organised a panel discussion with the 2018 Hans Christian Andersen Award winners *Eiko Kadono* and *Igor Oleynikov*.

In February 2019, she attended the IBBY Ireland annual lecture in Dublin and gave a presentation of IBBY's activities worldwide. In April 2019, she was invited to attend the 28<sup>th</sup> Associations and World Congress Expo in Gothenburg, Sweden. In May 2019, she presented the IBBY Honour List at the Arsenal Festival in Kyiv, Ukraine and held meetings with the IBBY Section. She then travelled to Stockholm in Sweden to represent IBBY at the ALMA ceremony. In August 2019, she attended and participated in the 5<sup>th</sup> African Regional Conference that was held in Accra, Ghana.

In September 2019, *Liz Page* coordinated the IBBY Reading Promotion Award Jury meeting and the EC meeting in Xi'an, China, with CBBY (IBBY China). Immediately after the meetings, she attended the 5<sup>th</sup> Asia Oceania Regional Conference that took place in Xi'an, organized by CBBY. In October 2019, she gave a presentation of IBBY at the 13<sup>th</sup> Regional IBBY conference in Austin, Texas, USA. In November, she presented the *2019 IBBY Outstanding Selection of Books for Young People with Disabilities* at the Shanghai Book Fair and at a seminar series hosted by the First China Education Forum on Special Children's Reading. Later in November, she went to Toronto, Canada to attend the opening of a special exhibition of the IBBY Collection: *You, Me, Us*, and joined discussion on the current state and future of the IBBY Collection at the Toronto Public Library.

In January 2020, she co-organized and attended the 2020 Hans Christian Andersen Award Jury meeting held at the International Youth Library in Munich, Germany. In February 2020, she attended IBBY Ireland's Annual Lecture at the Dublin City University.

The coronavirus pandemic in 2020 forced all further in-person activities to be cancelled. The Executive Director coordinated a virtual EC meeting on 4 April as well as the online Bologna

Children's Book Fair Press Conference on 4 May 2020.

The IBBY Auditor *Urs Fröhlicher* audited the annual accounts in 2018 and 2019.

#### **4.2 Publications**

The IBBY Biennial Reports are compiled and written by the Secretariat and can be viewed online. They are the most important source of information about the direction and development of the IBBY's international activities, awards and events. They also include all the basic information concerning the central organization of IBBY.

The Summary of the IBBY National Sections Biennial Reports is compiled and edited at the Secretariat. IBBY National Sections submit a report detailing their activities every two years. The reports are completed and submitted online. The Summary gives an overview of the various organization and membership structures, the sources and issues related to funding and the activities of the National Sections. It also highlights the ways in which the Sections contribute to international and regional IBBY activities.

The Secretariat annually compiles the IBBY membership directory with the addresses of the Secretariat, Executive Committee, National Sections, Individual and Honorary Members, past Presidents of IBBY, the IBBY Foundation/Trust Board, past Presidents of the Andersen Award Jury and the IBBY-Asahi Reading Promotion Award Jury, representatives to UN organizations, Past Editors of *Bookbird*, *Bookbird* Correspondents and the IBBY Collection for Young People with Disabilities.

The IBBY website is regularly updated, and includes links to the National Sections' websites.

Information about IBBY and IBBY sections around the world is regularly posted on IBBY's social media platforms Facebook and Twitter.

5

## IBBY FOUNDATION – IBBY TRUST

The IBBY Foundation was established in 2004 and took over the assets and role of the IBBY Trust. It supported the activities of IBBY and had the same objectives. The IBBY Foundation was dissolved in January 2020 and IBBY's fundraising has reverted back to being the function of the IBBY Trust. The IBBY Trust continues to have the same objectives as IBBY. The Foundation Board has reconvened as the IBBY Trust Board and elects its members on the recommendation of the IBBY Executive Committee.

The following members comprise the IBBY Trust Board: *Patricia Aldana* as Chair (Canada), *Dag Hennried* (Sweden), *Fred Min* (Korea) and *Andrej Ilc* (Slovenia). IBBY President *Mingzhou Zhang* and Treasurer *Ellis Vance* are *ex officio* members of the IBBY Trust Board, and Executive Director, *Liz Page* organizes the daily work necessary for the IBBY Trust.

6

## FINANCES AND FUNDRAISING

### 6.1 Financial Reports

The Treasurer's and the Auditor's Reports for the years 2018 and 2019 are submitted separately.

### 6.2 Regular Income

The dues from the membership are IBBY's main source of income. The National Sections are divided into eight categories. According to the regulations, the main criteria are the Gross Domestic Product (GDP) per country and per person using the PPP (purchasing power parity) statistics, as well as the presence of the country at the Bologna Children's Book Fair.

The National Sections' dues are classified into the following categories:

1	CHF 7,500	6 National Sections
2	CHF 6,000	10 National Sections

3	CHF 5,000	2 National Sections
4	CHF 4,000	10 National Sections
5	CHF 3,000	8 National Sections
6	CHF 2,000	11 National Sections
7	CHF 1,500	11 National Sections
8	CHF 1,000	23 National Sections

[As at June 2020, IBBY had 81 NS]

The annual membership fee for Individual Members remains at CHF 250. This includes a subscription to *Bookbird*.

The fee structure for the awards programme has remained at:

*Hans Christian Andersen Awards:*

Categories 1-3: CHF 500 per nomination

Categories 4-6: CHF 250 per nomination

Categories 7 and 8: CHF 125 per nomination.

*IBBY Honour List:*

Categories 1-3: CHF 100 per nomination

Categories 4-6: CHF 75 per nomination

Categories 7 and 8 are exempt from HL nomination fees.

### 6.3 Solidarity Fund

Some National Sections financially support other Sections directly by paying their membership dues. *USBBY* supported the annual dues of the IBBY sections of *El Salvador*, *Haiti*, *Lebanon* and *Palestine* in 2019 and 2020. *IBBY France* donated support in 2018. Private donations were also made. All these generous acts of solidarity is much appreciated.

### 6.4 Donations and Contributions

IBBY extends its sincere thanks to the following for their support or sponsorship in this reporting period:

The *Bologna Children's Book Fair* gave IBBY a free stand, conference and meeting rooms in 2019 and space on their virtual platform in 2020. In addition, we would like to thank the Book Fair for its generous support given towards the

promotional billboards produced for the 2019 Book Fair.

The *Frankfurt Book Fair* gave IBBY a free stand in 2018 and 2019 and the possibility for a discussion panel during the Fair.

The *Shanghai Children's Book Fair* gave IBBY a free stand in 2018 and 2019 and secure exhibition space.

The *Beijing International Book Fair* gave IBBY exhibition space to present IBBY's projects.

*Nami Island Inc.* of the Republic of Korea as the official sponsor of the Hans Christian Andersen Awards. *Nami Island Inc.* sponsors the Award programme annually with €50,000 to cover costs incurred during the administration of the Award programme, the festive Andersen reception at the biennial Congress and to support the special Andersen Issue of *Bookbird*.

The *Asahi Shimbun Newspaper Company* of Tokyo, Japan, donated US\$ 10,000 as prize money for the 2018 and 2020 IBBY-Asahi Reading Promotion Awards, and a further ¥ 500,000 annually to cover administrative costs.

The *Shenzhen iRead Foundation* for its sponsorship of the IBBY-iRead Outstanding Reading Promoter Award. Every two years the Foundation sponsors the award with 1,200,000 RMB Yuan, as prize money and for administration costs, the prize-winners' attendance of the IBBY Congress.

The *China Children's Press and Publication Group*, Beijing sponsored the paper and printing of the IBBY Honour List catalogue in 2018 and 2020.

The *Anhui Children's Publishing House*, China gave 100,000 RMB Yuan in 2019 in recognition of the support IBBY gave them for its book series featuring the Hans Christian Andersen Awards.

*Groundwood Books* of Toronto, Canada donates the royalties from sales of the anthology *Under the Spell of the Moon*.

The *Blue Dragon Art Company* from Taiwan gave US\$ 10,000 in 2018 in recognition of the support given by IBBY for the Anniversary Hans Christian Andersen Illustrators Exhibition.

*Bookbird Inc.* donated US\$ 5,000 in 2018 and 2020 towards the work of the Secretariat.

### **6.5 IBBY Children in Crisis Fund Contributions**

IBBY wishes to acknowledge the generous support from the following donors during the reporting period: IBBY Australia, IBBY Belgium (Flanders Branch), IBBY Canada, IBBY Japan, IBBY Sweden, IBBY UK, IBBY USA, and private donors.

The total amount donated to the IBBY Children in Crisis Fund during the reporting period came to CHF 25,300.

#### *» 19. Children in Crisis Projects*

### **6.6 IBBY-Yamada Fund**

In 2005, IBBY launched a campaign to draw attention to the right of every child to become a reader. With the generous funding of the *Yamada Bee Farm*, the IBBY-Yamada Fund was established to provide funds for IBBY projects that help develop a book culture for children in all regions of the world. Annually the *Yamada Bee Farm* supports the IBBY-Yamada programme with US\$ 55,000. IBBY extends its deepest thanks and appreciation to *Hideo Yamada* and the *Yamada Bee Farm* for this generous support. As of 2020 the *Yamada Bee Farm* has kindly increased their funding to US\$ 7,500 per project, making an annual donation of US\$ 75,000.

#### *» 18. Reading Promotion Projects: IBBY-Yamada Fund*

## COMMUNICATIONS

### 7.1 IBBY Press Conference Bologna 2019

In 2019, IBBY President *Mingzhou Zhang* welcomed the participants to the Press Conference on Monday, 1 April 2019. IBBY Executive Director *Liz Page* gave a visual presentation of the activities and projects around the world. The 2019 *International Children's Book Day* materials, sponsored by IBBY Lithuania were presented to the audience. Bookbird Inc. President *Valerie Coghlan* introduced *Bookbird* and gave an overview of the forthcoming issues. A visual presentation of the 37<sup>th</sup> IBBY World Congress in Moscow in 2020 was presented by *Angela Lebedeva* and *Denis Beznosov* from IBBY Russia. Lead Librarian *Leigh Turina* presented the 2019 *Selection of Outstanding Books for Young People with Disabilities* and launched the annotated catalogue and collection. *Fred Min* representing the sponsor of the Hans Christian Andersen Award Nami Island gave a brief presentation of the 2019 *NamBook Festival*. The Hans Christian Andersen Award Jury President *Junko Yokota* announced the 2020 Andersen Award nominees.

### 7.2 IBBY Press Conference Bologna 2020

In 2020 the Bologna Children's Book Fair was cancelled due to the coronavirus pandemic. The IBBY Press Conference was held on Monday, 4 May 2020 in the form of a pre-recorded online event that was streamed on YouTube, with access, directly and through the IBBY website. IBBY President *Mingzhou Zhang* welcomed the audience and talked about the work of IBBY around the world. IBBY released a statement to renew its support for the United Nations Universal Declaration of Human Rights and Non-Discrimination, *Ellis Vance* read the statement accompanied by the text on the screen. A film to promote the IBBY Congress in Moscow in 2021 was the next item in the agenda.

The President of the 2020 IBBY Reading Promotion Award Jury, *Ahmad Redza Ahmad Khairuddin*, announced the winners of the IBBY-Asahi Reading Promotion Award and the IBBY-iRead Outstanding Reading Promoter Award. The winner of the 2020 IBBY Asahi Reading Promotion Award is the Argentinean organization *Casa Cuna Cuenteros* from Buenos Aires. The winners of the 2020 IBBY-iRead Outstanding Reading Promoter Award are *Marit Törnqvist* from the Netherlands and *Zhu Yongxin* from China.

The President of the 2020 Hans Christian Andersen Awards *Junko Yokota* revealed the Author winner of the 2020 Hans Christian Andersen Awards as *Jacqueline Woodson* from the USA, and the Illustrator winner as *Albertine* from Switzerland.

The winners of all IBBY awards will be celebrated and honoured at the 37<sup>th</sup> IBBY World Congress in Moscow, Russia in September 2021.

*Liz Page* concluded the Press Conference and thanked all the members of IBBY for their continuing contributions to bringing children and book together. Swiss film-maker *Marlon Candeloro* cut the individual films and arranged them into a novel way of presenting IBBY. The event was followed around the world and received a lot of attention.

The Andersen candidates and projects for the 2020 IBBY-Asahi Reading Promotion Award were featured on Facebook, Twitter and the IBBY website in the weeks preceding the press conference. The online previews, as well as the announcements of the 2020 winners, attracted significant interest on social media.

The films of the press conference are available on the IBBY YouTube channel, Facebook and the IBBY website – as a whole and as individual films for each segment of the conference. <https://www.ibby.org>



- » 11.3 Hans Christian Andersen Awards 2020
- » 12.3 IBBY-Asahi Reading Promotion Award 2020
- » 13.3 IBBY-iRead Outstanding Reading Promoter Award 2020

### 7.3 Digital Communications

The IBBY website <http://www.ibby.org> is kept up-to-date with news and events related to IBBY and its members. In addition to the latest news, the website outlines IBBY awards and activities and its history and organization. Current and past publications, including the *IBBY Honour List* catalogues, are available online. The website features two platforms: a public site with access to selected IBBY information and services, and a members' site that is password-protected and specifically serves the IBBY community. A Blog was added to the website in 2020.

Regional as well as national newsletters are distributed via the Internet and posted on the IBBY website.

The IBBY Facebook page is: *ibby international*. The page is popular and information and news about IBBY is regularly posted.

IBBY also posts regularly on *Twitter* with news about IBBY and its members as well as general news about international children's literature, at *#IBBYINT*.

In 2002 the *University of Innsbruck*, Austria, digitized the IBBY print archives. In 2020 the Archives moved to IBBY's main website and can be easily accessed from [www.ibby.org](http://www.ibby.org). The archives contain: *IBBY Honour List* catalogues from 1980; the catalogues related to the *Outstanding Books for Young People with Disabilities* selections; *Bookbird* issues from 1963; *IBBY Biennial Reports*; publications concerning the history of IBBY; and, the IBBY Jubilee publications published in 2002.

## 8

### BOOKBIRD

*Bookbird: A Journal of International Children's Literature* is IBBY's refereed journal published quarterly and distributed by *The Johns Hopkins University Press* in Baltimore, MD, USA. Articles are chosen to reflect what is happening in the field of children's books worldwide. The regular columns include professional literature reviews, letters, reviews of secondary literature, Focus IBBY and 'postcard' reviews of books from around the world. Calls for manuscripts are made regularly and guidelines for submissions are posted on the IBBY website.

#### 8.1 Bookbird Editorial Staff and Production

*Björn Sundmark* edited all the issues of *Bookbird* to #56.4 at the end of 2018. He was supported by *Mats Hedman* who co-ordinated the design and layout until the end of 2018. Incoming editors *Janelle Mathis* and *Petros Panaou*, both based in the USA, started their tenure with issue #57.1 in 2019. They are supported by column editors *Jutta Reusch* from the International Youth Library in Munich, Germany for her *Books on Books* column, and *Liz Page* for the *Focus IBBY* column. *Barbara Lehman* continued to edit the *Postcard* reviews. An editorial review board comprising scholars, editors, librarians and publishers also supports the Editors. From January 2019 *Bill Benson* coordinated the design and layout. *Bookbird* is printed in the USA by *The Sheridan Press* in Hanover, Pennsylvania.

#### 8.2 Bookbird Inc.

In August 1993 *Bookbird* was registered as a non-profit corporation in accordance with the state laws of Indiana and US federal law. These legal arrangements remain valid. The voting members of the IBBY Executive Committee constitute the membership of *Bookbird Inc.*, with a board of five members.

*Valerie Coghlan* (Dublin, Ireland) is the current President of the Bookbird Inc. Board. Until the end of 2018 the other members of the Board were: *Junko Yokota* (Secretary), Evanston, IL, USA; *Ellis Vance* (Treasurer), Fresno, CA, USA; *Hasmig Chahinian* (Member), Paris, France; and *Sylvia Vardell* (Member), Dallas, TX, USA. In 2019 Evelyn B. Freeman took on the role of Bookbird Inc. Secretary, the remaining board members continued.

Bookbird Inc. held its annual meetings in association with the meetings of the Executive Committee in Bologna in 2019 and via a video conference in 2020.

### **8.3 Subscriptions, Distribution and Marketing**

*The Johns Hopkins University Press* (JHUP), USA was responsible for the circulation and distribution of the journal. Since 2003, the *H.W. Wilson Company*, New York has been given non-exclusive worldwide rights to publish *Bookbird* online. The *Gale Group* and *ProQuest* also have contracts with Bookbird Inc. for the distribution of articles, for which they pay royalties. *Bookbird* is distributed electronically to libraries that are part of *Project Muse* (<http://muse.jhu.edu>). In January 2019, Bookbird Inc. President, *Valerie Coghlan* finalized an agreement with *Elsevier B.V.*, the owner of *Scopus*, to include *Bookbird* in its index. *Scopus* is the world's largest abstract and citation database of peer-reviewed research literature.

All back issues of the *Bookbird* journal to the end of 2014 are accessible in the IBBY website archives.

## **9**

### **CONGRESSES**

IBBY's biennial congresses are the most important meeting points for IBBY members and others involved in children's books and reading development. Every other year a different National Section hosts the congress, which is

attended by several hundred people. The programme of an IBBY Congress includes specific IBBY functions: the General Assembly, two Executive Committee meetings, reports by the National Sections, the IBBY Open Forum, different exhibitions and award presentations and celebrations: Hans Christian Andersen Awards, the IBBY Honour List and the IBBY-Asahi Reading Promotion Award, and the new IBBY-iRead Outstanding Reading Promoter Award.

### **9.1 IBBY Congress 2018**

The 36<sup>th</sup> IBBY International Congress was hosted by IBBY Greece in Athens from 30 August to 1 September 2018. The theme was *East Meets West Around Children's Books and Fairy Tales*.

The Congress was organized by IBBY Greece under the leadership of the IBBY Greek President and Conference President *Vassiliki Nika*. She was assisted by a committee of twelve people, and a Scientific Committee of nine lead by Chair *Petros Panaou*. 582 participants attended from 64 countries.

The Congress opened on Thursday 30 August at the Megaron Athens International Conference Centre with a warm welcome by *Chryssoula Katsavria*, Member of the Hellenic Parliament representing the President of the Hellenic Parliament and *Maria Andreadaki-Vlazaki*, the General Secretary of the Ministry of Culture and Sports. *Vassiliki Nika* gave the opening speech as Congress and IBBY Greece President and introduced the next speaker, *Vagelis Iliopoulos*, the 2018 Ambassador of Children's Literature in Greece. He spoke on the theme *Oceans of Books Flowing Among Us*. IBBY President *Wally De Doncker* gave a welcome speech on behalf of IBBY International.

*Wally De Doncker* also presented tributes to two exceptional IBBY members. These were *Katherine Paterson* who received the *Jella Lepman Medal* and *María Jesús Gil* who was bestowed with

Honorary Membership, in recognition of their outstanding contributions to IBBY.

The first keynote lecturer *Perry Nodelman*, Professor Emeritus at Winnipeg University in Canada, who spoke on *Fish is People. What Post Humanism can teach us about children's picture books and what children's picture books can teach us about Post Humanism.*

A musical event closed the opening ceremony. Singer *Zafiro Hatzifotiou* (soprano) and musician *Panayiotis Stefos* – the founder of *LyrAvlos* Centre of Greek Musical Heritage – recited a selection of epic verses from *Homer* using vocal and instrumental improvisations of Greek instruments.

The rest of the day was given over to eighteen oral sessions, which presented 59 speakers and two poster sessions highlighting 24 posters. As well as an interactive roundtable focusing on Chinese speakers.

The 2018 IBBY-Asahi Reading Promotion Award was presented in the evening to *Les Doigts Qui Rêvent*. The Award was received by the founder *Philippe Claudet* from Jury President *Sunjidmaa Jamba* and the Asahi Shimbun representative, the Rome Bureau Chief *Shin-ichi Kawarada*, who also gave a message of support from the sponsor the Asahi Shimbun. An open-air reception followed in the Atrium of the Conference Centre.

Friday, 31 August began with a keynote lecture given by *Kathy Short*, Professor and the LRC/Teaching and Learning and Sociocultural Studies Director, at the *Worlds of Words* Center of the University of Arizona in Tucson AZ, USA. She spoke on the theme *The Dangers and Possibilities of Reading Globally*. Then *Deborah Ellis*, author from Canada gave a keynote lecture entitled *Before They Give the Order*.

After lunch, the 2018 IBBY Honour List was presented. Each book was presented to the accompaniment of well-known Greek melodies.

45 nominees were present at the Congress to receive their diplomas in person.

During the IBBY Open Forum the IBBY National Sections were invited to participate in an open discussion. The 2018 Open Forum was given over to the five IBBY regional groups for discussions and for renewing contacts. It is a unique chance for members to meet others from their region and encourages members to attend the biennial Regional Conferences.

Many more oral sessions took place and poster sessions also took place during the day during the day.

The big event of the day was the 2018 Hans Christian Andersen Awards presentation and gala dinner. It was held at the magnificent *Renzo Piano* building at the *Stavros Niarchos Foundation Cultural Center* (SNFCC) overlooking the Saronic Gulf. The 2018 winners, *Eiko Kadono* from Japan and the Russian illustrator *Igor Oleynikov* were present to receive their diplomas and medals from the IBBY President *Wally De Doncker* and Andersen Jury President *Patricia Aldana*. Representing the sponsor, Nami Island Inc., Vice Chairperson *Lee Kye Young* also gave a speech.

Other HCA Award nominees were present and received their diplomas from the IBBY President and the Jury President, these were: author *Farhad Hassanzadeh* from Iran (Finalist), author nominee *Vagelis Iliopoulos* from Greece, *Jeannie Baker* illustrator nominee from Australia, and *Andres Konstantinides* author nominee from Cyprus. *Sunjidmaa Jamba* from Mongolia received the diploma for her brother, *Dashdondog Jamba*, who sadly passed away in 2017. The evening was honoured by the presence of the Japanese Ambassador to Greece, *H.E. Yasuhiro Shimizu* and his wife, and *Vladimir Grigoriev*, the Deputy Head of the Russian Federal Agency for Press and Mass Communications.

The final day of the Congress began with the 2018 IBBY General Assembly. Sixty-three national sections were represented either by a delegate (60) or by proxy (3).

Meanwhile, keynote speaker *Leila (Roya) Maktabi Fard* from Iran addressed the theme *Two women, two continents, one aspiration*. A special Round Table discussion moderated by *Eva Kaliskami* took place with Greek and international authors and addressed the theme: *The Crisis of Culture or the Culture of Crisis*. Two more keynote lectures led to the close of the Scientific Programme of the Congress. These were: *The Light within the Story: Fairy Tales in a Dark Time*, presented by *Gregory Maguire* from the USA, and, *Creating Awareness of IBBY and its Mission through the Hans Christian Andersen Award for Illustration Exhibitions*, presented by *Michael Neugebauer* from Austria.

During the Congress Closing Ceremony outgoing IBBY President *Wally De Doncker* thanked the 2016-2018 Executive Committee and the outgoing President of the 2018 Hans Christian Andersen Award Jury for their dedication and support. He also gave warm thanks to the Congress Organizers. Incoming IBBY President *Mingzhou Zhang* introduced the IBBY Executive Committee for the term 2018-2020.

The agreement to establish the new IBBY-iRead Outstanding Reading Promoter Award, sponsored by the *Shenzen iRead Foundation* in China was signed ceremonially at the Closing Ceremony by *Li Wen*, the Director General of the *Shenzen iRead Foundation*, *Li Zhe* the Executive Director of the *Shenzen iRead Foundation* and *Liz Page* and *Mingzhou Zhang* on behalf of IBBY.

The celebrations continued with a look at 50 years of IBBY Greece, presenting the Section's contribution to literature for children and young people in Greece.

The final presentation was given by IBBY Russia as they invited the participants to attend the 37<sup>th</sup>

IBBY International Congress. The theme is *Great Big World Through Children's Books*.

### 9.2 IBBY Congress 2020/2021

IBBY Russia will host the 37<sup>th</sup> IBBY Congress in Moscow, Russia. Because of the restrictions in travel due to the 2020 pandemic, the 37<sup>th</sup> Congress has been postponed until 10-12 September 2021.

<https://ibbycongress2020.org/en/>

Theme: *Great big world through children's books*

### 9.3 IBBY Congress 2022

IBBY Malaysia will host the 38<sup>th</sup> IBBY Congress in Putrajaya, Malaysia from 5 to 9 September 2022. Theme: *The Power of Stories*

## 10

### INTERNATIONAL CHILDREN'S BOOK DAY

On, or around, Hans Christian Andersen's birthday (2 April) International Children's Book Day (ICBD) is celebrated to inspire a love of reading and to call attention to children's books. Each year a different National Section has the opportunity to be the international sponsor of ICBD. It decides upon a theme and invites an author to write a message to the children of the world. At the same time, an illustrator is invited to design an accompanying poster. These materials are shared with other IBBY National Sections and used in different ways by them to promote reading. A number of National Sections translate the poster and message and disseminate the materials nationally. Many publicize the special events in local media and in their own journals. Others use the materials in schools, at public events and in media presentations. The full texts of all the messages are available on the IBBY website.

#### 10.1 ICBD 2019

IBBY Lithuania was the sponsor of ICBD 2019. Theme: *Books Help Us Slow Down* was written and illustrated by *Kęstutis Kasparavičius*.

## 10.2 ICBD 2020

IBBY Slovenia sponsored ICBD 2020. Theme: *A Hunger for Words* was written by *Peter Svetina* and *Damijan Stepančič* created the poster.

» 23. Publications and Posters

## 11

### HANS CHRISTIAN ANDERSEN AWARDS

Every other year IBBY presents the Hans Christian Andersen Awards to an author and an illustrator whose complete works have made a lasting contribution to children's literature. The Andersen Award is one of IBBY's highest profile activities and has made a significant contribution to the encouragement of quality children's writing and illustration for over 60 years.

Nominations are submitted by the IBBY National Sections and an international jury of children's literature specialists selects the shortlist and winners. *Her Majesty Queen Margrethe II of Denmark* is the Patron of the Andersen Awards. Since 2009, *Nami Island Inc.* from the Republic of Korea has been the sponsor of the Award.

#### 11.1 Hans Christian Andersen Awards 2018

The 2018 Jury comprised: President, *Patricia Aldana* (Canada), *Denis Beznosov* (Russia), *Yasuko Doi* (Japan), *Reina Duarte* (Spain), *Andrej Ilc* (Slovenia), *Eva Kaliskami* (Greece), *Shereen Kreidieh* (Lebanon), *María Beatriz Medina* (Venezuela), *Yasmine Motaway* (Egypt), *Lola Rubio* (Argentina) and *Junko Yokota* (USA). *Elda Nogueira* (Brazil) represented the IBBY President.

The Jury selected *Eiko Kadono* from Japan as the winner of the 2018 Author Award and *Igor Oleynikov* from Russia as the winner of the 2018 Illustrator Award.

The Author Award Finalists were *Marie-Aude Murail* (France), *Farhad Hassanzadeh* (Iran), *Joy Cowley* (New Zealand) and *Ulf Stark* (Sweden).

The Illustrator Award Finalists were *Pablo Bernasconi* (Argentina), *Linda Wolfgruber* (Austria), *Xiong Liang* (China), *Iwona Chmielewska* (Poland) and *Albertine* (Switzerland).

» 9.1 IBBY Congress 2018

#### 11.2 Hans Christian Andersen Award Jury 2020

*Junko Yokota* (USA) was elected as the 2020 Jury President at the 2018 IBBY General Assembly in Athens, Greece.

The ten members of the 2020 Jury were selected by the IBBY Executive Committee from nominations made by the National Sections. The selected jury comprises the following experts: (\*denotes a second term)

- *Mariella Bertelli* from Toronto, Canada, story teller and former children's librarian;
- *Denis Beznosov\** from Moscow, Russia, international children's librarian;
- *Tina Bilban* from Ljubljana, Slovenia, freelance literary critic, editor and translator;
- *Yasuko Doi\** from Osaka, Japan, international children's librarian;
- *Nadia El Kholi* from Cairo, Egypt, professor at the American University in Cairo;
- *Viviane Ezratty* from Paris, France, library director of the *Médiathèque François Sagen*;
- *Eva Kaliskami\** from Athens, Greece, teacher and translator;
- *Robin Morrow* from Sydney, Australia, picture book expert and former lecturer;
- *Cecilia Ana Repetti* from Buenos Aires, Argentina, children's literature director;
- *Ulla Rhedin* from Gothenburg, Sweden, a researcher, lecturer and critic.

Former IBBY Vice President *Elda Nogueira* (Rio de Janeiro, Brazil) and IBBY Executive Director *Liz Page* were *ex officio* members of the Jury.

### 11.3 Hans Christian Andersen Award 2020

The 2020 Hans Christian Andersen Award Jury met at the International Youth Library in Munich, Germany in January 2020. Seventy candidates from 39 countries were nominated for the awards. The Jury selected *Jacqueline Woodson* from the USA as the winner of the 2020 Author Award, and *Albertine* from Switzerland as the winner of the 2020 Illustrator Award.

Jury President *Junko Yokota* noted in the press release: All *Jacqueline Woodson's* books feature lyrical language, powerful characters, and an abiding sense of hope. The dialogues are pitch-perfect, the stories are raw and fresh, and the endings satiate the reader. *Albertine* creates books with multiple levels of interpretation as an illustrator, but also as an author. She is known for work that expresses spontaneity combined with attention to detail, infinite precision as well as a sense of humour.

The 2020 Shortlist comprises the following:

Authors: *María Cristina Ramos* from Argentina; *Bart Moeyaert* from Belgium; *Marie-Aude Murail* from France; *Farhad Hassanzadeh* from Iran; *Peter Svetina* from Slovenia.

Illustrators: *Isabelle Arsenault* from Canada; *Seizo Tashima* from Japan; *Sylvia Weve* from the Netherlands; *Iwona Chmielewska* from Poland; *Elena Odriozola* from Spain.

The following 70 nominees were submitted for the 2020 Hans Christian Andersen Awards by the National Sections of IBBY:

- Argentina: author *María Cristina Ramos*; illustrator *Pablo Bernasconi*
- Armenia: author *Nouneh Sarkissian*; illustrator *Ruben Grigoryan*
- Australia: author *Libby Gleeson*; illustrator *Ann James*
- Austria: author *Renate Welsh*; illustrator *Linda Wolfsgruber*
- Azerbaijan: author *Gasham Isabayli*
- Belgium: author *Bart Moeyaert*; illustrator *Anne Brouillard*
- Brazil: author *Marina Colasanti*; illustrator *Ciça Fittipaldi*
- Canada: author *Deborah Ellis*; illustrator *Isabelle Arsenault*
- China: author *Huang Beijia*; illustrator *Zhu Chengliang*
- Croatia: illustrator *Dubravka Kolanović*
- Cyprus: author *Anna Kalogirou-Pavlou*; illustrator *Sandra Eleftheriou*
- Denmark: author *Louis Jensen*; illustrator *Lilian Brøgger*
- Estonia: illustrator *Piret Raud*
- France: author *Marie-Aude Murail*; illustrator *François Roca*
- Germany: author *Mirjam Pressler*; illustrator *Nikolaus Heidelbach*
- Greece: author *Maria Papayanni*; illustrator *Iris Samartzi*
- Hungary: author *Veronika Marék*; illustrator *Mari Takács*
- Iran: author *Farhad Hassanzadeh*; illustrator *Farshid Shafiei*
- Ireland: author *Siobhán Parkinson*; illustrator *Marie-Louise Fitzpatrick*
- Israel: author *David Grossman*
- Italy: author *Roberto Piumini*; illustrator *Beatrice Alemagna*
- Japan: author *Yoko Tomiyasu*; illustrator *Seizo Tashima*
- Jordan: author *Taghreed A. Najjar*; illustrator *Hassan Manasrah*
- Korea (Republic): author *Lee Geumyi*; illustrator *Lee Uk Bae*
- Latvia: illustrator *Gita Treice*
- Lithuania: illustrator *Kestutis Kasparavičius*
- Mexico: illustrator *Mauricio Gómez Morin*
- Netherlands: author *Toon Tellegen*; illustrator *Sylvia Weve*
- New Zealand: author *Joy Cowley*
- Poland: author *Marcin Szczygielski*; illustrator *Iwona Chmielewska*
- Russia: author *Grigory Oster*; illustrator *Victoria Fomina*
- Slovenia: author *Peter Svetina*; illustrator *Damijan Stepančič*
- South Africa: author *Jaco Jacobs*; illustrator *Niki Daly*

- Spain: author *Jordi Sierra i Fabra*; illustrator *Elena Odriozola*
- Sweden: author *Annika Thor*; illustrator *Eva Lindström*
- Switzerland: author *Franz Hohler*; illustrator *Albertine*
- Ukraine: author *Ivan Andrusiak*; illustrator *Vladyslav Yerko*
- UK: author *John Agard*; illustrator *Helen Oxenbury*
- USA: author *Jacqueline Woodson*; illustrator *Allen Say*

The shortlist was announced on 20 January 2020 and the press release was distributed worldwide. The IBBY Secretariat produced a twenty-minute film that highlighted the shortlisted candidates. This film is available on the IBBY website, on the IBBY YouTube channel and Facebook.

The winners were announced by the Jury President at the virtual IBBY press conference on Monday, 4 May 2020. The announcement attracted significant attention on Facebook and Twitter.

Because the Bologna Children's Book Fair was cancelled in 2020, the books and dossiers will be displayed at the IBBY stand in 2021. All candidates will receive a diploma and the winners receive an engraved gold medal and special diploma. The medals and diplomas will be presented at the 37<sup>th</sup> IBBY World Congress in Moscow, Russia in September 2021.

All the candidates were featured in *Bookbird* issue 57.4/2019. Profiles of the winners and finalists were also included in *Bookbird* issue 58.3/2020.

In 2018, the Andersen Jury introduced a list of fifteen outstanding books, some from the shortlist, some from other nominees, that they felt were important enough to merit translation everywhere. The 2020 Hans Christian Andersen Award Jury has continued this project and both lists are available on the IBBY website and IBBY's social media platforms. The list is known as: *The Hans Christian Andersen Jury Recommends...*

» 7.1 IBBY Press Conference Bologna

## 12

### IBBY-ASAHI READING PROMOTION AWARD

The IBBY-Asahi Reading Promotion Award, sponsored by the *Asahi Shimbun* newspaper company, was established in 1986 during the IBBY Congress in Tokyo as the *Rising Sun Prize*. Its name was changed to the IBBY-Asahi Reading Promotion Award in 1992. The Award is given to a group or an institution, which, by its outstanding activities, is judged to be making a lasting contribution to reading promotion programmes for children and young people. Until 2005 it has awarded annually and from 2005 to 2016 the Award was given to two projects every two years. As of 2018 the Award has been presented biennially to one project.

The nominations are submitted by the National Sections of IBBY and may include projects from any part of the world. The Jury comprises members of the IBBY Executive Committee.

#### 12.1 IBBY-Asahi Reading Promotion Award 2018

The winner of the 2018 IBBY-Asahi Reading Promotion Award was *Les Doigts Qui Rêvent* from France.

» 9.1 IBBY Congress 2018

#### 12.2 IBBY-Asahi Reading Promotion Award Jury 2020

The 2020 IBBY-Asahi Reading Promotion Award Jury meeting was held in Xi'an, China on 22 September 2019 and was chaired by *Ahmad Redza Ahmad Khairuddin* (Malaysia). The other jurors were: *Anastasia Arkhipova* (Russia), *Carole Bloch* (South Africa), *Sophie Hallam* (UK), *Basarat Midhat Kazim* (Pakistan) and *Nora Lia Sormani* (Argentina).

#### 12.3 IBBY-Asahi Reading Promotion Award 2020

The Jury selected *Casa Cuna Cuenteros*, Buenos Aires, Argentina as the 2020 winner. *Casa Cuna Cuenteros* is a group of passionate volunteers who

carry out reading and storytelling activities in a children's hospital in Buenos Aires. The city also houses many vulnerable inhabitants, often poor and many who have had to drop out of school. Books and stories are often viewed as additional work and only for learning of things – only the privileged were able to have books.

*Casa Cuna Cuenteros* began to make storybooks available to many children and families, and regular storytelling sessions were held in various areas of the hospital. The stories that they told were fun and inspired the children and adults alike. Soon enough, a change in attitude was noticed and they saw many were enjoying reading and listening to stories. Active participation increased at all levels amongst people coming to the hospital, including the staff. Soon enough they had a collection of books to read from and then even a small library at the hospital. The group has become known for their hard work and successes. They have been invited to provide training and workshops for volunteers as well as provide advice for the setting up of similar programmes in other hospitals. The project has seen many heart-warming successes and has touched the lives of many children, teenagers, parents, families and caregivers. It has also inspired many others to emulate it in other parts of the city and at other hospitals.

The projects nominated for the 2020 IBBY-Asahi Reading Promotion Award were:

- *Casa Cuna Cuenteros*, Buenos Aires, Argentina
- *Read and Create*, Yerevan, Armenia
- *Fairy Tale Craftmaster*, Baku, Azerbaijan
- *Hoopoe Books – ISHK*, Afghanistan
- *Travelling Libraries: Entonces el libro*, Cordoba, Argentina
- *Lleva un libro en la maleta*, San Cristóbel, Dominican Republic

- *Biblioteca Infantil y Juvenil de la República Dominicana*, Santo Domingo, Dominican Republic
- *Association Encrages*, France
- *Network for Children's Rights*, Greece
- *Parag's Multi-state Library Project*, India
- *Bamdad Libraries and Reading Promotion*, Iran
- *Giufa' Library*, Palermo, Sicily, Italy
- *Proyecto Ja'ab*, Mérida, Yucatán, Mexico
- *Step onto the red carpet! (Stap op de rode loper!)* Netherlands
- *Stranitsa (The Page)*, Novosibirsk, Russia
- *Phendulani Literacy Quiz*, South Africa
- *Book Dash*, South Africa
- *Abhimana Mobile Library Project*, Puthukkudiruppu and Siyambaladuwa, Sri Lanka
- *Room to Read Regional Development Project*, Polonnaruwa District, Sri Lanka
- *Ion Creanga National Children's Library– Let's read together*, Moldova
- *Bütün Çocuklar BZM Derne – Connecting Power of the Book Tree*, Turkey
- *TEGV – Education Volunteers – I Read, I Play*, Turkey
- *Kherson Oblast Library – Dream! Read! Achieve!* Kherson region, Ukraine
- *Coram Beanstalk – Reading 321*, UK
- *Cuentos del Escarabajo AC*, El Calvario Barrio, Caracas, Venezuela

» 6.4 Donations and Contributions

» 7.1 IBBY Press Conference Bologna 2020



## **IBBY-IREAD OUTSTANDING READING PROMOTER AWARD**

The IBBY-iRead Outstanding Reading Promoter Award was established by the Shenzhen iRead Foundation and IBBY in 2018 to encourage a real commitment to the cause of reading promotion in the hope of spreading this dedication to others around the globe. The Award aims to encourage further investment by individuals, organizations and governments in the promotion of children's reading and will stimulate educational innovation, give much greater access to children's books and an enhanced profile for children's reading promotion.

Every two years IBBY invites nominations from IBBY National Sections of outstanding individuals who are working to promote the expansion and development of children's reading. From the nominations the IBBY-iRead Award Jury will select two winners. The first Awards will be presented at the 37<sup>th</sup> IBBY Congress in Moscow, Russia in 2021.

### **13.1 IBBY-iRead Outstanding Reading Promoter Award Jury 2020**

The IBBY-iRead Outstanding Reading Promoter Award meeting was held in Xi'an, China on 23 September 2019 and was chaired by *Ahmad Redza Ahmad Khairuddin* (Malaysia). The other jurors were: *Anastasia Arkhipova* (Russia), *Carole Bloch* (South Africa), *Sophie Hallam* (UK), *Basarat Midhat Kazim* (Pakistan) and *Nora Lia Sormani* (Argentina).

### **13.2 IBBY-iRead Outstanding Reading Promoter Award 2020**

The Jury selected *Marit Törnqvist* from the Netherlands and *Zhu Yongxin* from China as the two winners in 2020.

*Marit Törnqvist* is a writer as well as an illustrator. She has developed reading programmes for children that focus not only the story, but also on the experience of reading itself. Her reading-aloud

activities strive to create a warm and joyful atmosphere that make children want to come back for more and inspire them to pick up a book and read. She encourages children to identify with the stories that they read, leading them to narrate their own stories and holds reading and illustrating activities with groups of children from different countries, resulting in a closer understanding of each other's life and culture. She also conducts bibliotherapy programmes for children living in difficult circumstances, often helping them to face the grim realities of life by encouraging them to express their own stories.

She started a programme that provides books for refugee children in their own language so that they can read their own stories as a first step towards accepting the culture of their new home. In Iran, she has contributed, both professionally and personally, to giving support to street children, children from disadvantaged neighbourhoods, refugees and victims of natural disasters.

*Zhu Yongxin* is an established and well-known scholar with many publications relating to reading promotion for children. He has devoted his life to continuous research and activities related to reading promotion. As an educator, he is regarded by many as the inspiration and role model in the field of reading promotion. He and his team have trained many teachers throughout China to be reading promoters so that they can then take on the role and responsibility to train others. His programmes help schools in carrying out comprehensive reading courses for parents, children and teachers with a strong focus on rural areas. He also focuses on children with special needs, the vulnerable and those living in remote areas. His efforts have led to the development and production of the first set of audio books meant for visually impaired children in China.

His knowledge and experience have brought him recognition from his country's Government and he has been able to influence and propose a number of new initiatives relating to the country's

reading policies, including the promotion of children's reading.

The nominees for the inaugural 2020 IBBY-iRead Outstanding Reading Promoter Award were:

- *Julinda Abu Nasr*, Beirut, Lebanon
- *Jorge Argueta*, San Salvador, El Salvador
- *Kirsten Boie*, Barsbüttel, Germany
- *Murti Bunanta*, Jakarta, Indonesia
- *Hugo Waldemar Cubilla*, Buenos Aires, Argentina
- *Zahira Dadashova*, Baku, Azerbaijan
- *Zohreh Ghaeni*, Tehran, Iran
- *Ma. Regina González Díaz*, Talca, Chile
- *David Harrison*, Somerset West, South Africa
- *M.G. Neil P. Karunaratne*, Matale, Sri Lanka
- *Kathleen Moran*, Kilmoganny, Co. Kilkenny, Ireland
- *Sathyannarayan Mundayoor*, Lohit, Arunachal Pradesh, India
- *Anne Pellowski*, Winona, MN, USA
- *Irina Rocheva*, Tula, Russia
- *Ali Asghar Seidabadi*, Tehran, Iran
- *Marit Törnqvist*, Amsterdam, Netherlands
- *Wang Zhigeng*, Beijing, China
- *Zhu Yongxin*, Beijing, China

» 6.4 Donations and Contributions

» 7.1 IBBY Press Conference Bologna 2020

## 14

### IBBY HONOUR LIST

The IBBY Honour List is a biennial selection of outstanding books that honours writers, illustrators and translators from IBBY member countries. Important considerations in selecting the Honour List titles are that the books are representative of the best in children's literature and are suitable for translation and publication throughout the world. IBBY National Sections make the nominations and may submit titles for

each of the three categories: *Writing*, *Illustration* and *Translation*. In countries where the children's book production covers more than one language, the National Section may nominate more titles for writing and translation in the different languages. Seven copies of each nominated title are submitted to the IBBY Secretariat for traveling exhibitions and permanent collections.

The IBBY Honour List is one of IBBY's most successful activities and one of the most effective ways to encourage international understanding through children's books. The printing of the 2016, 2018 and 2020 catalogues was generously sponsored by the *China Children's Press and Publication Group* (CCPPG).

» 6.4 Donations and Contributions

#### 14.1 IBBY Honour List 2018

The 2018 IBBY Honour List comprised 191 nominations from 61 countries in 50 different languages. Selected for the 2018 list were 73 entries for Writing, 59 for Illustration, and 59 for Translation. Included for the first time were books in Hausa from Ghana and Yakut from Russia.

The presentation of the 2018 IBBY Honour List and the diplomas to those honourees present took place on 31 August 2018 at the IBBY Congress in Athens. A record 45 nominees attended the presentation.

The 2018 IBBY Honour List was exhibited at the 2019 Bologna Children's Book Fair in April. The collection of books was sent to Australia at the end of 2018, where they were shown in several venues organized by IBBY Australia and the National Centre for Australian Children's Literature. The books were also exhibited by KBBY in Seoul, South Korea. The books selected for the category illustration were exhibited at several venues in the UK, organized by IBBY UK. In May 2019 the 2018 Honour List was exhibited at the Arsenal Festival in Kyiv, Ukraine. *Liz Page* presented the collection at the festival and joined

in a panel discussion about the Honour List Project.

The seven collections of the 2018 Honour List are distributed to their permanent locations, where they can be exhibited and used for research. These are: the *Swiss Institute for Children's Media* (SIKJM) in Zurich, the *International Youth Library* in Munich, The *International House of Art for Children (BIBIANA)*, in Bratislava, the *World of Words*, at the University of Arizona in Tucson, the *Japanese Section of IBBY (JBBY)*, the *Malaysian Section of IBBY (MBBY)*, and the *Russian Section of IBBY (RBBY)*.

#### **14.2 IBBY Honour List 2020**

The 2020 IBBY Honour List comprises 179 nominations from 60 countries in 48 different languages. Selected for the 2020 list are 68 entries for Writing, 57 for Illustration and 54 for Translation. Included for the first time are books in Quecha from Peru, Setswana from South Africa and Woiwurrung from Australia.

The exhibition of the complete collection of 2018 books and the presentation of the diplomas to the nominees, will take place in Moscow at the 37<sup>th</sup> IBBY World Congress in September 2021.

### **15**

#### **IBBY COLLECTION FOR YOUNG PEOPLE WITH DISABILITIES**

The IBBY Documentation Centre of Books for Disabled Young People was established in 1985 at the *Norwegian Institute for Special Education* at the *University of Oslo* under the direction of *Nina Reidarson*. In 2002 it moved to the *Haug Municipal Resource* in Oslo and *Heidi Boiesen* became the Director.

The entire collection moved once again and opened in February 2014 at the North York Central Library of the Toronto Public Library with the name: *IBBY Collection for Young People with*

*Disabilities*. Librarians *Leigh Turina* and *Bonnie Ing* are responsible for the Collection.

The *IBBY Collection* features more than 3,000 multilingual books in a variety of accessible formats, including sign language, Braille, Blissymbolics, Picture Communication Symbols, tactile and textile. The *IBBY Collection* includes books for children and teens with developmental delays, language disabilities and reading difficulties, stories in traditional format, as well as games and *Kamishibai* collections. The *IBBY Collection* complements Toronto Public Library's existing collection of materials in large print, talking books, audiobooks, descriptive and closed-captioned videos, as well as inclusive programmes and outreach visits, accessible spaces and adaptive technology. The entire *IBBY Collection* at Toronto Public Library can be viewed at [www.torontopubliclibrary.ca/ibby](http://www.torontopubliclibrary.ca/ibby)

The *IBBY Collection* offers information, consultation and documentation services for organizations, research workers, teachers, students, librarians, publishers, authors, illustrators, policy makers and the media who work with young people with special needs. Biennial selections of books, chosen from nominations presented by the IBBY National Sections as *Outstanding Books for Young People with Disabilities*, are regularly shown at conferences, book fairs and exhibitions.

The HIVE Centre at the University of Worcester, UK hosts the biennial selections of Outstanding Books for Young People with Disabilities. The initiators, *Piet Grobler* and *Tobias Hickey*, set up this agreement in response to a need in the UK to raise awareness and knowledge of the issues related to books for children with disabilities. The 2015 and 2017 selections are available as a special research collection.

#### **15.1 2019 IBBY Selection of Outstanding Books for Young People with Disabilities**

The 2019 selection of *Outstanding Books for Young People with Disabilities* was first shown during the Bologna Children's Book Fair in 2019. The books were subsequently shown in Italy, *INSHEA*, France, the Frankfurt Book Fair, the IBBY Regional Conference in Austin, TX, USA, and Shanghai Children's Book Fair, China. Because of the global pandemic most exhibitions in 2020 were postponed. Further exhibitions are planned for *Arsenal Festival* in Kyiv, Ukraine, *IBBY Korea* (KBBY) in Seoul, Korea, *IBBY Japan* (JBBY) in Tokyo, Japan, the *AFCC* (2021) in Singapore, and at the IBBY Congress in Moscow, Russia in 2021. During the reporting period the 2017 selection of *Outstanding Books for Young People with Disabilities* and catalogue were exhibited in Korea, Slovakia, the UK and at the IBBY Congress in Athens, Greece.

»23. Publications and Posters

## 16

### **SILENT BOOKS: FINAL DESTINATION LAMPEDUSA**

*Silent Books: Final Destination Lampedusa* is an international collection of wordless books selected by IBBY National Sections.

#### **16.1 Project description**

In the context of growing global migration, there is a need for quality materials that are designed to help children understand the world through books even if they do not recognise the language. The aim of the *Silent Books* project is to put together collections of the best-illustrated wordless picture books that have been published around the world. The selected books are promoted through biennial travelling exhibitions. The project was introduced at the IBBY General Assembly in London in 2012 and IBBY National Sections are asked to select the best books without words – *Silent Books* – published in their country.

The project encompasses the following activities:

- A travelling exhibition to promote the books: all IBBY Sections can request the exhibition;
- A library in Lampedusa, a small island in the Mediterranean that accepts thousands of refugees every year, including many children;
- A documentation and research archive in the *Palazzo delle Esposizioni* art library in Rome, one of the founding members of the Rome branch of IBBY Italy.

#### **16.2 Exhibitions**

The first *Silent Books* travelling exhibition was launched in 2013 and comprises 110 wordless picture books from 23 countries; 13 of the books were identified as extra special and were known as the *2013 Honour List*.

The 2015 selection of *Silent Books* comprises 51 books from 18 countries; 5 books were selected for the *Honour List*. During the reporting period the 2015 selection has been exhibited in Kyiv, Ukraine.

The 2017 selection comprises 79 titles from 20 countries; 13 books were selected for the *Honour List*. During the reporting period, the 2017 selection has been exhibited at the IBBY Congress in Athens, Greece; in Italy as a travelling exhibition organized by IBBY Italy; in the United Arab Emirates by the UAE Section of IBBY (UAEBBY); in Serbia by the Pozega Public Library and the *Istituto Italiano di Cultura* in Belgrade; various locations in the USA organized by USBBY; at the Regional Library of Sursee in Switzerland; and, in the UK.

The 2019 selection of *Silent Books* comprises 67 books from 16 countries, toured Italy after their launch at the Bologna Children's Book Fair in 2019. In early 2020, the books went to Seoul, Korea for an exhibition organized by KBBY.

#### **16.3 Support for Lampedusa**

In 2015 the IBBY Foundation approved a grant of EUR 10,000 to establish a permanent building for

the library on the island of Lampedusa and to train a librarian. The IBBY Library opened in 2016.

»22. Exhibitions

17

## **SUSTAINABLE DEVELOPMENT GOALS (SDG) BOOK CLUB**

In 2019, IBBY joined efforts with its partner, the International Publishers Association (IPA), to work on a new project launched by the UN: the *Sustainable Development Goals Book Club*.

The *Sustainable Development Goals* (SDGs) were adopted by world leaders at the *UN Sustainable Development Summit* in September 2015.

Encompassing everything from health to gender equality and education, the Goals will mobilize efforts around the world to end all forms of poverty, fight inequalities and tackle climate change.

The Book Club presents a selection of books for children from 5 to 12 years focussing on each of the 17 SDGs. Each month a new SDG is in focus and a list of relevant books for children are announced. The book selections are in the six official languages of the UN: Arabic, Chinese, English, French, Russian and Spanish. IBBY members are supporting the project by identifying titles in these six languages and contributing to the selection juries.

18

## **READING PROMOTION PROJECTS: THE IBBY-YAMADA FUND**

In 2005 IBBY launched a campaign to draw attention to the child's right to become a reader. The campaign has been made possible thanks to the generous donation from the *Yamada Bee Farm* in Japan. IBBY receives US\$ 55,000 each year and is able to sponsor the selected projects with seed money of US\$ 5,000 per project. In 2019, the

*Yamada Bee Farm* generously increased the funding to USD 7,500 per project from 2020.

The IBBY-Yamada Fund supports IBBY projects that develop a book culture for children in the regions of the world that have special needs or where there is lack of support. Thanks to this support, the IBBY-Yamada Fund can provide funds for projects that are identified by IBBY members and approved by the Executive Committee.

» 6. *Finances and Fundraising*

### **18.1 IBBY-Yamada Projects in 2019**

#### **IBBY Afghanistan: Book-making and reading culture workshops**

Afghanistan lacks books and the required expertise for writing, editing, printing and then publishing books for youth and children. The aim of the project was to teach and practically show children, youth, creative writers, printing agencies and government officials, various techniques for editing, printing, publishing books and the establishment of a library. The first workshop was held in Kabul in April 2019 for 18 high level officials from the public sector, ministry officials and private sector experienced workers of printing and publishing agencies.

The second workshop, held also in April 2019, was for youths to focus on how to be a good readers and good listeners and become familiar with books as well as to encourage them to write their own stories that will eventually become part of a book to be shared with other children. The participants for the second workshop were 45 children, boys and girls, from formal schools, from IDP camps and children from the *Aschiana* main centre. The Mobile Library team was able to visit several locations and distribute books and tell the stories to the children at the IDP camps across Kabul: Nesaji Bagrami, Qala e Barqi, Charahi Qambar, Pul e Shina as well as public schools, juvenile rehabilitation centres, orphanages, kindergartens and Hewad Wal blocks. In total, the

mobile library reached 655 children (313 girls and 342 boys). Community elders (Mullahs, representatives, teachers, religious leaders and social workers) were also invited to the mobile libraries, as they are essential to on-going support for the projects.

**IBBY Argentina: Workshop with storybook selection – *Los Favoritos de los Lectores***

In 2019, ALIJA conducted a programme called *Los Favoritos de los Lectores* to permit children in remote schools have access to books and to discover their favourite books. The idea was to listen to “the voice of the reader” rather than professionals, scholars or specialists. The projects involved 25 schools and the books were provided by the publishers (up to 4 titles per grade/ category). IBBY Argentina/ALIJA volunteers selected the schools and the relevant books. The pilot project involved between 750 and 1,000 students and 50 teachers. The organizers quickly realised that they needed to provide training for the teachers in order to make the most of the project. The IBBY-Yamada funding was also used for author visits and for trainers at the schools.

**IBBY Armenia: Reading corner for children and young adults in frontier rural area of Armenia**

The aim of the project was to provide young people in the rural frontier areas of the Tavush region with the opportunity to read informative and interesting reading materials in addition to their school textbooks. They were also offered reading promotion activities that would create a positive attitude toward books and reading and would awake their interest and sensibility for literature. The broader aims included breaking their isolation from other places in Armenia and from the world. The newly furnished, technically-equipped reading promotion corner in the library of Achajur cultural centre (situated in the Tavush region) was supplied with new and colourful books. The opening ceremony was attended by IBBY officials, officials of the Khnko Aper National

Children’s Library and the Japanese Ambassador to Armenia, as well as many children. Training courses for the librarians of the centre and reading promotion activities for children and young adults of the region were held throughout 2019.

**IBBY Cuba: *We Work for the Children* reading promotion workshop emphasising works of the Hans Christian Andersen Award winners**

The *We Work for the Children* workshop had the theme: “Hans Christian Andersen Award, living legacy: literature, paradigm and transcendence in the books for children and young people”. Three workshops took place in Chile, Uruguay and Mexico. The workshop attendees were mediators in the promotion and animation of reading: teachers and librarians; final year students in Pedagogy, Communication, Linguistics and Library Science, as well as professors of these areas, editors, writers, designers and illustrators, and officials of the different involved levels. The two main themes were: to study the works of the Hans Christian Andersen Award Author Winners of Latin American and the Caribbean, *Ana Maria Machado* (Brazil), *Lygia Bojunga* (Brazil) and *María Teresa Andruetto* (Argentina); and to update and deepen the conceptual apparatus of literary theory and criticism. The project included the design of a logo and page on Facebook, a survey to the mediators and an extensive bibliography of theoretical texts and suggested fiction texts. The workshops in Chile were held in Talca in October 2019 and included a visit to Puertas Negras rural school and visit to the Library of Chillán. The workshops in Uruguay were held in Montevideo in October 2019 and the workshops in Mexico were held in Mexico City in December 2019. Around three hundred individuals (including students, specialists, teachers, professors and officials) participated, led by eighteen specialists.

### **IBBY El Salvador: Reading programme *Leer es Maravillosa***

The Library of Dreams / *Biblioteca de los Sueños* is a continuing project that attempts to divert at-risk children in El Salvador away from gang activity and pressure, towards the pleasures of reading and poetry. Children from 4 to 12 years are encouraged to write their own poetry and share it with fellow students and the community at large. The library is a safe, peaceful place where the children can talk and write freely about the violence, abuse and family breakdown and find shelter and respite from the chaos and danger of their neighbourhoods, schools and sometimes their homes. Opened in July 2016 with the support of IBBY, over 3,600 children have visited since then. The library offers a weekly programme *Reading is Marvellous / Leer es Maravillosa* for three months for an average of 100 children at the library and at the Escuela Lyndon B Johnson school. The aim is to develop children's skills and habits of reading and to improve their communication skills. The programme ran from April to June 2019 and IBBY-Yamada funding was used mainly for staffing. The works created by the children were published on the Library of Dreams Facebook site.

### **IBBY India: Library and workshops for parents, teachers and librarians**

Together with the NGO, Social Action for Welfare & Cultural Advancement (SWACA), IBBY India established a library in Kanduni, a remote village in the Sitapur District of Uttar Pradesh. The library was stocked with 1,000 books and workshops were held with local teachers. The first workshop focussed on how to run the library, including classifying and displaying the books as well as various activities to encourage reading: storytelling, creative writing, story acting and illustrating. The second workshop introduced the concept of book therapy: healing disturbed children through storytelling. The last session dealt with the role of books and storytelling for

children with special needs. The final day included a story-telling session for about 200 students, both boys and girls.

### **IBBY Nepal: Folktale collection programme: *Stories from my Village: 2***

Nepal is a country of cultural diversity with over a hundred ethnic groups, some of which are endangered. The Nepalese section of IBBY began a project in 2018, *Stories from my Village*, to collect folktales and retell/rewrite them for future generations of children. The programme also aims to prepare a book of folktales in Braille. The first project included three ethnic groups: Thami, Chepang and Chidimar. In the programme *Stories from my Village: 2*, three other ethnic groups were chosen: Raji, Kumal and Thakali. In each community, the project involved 15 children and 5 elders. Field workers identify the communities and the storytellers and select the stories with them; they also select the interested children within the community. The elders share their stories orally to the children and they are recorded and written by the children under the guidance of the field workers. The stories are then typed up and illustrations are developed to create the book, *Stories from my Village 2*. A selection of the stories will be prepared for another book of folktales in Braille.

### **IBBY Peru: Develop creative capacities of mothers and teachers – *We are creators of children's books***

*We are creators of children's books* is project to develop the creative capacities of mothers and teachers of Obrajillo, San Miguel and Canta, to enable them to create children's books as well as encouraging their very young children to read at home and at school. The direct target group was 50 mothers of children 3 to 5 years of age together with ten teachers. The project used the services of the Travelling Bag, which is a selection of books and games that can be taken to homes in the area. Together with teachers, the mothers

developed picture books and dictionaries for the very young children. A second workshop focussed on techniques of drawing, trimming and gluing to create collages, while a third workshop emphasized telling stories using *arpilleras* (patchwork picture made from burlap and scraps of cloth) and embroidery. Finally, the books and other created materials were presented at the book fair in Ovrajillo y Canta.

### **IBBY Rwanda: Establish a library at the Nyanza Palace Museum**

Rwanda is a country where traditional oral literature is still alive but its reading and writing culture is not well developed. In 2017, *Bakame Editions*, the first publishing house for children's literature in Rwanda, decided to set up a library in the National Environment Museum in Karongi District, in partnership with the National Museums of Rwanda. In 2019, the library was prepared to be in the former King's palace in the Nyanza District, also in partnership with the National Museums of Rwanda. The new library, *Isomere URUHONGORE*, will be financed by the German Embassy, IBBY-Yamada Fund, *Bakame* and the Institute of National Museums. Because of many internal and external difficulties, the library will be set up, furnished and books acquired in early 2021. Several workshops and reading festivals are planned to promote a reading culture that will include storytelling sessions with authors, illustrators and cultural animators.

### **IBBY Uganda: Reading camp with visits to the Wildlife Centre**

To promote a reading culture IBBY Uganda organised a three-day reading camp at Mirembe Junior School for children from 5 to 14 years old from different schools in Kampala City. Children participated in different activities such as reading, story writing, moulding with clay and craft and beads work. They rotated so that all of them got the opportunity to try out all the activities. The

number of participants kept increasing day by day. On the second day, some of the older children visited the Uganda Wildlife Education Centre (zoo) in Entebbe. On return, some of the children moulded the animals that they had seen at the zoo. They named their zoo, the Mirembe Junior School Wild Life Centre and very ably acted as zoo guides as to the parents and visitors that came at the closing of the camp. Other children wrote stories about that visit to the zoo. The final day included a closing ceremony with special guests and where the children presented a song, thanking the organizers of the event.

### **IBBY Zimbabwe: Literacy and reading promotion in vulnerable communities**

There is a huge discrepancy in literacy rates between communities in Zimbabwe. *Reading for Meaning* is a project directed at vulnerable and neglected children in ZIMRE Park Schools. ZIMRE Park is a new residential area on the eastern side of Harare. In the past, the teachers used to bring the classes to the local library, but now the school has much less time for reading projects. Volunteers from IBBY Zimbabwe visited the schools during library or reading club sessions. Activities include storytelling, promoting a reading culture and using techniques to capture and maintain the interests of the children. There are also reading workshops with young adults held at the National Galleries.

### **18.2 IBBY-Yamada Projects in 2020**

Many of the 2020 projects have been adapted to deal with the coronavirus pandemic and the consequent restrictions.

### **IBBY Argentina: Books for children at hospital - *The world is health: stories and tales in the hospital***

*The world is health: stories and tales in the hospital* is a project that seeks to make available books especially tailored to the needs of children in hospital. Together with the paediatric unit of the Hospital E. Tornú, ALIJA will lead writing



workshops, establish small libraries and introduce the methods of bibliotherapy. The target groups are: children between 1 and 6 years old with delays in development, including speech; children between 7 and 11 years going through situations of family violence that can be helped by books and bibliotherapy; and the health teams which will be taught the value of a book culture. Small libraries will be established in different parts of the hospital and a series of regular activities will be set up, including: *Babyteca* (library for babies), a space for books and games for babies up to 2 years old with their adult caregivers; a group approach with books for children of 2 and 3 years with difficulties with verbal expression and their adult caregivers; as well as a group approach to music therapy for children 4 to 6 years and 7 to 11 years using games, reading aloud, rhymes and song. Workshops for adult caregivers will be provided in parallel to the group activities of the children. Training space will be provided for the members of the health team with workshops and external guests. The project has been moved to an online activity using video communication.

#### **IBBY Armenia: Reading promotion in rural regions of Armenia**

For the past four years IBBY Armenia has had projects in the goal of “Every child’s right to become a reader” supported by the Yamada Fund. This year’s project focuses on five regional libraries in Armenia. Together with the Armenian Library Association, these regions were identified as areas with very low levels of reading. The intention is to visit each library over three days and offer reading activities for the children, discussions with young Armenian writers and workshops with the librarians, led by members of the National Children’s Library. At the end of the project, it is intended to donate 100 books to each regional library. The activities and workshops have moved online, but IBBY Armenia is still planning to set up five book corners in regional libraries by the end of the current restrictions.

#### **IBBY Bolivia: Create a children’s library in a remote village – *The challenge of reading where there are no books***

Tarata is a village far away from Thuruçapitas library, the home of IBBY Bolivia. There is no library in the village and none in the local schools. The project seeks to create a small children’s library and identify and train volunteers to carry out reading activities for children, teachers and parents. The group will work with local authorities and teachers to establish the library and provide training in classifying and caring for the books provided by IBBY Bolivia. Several workshops will take place on Saturdays: for teachers training in reading promotion; for children with storytelling, playing and acting; and for parents with lessons in reading and reading aloud. Interested students, parents and teachers will be invited to participate in the Cochabamba Storytelling Festival organized annually by IBBY-Bolivia. The project is on hold, but is expected to be completed by the end of 2020 if the circumstances permit.

#### **IBBY Costa Rica: Promoting gender equality through books – *Los libros violetas***

The aim of this project is to promote gender equality in public schools through children’s literature. The project involves the selection of books to encourage discussion of gender topics in 30 public schools and workshops. A first step is the identification of stereotypes in existing curricula, followed by preparation of a guide of more suitable materials. The books will be selected on the following criteria: break with gender roles and stereotypes, prevention of gender violence, equitable relationships, family diversity, identity and sexual orientation, prevention of homophobia and trans phobia, new masculinities, affective-sexual education and cultural diversity. The face-to-face workshops have been re-scheduled to be held through Google Met and Google Classroom and the website was improved. Since the training is now

online, enrolment was extended from 30 to 60 teachers.

**IBBY El Salvador: Habits of reading and communicating – *Leer es Maravillosa***

*The Library of Dreams / Biblioteca de los Sueños* is a safe, peaceful place where the children can read, draw and talk and write freely about the violence, abuse and family breakdown and find shelter and respite from the chaos and danger of their daily life. Since opening in July 2016 with the support of IBBY, over 3600 children have visited. The library offers a weekly programme *Reading is Marvellous / Leer es Maravillosa*, which it will continue over the semester to reach an average of 80 children per month in a reading room in Santo Domingo de Guzmán, Sonsonate. The aim is to encourage better skills and habits of reading and communicating.

**IBBY Indonesia: Trauma healing for children affected by flooding and earthquake in Indonesia**

In 2018, INABBY held a successful workshop on trauma healing for activists of community libraries in the Ring of Fire region. The aim of the 2020 project is to hold a similar workshop in three areas of Indonesia that have been hit by natural disasters in 2019: South East Sulawesi (flooding), Kalimantan (flooding) and Papua Island (earthquake). The workshop will introduce various techniques of bibliotherapy, including storytelling to children and ways to encourage them to recount their experiences, book making, reading and dramatization. The workshop was intended for about 15 participants to take place in May or June on Bali, but due to the current restrictions it will be held as a Zoom online conference during September.

**IBBY Lebanon: Reading promotion for children with special needs**

During story reading time or library reading time, children with special needs are often excluded, with the argument that ‘these’ children do not enjoy the story, they disturb other children or

cannot concentrate. Teachers and often parents underestimate the importance of books and stories in the lives of children with special needs, and consequently lack the techniques to successfully present the books. A series of workshops were planned to: educate teachers and parents as to the importance of stories for children with special needs; teach the skills of reading books to these children; and, to encourage the teachers and parents to advocate for the right of every child to read. The workshops were transferred to a series of five online conferences that attracted over 950 participants.

**IBBY Nepal: Developing wordless picture books for Nepalese children**

There is a general lack of quality books for children in Nepal, including wordless picture books that are suitable for young children and can meet the needs of a multilingual school class. This project aims to produce seven picture books that can be distributed to school libraries, including remote areas. Over a period of seven months, through workshops involving writers, illustrators, editors and designers, it is hoped to create several books that will be tested with children of different mother tongues and those with hearing defects.

**IBBY Peru: Storytelling and workshops for children by the sea – *Vengan los niños y niñas a pescar historias en el mar de Chorrillos – Children, come and fish up stories at the sea in Chorrillos***

Chorrillos is a district in the Lima region that is directly on the coast and the beaches and fisherman are an essential part of its history. This project seeks to emphasise this setting while introducing pre-school children to stories and encouraging them to tell their own stories. Workshops and visits to the fishing villages and the local wildlife swamp were planned. However, because of the pandemic, the children are not physically attending school this year and the classes are taking place virtually. For this reason, the two workshops could not take place. Instead,

a documentary film was made of the fishing villages and wildlife swamp. In this way, the children can discover and learn about the beauty and richness of the sea and its surroundings, the flora and fauna, and the many activities that take place along their coast.

#### **IBBY South Africa: Creating new African children's books – *Pan-African Book Dash***

Book-ownership among South African children is shockingly low and it has led to equally low literacy levels throughout school and into adulthood. Book Dash is a non-profit publishing organisation that creates new open-licensed African storybooks that are affordable and of a high quality. The aim of the *Pan-African Book Dash* project is to provide approximately 35 creatives from across the African continent (writers, illustrators, editors and designers) with the opportunity to collaborate on new African children's books. The children's books made in this way will be used for children who would not normally own books and contribute to improving literacy levels and creating a reading culture. As in the first Pan-African Book Dash held in Johannesburg in 2017, 10 writers, 10 illustrators, 10 editors and 5 designers from across Africa, both experienced and less experienced, will be invited. The participants are not paid, but their travel and accommodation will be paid by the Goethe Institute. The print-ready books will be published on the Book Dash website and then they are published through fundraising and donated to literacy organisations in South Africa. This project has been rescheduled to take place in 2021.

#### **IBBY Sri Lanka – Activities and training to revive the art of storytelling in pre-schools**

*Kathandara Kadalla – Story Nest* is a project to promote storytelling and reading in pre-schools in Sri Lanka. The state education system in Sri Lanka has no provision for storybooks and book-related activities. However, in order to create a reading

culture, children have to be interested in books at a young age. The project seeks to promote storytelling and book-related activities in 5 pre-schools in each of the 9 provinces of Sri Lanka during 2020 under the lead of the NGO, *Room to Read*. The training will be in the form of workshops for approximately 80 pre-school teachers in reading aloud, storytelling with animation and conducting story-related activities. The team also hopes to reach approximately 1,000 parents/guardians of pre-school students on the importance of storytelling and reading, both at pre-school and at home and they will be given guidance to acquire a small collection of books for use at home. The first trainings were held in January.

## **19**

### **CHILDREN IN CRISIS PROJECTS**

The goal of the IBBY Fund for Children in Crisis is to provide support for children whose lives have been disrupted through war, civil disorder or natural disaster. The two main activities that are supported by the Fund are the therapeutic use of books and storytelling in the form of bibliotherapy, and the creation or replacement of collections of selected books that are appropriate to the situation. The programme aims not only to provide support and help quickly, but that it also makes a long-term impact in the communities, thus supporting IBBY's goal of giving every child the *Right to Become a Reader*.

The IBBY Children in Crisis Fund has supported relief projects since 2007: for children affected by war (Palestine, Syria and Afghanistan), by violence (El Salvador, Colombia, and the US/Mexican border region) and by natural disasters (Peru, China, Indonesia, Haiti, Chile, Italy, Ecuador, Iran and Mexico), tropical storms (Haiti) and the tsunami in Japan.

In 2012 an agreement was signed between the UAE and IBBY to expand the reach of IBBY's Children's in Crisis programme by creating

regional funds for long-term projects with children in post-crisis situations, as well as children living in precarious conditions. The Sharjah/IBBY Fund supported projects in North Africa, the Arabian Peninsula, the Middle East, Iran, Afghanistan and Pakistan from 2012 to 2016. The IBBY Children in Crisis Fund comprises funds received through appeals or by direct approach to donors through the IBBY Foundation (now IBBY Trust) and IBBY members. During the reporting period, IBBY distributed US\$ 85,800 to the projects.

#### » 6. Finances and Fundraising

##### **Iran: “Read with Me” in flooded regions and “Read with Me at Home”**

IBBY has supported several projects in Iran led by the organization, *Read with Me*. These projects included creating ‘book bags’ to supply kindergartens in remote villages in Iran and training for teachers, tutors and librarians. In April 2019, *Read with Me* began a series of reading projects to meet the needs of children in areas of Iran affected by floods: Lorestan Province (KhorramAbad, Doroud, Poldokhtar) and Khuzestan Province (Gourieh). In the short term, trained volunteers with book ‘backpacks’ were sent to the flooded regions in order to help the children cope with the crisis through bibliotherapy and various book-related activities, including storytelling and making masks and using puppets. The project included activities in 36 kindergartens in the Lorestan Province, as well as establishing a library in Khuzestan Province and visits to five kindergartens in that region. In the longer term, the aim is to establish child-centred libraries in the flooded regions (such as in Poldokhtar) through continuous training of volunteers, tutors and residents. In February 2020, in response to the closing of schools and kindergartens due to the coronavirus pandemic, *Read with Me* set up *Read with Me at Home* activities.

The closure of schools and kindergartens disrupted the connection between teachers and students in the centres with *Read with Me* projects. Since libraries and child support centres were also closed, children in deprived regions of the country were very vulnerable without literate parents or siblings at home who could provide a supportive environment. The *Read with Me* experts tried to find ways to reconnect to the children, mainly through social media, concentrating on mothers and helping them to work with their children at home. They prepared online guidance for book-related activities, such as demonstrating ways to encourage older children to read aloud to younger siblings, drawing, handicrafts, as well as simple gardening and games that included children washing their hands and learning how to protect themselves against the coronavirus.

##### **Afghanistan: Reading promotion projects**

Since 2013, IBBY has supported ASCHIANA/IBBY Afghanistan in long-term reading programmes for children in conflict and post-conflict situations in the Kabul, Herat and Mazar provinces. The focus is on internally displaced children who are often denied access to schools and end up working on the streets. If the children engage in criminal activities, they end up in Juvenile Rehabilitation Centres where there is no rehabilitation and no access to reading or writing facilities. Over six months from December 2019 to May 2020, ASHIANA planned to conduct a series of six book and reading culture workshops in Herat, Mazar and Kabul. The workshops topics were: editing and publishing of books, reading promotion and the establishment of libraries in schools, community centres or government offices. Participants were to be selected from schools, colleges, universities, public libraries, printing agencies and government organisations. Each workshop was designed for 25 participants of both genders.

One workshop will be held for officials from the public and private sector (printing and publishing) to build their capacity in writing, editing and publishing books. The other workshop focusses on Ministry of Education officials and officials of the public library of Afghanistan and smaller public and private libraries, as well as policy makers that influence the reading culture in Afghanistan. The first workshop will take place in Herat in western Afghanistan, the following three workshops in Kabul and the last two workshops in Mazar in northern Afghanistan.

### **Palestine: Gaza libraries**

IBBY has been supporting two children's libraries in the Gaza Strip since 2008. One library was situated in the northern community of Beit Hanoun near the Israeli border, the other in the south in the town of Rafah, close to the border crossing with Egypt. The funding for the libraries came, to a great extent, from the American children's author Katherine Paterson and her family foundation. However, these libraries were destroyed in July 2014. In October 2014, IBBY launched an appeal for the reconstruction of IBBY's Gaza libraries and again in 2017 and 2018 to keep the libraries in Gaza open and active. The library remains a meeting place for children of all ages and all social classes.

In May 2020, after several weeks of lockdown, children visiting the libraries in Gaza were invited to express their thoughts and fears about the coronavirus by drawing pictures and writing texts.

### **USA: REFORMA project on US/Mexican border**

The organization REFORMA (an affiliate of the American Library Association) works with migrant children detained in the southwestern border region of the USA. It began soliciting children's books in Spanish to be delivered to the children in the detention centres in Texas and New Mexico and to the shelters and group homes around the country where these children are sent after being processed by the immigration services. In the

second phase of the project, REFORMA distributed backpacks that contained books as well as paper, pencils, erasers, crayons and a writing journal for children to use in their journey toward their destination.

In 2015, the IBBY Foundation provided funding for REFORMA towards the acquisition of books for this project. A specially designed English/Spanish 'library card' was added to the backpacks to introduce the children to the library system in the USA. The library card was re-issued in January 2019.

## **20**

### **IBBY REGIONAL COOPERATION**

Some National Sections have established close bilateral links. The regional meetings have encouraged joint activities that address common issues.

#### **20.1 IBBY Open Forum**

The IBBY Open Forum took place on 31 August 2018 during the IBBY Congress in Athens. The participants formed regional groups to discuss issues and co-operation relevant to their regions. A brief report from each region was given at the end of the Forum. The recommendations were then presented at the General Assembly.

#### **20.2 Regional Conferences**

The second European Regional Conference was held in Bologna during the Children's Book Fair on 4 April 2019. Fifteen sessions took place with 18 speakers, and there were 171 registered participants. The title of the 2019 conference was: *Languages in Europe Children reading in a multilingual environment*. The 2020 Bologna Children's Book Fair was cancelled so the usual European short meeting was not possible. The sixth Regional Conference of the Latin American IBBY sections took place in Bogotá, Colombia, 25-28 April 2019, in connection to the *Bogotá International Book Fair* and the 14<sup>th</sup> *National Reading Congress*. Seventeen

participants from 12 IBBY sections attended the meeting, which was organized by IBBY Colombia/*Fundalectura*. An accompanying programme included the *IBBY Suitcase/La Maleta IBBY* where animation projects connected to reading were shared with the participants.

General IBBY matters, the use of social media and the possibility of organizing joint workshops were discussed also. A visit to the CERLALC office in the city was the occasion to sign an agreement for a joint book project, which led to the creation of a catalogue of children's books on the theme of Sustainable Development: *Leer, imaginar, actuar* (Reading, imagining, acting).

The fourth IBBY Asia Oceania Congress took place in Xi'an, China in 26-28 September 2019 and was organized by IBBY China. The theme was *Children and the Future* and 12 IBBY sections were represented. The congress was held in conjunction with the IBBY Executive Committee and all members attended the Regional Congress. A special IBBY Symposium took place where all National Sections could present their work and joint experiences and problems could be discussed.

The fifth Regional Conference of the African National Sections took place in Accra, Ghana 29 August – 1 September 2019. The theme was: *The Importance of Illustrations in Children's Books*. 165 participants from 13 countries attended, with representatives from the IBBY sections of Uganda, Rwanda, Ghana, Zimbabwe, Cameroon, Tanzania and South Africa. The conference was organized by IBBY Ghana. The programme included the first *IBBY Ghana Meshack Asare Prize* that will be awarded every two years to an illustrator of the best children's picture book published in Ghana during those two years.

In October 2019 USBBY hosted the 13th Regional IBBY Conference in Austin, TX under the title: *The Shape of Hope: Finding Wonder, Joy and Strength in Literature*, which comprised seven general sessions and the traditional *Dorothy Briley*

*Lecture*, given in 2019 by *Nicola Davies*.

Approximately 200 participants attended. Although the majority came from the USA, others attended from Canada, Mexico, Portugal, Brazil, Ireland, New Zealand, Australia, Russia and Switzerland. The Conference was a joint collaboration between USBBY, IBBY Mexico and IBBY Canada.

#### **20.4 Regional Newsletters**

During the reporting period four issues of the European Regional and two issues of the Latin American and Caribbean Regional digital newsletters have been published. The regional newsletters are available on the IBBY website. National Sections also produce individual newsletters.

## **21**

### **COOPERATION WITH OTHER ORGANIZATIONS**

IBBY has a long history of collaboration and exchange with international organizations with which it shares common goals. It is generally acknowledged as a trusted partner and an excellent source of expertise on quality children's literature.

#### **21.1 Cooperation with UNESCO, UNICEF, UN**

IBBY belongs to the group of non-governmental members (NGOs) having operational relations with UNESCO, UNICEF and the UN. *Mingzhou Zhang* represents IBBY at the UNESCO headquarters in Paris and *Hasmig Chahinian* is the liaison with the EU Commission in Brussels. *Maryann Macdonald* represents IBBY at the UNICEF NGO committee and the United Nations agencies in New York City. *Karin Haller* represents IBBY at the United Nations agency in Vienna. The IBBY representatives attend meetings that are relevant to IBBY's mission.

[www.unesco.org](http://www.unesco.org), [www.unicef.org](http://www.unicef.org), [www.un.org](http://www.un.org)

#### **21.2 ILA and IFLA**

The IRA (International Reading Association) and IFLA (International Federation of Library

Associations) signed a joint *Memorandum of Understanding* with IBBY in 2005. In 2014, the IRA changed its name to ILA (International Literacy Association) and the *Memorandum of Understanding* was updated in March 2018. *Sylvia Vardell* is the liaison with ILA and IFLA. [www.literacyworldwide.org](http://www.literacyworldwide.org), [www.ifla.org](http://www.ifla.org)

### 21.3 IPA

In 2018, IBBY and IPA (International Publishers Association) signed a joint *Memorandum of Understanding*. The agreement acknowledges the intrinsic value and importance of reading and literacy. It also recognises copyright as the creative and economic foundation that underpins sustainable business models that enable the creation and distribution of culturally diverse books around the world. IBBY and the IPA support publishers' freedom to publish as being fundamental, in the same way as freedom of expression is to authors and illustrators. The *SDG Book Club* is part of this cooperation. [www.internationalpublishers.org](http://www.internationalpublishers.org)

### 21.4 CODE: Canadian Organization for Development through Education

A *Memorandum of Understanding* was signed between IBBY and CODE in 2008. [www.codecan.org](http://www.codecan.org)

### 21.5 CERLALC: Centro Regional para el Formento del Libro en América Latina y el Caribe

A *Memorandum of Understanding* was signed between IBBY and CERLALC in 2011. IBBY and CERLALC agree upon the intrinsic value and importance of reading and literacy, which are prerequisites for accessing, understanding and using information of any kind. *Nora Lia Sormani* is the liaison between IBBY and CERLALC. A new joint project was launched in 2019 that resulted in the creation of a catalogue of children's books on the theme of sustainable development: *Leer, imaginar, actuar*. [www.cerlalc.org](http://www.cerlalc.org)

### 21.6 ACCU: Asia-Pacific Cultural Centre for UNESCO

ACCU with headquarters in Tokyo, Japan is a

comprehensive network that promotes co-publishing in the Asian and Pacific area. [www.accu.or.jp](http://www.accu.or.jp)

### 21.7 IYL: International Youth Library

IBBY and the IYL in Munich, Germany co-operate closely. The IBBY Honour List books are deposited at the Library, where they are catalogued and available for study purposes. Information about the collections is available online at the IBBY and IYL websites. Members of the IYL staff, coordinated by *Jochen Weber*, assisted the IBBY Secretariat with bibliographic information and subject indexing for the IBBY Honour Lists 2018 and 2020. [www.ijb.de](http://www.ijb.de)

### 21.8 BIB: Biennial of Illustrations Bratislava

IBBY National Sections are the nominating partners for the *Biennial of Illustrations Bratislava*. *Anastasia Arkhipova* is the IBBY liaison with BIB. The BIB'19 Grand Prix winner was *Hassan Moosavi* (Iran) for *Boxer* [www.bibiana.sk](http://www.bibiana.sk)

### 21.9 SIKJM: Schweizerisches Institut für Kinder- und Jugendmedien

(The Swiss Institute for Children's Media – IBBY Switzerland)

The IBBY Honour List and the submitted Andersen Award books are deposited at the Institute in Zurich. Both collections are catalogued and available for study purposes. The 2018 IBBY Honour List and the 2018 collection of Andersen Award books are deposited at the Institute. [www.sikjm.ch](http://www.sikjm.ch)

### 21.10 ALMA: Astrid Lindgren Memorial Award

IBBY supports the ALMA by inviting the National Sections to be the official nominating bodies for the annual award. The 2019 ALMA was given to the author *Bart Moeyaert* (Belgium) and the 2020 ALMA was given to the illustrator *Baek Heena* (Korea). [www.alma.se](http://www.alma.se)

### 21.11 University of Barcelona and Banco del Libro

The Masters Programme *Master en libros y literatura para niños y jóvenes organizado* is a

training programme at university level that is endorsed by IBBY.

<https://masters2.uab.es/masterlii/html/index.jsp>

### **21.12 Premio Iberoamericano SM de Literatura Infantil y Juvenil**

This annual prize for children's literature, which was established in 2005, focuses on literature in the Ibero-American languages. *Nora Lia Sormani* is the liaison between IBBY and the *Premio. SM ediciones* is partnered with various institutions, including IBBY, for this prize. Each partner can nominate a juror annually for the prize. The jury selected *Graciela Montes* (Argentina) as the 2018 winner and *María Baranda* (Mexico) as winner in 2019. [www.iberoamericanosm-lij.com](http://www.iberoamericanosm-lij.com)

### **21.13 University of Innsbruck**

All of IBBY's early printed publications were digitized by *Austrian Literature Online* (ALO), which was co-ordinated by the *University of Innsbruck*. All the files are now available in the IBBY Archives as part of IBBY website.

### **21.14 Bologna Children's Book Fair**

Thanks to the goodwill and friendly co-operation of the Bologna Children's Book Fair and its Project Manager *Elena Pasoli*, IBBY enjoys a complimentary stand at the Fair each year. In March 2019, IBBY was also granted a meeting room for the EC meetings prior to the opening of the Fair, and in addition, IBBY was able to hold its press conference at the Illustrators' Café in the heart of the Fair. The 2019 press conference was live-streamed and watched by members around the world. The IBBY stand provided a busy meeting point and an informal venue for IBBY's annual reception following the press conference. In 2019, the stand was used to display its international activities, including the IBBY Honour List 2018 collection, the exhibition *IBBY 2019 Selection of Outstanding Books for Young People with Disabilities* and IBBY's journal *Bookbird*. Due to the coronavirus pandemic the 2020 Bologna Children's Book Fair took place as a

virtual Fair, including information on the 2020 Hans Christian Andersen Awards and other IBBY Awards. The traditional IBBY press conference took place as a virtual event that was streamed online on 4 May 2020.

[www.bookfair.bolognafiere.it](http://www.bookfair.bolognafiere.it)

### **21.15 Frankfurt Book Fair**

IBBY has been presented at the Frankfurt Book Fair for many years and has had a complimentary stand since 2015. IBBY staff members were present throughout the 2018 and 2019 fairs and meetings with representatives of various international organizations and IBBY associates took place. In October 2018, books of the Andersen Award Finalists were displayed and a discussion on Russian illustration, including Igor Oleynikov, was held by *Anastasia Arkhipova* and *Liz Page*.

In October 2019, the books of the *IBBY 2019 Selection of Outstanding Books for Young People with Disabilities* selection were displayed. The podium discussion, on current IBBY topics, including the IBBY project with the SDG Book Club and the Moscow Congress, took place with *Liz Page*, *James Taylor* (IPA) and *Denis Beznosov* (Russian IBBY). [www.frankfurt-book-fair.com](http://www.frankfurt-book-fair.com)

### **21.16 Beijing International Book Fair – BIBF**

In August 2019, IBBY was granted exhibition space for the promotion of IBBY activities worldwide. An exhibition of posters and informational panels was organized by *Mingzhou Zhang*. *Denis Beznosov* presented the 37<sup>th</sup> IBBY World Congress in Moscow, Russia. [www.bibf.net](http://www.bibf.net)

### **21.17 Shanghai Children's Book Fair – CCBF**

In November 2018, IBBY was invited to participate in the Shanghai Children's Book Fair. IBBY was given a complimentary stand and the use of glass cabinets to display books by the 2018 Hans Christian Andersen Award winners and finalists, as well as the list *The Jury Recommends...* A panel discussion was co-organized with the BBCF, with



the 2018 Hans Christian Andersen Award winners, *Eiko Kadono* and *Igor Oleynikov*.

In November 2019, IBBY was again offered a complimentary stand and display cabinets at the BBCF. The 2019 focus was on the *IBBY 2019 Selection of Outstanding Books for Young People with Disabilities*, including discussions and presentations as part of the programme. [www.ccbookfair.com](http://www.ccbookfair.com)

## 22

### EXHIBITIONS

- Hans Christian Andersen Awards 2018
- IBBY Honour List 2018 & 2020
- Outstanding Books for Young People with Disabilities 2019
- *Silent Books*. Final Destination Lampedusa 2013, 2015, 2017 & 2019

## 23

### PUBLICATIONS AND POSTERS

#### 23.1 *Bookbird*. A Journal of International Children's Literature

*Björn Sundmark* from Malmö, Sweden edited all the issues of *Bookbird* until end 2018. As of 2019, *Bookbird* was edited by *Janelle Mathis* (Denton, TX, USA) and *Petros Panaou* (Athens, GA, USA). Quarterly, in English. ISSN 0006-7377. Includes *Focus IBBY*, *Books on Books*, postcard reviews of international titles. Until the end of 2018 the journal was designed by *Mats Hedman*, as of 2019 it has been designed by *Bill Benson*. Print-run: 800-900. Published by IBBY, © Bookbird Inc. Printing: *The Sheridan Press*, Hanover, PA. Distribution by *The Johns Hopkins University Press*, Baltimore, MD, USA.

A special issue of *Bookbird* (Vol. 55.4 /2017), presented the candidates for the 2018 Hans Christian Andersen Awards.

Edited by *Björn Sundmark* (Sweden). Design and layout by *Mats Hedman*. Sponsored by *Nami Island Inc.*, Republic of Korea. Published by IBBY, © Bookbird Inc. Printing: *The Sheridan Press*.

Distribution: *The Johns Hopkins University Press*. 96pp. 2,000 copies.

The special full-colour issue of *Bookbird* (Vol. 57.4 /2019), presented the candidates for the 2020 Hans Christian Andersen Awards. Edited by *Janelle Mathis* (Denton, TX, USA) and *Petros Panaou* (Athens, GA, USA). Design and layout by *Bill Benson*. Sponsored by *Nami Island Inc.*, Republic of Korea. Published by IBBY, © Bookbird Inc. Printing: *The Sheridan Press*. Distribution: *The Johns Hopkins University Press*. 76pp. 2,000 copies.

#### 23.2 IBBY Honour List 2018

191 entries (73 authors, 59 illustrators and 59 translators) from 61 countries in 50 languages, selected by IBBY National Sections. Edited by the Secretariat. Designed by *VischerVettigerHartmann*. In English, 128pp. 2,500 copies. Printing and paper sponsored by *China Children's Press and Publication Group*. Distribution and © IBBY Basel 2018.

#### 23.3 IBBY Honour List 2020

179 entries (68 authors, 57 illustrators and 54 translators) from 60 countries in 48 languages, selected by IBBY National Sections. Edited by the Secretariat. Designed by *VischerVettigerHartmann*. In English, 123pp. 2,500 copies. Printing and paper sponsored by *China Children's Press and Publication Group*. Distribution and © IBBY Basel 2020.

#### 23.4 Outstanding Books for Young People with Disabilities 2019

40 titles selected by the *IBBY Collection for Young People with Disabilities* in Toronto, Canada, selected from books received from IBBY National Sections, publishers and individuals worldwide. Project leader *Leigh Turina*, with support from *Sharon Moyes* and *Denise Scott*. Design by *Marcela Montes*, Basel. Printing by *Tanner & Bosshardt AG*, Basel, Switzerland. In English, 46pp. 2,000 copies. © Toronto Public Library, IBBY

Collection for Young People with Disabilities.  
Distribution: IBBY Basel 2019.

### **23.5 ICB2019 Poster and Message: Lithuania**

Theme: *Books help us slow down*

Message and artwork by *Kęstutis Kasparavičius*  
Separate flyer in Lithuanian, English, German, French and Spanish. Sponsorship, publication, distribution and © Lithuanian Section of IBBY, 2019.

### **23.6 ICB2020 Poster and Message: Slovenia**

Theme: *A Hunger for Words*

Message by *Peter Svetina* and artwork by *Damijan Stepančič*. Separate flyer, in the shape of a box, in Slovenian, English, German, French and Spanish. Sponsorship, publication, distribution and © Slovenian Section of IBBY, 2020.

### **23.7 CERLALC – IBBY: Leer, imaginar, actual**

CERLALC and the 16 IBBY National Sections of Latin America and the Caribbean created a beautiful catalogue of children's books: *Leer, imaginar, actual/Reading, imagining, acting...* The catalogue is a collection of 46 children's books from the region with the themes of climate change and environmental sustainability, along the lines of the UN Sustainable Development Goals. Published by CERLALC, Bogotá, Colombia. The catalogue is available online at: [www.cerlalc.org](http://www.cerlalc.org) [www.ibby.org](http://www.ibby.org)

### **23.8 Hans Christian Andersen Awards 1956-2002**

History of the Hans Christian Andersen Awards and portraits of the Andersen Award winners 1956-2002. Includes a selected bibliography. Written and edited by *Eva Glistrup* in co-operation with *Patricia Crampton*, *Leena Maissen* and *Liz Page*. Message by the patron of the Awards, *Her Majesty Queen Margrethe II of Denmark*. Foreword by *Tayo Shima*. In English, 138pp. 1,500 copies. Design by *Marianne Bisballe*. Production by *Gyldendal*, Denmark. Sponsored by the *Lottery Fund* of Canton Basel-Land. Distribution and © IBBY Basel 2002.

An updated version of the book 1956-2014 in Chinese was published by *Anhui Publications* in 2014. Publication, distribution and © *Anhui Children's Publishing House*, Beijing ISBN 978-7-5397-7234-9

### **23.9 A Bridge of Children's Books**

IBBY founder *Jella Lepman's* autobiography was originally published in German as *Die Kinderbuchbrücke* in 1964. The first edition to be published in English was co-published in the UK and USA in 1969, with translation by *Edith McCormick*. A new edition was published in 2002, with an introduction by IBBY President *Tayo Shima* and a preface by *Mary Robinson*, UN High Commissioner for Human Rights, and afterward about the IYL by *Barbara Scharioth*. 168pp. ISBN 0-86278-740-8. Publication, distribution and © *The O'Brien Press* in cooperation with IBBY Ireland, Dublin and USBBY, Newark, DE, USA, 2002.

A Chinese edition was translated and published for the 30<sup>th</sup> IBBY Congress in 2006, in co-operation with the *O'Brien Press*, Dublin and the IYL, Munich. Publication, distribution and © *China Juvenile and Children's Publishing House*, Beijing. 175pp. ISBN 7-5007-8080-X.

A new Chinese translation was published by *Anhui Publications* in 2014. Publication, distribution and © *Anhui Children's Publishing House*, Beijing. ISBN 978-7-5397-7082-6

An Italian edition was translated and published by IBBY Italy in 2009: *La strada di Jella. Prima fermata Monaco* translated by *Ilaria Piperno*. In cooperation with the *O'Brien Press*, Dublin, Ireland, USBBY, Newark, USA and the IYL, Munich, Germany. Publication, distribution and © *Sinnos Editrice*, Rome. 192pp, ISBN 978-88-7609-137-7 [www.sinnoseditrice.org](http://www.sinnoseditrice.org)

A new and re-translated Italian edition was published in 2018 under the name *Un ponte di*

*libri*. Translated by *Anna Patrucco Becchi* and published by *Sinos soc. coopertativa*, Rome, with the cooperation of *IBBY Italy*, the IYL, Munich, Germany, and the *Goethe Institut*. Publication, distribution and © *Sinnos*, Rome. 204pp, ISBN 978-88-7609-393-7 [www.sinnos.org](http://www.sinnos.org)

A Spanish edition was published by *Creutz Ediciones* in 2017: *Un Puente de libros infantiles* translated by *Augusto Gely*. Publication, distribution and © *Creutz Ediciones*, Vigo (Pontevedra), Spain. 243pp, ISBN 978-84-941473-8-8 [www.creutz.com](http://www.creutz.com)

### **23.10 International Children's Book Day 1967-2002**

Comprises ICBF posters and messages published between 1967 and 2002. Edited by *Loty Petrovits* with *Leena Maissen*, *Liz Page* and *Nadia Debattista*. In English, 88pp, 2,000 copies. Design by *Raymond Stoffel*. Production and printing sponsored by *Gallimard Jeunesse* and *Bayard Jeunesse*, Paris, France. Distribution and © *IBBY* Basel, 2002.

A Korean brochure of the posters from 1969-2009 was published in 2009 by *Nami Island Inc.*

An updated version of the book with the posters and the messages from 1967 to 2014 in Chinese was published by *Anhui Publications* in 2014.

Publication, distribution and © *Anhui Children's Publishing House*, Beijing ISBN 978-7-5397-7233-2

### **23.11 Under the Spell of the Moon**

A collection of illustrations made by award-winning artists based on favourite texts from their own childhood. Foreword by *Katherine Paterson*. Coordinated by *Groundwood Books*, Toronto, Canada as a fundraising project for *IBBY*.

Publication, distribution and © *Groundwood Books*. In English and original language, 80pp, ISBN 0-88899-559-8, 2004.

[www.groundwoodbooks.com](http://www.groundwoodbooks.com)

Spanish co-edition: *Ed Ekaré*, Venezuela; Swedish co-edition: *Eriksson & Lindgren*; Australian co-edition: *Allen & Unwin*; Dutch co-edition: *De Eenhoorn*; UK co-edition: *Frances Lincoln Children's Books*; Chinese co-edition: *CCPPG*.  
» 9. *Finances and Fundraising*

### **23.12 Peace Book**

An anthology of illustrated stories from *IBBY* members on the theme of *Peace*. Edited by *Siobhán Parkinson* and *Valerie Coghlan*. Design by *Lee Ji-hye* and *Kim Jung-mi* and published by *Lee Kye-young*, *NamiBooks* Korea © 2010. In English 146pp, ISBN 978-89-91591-46-2

A Chinese version of the book was published by *Anhui Publications* in 2014. Publication, distribution and © *Anhui Children's Publishing House*

### **23.13 Stories from Across the Globe**

An anthology of illustrated short stories from 19 National Sections. 132pp; ISBN 81-7655-120-1. Co-ordinated by *IBBY India* as a fundraising project for *IBBY*. Foreword by *Nilima Sinha*. Publication, distribution and © *Scholastic India*, New Delhi, 2002. Chinese edition, 2003, ISBN 7-5395-2470-7. Greek edition, 2005, ISBN 960-04-2797-6.

### **23.14 IBBY-Asahi Reading Promotion Award 1988-2002**

The third revised edition presenting the fifteen award-winning projects from 1988 to 2002. Edited by *Leena Maissen*. Design by *VischerVettiger*, Basel. Production and printing sponsored by *Asahi Shimbun*, Tokyo and *Schwabe & Co. AG* Basel, Switzerland. In English, 72pp. 2,000 copies. Distribution and © *IBBY* Basel 2002.



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