



INTERNATIONAL BOARD ON BOOKS FOR YOUNG PEOPLE

IBBY
AUSTRALIA

The International Board on Books for Young People (IBBY) is a non-profit organisation which represents an international network of people from all over the world committed to bringing books and children together.

**NEWSLETTER No 42
August, 2019**

President's Letter

Dear IBBY Australia members and supporters,

This month we have much to celebrate in our newsletter, which contains coverage of recent international successes achieved by a number of Australian creators.

IBBY Australia also continues to celebrate the IBBY Honour Books exhibitions, jointly launched in October 2018 with the NCACL, which were not only on display during the CBCA Conference in Canberra, in late May, but also prior to that, at Lost in Books, a multilingual bookshop in Sydney. Robin Morrow, our Honour Books coordinator, spoke there at the opening on Thursday 9 May and a report is in this newsletter. Later, the exhibitions went to Thebarton College in Adelaide, and to a small community school in Coober Pedy where the staff of the State Library of South Australia have assisted the teacher-librarian with the project.

I am delighted to announce that IBBY Australia Honour Book recipient 2018, Matt Ottley, has been invited to exhibit in Iran on *International Day of Peace (World Peace Day)*. The Iranian Illustrator's Society and the Children's Book Council of Iran (IBBY-Iran) have invited Matt to participate in the illustration exhibition 'Peace Should be learned in Childhood'. This exhibition is held annually in Tehran on September 21, International Day of Peace. The exhibition each year invites twenty illustrators: in odd years from the IBBY Honour List, and in the even years from the participants in the Biennial of Illustrations Bratislava (BIB). The theme of this exhibition is peace in general – in the form of 'Peace with Mankind', 'Peace with Nature', 'Peace with Animals', and 'Peace with the World'. We congratulate Matt on his inclusion in this prestigious exhibition.

IBBY Australia has also supported the nominations of Alison Lester and Maree Coote to exhibit in the *Biennale of Illustration 2019* in Bratislava which opens with events from 25–27 October and closes 6 January 2020.

Details of the *IBBY Australia AGM* have been announced, and we are thrilled to have Mark Greenwood and Frané Lessac speaking on 'Books Without Borders' at an evening event to be held in conjunction with Book Links Qld's *Story Arts Brisbane*, on Saturday 18 October at State Library of Queensland. We value our partnership with the latter and thank Book Links Qld President, Jenny Stubbs, and her team for their support. We encourage members and non-members to attend this exciting event.

I also welcome Bernice Cusack, who has kindly agreed to take on the role of Treasurer of IBBY Australia, after Robin Morrow has filled it so admirably since stepping down as President. Meanwhile, Robin Morrow is fully engaged in her challenging task as one of the international jurors for the Hans Christian Andersen Award 2020.

The 4th *IBBY AORIC Regional Conference* will be held in Xian, China from 26–28 September. We wish the organisers great success with the conference, but regret that we were unable to assemble IBBY Australia delegates to attend. We are delighted that IBBY Australia Secretary, Margot Lindgren, will represent IBBY Australia at the 13th *USBBY Regional Conference* in Austin, Texas from 25–27 October 2019.

IBBY continues to provide exciting forums in many different countries dedicated to the discussion and promotion of world literature for young people.

Best regards,

Robyn Sheahan-Bright

News from Queensland

BOOKS WITHOUT BORDERS

Global Adventures in Creating Books for Children & Young People

Join IBBY Australia Inc for a special evening featuring an inspiring address on this topic by

MARK GREENWOOD & FRANÉ LESSAC

preceded by



— IBBY Australia AGM —

Saturday 19 October 2019

QWC Meeting Room, State Library of Queensland (SLQ) Cultural Precinct, Stanley Place, South Bank <http://www.slq.qld.gov.au/visit-us>

4.30pm Afternoon Tea will be offered by Book Links Qld at the conclusion of their Story Arts Brisbane program

5pm IBBY Australia Inc AGM
5.45pm Addresses
6.45pm Champagne toast

Cost for Address & Drinks: IBBY Members \$5 Non-members \$10

Eventbrite Bookings: <https://bit.ly/2xq9RpU>
Payment at the door will also be accepted.

Financial members of IBBY will receive formal notice of the AGM, including a proxy form for those unable to attend. Frané and Mark's books will be available for sale and signing.

IBBY Membership payment details here:
<https://ibbyaustralia.wordpress.com/about>

Mark Greenwood and **Frané Lessac** will reflect on writing and illustrating award-winning books for an international audience.

Their most recent titles include: *Moonwalkers* illustrated by Terry Denton and *The Happiness Box* illustrated by Andrew McLean, *We are Grateful: Otsaliheliga* written by Traci Sorell and *Under the Southern Cross*.

Mark and Frané's presentation will offer an overview of their collaboration on US publications such as *The Mayflower* and *Drummer Boy of John John* and the global dimensions of the work they do promoting books for young people at international speaking engagements such as the Bologna International Book Fair, the Edinburgh Writer's Festival, Eric Carle Museum, Asian Festival of Children's Content (AFCC), American Library Association (ALA) and numerous international literary festivals and school visits.

Travel is a major inspiration for their work and Mark and Frané's combined output offers a panorama of books focused on multicultural issues, diversity and Australian identity and culture in titles such as *Magic Boomerang*, *Midnight*, *Simpson and His Donkey*, *Ned Kelly and the Green Sash*, *Boomerang and Bat* and *Jandamarra*.



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iBbY
AUSTRALIA

NEWS FROM CANBERRA

13TH National CBCA Conference 31ST May – 2ND June, 2019

A pleasant surprise greeted IBBY members as they made their way to the Opening Welcome in the Trade Fair, QT Hotel, Canberra. There in a prime location were the 2018 IBBY Honour List Exhibition, plus the display of Australian Honour List books since 1962. Our thanks to the CBCA organising committee for the location, and to Justine and Matthew Power of Canberra, who organised the display on behalf of the National Centre for Australian Children's Literature. Finishing touches were the addition of the banners of the NCACL and IBBY Australia. Members of the National Executive of IBBY Australia tended the stand, when not listening to sessions.



The Opening Welcome included a 40th birthday celebration of *Grug*, who made an unexpected visit, surprising many with his longevity and shared his birthday cake and gift of a book.

It is now an accepted tradition for CBCA conferences to commence with The Welcome to Country, and Duncan Smith and Wiradjuri Elders made us welcome. Morris Gleitzman, the current Australian Children's Laureate, spoke on *The Many Ways Humour Suits Literary Purposes*, emphasising that literature's purpose is to 'open up, not close down, opportunities.' He evoked a chuckle from the audience as he referred to the children's literature network as 'the fleecy lined Ugg boots of the literary world.'

A pattern of panel sessions interspersed with light refreshments, book launches, book buying and signing continued throughout the conference. One personal highlight was when Bruce Pascoe gave us background information to *Young Dark Emu*, the young people's version to his best selling *Dark Emu*. This book was readily available for viewing on the Magabala stand, then interested parties could race off to purchase copies. Bruce's fellow panellist Edie Wright asked if there were any principals present, and not a single hand went up. Bruce mentioned that there is a place for non Aboriginal people to write about Indigenous matters, but only as part of their work and NOT as the 'Indigenous voice'. We have to work together.

2020 HCA Nominee for Writing Libby Gleeson AM, chaired the session *Strange New Worlds* and unfortunately 2018 IBBY Honour List Australian nominee for writing, Zana Fraillon, was only able to participate through Skype. While Zana was still on air, Robyn Sheahan-Bright, IBBY's National President, was able to present her with the 2018 IBBY Honour List certificate in front of Conference participants.

Sunday's Opening Plenary Session was 2018 HCA Australian nominee for illustration, Jeannie Baker's presentation on her new book, *Playing with Collage*, followed later by its launch in the Trade Fair by Robyn Sheahan-Bright. Another highlight was Davina Bell revealing her passion and commitment to Affirm Press and the multi-tasks she found herself performing as an independent publisher. For many the CBCA Lifeline Achievement Award, presented by Margaret Hillel OAM, CBCA National President, to Paul Jennings was a welcome acknowledgement of his contribution in encouraging thousands of primary students, through his quirky humour and down to earth stories, to find delight in reading. Writing for an audience of 8-12 years, Emily Rodda AC spoke of how fantasy is a way of dealing with the real world through metaphor. High fantasy ages well and crosses cultural barriers; she revealed the *Deltora Quest* series is published in 30 countries together with the Japanese animation version.

The diverse and rich talent of all involved in the creative process of bringing children and books together resulted in the celebration of a kaleidoscope of humour from the raucous belly laughter to the quiet grin of a subtle joke.

Jenni Woodroffe Newsletter editor and WA IBBY Life Member

Queen's Birthday Honours List 2019

Talented Children's Literature Creator Acknowledged



MEMBER (AM) IN THE GENERAL DIVISION OF THE ORDER OF AUSTRALIA

Anna Fienberg, North Balgowlah, NSW.

For significant service to literature as an author, and a writer of young adult fiction and children's literature since the 1980s.

Anna is the author of over 40 books, including the *Tashi* series, written with Barbara Fienberg and illustrated by Kim Gamble, published by Allen & Unwin. She has been a winner, honour book recipient and shortlisted for the CBCA Book of the Year Awards in the Younger Readers category.

Anna has been a member of the Australian Society of Author and also served as Editor of *The School Magazine*, NSW Department of Education.

2018 IBBY Membership Draw

The names of all IBBY members who had joined or renewed their membership of IBBY Australia by the 30th June 2019 went into a draw held at The Children's Bookshop, Beecroft (NSW), on Saturday, 20th July. Robin Morrow did the honours supported by Karen Jameyson. And the winner is:

NSW IBBY Member No 244 Suzanne Liddell.

Our thanks to WA IBBY member Frané Lessac, who kindly donated the print *After the Wave*, to Books Illustrated for forwarding the print to Suzanne, and to Paul McDonald for including the draw in the book launch celebration of *Paper Boy* by Danny Parker, illustrated by Bethany Macdonald and published by Dirt Lane Press.

MISSING

2 Mystery Members paid their fees for 2 years

Whereabouts unknown.

4th February, 2019 \$70 paid to IBBY Australia through the TM Bank
17th June, 2019 \$70 paid to IBBY Australia through the Bendigo Bank

All payments are acknowledged – if you have not had an email confirming your payment, Please notify the Treasurer, Bernice Cusack at cusackfamily@optusnet.com.au asap.

News from New South Wales

Best Books of the World IBBY Honour Books exhibition at Lost in Books Fairfield, Sydney

Dr Robin Morrow and our NSW IBBY executive committee were invited to attend the launch of this exhibition on 9th May. Robin was invited to speak about IBBY, about the 2018 Honour books and about our own Australian Honour books from 1962 to the present.

Lost in Books is a new Sydney bookshop. Their aims/objectives/goals/plans/outreach etc are quite inspirational - catering both to the Fairfield community and to our wider multicultural city. You can read more about their shop on their website site. <https://www.lostinbooks.com.au/about> They stock books in over 20 languages and work with community and migrant groups and local schools.

Lost in Books made the Honour Book display look very special. They paid to have several of the honour book covers reproduced to A1 size (59X84cm) which they suspended from the ceiling and added small fairy lights.



Some of the 2018 IBBY Honour Books exhibition on display at the launch in the Lost in Books shop in Fairfield.



More books from the exhibition. Both photos courtesy of Margot Lindgren.

At the end of Robin's talk we enjoyed an open discussion led by the shop founder, Jane Stratton. The discussion showed that we (IBBY) and Lost in Books are totally 'on the same page' when it comes to wanting kids to read both in English and in their own language and that we all want children to experience the very best books can offer. As Robin said (quoting Walter de la Mare): 'Only the rarest kind of best in anything can be good enough for the young.'

Here is a quote from one participant:

I popped out to the opening of this exhibition last evening and as usual... learnt heaps! Must admit I would travel greater distances to listen to Dr Robin Morrow (immediate past president of IBBY Australia) and loved her presentation last evening. Now, while I spend most of my time with YA books, the chance to touch and read picture books from all around the world was just simply amazing. There were so many beautifully illustrated books, many of which had no words at all.

My personal favourites included a brand new translation of 'The Little Prince' from the Ukraine, a book about being a professional crocodile, and an Austrian book about a day in the life of a street car which had the most amazing illustrations... gorgeous.

Margot Lindgren IBBY Australia National Secretary and NSW IBBY member

VALE CHRISTOBEL MATTINGLEY

1931-2019



IBBY Australia laments the loss of **Christobel Mattingley (1931–2019)**, an inspiring writer who has, since publishing her first book, *The Picnic Dog* (Hamish Hamilton, 1970), always evinced a passionate commitment to subtly articulating and provoking debate via the prism of artfully constructed language. She was a ‘groundbreaker’ in the field of Australian children’s literature long before the term was used widely.

Her stories were deeply felt responses to ordinary life, recollections of her own childhood, and reflections on her children’s experiences when growing up. She was considered a pioneer in writing for junior readers. She also pioneered understanding of conservation issues, Aboriginal social justice, and the plight of refugees well before such themes became widely explored in children’s literature, and during times when they were actively considered to be unsuitable or not of interest to a child audience. Such projects were instrumental in changing thinking and attitudes, and she was clearly ahead of her time.

Her works on the effect of war on children, such as *The Angel with a Mouth- Organ* (1984), have been consistently warmly humane and yet uncompromising in their depictions of the loss and grief which war inflicts on individuals and families. In the 1986 International Year of Peace, *The Miracle Tree* (1985) was widely acclaimed, and was the central feature in the CBCA’s journal *Reading Time*’s special issue. Much later, she wrote the *Asmir* series about contemporary children’s experiences of war.

Maralinga The Anangu Story by the Yalata and Oak Valley Communities with Christobel Mattingley (Allen and Unwin, 2009) was one of several works in which she collaborated closely with Aboriginal communities. In each of her books her belief in the possibility of a better world has been reflected. For, despite containing sad stories, the books are always overwhelmingly hopeful and informed by her spirituality.

IBBY Australia nominated Christobel Mattingley for the Hans Christian Andersen Award for Writing 2012 in recognition of her achievements in promoting peace between people, social justice and international understanding, in her many acclaimed works for children. She was a stately and gracious woman of deep convictions, imbued with both an intense intellectual curiosity and a boundless empathy. The Australian children’s literature community is greatly diminished by her passing.

Robyn Sheahan-Bright President, IBBY Australia

Further tributes can be found at

<https://www.booksandpublishing.com.au/articles/2019/06/13/134727/vale-christobel-mattingley/>

VALETE

Judith Kerr, OBE 1923 - 2019

The Tiger Who Came to Tea



Judith Kerr

The Tiger Who Came to Tea, a classic of the picture book world, burst on the scene in 1968. It was the debut book of Judith Kerr, who has died recently at the age of 95. *The Tiger* tells of the unexpected visit by a tiger to the home of Sophie and her mother; and its deadpan style of narration and naïve, generously sized illustrations succeed in showing the intruder as huge but oddly gentle and unthreatening. Those who enjoyed the book as children recall the sophisticated thrill of Sophie and her parents having to walk through the darkened streets to a café after the tiger had consumed all the food and drink in their house. Kerr followed up this book with *Mog the Forgetful Cat*, the first of a successful series of picture books which, unusually, ended with the death of the main character in *Goodbye Mog*.

Judith Kerr resisted attempts to read the intrusive tiger as symbolic of the terrible threats that overshadowed her own childhood. She wrote *When Hitler Stole Pink Rabbit*, a fictionalised account of her own experiences as a young girl fleeing with her parents and brother in the 1930s from Nazi Germany, and adapting to life first in France and then in England. This book, with its humour and emphasis on family loyalty, has introduced many a young reader to some of the realities of refugee life. Two sequels follow the growing up and adapting of Anna, the author's alter ego.

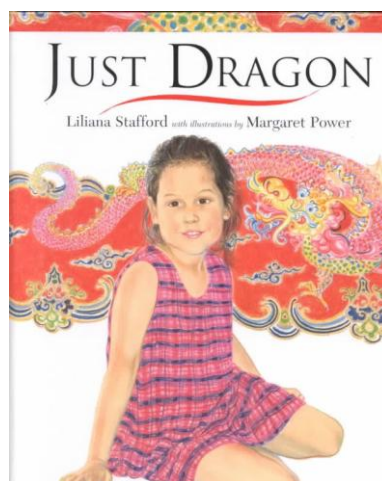
Kerr enjoyed talking to adults and children about her work, and was a talented storyteller as well as both writer and illustrator. She was awarded the Booktrust Lifetime Achievement Award in 2016, and in 2019 was named Illustrator of the Year at the British Book Awards. She approved the final layout for her final book, *The Curse of the School Rabbit*, just before she died.

Robin Morrow HCA Juror and Immediate Past President, IBBY Australia

Margaret Power 1953 - 2019

Melbourne illustrator Margaret Power passed away on the 20th May. Her first commission was to illustrate *Creatures in the Beard*, written by Margaret Wild, was shortlisted for the 1987 CBCA Picture Book of the Year, the following year *The Long Red Scarf*, with text by Nette Hilton, was also an Honour Book in the same category. Books Illustrated have captured her essence with these words: 'Margaret was a wonderful drafts person who worked with a realism, depicting the humanness of people and the animalness of creatures with amazing accuracy and sensitivity particularly horses and cats which she knew well and loved passionately.' She illustrated many books for well-known authors such as Christobel Mattingley, Jean Chapman, Edel Wignell, Jackie French and Robin Klein. For many years, a framed original of her endpaper from *Just Dragon* by Liliana Stafford hung in my hallway until it was time to return it to a new home with Liliana. Margaret and her work will continue to be remembered with warmth and affection.

Jenni Woodroffe Newsletter editor and WA IBBY Life member



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News from Queensland

‘THE LYNLEY DODD STORY’ EXHIBITION

In May this year I was extremely fortunate to meet the charming and gracious Dame Lynley Dodd at one of the events associated with her exhibition at Bundaberg Regional Art Gallery which ran from 18 April – 23 June. Together with Penelope Jackson, the curator of this and two other exhibitions of her work, she entertained the audience during an evening conversation on 10 May, then met young fans and signed books at the Storytime Festival the next day, followed by conducting a small group workshop for writers and illustrators on May 12.



Dame Lynley Dodd at her easel, 2017. Photo: Penelope Jackson

Dodd’s very first book *My Cat Likes to Hide in Boxes* (1973), on which she collaborated with writer Eve Sutton, heralded what was to come, and has never been out of print. Later, Dodd’s *Hairy Maclary* series made her a household name, both in her home country, New Zealand, and internationally. Two of the great virtues of this series are Dodd’s use of extravagant, rhythmical and sophisticated language, and her expert use of rhyme. Her keen observational skills are also often brought to bear on beloved household pets to delicious effect. Her artwork and her writing come together in a brilliantly designed and yet deceptively seamless integration.

Freelance curator and art historian Penelope Jackson, tells the story of Dodd’s creative journey in carefully crafted and researched didactic panels, included the process behind some of her work, and carefully selected original works which represent the evolution of her craft. She previously curated the *Lynley Dodd: A Retrospective*.

‘Initially, the exhibition wasn’t going to tour but it was too popular and the Retrospective went to a total of 13 venues across NZ and Australia. [All up now the exhibitions have been to 21 venues with the three exhibitions!] We retired that original exhibition but shortly afterwards were invited by the Awesome Festival of Perth and the State Library of Western Australia to curate another. And so *The Lynley Dodd Story* was born. Two years later, Lynley had a new book out (*Scarface Claw, Hold Tight!*) and it was a wonderful opportunity to curate another exhibition, which is *The Life and Times of Scarface Claw* and currently on tour.’ It has been hosted by Caboolture Regional Art Gallery from late June 2019.



Dame Lynley Dodd, Robyn Sheahan-Bright and Penelope Jackson
Photo: Kathryn Apel.

Bundaberg scored a coup in hosting such a stellar creative figure. Curator of the Bundaberg Regional Art Galleries, Anita Holtsclaw, says: **‘We are delighted to host the Lynley Dodd Story at the Bundaberg Regional Galleries. Due to this region’s special relationship with nesting turtles it was very rewarding working with Penelope and Lynley to create a special extra part of the exhibition on *The Smallest Turtle* for our audience in Bundaberg. Throughout the exhibition we have had a very high number of excited visitors spanning generations who are avid readers of Lynley Dodd’s books. *The Smallest Turtle* has proven a new favourite with our audience who have fallen in love with its artworks on show in Australia for the very first time.’** The exhibition coincided with Bundaberg having coincidentally chosen *The Smallest Turtle* (1982) as the feature book in its ‘One Book One Bundy’ promotion. And so, at the last minute, original work from that title was added to the exhibition, in a small adjacent gallery space, known as ‘The Vault’.

Dodd is a masterful picture book creator and her work has entered the pantheon of ‘classics’. The story of her rise to fame was beautifully exhibited in Bundaberg and if you have the opportunity to view it elsewhere, don’t miss it! *The Lynley Dodd Story* will be hosted by the Yarra Ranges Museum, Victoria, 7 September 2019 - 26 January 2020.

Robyn Sheahan-Bright National President, IBBY Australia

[See also: my article on ‘The Lynley Dodd Story’ Exhibition to be published in *Magpies* (September 2019) and Finlay Macdonald’s *The Art and Life of Lynley Dodd* (Penguin, 2013)]

International News

4th Asia and Oceania Regional Meeting

26th – 28th September

Shangri-La Hotel, Xi'an China. Theme: Children and Future



There are currently 16 IBBY sections in the Asai/Oceania region - from Iran to New Zealand - all at various stages of development, so this kind of meeting will be very useful to all and could really make a difference on how a section, as well as regional collaboration, can be more effective. Lessons can be shared around the world! With simultaneous English-Chinese translation the programme includes presentations from :

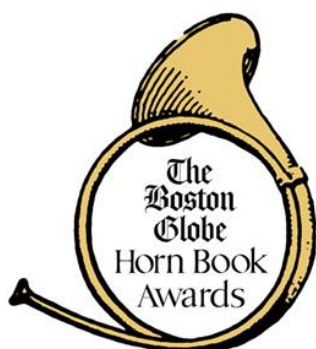
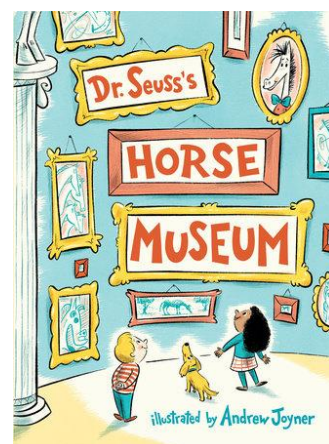
Zhang Mingzhou, IBBY International President;

Cao Wenxuan, 2016 HCA winner for writing;
and Sun Zhu, President of China's Press and Publications Group.
Third day includes a visit to the Terracotta Warriors Museum.

See <http://ibby.ccppg.cn/> for more details and up to date information.

NEWS FROM THE UNITED STATES

In 2013 a manuscript and sketches by Dr Seuss were discovered and a book is now due to be released on the 3rd September, with a horse as a guide to a museum of art. *Dr Seuss's Horse Museum* is illustrated by Australian Andrew Joyner and published by Penguin Random House. Not only does Andrew Joyner honour Dr Seuss, but the book reveals his own unique touch, through exploring how different artists have portrayed horses. Combined with photographic art reproductions and cameo appearances of well-known Dr Seuss characters, such as the Cat in the Hat, the Grinch and Horton the Elephant, this forthcoming picture book introduces readers to the creative process and ways to see art from a new perspective. See <https://www.youtube.com/watch?v=XoEzICOnFnc>



The 2019 Horn Book- Boston Globe Awards include *The Patchwork Bike* by Maxine Beneba Clarke, illustrated by Van T Rudd as Winner of the Picture Book Category. This was also a CBCA 2017 BOTY Honour Picture Book.

Also listed as an Honour Picture Book was *We Are Grateful: Otsaliheliga* written by Traci Sorell, and illustrated by Frané Lessac, IBBY member who donated the Limited Edition print *After the Wave* to our Membership draw and will be speaking with Mark Greenwood at the forthcoming IBBY Australia AGM.

37th IBBY World Congress Moscow

5-7th September, 2020

‘The Huge World Through the Prism of Children's Books: Domestic and Translated Literature’

Board on Books for Young People of Russia. By creating the Russian Board and getting it approved as the Russian national section of the International Board on Books for Young People (IBBY), Russian intelligentsia, quite altruistically, has kept a ‘window to the world’ open for our national children’s literature. Our membership in IBBY, and, as a result, our participation in its many projects and programmes, has given Russian books a unique chance to avoid complete isolation and to be included into the modern world cultural heritage.



More details can be found at the Congress website at <http://ibbycongress2020.org> and IBBY Russia at www.rbby.ru

NEWS FROM ENGLAND

An invitation to illustrators the world over to visualise the lot of the refugee using bird imagery resulted in a remarkable book of drawings and poems. Originally it resulted in an exhibition at the 2017 Bratislava Biennale (and later in South Africa and on Nami Island in South Korea) of over 300 bird postcards as a metaphor for human migration, with a message attached. Postcards were hung on vertical wires, the organisers’ intention to ‘replicate the precarious nature of flight’. If a card was touched, the others would swivel and move, and the entire structure would tremble. Publisher Janetta Otter-Barry says making the selection of 50 postcards for the book was difficult, but the result is invigoratingly various. It is Otter-Barry’s intention to distribute the book as widely as possible in libraries, schools and, where feasible, refugee camps. Royalties will go to Amnesty and to IBBY. It is impossible not to wish that this book should fly, specifically into the hands of migrants because of its powerful and uplifting lack of sentimentality. *Migrations: Open Hearts, Open Borders* was published by Otter-Barry Books on the 9th May, 2019 with an introduction by Shaun Tan.



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See <https://www.theguardian.com/artanddesign/2019/may/04/childrens-picture-book-artists-tell-migrants-stories-through-postcards>

Welcome to IBBY Sri Lanka



Readmitted to the IBBY network in 2018, the members of this Section have just launched their quarterly newsletter in April, 2019. Brimming with ideas and encouragement, this well presented issue is an invitation for a wide range of interested people to join them in building book bridges for young people. On the 5th April, Sri Lanka's first-ever Convention on Literature for Children and Youth was held. A highlight was the launch of *Lamã Sāhithya Kruthi Āgayīma*, published by the Ministry of Education's School Libraries Development Branch, providing standards for creating as well as selecting children's storybooks. Another highlight was the request by Mr Dinesh Julatunga, President of IBBY Sri Lanka for the NILIS – University of Colombo, to set up A Research Centre for Children and Youth. Illustrators who are IBBY members were requested to send website and media links to be included in the IBBY Illustrators Directory. Authors were challenged to write a story about what happens when children of different backgrounds are forced to live together. If the manuscript is certified by the Good Books Council, their work may be published and perhaps even nominated for awards and exhibitions by IBBY.

For further details see www.ibbysrilanka.org



The [Sustainable Development Goals](https://www.un.org/sustainabledevelopment/) (SDG) are a call for action by all countries – poor, rich and middle-income – to promote prosperity while protecting the planet. They recognise that ending poverty must go hand-in-hand with strategies that build economic growth and address a range of social needs, including education, health, social protection and job opportunities, while tackling climate change and environmental protection. The Book Club will present a selection of books for children from 5 to 12 years focussing on each of the 17 Sustainable Development Goals. The book selections will be in the six official languages of the UN: Arabic, Chinese, English, French, Russian and Spanish. IBBY members are supporting the project by identifying titles in these six languages and contributing to the selection juries. The first two SDGs were #1 No poverty and #2 Zero Hunger. The 3rd SDG, Good Health and Wellbeing, has just been released.

For further information see: <https://www.un.org/sustainabledevelopment/sdgbookclub/>



News from New Zealand



More books for refugee children

Storylines has received a further USD10,000 from IBBY to continue the Books for Refugee Children project we initiated in 2018. We're now planning ahead with the Mangere Refugee Centre, and looking at the best ways to further this exciting project to help refugee children settle in their new home country. Our aim is to ensure that we can include all refugee children's languages and have just managed to get books in Kinyarwanda and Kswali for children arriving from Rwanda. For more information about Storylines (the NZ section of IBBY) see

<https://www.storylines.org.nz/>

News from Italy



IBBY Italia has issued an invitation for volunteers to join the 2019 IBBY Camp at Lampedusa from the 4th – 10th November to take part in the continuing development of the IBBY Library in Lampedusa. The aim is to work together on how to create a community library that is at the same time international and local; normal and yet extraordinary. Not only Lampedusa, but every other place that is a frontier, and has a population of children who need to have opportunities opened up for them and their future. The voluntary workers who keep the library open and functioning all year round are waiting for the camp to begin, as well as all those who discover that the first real place of culture and welcome in their journey across the Mediterranean is the Lampedusa Library. All those interested in taking part should contact IBBY for further information. Deborah Soria, Project Manager, Italian Section of IBBY FB BIBLIOTECA IBBY LAMPEDUSA can be contacted at soria.deb@gmail.com For further details and more information

about the Silent Books project see

http://www.ibby.org/fileadmin/user_upload/Lampedusa_camp_2019.pdf

News from Pakistan



Ali Laila Book Bus Society, IBBY Pakistan, has rented rickshaws for use as mobile libraries in the past. Now, thanks to a grant from the Chinese Embassy in Pakistan, they have been able to custom-build their own rickshaw mobile library to bring books to children in marginalised communities. Pakistan became a member of the IBBY family in 2006. An IBBY appeal in 2010 after the floods of that year enabled IBBY Pakistan to set up a total of 110 school libraries. In 2011 the first ever Children's Literature Festival was held in Lahore, and the Sheikhpura Reading Festival had similar goals. With support from the IBBY-Yamada Fund, four selected madrassas were provided with books and library shelves to set up small libraries in their precincts. Skype sessions have been started at the library to connect

children in Pakistan to children's writers all over the world, introducing them to new genres of writing and stories from different regions and cultures. See <http://www.ibby.org/ibby-worldwide/national-sections/national-sections/pakistan/>

Forthcoming Conferences and Event

14th - 18th August International Research Society for Children's Literature (IRSCL) Congress, Stockholm, Sweden. Theme: *Silence and Silencing in Children's Literature*. See <http://www.irsclcongress2019.com/>

16th August CBCA Book of the Year Announcement of Winner and Honour Books. See <http://www.cbca.org.au/announcements>

17th - 23rd August CBCA Book Week Theme: *Reading Is My Secret Power*. See <https://cbca.org.au/announcements>

26th - 28th September 4th Asia Oceania Regional IBBY Congress, Shangri-La Hotel, 38B Keji Rd, Xi'an 717055, China. Theme: *Children and the Future*. See <http://ibby.ccppg.cn/>

16th - 20th October Frankfurt Book Fair. See <https://www.buchmesse.de/en/press/press-releases/2018-09-27-changes-2019-and-2020>

19th October IBBY Australia AGM, QWC Meeting Room, State Library of Queensland, Cultural Precinct, Stanley Place, South Bank, Brisbane at 5.00 pm. See page 2 and Eventbrite bookings at <https://bit.ly/2xq9RpU>

20th - 25th October International Association for School Librarianship (IASL) and Croatian Association of School Librarians 48th Annual Conference and 23rd International Forum on Research on School Librarianship. Theme: *Convergence - Empowering - Transformation: School Libraries*. See <http://www.iasl2019.hr/>

25th October **Opening of BIB'19: Bratislava**. See www.bib-slovakia.sk

1st - 2nd November Celebrate Reading National Conference at The Literature Centre, Fremantle, WA. See www.celebratereading.org.au for further details

4th-10th November IBBY Camp Lampedusa, Call for Volunteers by IBBY Italia. See <http://www.ibby.org/awards-activities/activities/silent-books/>

2020

28th July - 5th August World Library and Information Congress (WLIC) Auckland, announced by IFLA. To be held at the New Zealand International Convention Centre.

5th - 7th September 37th IBBY World Congress, Moscow, Russia, with the theme *The Great Big World Through Children's Books: National and Foreign*. See www.ibbycongress2020.org

2022 5th - 8th September 38th IBBY World Congress, Putrajaya, Malaysia. *The Power of Stories*

The following are members of our voluntary Executive Committee

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IBBY Australia membership for the coming financial year (1 July 2019–30 June 2020) is now available. Please join (or renew) and help us continue as an independent body, introducing Australian authors and illustrators for young people to the world stage.

IBBY's activities include:

- Nominating Australian authors and illustrators for the prestigious international Hans Christian Andersen Medal and IBBY Honour List
- Encouraging young Australian authors and illustrators through the Ena Noël Award
- Providing books to children in need through the Children in Crisis Fund

RSVP to Bernice Cusack, Treasurer

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