



INTERNATIONAL BOARD ON BOOKS FOR YOUNG PEOPLE

**iBBY**  
AUSTRALIA

The International Board on Books for Young People (IBBY) is a non-profit organisation which represents an international network of people from all over the world committed to bringing books and children together.

## NEWSLETTER No 28

February, 2016

### President's Letter

Dear members and supporters of IBBY Australia,

It is time to join in the celebrations for our Golden Anniversary year!

*Once Upon a Time*, in Strathfield NSW on 2 April, will be a festive day with presentations by Bronwyn Bancroft and Ursula Dubosarsky, Australian nominees for the Hans Christian Andersen Awards; and Dr Mark MacLeod's address 'IBBY in the Age of Globalisation.' Bookings are coming in fast, so make sure you secure your place. If you have noticed that quite a number of IBBY members are of retirement age, why not encourage a younger friend or colleague to attend too?

And in WA, the Quiz Night in Perth on Wednesday 6 April is a not-to-be-missed evening of literary camaraderie.

In this special year, we look back gratefully to the founders who established IBBY. Jella Lepman began the work in post-War Europe; and in Australia, Ena Noël started our IBBY section and enlisted support from the children's literature community. A succession of hard-working and enthusiastic presidents and members has continued the tradition, working to build *bridges of children's books* throughout the world.

We are proud to continue nominating Australians for the HCA Award. As you can see from the announcement on page 4, our nominees Bronwyn Bancroft and Ursula Dubosarsky were not included on the shortlist for this year's award. We are disappointed, but unfailingly confident that their work is world-class! Bronwyn and Ursula will both be speakers at the IBBY World Congress in Auckland this August, as will Nadia Wheatley and Markus Zusak.

Congratulations to Jackie French, outgoing Children's Laureate, on her recent award and inspiring work; congratulations and welcome to Leigh Hobbs in this new role. And special congratulations to Ann Haddon and Ann James, both recipients of AM honours, whose generous support for IBBY is much appreciated.

Read about these news items, and more, in the newsletter; and about the project of IBBY Canada to welcome refugee children, as, in Patsy Aldana's words, 'Books are healing for children and families in difficult circumstances, and reading helps children everywhere live better lives.'

A US writer who herself experienced making a new life in a new country is Linda Sue Park. I commend her presentation, 'Can a children's book change the world?' that you can watch here:

<http://www.youtube.com/watch?v=40xz0afCjnM&sns=em>

And in closing I repeat my personal hopes for IBBY Australia, that we will show an increased commitment to the social justice aspects of working with children and their books; that our interaction with IBBY sections in our region will grow; and that IBBY may be established more strongly in every state of Australia.

With very best wishes for 2016

*Robin Morrow, AM*



INTERNATIONAL BOARD ON BOOKS FOR YOUNG PEOPLE

**IBBY**  
AUSTRALIA

## ONCE UPON A TIME

### *A Celebration of 50 Years of IBBY Australia*

ON INTERNATIONAL CHILDREN'S BOOK DAY  
**Saturday 2<sup>nd</sup> April 2016 | 10 am till 2.30 pm**

**Santa Maria del Monte School**  
59 The Boulevard (cnr Carrington St), Strathfield NSW

*with presenters*

**Dr Mark MacLeod**

addressing the topic  
**IBBY in the Age of Globalisation**

**Mark MacLeod**, Senior Lecturer in English at Charles Sturt University, is an award-winning publisher, writer, speaker and television presenter. A former NSW state president and then national president of the CBCA, he has won the Lady Cutler Award and the Pixie O'Harris Award. Mark is the Executive Editor of *International Research in Children's Literature*, and is currently a judge for the Prime Minister's Literary Awards.

*and*

**AUSTRALIA'S CELEBRATED NOMINEES FOR  
2016 HANS CHRISTIAN ANDERSEN AWARDS:**

**Bronwyn Bancroft**

*in conversation with Libby Gleeson AM*

**Ursula Dubosarsky**

*in conversation with Dr Robyn Sheahan-Bright*

\* **Display of books** by Australia's former and present HCA nominees, and IBBY Honour Books, and ENA award winners

\* **Special session for teachers**, led by Owen Belling, discussing classroom application

**\$75 non-member | \$60 member/concession | INCLUDES GOURMET LUNCH**

**Bookings through Eventbrite**

<https://www.eventbrite.com.au/e/once-upon-a-time-a-celebration-of-50-years-of-ibby-australia-tickets-19438571290>



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**CULTURAL  
FUND**

# ICBD EVENT IN WA

IBBY Australia's Golden Anniversary

## Quiz Night

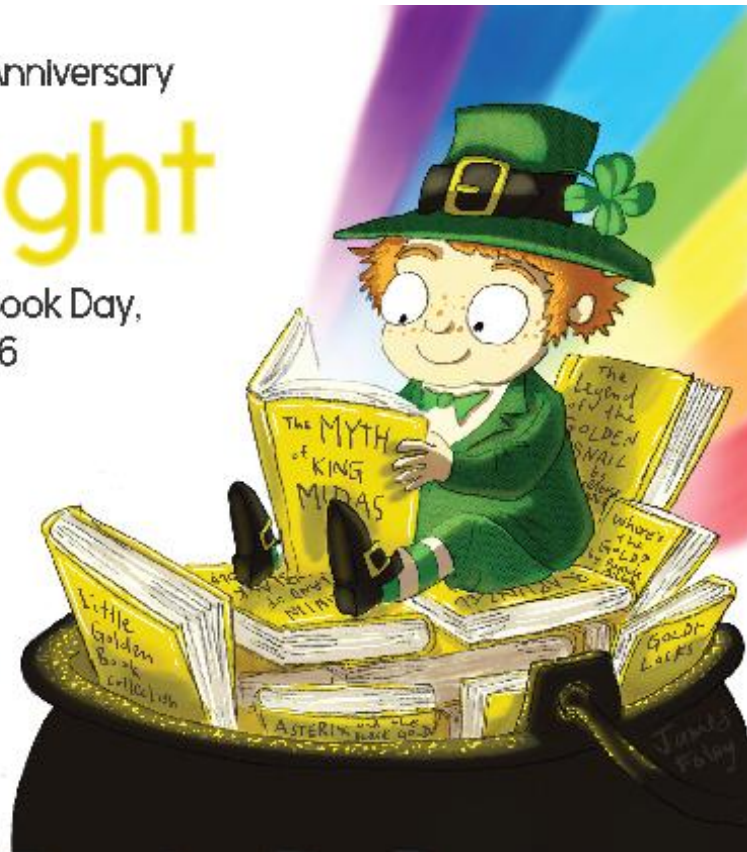
International Children's Book Day,  
Wednesday 6th April 2016  
6:30pm for 7:00 - 9:30pm

Perth and Tattersalls Bowling Club  
2 Plain St, East Perth  
(Parking Off the Club driveway)

Book your place by the 1st April 2016  
Cost: \$15 per person. Tables of 8.  
RSVP: Jenni Woodroffe  
on 9367 4759 or [jenni@iinet.net.au](mailto:jenni@iinet.net.au)  
BYO nibbles  
Drinks at the bar: Tea/Coffee also available.



INTERNATIONAL CHILDREN'S BOOK DAY  
**IBBY**  
AUSTRALIA



## News of Another WA Event



THE CHILDREN'S  
BOOK COUNCIL  
OF AUSTRALIA

WA BRANCH

The WA Branch of the CBCA presents the 13<sup>th</sup> A Night With Our Stars

On Thursday, 3<sup>rd</sup> March, 2016

at the Bendat Parent and Community Centre, 36 Dodd St, Wembley

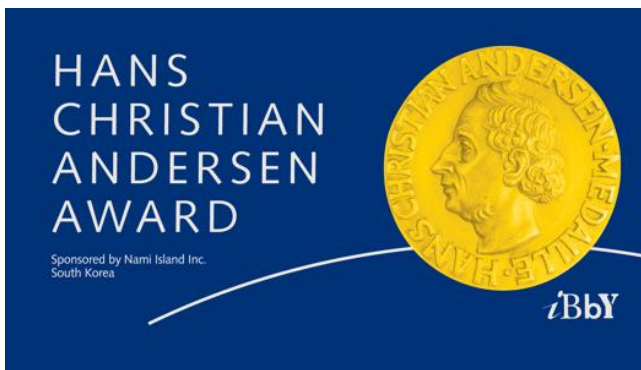
6.00 pm for a 6.30 pm start

We look forward to hearing new speakers such as Kylie Howarth, Brendan Ritchie, Michael Scott Parkinson, Kelly Canby, Sigi Cohen, Corina Martin and Davina Bell, and return appearances of Dianne Touchell and Danny Parker. Established authors such as Geoff Havel, Deb Fitzpatrick, Julia Lawrinson, Meg McKinlay and Sally Murphy will introduce their recent work and illustrators James Foley, Karen Blair, Sean E Avery and Kyle Hughes-Odgers will bring us up to date with their recent publications.

Tickets are \$25 for CBCA members and \$30 for non members.

To book and pay for your place go to: [www.trybooking.com/KDZU](http://www.trybooking.com/KDZU)

EC IBBY Australia member Joanna Andrew is the Convenor of this event.



## 2016 Shortlist Announcement

IBBY, the International Board on Books for Young People, is proud to announce the shortlist for the 2016 Hans Christian Andersen Award, the world's most prestigious children's book award:

**Authors:** Cao Wenxuan from China, Louis Jensen from Denmark, Mirjam Pressler from Germany, Ted van Lieshout from the Netherlands and Lois Lowry from the

USA. **Illustrators:** Rotraut Susanne Berner from Germany, Pejman Rahimizadeh from Iran, Alessandro Sanna from Italy, Suzy Lee from the Republic of Korea and Marit Törnqvist from the Netherlands.

The jury for this award is comprised of ten members from around the world:

Patricia Aldana from Canada/Guatemala is the 2016 jury president. She led the jury comprising the following: Lola Rubio (Argentina), Dolores Prades (Brazil), Wu Qing (China), Kirsten Bystrup (Denmark), Yasmine Motawy (Egypt), Shohreh Yousefi (Iran), Andrej Ilc (Slovenia), Reina Duarte (Spain), Susan Stan (USA) and María Beatriz Medina (Venezuela). Elda Nogueira (Brazil) represented the IBBY President and Liz Page acted as Jury Secretary.

The criteria used to assess the nominations included the aesthetic and literary quality as well as the freshness and innovation of the body of work; the ability to see the child's point of view and to stretch their curiosity; and the continuing relevance of the works to children and young people. The Award is based on the entire body of work.

After the meeting Aldana said, "It was remarkable to work with such an accomplished jury. Despite coming from so many different cultures and backgrounds there was a surprising degree of consensus. And it was a highly enjoyable process for us all."

The two winners will be announced at the IBBY Press Conference on 4 April 2016 at the Bologna International Children's Book Fair. The medals and diplomas will be presented to the winners during the 35th IBBY Congress in Auckland, New Zealand on Saturday, 20 August 2016.

### About the Award

2016 is the 60th Anniversary of the Hans Christian Andersen Awards. Previous winners include: authors Erich Kästner (Germany), Astrid Lindgren (Sweden), Katherine Paterson (USA), Lygia Bojunga (Brazil) and Margaret Mahy (New Zealand). Illustrators include Peter Sís (Czech Republic), Maurice Sendak (USA), Mitsumasa Anno (Japan), Wolf Erlbruch (Germany) and Robert Ingpen (Australia).

The IBBY members elect the Jury President during the biennial world congress and the Executive Committee elects the international jury of experts from nominations submitted by the IBBY National Sections.

The members of the Jury assess the complete body of the work in all cases. All the candidates nominated for the Award have made outstanding contributions to children's literature in their countries and are selected by the IBBY National Sections.

The International Board on Books for Young People is comprised of 77 National Sections and works to bring children and books together. It is the oldest and most highly regarded organisation in the world working globally for children and books. The Andersen Award is sponsored by Nami Island Inc.

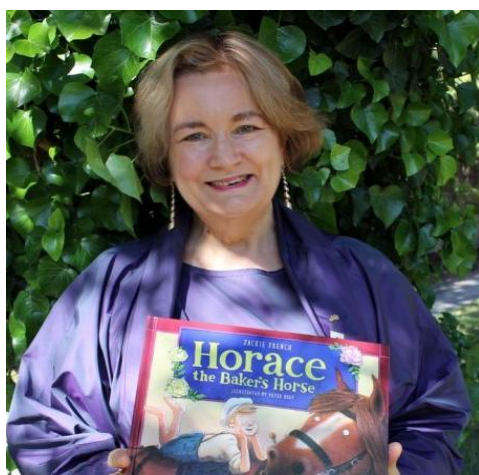
For further information: [www.ibby.org](http://www.ibby.org)

## 2016 Australia Day Honours - Congratulations



To Dr Catherine Keenan, 2016 Australian Local Hero and Co-Founder of the Sydney Story Factory.

Catherine has helped thousands of primary and high school students express themselves through writing and storytelling. She has a doctorate in English literature from Oxford University and is now focused on helping people from Indigenous and non-English speaking backgrounds, but everyone is welcome to attend the Sydney Story Factory, and all classes are free. With energy, enthusiasm and sheer hard work, Catherine has raised funds, established partnerships and trained more than 1,200 volunteers who work with students one-on-one or in small groups to teach them writing skills, cultivate their creativity and find their own voice.



To Jackie French, AM and 2015 Australian of the Year and 2014-15 Australian Children's Laureate.

Jackie has been honoured with an AM for significant service to literature as an author of children's books and for her work as an advocate for improved youth literature. While grateful for the award, Jackie would prefer a longer-lasting testament to her work with Australian children needing better literacy standards more than she needed an award. She was referring to the 40% of Australian kids who don't reach international reading standards, the one in 11 kids who won't learn to read with current programs. Jackie's passion for children's literacy was born out of her own struggles with dyslexia. Australian authored books by Shaun Tan and Andy Griffiths often came to the rescue, with Australian children's books

being a massive export industry and Jackie encouraged the Government to allow the publishing industry to flourish.



To Ann Haddon, AM (L) and Ann James, AM co-founders of Books Illustrated, Melbourne. Ann and Ann have been recognised for their work in children's literature for over 30 years. Illustrator Ann James commented that it is really important to have good literature to have a literature nation. She states "There's been a huge focus on literacy. Literacy is a word that is rather academic and a bit medicine like. We're into literature and we really know how much you love reading if you love what you're reading. And you want to read if there's something in that book that is something you want to get."

Reflecting on the strength of children's literature in Australia, Ann Haddon commented "What's amazing is how everyone works together in the children's book industry in Australia, which is quite unique, it doesn't happen in a lot of other countries." Books Illustrated have been responsible for curating exhibitions of Australian children's books overseas where they have been well received. A key part of their work has been in broadening people's knowledge about Australia as well as understanding the power of story to affect children's lives.

Photo credits: [www.abc.net.au](http://www.abc.net.au)

## THE NEW AUSTRALIAN CHILDREN'S LAUREATE

Leigh Hobbs, best-selling author of more than 20 books, including the iconic *Old Tom*, *Mr Chicken Goes to Paris* and *Horrible Harriet* has today been announced as the Australian Children's Laureate for 2016- 2017. His subversive humour has delighted children for more than two decades.

Hobbs will be presented with his Magpie Award, the symbol of the Laureate, at a ceremony at the State Library of Victoria in Melbourne on Friday 12 February. He will succeed the writer Jackie French, who concluded her role as Laureate at the end of 2015.

The Australian Children's Laureate is an initiative developed by the Australian Children's Literature Alliance (ACLA), a not-for-profit organisation founded in 2008. The Laureate's role is to promote the importance of reading, creativity and story in the lives of young Australians .



The theme for Hobbs's two-year term as Australian Children's Laureate will be 'to champion creative opportunities for children, and to highlight the essential role libraries play in nurturing our creative lives'.

"Libraries have played an enormous role in my life" Hobbs said. "Reading and exploring history and art is something I have been able to do because of libraries. I'm passionately interested in histories and cultures and I hope that through my work I can encourage children to explore and experience these things too."

Leigh's first public appearance as Laureate will be on Saturday 13th February at State Library Victoria's Kids' Big Book Spectacular, which includes workshops, a pop-up exhibition and storytelling in celebration of his contribution to children's literature.

To find out more about what the new Australian Children's Laureate, Leigh Hobbs, will be doing and how to get involved with Laureate projects, visit [www.childrenslaureate.org.au](http://www.childrenslaureate.org.au)





## 35<sup>th</sup> IBBY International Congress, Auckland 18<sup>th</sup>-21<sup>st</sup> August, 2016

[www.ibbycongress2016.org](http://www.ibbycongress2016.org)

Joining the list of speakers who will be presenting at the above Congress are Nahoko Uehashi, ( Japan, 2014 Hans Christian Andersen Award author winner); Raina Telgemeier (USA, graphic novelist) and Gavin Bishop (New Zealand author/illustrator).

It has been confirmed that the newly announced Australian Children's Laureate for 2016-17, Leigh Hobbs will also be present at the Congress

Australians presenting at parallel sessions include:

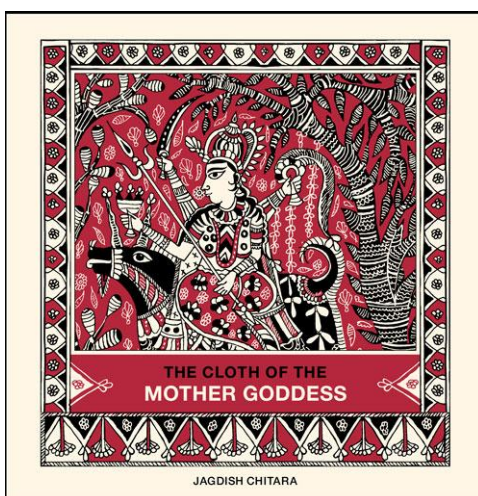
Joanna Andrew with *A Night With Our Stars: Promoting Western Australian Authors and Illustrators*

Robin Morrow with *Australian Picture Books: Homes in the World for Some or All?*

Robyn Sheahan-Bright with *My Story, My Place, My World: Australian Memoirs in Non-Fiction and Fiction for Young People*

Jenni Woodroffe with *The Chosen Ones: Children in Western Australia Create Their Own Books*

## News from India



In their 2016 January newsletter, Tara Books India brings news of disastrous floods in Chennai and exciting new projects. Hand block-printed on fabric, *The Cloth of the Mother Goddess* tells the story of Mata-Ni-Pachedi, the ritual cloth of the Mother Goddess, and was on display at the Victoria & Albert Museum, London towards the end of 2015.

Collaboration with Japanese artists and designers resulted in *Knock! Knock!* by illustrator Kaori Takahashi. Published simultaneously in 6 languages, this interactive children's book follows a little girl searching for her teddy bear, and opens out, bit by bit, into the form of an apartment.

*8 ways to draw an elephant* features an Indian elephant in this art activity book which introduces children to a variety of Indian art traditions.

*Between Memory and Museum* is a pioneering dialogue with 38 folk and tribal artists focussing on the idea of a museum, particularly its relationship to communities historically regarded as anthropological subjects. Tara Books have begun a partnership with Tan Yang International for their books to be distributed widely across Singapore, Brunei, Malaysia, Indonesia, The Philippines, Thailand, Hong Kong, Taiwan, Japan, South Korea, Vietnam, Cambodia, China and Dubai. For further information about Gita Wolf, founder of Tara Books, see <http://www.thereadquarterly.com/tara-books-the-making-of-a-publishing-house-by-gita-wolf/>

# BOOKBIRD



2015 Vol 53 No 3



2015 Vol 53 No 4



2016 Vol 54 No 1

Here are the latest editions of our Journal of International Children's Literature featuring front covers with the artwork of Pawel Pawlak of Poland, Piet Grobler, who grew up in South Africa and currently lives in England, and Vladyana Krykorka, born in Czechoslovakia and now living in Canada. These covers convey the vibrancy and variety of illustrators whose backgrounds reflect the many changes and opportunities for looking at the world in a new way. As editor Bjorn Sundmark comments on this year's issue "The illustration—with the Inuit girl, the huskies, the snow and ice—can serve as a reminder of a world and way of life that may be rapidly vanishing. All peoples should of course have the right to choose and shape their own future: to adopt and embrace the new, but also to choose what to keep of the old ways. However, when the world is damaged, such options are reduced—and most drastically for those who are the least to blame. Thus, to me the illustration also serves as inspiration to continue the fight against global warming. Maybe this is what the girl is telling the black bookbird on the cover, maybe she is sending us a message."

Here are two calls for submissions:

## **Deadline 1<sup>st</sup> April: Children's Literature from Australia, New Zealand and Oceania**

Full papers should be submitted to the editor, Björn Sundmark ([bjorn.sundmark@mah.se](mailto:bjorn.sundmark@mah.se)), and guest editor, Anna Jackson ([anna.jackson@vuw.ac.nz](mailto:anna.jackson@vuw.ac.nz))

### **Some suggested topics may include but are not restricted to:**

- Local literature and global genres – is there an Oceanic Children's Gothic? A Pasifika school story?
- Landscape and the construction of a child's world
- Books and digital media in children's lives in New Zealand, Australia and Oceania
- Myths and legends and their adaptations
- Indigenous cultures and national literatures
- Children's literature in indigenous languages
- Children's literature by and about migrants and refugees in New Zealand, Australia and Oceania
- Children's literature as pastoral in an Oceanic context
- Settler legacies on children's literature in New Zealand and Australia
- New Zealand, Australian and Oceanic literature in the context of "The Global South."

**Deadline 1<sup>st</sup> July: "Another Children's Literature": Writing by Children and Youth** Full papers should be submitted to the editor, Björn Sundmark ([bjorn.sundmark@mah.se](mailto:bjorn.sundmark@mah.se)) and guest editor, Peter E. Cumming ([cummingp@yorku.ca](mailto:cummingp@yorku.ca))

This special issue on "another children's literature," recognising with Juliet McMaster that "literature *by* children is a different matter from literature *for* children," hopes to undo some of that neglect of literature written by children and youth. As David Rudd writes, "It might still be argued that unlike women and other minority groups, children still have no voice, their literature being created for them, rather than creating their own. But this is nonsense. Children produce literature in vast quantities."

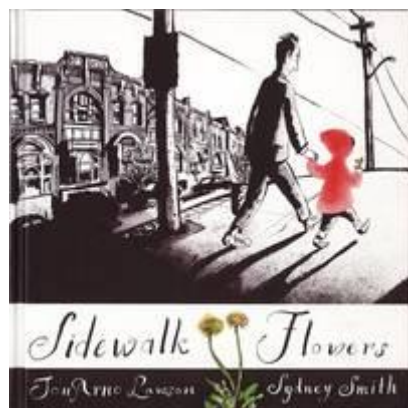
See <http://www.ibby.org/1035.0.html> for further information. Please see *Bookbird's* [submission guidelines](#) for full submission details. Papers that are not accepted for these issues will be considered for later issues of *Bookbird*.



## News from IBBY Canada

IBBY Canada, Greenwood Books and Canada's libraries welcome Syrian children

IBBY Canada, the Canadian national section of the International Board on Books for Young People (IBBY), is pleased to announce a special initiative: a children's book as a gift of welcome and support for the Syrian refugee families coming to Canada, along with a card in English, French and Arabic encouraging children and their families to go to their public library where they will find so many of the resources they will need for their new lives.



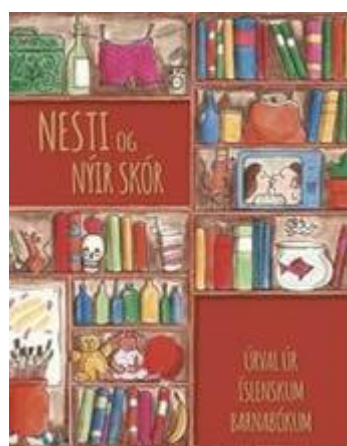
IBBY Canada plans to provide Syrian families arriving here with a copy of *Sidewalk Flowers*, a wordless picture book with no language barriers to understanding, a visual story that can be enjoyed by children and parents. *Sidewalk Flowers*, winner of the 2015 Governor General's Award, shows a walk through a city by a father and daughter, as the little girl gathers urban wildflowers growing along the way.

For this special distribution of *Sidewalk Flowers*, author Jon Arno Lawson and illustrator Sydney Smith will be donating their royalties, publisher Greenwood Books will be foregoing any revenues, and Webcom will be donating the printing. IBBY Canada is seeking distribution assistance for the books to reach Syrian families through the Department of Canadian Heritage.

In the books will be a welcome letter from IBBY Canada. Also part of the welcome package for each family will be a postcard in English and Arabic or in French and Arabic, that introduces refugee families to Canada's public libraries. The IBBY Foundation in Switzerland is supporting the printing of the cards. Libraries in Toronto, Vancouver, Edmonton and Quebec are working with this IBBY initiative to make Syrian families feel welcome, and libraries in more cities across Canada are expected to join.

Patsy Aldana, president of the IBBY Foundation and founder of Canada's National Reading Campaign, spearheaded the initiative. "IBBY has a long history of providing books for children in crisis. Books are healing for children and families in difficult circumstances, and reading helps children everywhere live better lives," said Ms Aldana. "I'm so proud of how well IBBY Canada has executed this project. And the response from Canadian public libraries has been wonderful." See <http://www.ibby.org/1552.0.html>

## News from IBBY Iceland



The idea was born in Copenhagen in 2008. Well, it was born earlier, but it got its wings there. Several members of the Iceland NS were in town for the World Congress and during a visit to a local library they were shown a lovely Danish book containing several well-loved stories. Our hosts explained it had been created as a gift for young children across the country to introduce them to their literary heritage – it was everything the Icelandic women had dreamt of for their own children.

The Icelandic Board appointed Sólveig Ebba Ólafsdóttir and Þorbjörg Karlsdóttir as Editors for a similar book for Icelandic children. The process was long. On 8<sup>th</sup> September, 2015 World Literacy Day "*Provisions and new shoes*" (Nesti og nýir skór) was published. 120 pages long, printed in colour, using original illustrations where possible, the collection contains folk tales, poems, whole picture books and chapters from novels. Hoping to make available stories that should be remembered, but on the brink of being forgotten, anything published or reprinted after 2000 was excluded.

Once the book was ready we reached out to schools and to public libraries in Iceland, and every six year old in Iceland (some 5000 of them) received a letter, inviting them to visit their public library where they were presented with the book. That step was an integral part of the concept – we hope the book will encourage reading in every way, and introduce future readers to their public libraries. In the few cases when schools are so remote that a library is nowhere near, the books are sent directly to the children

*Nesti og nýir skór* (Provisions and new shoes), is a phrase from Icelandic folktales, used about someone about to embark on a long journey. The idea is that the book will provide those young readers with sufficient nourishment for their upcoming, life-long reading journey. See [http://www.ibby.org/fileadmin/user\\_upload/european\\_newsletter\\_11-15/IBBY\\_European\\_Newsletter\\_November\\_2015.htm](http://www.ibby.org/fileadmin/user_upload/european_newsletter_11-15/IBBY_European_Newsletter_November_2015.htm)

## 2016 Forthcoming Conferences and Events

**20<sup>th</sup> March.** World Storytelling Day. See [www.wereldverteldag.nl](http://www.wereldverteldag.nl).

**2<sup>nd</sup> April** IBBY Australia observes ICBD in NSW with *Once Upon a Time: a Celebration of 50 years of IBBY Australia*. See page 2 of newsletter

**6<sup>th</sup> April** IBBY Australia observes ICBD in WA with a Golden Anniversary Quiz Night. See page 3 of newsletter

**20-21<sup>st</sup> May** 12<sup>th</sup> National Children's Book Council of Australia Conference. Theme: *Read: Myriad Possibilities*. Menzies Hotel, Sydney. See <http://www.cbcaconference.org.au/>

**25<sup>th</sup> May** National Simultaneous Storytime at 11.00 am *I Got This Hat* by Jol and Kate Temple. See <https://www.alia.org.au/nss>

**25-29<sup>th</sup> May** Asian Festival of Children's Content, Singapore. See <http://afcc.com.sg/>

**27<sup>th</sup>- 29<sup>th</sup> May** Weaving Stories Together: Sydney International Storytelling Conference. Theme: *Through the Prism of Story*. St Joseph's Centre for Reflective Living, 64 MacKillop Drive, Baulkham Hills, Sydney, NSW. See [www.storytellersnsw.org.au/](http://www.storytellersnsw.org.au/)

**24<sup>th</sup>- 27<sup>th</sup> July** Curtis Coast Literary Carnivale See <http://carnivale.gladstonerc.qld.gov.au>

**13<sup>th</sup>-19<sup>th</sup> August** 82<sup>nd</sup> IFLA General Congress and Assembly, Columbia, Ohio, USA. Theme: *Participatory Projects in Libraries: connecting collaborative communities*. See <http://2016.ifla.org/congress-information/>

**18<sup>th</sup>- 21<sup>st</sup> August** 35<sup>th</sup> IBBY World Congress, Auckland, New Zealand. Theme: *Literature in a Multi-Literate World*. See [www.ibbycongress2016.org](http://www.ibbycongress2016.org)

**20<sup>th</sup>- 26<sup>th</sup> August.** Children's Book Week. Theme: *Australia: Story Country*. See <http://cbca.org.au/bookweek.htm>

**29<sup>th</sup> August- 4<sup>th</sup> September** National Literacy and Numeracy Week

**29<sup>th</sup> August – 5<sup>th</sup> September** ALIA 2016 National Conference, Adelaide Convention Centre, Adelaide, South Australia. See <https://nationalconference.alia.org.au/>

**8<sup>th</sup> September** International Literacy Day

**18<sup>th</sup>- 20<sup>th</sup> September** 2<sup>nd</sup> International Library Symposium, The Southport School, Queensland. Theme: *Space and Place; Power and Purpose*. See [www.tss.qld.edu.au](http://www.tss.qld.edu.au)

**28<sup>th</sup>-19<sup>th</sup> October** 5<sup>th</sup> Celebrate Reading National Conference: Insights into Quality Australian Literature for Young Adults. The Literature Centre, Old Fremantle Prison, Fremantle, Western Australia. See [www.celebratereading.org.au](http://www.celebratereading.org.au)

**2017** 3<sup>rd</sup> Asia Oceania Regional IBBY Congress, Bangkok, Thailand.

**2018** 36<sup>th</sup> IBBY World Congress, Istanbul, Turkey.

**2020** 37<sup>th</sup> IBBY World Congress, Moscow, Russia with the theme *The Great Big World through Children's Books: National and Foreign*.

# DID YOU FORGET TO JOIN OR RENEW?

Vance Ellis, IBBY Treasurer, and Liz Page, IBBY Executive Director, have reminded all 77 IBBY Sections of our commitment to keep the day to day working of IBBY operational. In order to function as a worldwide service centre for its members, IBBY's administration is dependent on annual membership fees. Due on the 30<sup>th</sup> April, IBBY Australia's annual fee is CHF6,000.00 - the actual amount is always dependent on the current rate of exchange. The Secretariat in Basel, Switzerland functions with three staff members: Luzmria Stauffenegger and Susan Dewhirst work part-time and share the working week between them, and Liz Page continues her role as full-time Executive Director. Help us continue IBBY's worldwide work.

TAX INVOICE  
ABN 78 890 601 974 [Not registered for GST]

## MAKE AN IMPACT: JOIN IBBY AUSTRALIA OR RENEW YOUR MEMBERSHIP

IBBY Australia membership for the coming financial year (1 July 2015–30 June 2016) is now available. Please join (or renew) and help us continue as an independent body, introducing Australian authors and illustrators for young people to the world stage.

IBBY Australia:

- Nominates Australian authors and illustrators for the prestigious international Hans Christian Andersen Medal and IBBY Honour List
- Encourages young Australian authors and illustrators through the Ena Noël Award
- Provides books to children in need through the Children in Crisis Fund.

RSVP TO DR ROBIN MORROW AM  
PO Box 329, Beecroft, NSW 2119 or email [Robin.Morrow@wordsandphrases.com.au](mailto:Robin.Morrow@wordsandphrases.com.au)

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
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INDIVIDUAL 1 YEAR \$30.00     INSTITUTION 1 YEAR \$100.00     DONATION   
INDIVIDUAL 2 YEARS \$60.00     INSTITUTION 2 YEARS \$200.00     AMOUNT \_\_\_\_\_

IBBY AUSTRALIA IS A DEDUCTIBLE GIFT  
RECIPIENT (FOR DONATIONS OVER \$2)

TOTAL \_\_\_\_\_

**PAYMENT**  
*Please make cheques payable to  
IBBY Australia Inc*

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**ACCOUNT NAME IBBY AUSTRALIA INC**  
**BSB 032087 ACCOUNT NUMBER 283440**

*Please ensure your name  
is visible in the description  
box on your payment.*

### This is our Current Executive Committee – All Volunteers

**President:** Dr Robin Morrow, AM , PO Box 329, Beecroft NSW 2119

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