



INTERNATIONAL BOARD ON BOOKS FOR YOUNG PEOPLE

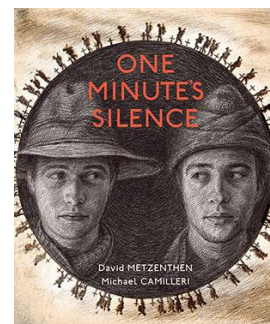
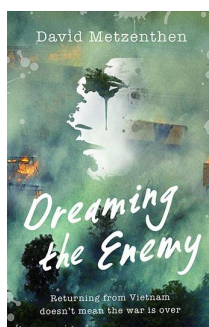
iBBY
AUSTRALIA

NOMINATION IBBY HANS CHRISTIAN ANDERSEN AWARDS 2018

COUNTRY OF NOMINATION: AUSTRALIA

WRITER CANDIDATE: DAVID METZENTHEN

DOSSIER



Acknowledgements

Dossier compiled by Dr Robyn Sheahan-Bright on behalf of IBBY Australia 2016

IBBY AUSTRALIAN SECTION

Address: PO Box 329 Beecroft NSW 2119 Australia

Website: <http://www.ibbyaustralia.wordpress.com>

Contacts:

President: Dr Robin Morrow email robin.morrow@wordsandphrases.com.au

Vice-President, Chair HCA (Australia) Committee and Dossier Contact: Dr Robyn Sheahan-Bright email rsheahan5@bigpond.com

Committee Members: Jenni Woodroffe, Joanna Andrew, Claire Stuckey, Karen Jameyson, Margot Lindgren

Life Members: Dr Maurice Saxby AM (1924–2014), Robert Ingpen AM, and Jenni Woodroffe

Our thanks to Erica Wagner and Julia Imogen, Allen & Unwin and Laura Harris, Debra Van Tol, Penguin Random House Australia, for their very generous support, donation of books to accompany the dossiers, and/or assistance with information.

Information contained in the dossier has been supplied by David Metzenthén and his publishers, and was also drawn from:

‘David Metzenthén’ *AustLit* <<http://www.austlit.edu.au/austlit/page/A28497>>
<<http://www.austlit.edu.au/austlit/search/page?query=david+metzenthén&token=aHWWhao&facetSampleSize=0&facetValuesSize=0&blendMax=y&count=50>>

Contents of the dossier may be viewed by researchers and IBBY members, and is posted (in part) on the IBBY website. However, due to copyright restrictions on the reviews and articles by individual contributors, these are not included in the online document and cannot be copied or transmitted electronically.

CONTENTS

- 1. Biographical Information on the Candidate**
- 2. Portrait Photograph of the Candidate**
- 3. Statement of Candidate's Contribution to Literature for Children and Young People**
- 4. List of Awards and other Distinctions**
- 5. Complete Bibliography of the Books for Children and Young People by the Candidate**
- 6. List of Translated Editions, and their Languages**
- 7. Five of the Most Important Titles by the Candidate (even if out of print)**
- 8. List of the Books sent to the Jurors**
- 9. List of Essays, Interviews or Articles**
- 10. List of Published Reviews of the Books Submitted to the Jury**
- 11. Reproductions of Book Covers and Illustrations**

Appendix A. Articles

Appendix B. Reviews

Appendix C. CD-Rom

1. Biographical Information on the Candidate

David Metzthen (27 December 1958-) lives in and loves Melbourne where he was born. After completing his schooling there, Metzthen travelled to New Zealand where he worked in a range of jobs including gardener, grave-digger and hotel porter. On his return to Australia, Metzthen worked as a copywriter for Radio 3DB, for Grundy Television, and for Myer. While at Grundy Television he wrote a short story which was published in *The Australian*.

Since then he has been writing full-time. His first novel, *Danger Wave* was published in 1990. His carefully honed writing style is combined with an ability to capture moments of his characters' lives with deeply-felt and evocative insight. He is a masterful writer of fiction for older readers and has published eighteen novels, one award-winning picture book, and numerous works for younger readers including titles in Penguin's Nibbles, Bites and Chomps series. His works often deal with sport, and he is particularly finely attuned to exploring young male emotions.

Both his father and grandfather served in the Australian Defence Forces, fostering David's great interest in the role Australians have played in armed conflict. The award-winning *Boys of Blood and Bone* (2003) was republished by Penguin in 2014 as an Anzac* Centenary Edition with a Preface by the author.

David enjoys surfing and fly-fishing, and is a keen environmentalist; the natural world is where he likes to spend his time. David is married to Fiona, has two children, two parrots, and a good Irish Terrier dog.

His work has received several awards. *Stony Heart Country* was included in the 2002 IBBY Honour List and the 2000 International Youth Library White Ravens Catalogue. He was winner of: 2015 Prime Minister's Literary Award for Children's Fiction for *One Minute's Silence*, 2016 Queensland Literary Award for Young Adult Fiction for *Dreaming the Enemy*, 2010 CBCA Book of the Year Award for Older Readers for *Jarvis 24*, 2004 NSW Premier's Literary Awards, Ethel Turner Prize for Young People's Literature for *Boys of Blood and Bone*, 2003 Queensland Premier's Literary Award for *Boys of Blood and Bone*, 2003 Victorian Premier's Literary Award for *Wildlight*, 1999 Western Australian Young Readers Book Awards (WAYRBA) for *Finn and the Big Guy*, and 1996 NSW Premier's Literary Awards, Ethel Turner Prize for Young People's Literature for *Johnny Hart's Heroes*. The quality of his work has also been acknowledged by his receipt of several grants from both the Australia Council for the Arts and Arts Victoria. He writes that: 'A fiction writer can't have done everything, but what he or she must do is tell a story with integrity, and desire a truth. I sought to give a reader much to think about, and as a novelist works on different levels to a writer of fact, the type of work created is intended to provoke the imagination of the reader by delving deeply into character, motivation, and outcomes.' 'David Metzthen talks about Dreaming the Enemy' *Reading Time* April 6, 2016 <<http://readingtime.com.au/david-metzthen-talks-dreaming-enemy/>>

David Metzthen is one of Australia's foremost writers of fiction for young people.

[See 4. List of Awards and Other Distinctions, p. 8.] *ANZAC: Australian and New Zealand Army Corps, a combined force that fought in World War I. Anzac Day, 25th April, is a national holiday in Australia, commemorating a great defeat by the Turks at Gallipoli in 1915.

IBBY Australia Nomination for Hans Christian Andersen Award for Writing 2018: David Metzthen

2. Portrait Photograph of the Candidate

[See copy in **Appendix C. CD-Rom** contained in dossier.]



3. Statement of Candidate's Contribution

'I love trying to get to the essence of things.' (Metzthen in Goodman, 2010, p. 13)

David Metzthen is a writer of immense integrity and peerless elegance. His work has been described variously as profound, laconic, vividly realised, finely crafted and empathetic. He is a writer whose passionate interests are extremely honestly explored in works of gravitas and profundity: 'In writing, integrity matters. You must bring yourself to the table, and write what you truly think. You must write and re-write. You must use your head and use your heart – and if you do this, and your writing doesn't quite reach the heights you hoped for – no matter, you've done your best, and that is all you can do. And you will do better next time.' ('A letter from David Metzthen – 'How and Why I Wrote *Boys of Blood and Bone*'; an Insight for my kind readers!' October 8, 2012)

David relishes the fact that writing allows him to reflect on and ponder the mysteries of life as he observes them via his artistic vision: ' "It hasn't escaped me that I'm really fortunate to be writing projects that I'm interested in. What really pleases me about the writing part of my life is that I've been able to almost live a reflective life; to me that's like a gift." ' (David Metzthen quoted in Hamer, 2004)

He has in several historical works, acknowledged and honoured the losses suffered by those who serve in conflicts: 'I wanted strongly to present something of what young Australians went through in this war, at the orders of their Government, and the great toll it took on them, their families, friends, and futures. In *Dreaming The Enemy*, I hope to have shown what happens to people, that what we do or is done to us, stays with us for a long time and must be met with compassion and understanding. The idea that I could do this through my work is a humbling and beautiful aspect of what it means to write. It also confers a responsibility on me to give my utmost to the novel, with the aim of giving to others something worth reading and thinking about.' (David Metzthen 2012)

His work also celebrates the power of the imagination: 'My view of the world when I was young was that it was a place of adventure. This remains true. I write because I imagine, hear or see things that I feel someone could benefit from me writing about them. Egotistical and irrational, of course, but that's the fiction writer's curse.' 'David Metzthen' *Copyright Agency* April 27, 2015

His narrative powers are strong, and each of his novels is engrossing in its evocation of the moment: 'But his books offer more than just adventure. Metzthen strives to capture defining moments, the fragments of time that are so intense and powerful that they glow golden with meaning throughout our lives. "I just like to nail the moment . . . to get to the real points of life that mean something even if you don't know it until later."' (Hamer 2004)

Landscape is essential in his work in which his love of the outdoors is clear: 'Dave's writing celebrates the Australian landscape, his stories firmly grounded in place and time.' ... 'As Dave remarked: 'I just love the natural world.' ' (Goodman, 2010, p. 12)

He writes characters with enormous sympathy: 'he is particularly good at charting the gradual blossoming of inarticulate and poorly-educated blokes' (Goodman, 2002, p. 39) He presents to teenagers some of the realities of the lives they live and relates his characters honestly to their feelings: 'I know that the choices people make hopefully lead to something

IBBY Australia Nomination for Hans Christian Andersen Award for Writing 2018: David Metzthen

better. But it's also true that some things that you have no choice about can change your life.' (*Jarvis 24*, 2009, p. 161) Further to that novel he says that: 'I wanted to write about private school kids and preconceived ideas. I wanted to present Marc's world, and the wideness, narrowness, or downright obtuseness of his view. I wanted the story to go off on tangents, to reflect some of the sheer energy and madness of the haphazard process of growing up.' (Mulazzani, Interview with David Metzenthen)

He also writes with an easy, and yet intellectually stimulating wit: 'I can see a few problems with this actual jumping *into* an enemy trench,' he said quietly. 'One being that the other bastards'll probably be in it. Another being they probably won't like it', (*Boys of Blood and Bone*, 2003, p. 105)

His writing is imbued with style and lyrical insight: A review of *Tiff and the Trout* (2004) said: 'This is a richly textured book, possessing, in Joycean terms, unity, harmony and radiance.' (Saxby, 2004, p. 36.)

Award Judges' comments reveal immense respect for the complexity of his work: '*One Minute's Silence* opens with a diverse group of high school students seated in rows as the clock ticks towards eleven. One student puts his head on the desk and begins to imagine. But the soldiers and people fighting this war are not others, they are us... Writer David Metzenthen retells the failed Gallipoli campaign in words that call to us to reflect and imagine 'when twelve thousand wild colonial boys dashed across the shivering Turkish sand in the pale light of a dairy farmer's dawn lashed with flying lead'. Uniquely, this picture book tells the story from Australian and Turkish perspectives: Michael Camilleri's illustrations dramatise the text by showing us teenagers from that same classroom transposed onto a foreign shore to suffer and endure what we can only imagine. His images track the battle and work like an exploded diagram, breaking down to detail the fighting and death so that we can't look away ... Metzenthen and Camilleri plunge us deep into the conflict and then go further, closing with Kemal Atatürk's famous words: 'After having lost their lives on this land they have become our sons as well'. This is a book that stays long in the memory, a powerful combination of resonant language and raw, human images.' (Prime Minister's Literary Awards Judge's Comments, 2015)

'This deeply moving tale of Vietnam veteran, Johnny Shoebridge's return to Australia, and his imagined opponent Khan's return to his village, is a poetic and harrowing tour de force by a masterful and deeply sensitive writer. In a complex narrative structure, this is beautifully and elegantly told. The transitions from dreams to reality and from past to present are flawlessly constructed. An amazing sense of landscape is also created as an almost living 'character'. Johnny ('Shoey') and Khan are both memorable characters, in a profound work which traverses the horror of war to negotiate a delicate sense of hope for the future.' (Queensland Literary Awards Judges' Report, 2016)

Reading David Metzenthen's work is an object lesson in 'understatedness'. The more you examine his prose the more faultless it appears. This faultlessness is hard-won; for he is a writer who cares deeply about the quality of his work and aims to maintain the highest of standards. He would be an outstandingly fitting recipient of the Hans Christian Andersen Award 2018.

[For full bibliographical references see **9. List of Essays, Interviews or Articles, p. 20.**]

4. List of Awards and other Distinctions

INTERNATIONAL AWARDS

International Awards Arranged per Award Category:

International Board on Books for Young People (IBBY)

- 2002 Honour List: *Stony Heart Country*

International Youth Library White Ravens Catalogue

- 2000 *Stony Heart Country*

AUSTRALIAN AWARDS

FOR PERSONAL ACHIEVEMENT

- Australia Council for the Arts, Artists Services, Arts Projects for Individuals and Groups, 2016
- Australia Council for the Arts, Literature Board, Breaking New Ground, 2008
- Australia Council for the Arts, Literature Board Grant for New Work – Established Writers, 2004
- Australia Council for the Arts, Literature Board Grant for New Work – Established Writers, 1999
- Creative Victoria, Arts Development Grant, 2012 for *The Valley*
- Arts Victoria, Arts Development, 2003 for *Black Water*
- Arts Victoria, Arts Development, 1999 for *Into the Dark Country (Wildlight)*
- Victorian Premier's Reading Challenge, Ambassador, 2005

CHILDREN'S & YA BOOK AWARDS

Australian Awards Arranged per Award Category:

Adelaide Festival Awards:

- 2016 *One Minute's Silence* Children's Literature Award Shortlisted
- 2010 *Jarvis 24* Children's Literature Award Shortlisted
- 1998 *Johnny Hart's Heroes* Young Adult Shortlisted

CBCA Awards:

- 2015 *One Minute's Silence* Picture Book of the Year Honour Book
- 2015 *One Minute's Silence* Eve Pownall Award for Information Books Shortlisted

IBBY Australia Nomination for Hans Christian Andersen Award for Writing 2018: David Metzenthén

- 2014 *Tigerfish* Older Readers Notable Book
- 2009 *Jarvis 24* Older Readers Winner
- 2007 *Black Water* Older Readers Honour Book
- 2008 *Winning the World Cup* Younger Readers Shortlisted
- 2007 *The Rainbirds* Picture Book of the Year Honour Book
- 2005 *Tiff and the Trout* Younger Readers Shortlisted
- 2003 *Boys of Blood and Bone* Older Readers Honour Book
- 2000 *Stony Heart Country* Older Readers Shortlisted
- 1998 *Gilbert's Ghost Train* Older Readers Honour Book
- 1997 *Johnny's Hart's Heroes* Older Readers Honour Book
- 1995 *Brocky's Bananagram* Younger Readers Shortlisted

FAW Awards:

- 2008 *Black Water* Christina Stead Award Commended

Inkys:

- 2009 *Jarvis 24* Young Adult Shortlisted

NSW Premier's Literary Awards, Ethel Turner Prize for Young People's Literature:

- 2004 *Boys of Blood and Bone* Young Adult Winner
- 2000 *Stony Heart Country* Young Adult Shortlisted
- 1999 *Falling Forward* Young Adult Shortlisted
- 1996 *Johnny Hart's Heroes* Winner

Multicultural Book of the Year:

- 1995 *Brocky's Bananagram* Shortlisted

NIB Anzac Centenary Prize for Literature:

- 2015 *One Minute's Silence*

Prime Minister's Literary Awards:

- 2015 *One Minute's Silence* Children's Winner
- 2010 *Jarvis 24* Young Adult Shortlisted

Queensland Literary Awards:

- 2016 *Dreaming the Enemy* Winner
- 2014 *Tigerfish* Shortlisted
- 2007 *Black Water* Young Adult Shortlisted

Queensland Premier's Literary Awards:

- 2007 *Black Water* Shortlisted
- 2003 *Boys of Blood and Bone* Winner
- 2001 *The Colour of Sunshine* Shortlisted

Victorian Premier's Literary Awards:

- 2007 *Black Water* Young Adult Shortlisted
- 2004 *Boys of Blood and Bone* Young Adult Shortlisted
- 2003 *Wildlight* Young Adult Winner
- 2000 *Stony Heart Country* Young Adult Shortlisted
- 1998 *Gilbert's Ghost Train* Young Adult Shortlisted

Waverley Library Award (NSW):

2003 *Boys of Blood and Bone* Young Adults Shortlisted

Western Australia Young Readers Book Awards (WAYRBA):

- 1999 *Finn and the Big Guy* Older Readers Winner

Western Australian Premier's Book Awards:

- 2015 *One Minute's Silence* Shortlisted
- 2009 *Jarvis 24* Young Adult Shortlisted

The Wilderness Society Environment Award for Children's Literature:

- 2007 *The Rainbirds* Picture Book Shortlisted

International and Australian Awards Arranged per Book Title:

***Dreaming the Enemy* 2016**

Queensland Literary Awards	Young Adult	2016	Winner
----------------------------	-------------	------	--------

***One Minute's Silence* by David Metzenthen, illustrated by Michael Camilleri 2014**

Prime Minister's Literary Awards	Children's Fiction	2015	Winner
CBCA Book of the Year Awards	Picture Book	2015	Honour Book
CBCA Book of the Year Awards	Eve Pownall Award for Information Books	2015	Shortlisted
The Nib Anzac Centenary Prize for Literature		2015	
Adelaide Festival Awards for Literature	Children's Literature Award	2016	Shortlisted
Western Australian Premier's Book Awards		2016	Shortlisted

***Tigerfish* 2014**

Queensland Literary Awards	Young Adult	2014	Shortlisted
CBCA Book of the Year Awards	Older Readers	2015	Notable Book

***Jarvis 24* 2009**

Inkys	Young Adult Book Award	2009	Shortlisted
Adelaide Festival Awards for Literature	Children's Literature	2010	Shortlisted

IBBY Australia Nomination for Hans Christian Andersen Award for Writing 2018: David Metzenthen

Western Australian Premier's Book Awards	Award Young Adult Book Award	2010	Shortlisted
CBCA Book of the Year Awards	Older Readers	2010	Winner
Prime Minister's Literary Awards	Young Adult Book Award	2010	Shortlisted

Black Water 2007

Victorian Premier's Literary Awards	Young Adult	2007	Shortlisted
Queensland Premier's Literary Awards	Young Adult	2007	Shortlisted
CBCA Book of the Year Awards	Older Readers	2008	Honour Book
FAW Award	Christina Stead Award	2008	Commended
NSW Premier's Literary Awards, Ethel Turner Prize for Young People's Literature	Young Adult	2008	Short-listed

Winning the World Cup 2007

CBCA Book of the Year Awards	Younger Readers	2008	Shortlisted
------------------------------	-----------------	------	-------------

The Rainbirds 2006

CBCA Book of the Year Awards	Picture Book	2007	Honour Book
The Wilderness Society Environment Award for Children's Literature	Picture Book	2007	Shortlisted

Tiff and the Trout 2004

CBCA Book of the Year Awards	Young Reader	2005	Shortlisted
------------------------------	--------------	------	-------------

Boys of Blood and Bone 2003

Waverley Library Award (NSW)	Prize for Writing for Young Adults	2003	Shortlisted
Queensland Premier's Literary Awards	Young Adult	2003	Winner
CBCA Book of the Year Awards	Older Readers	2004	Honour Book
Victorian Premier's Literary Awards	Young Adult	2004	Shortlisted
NSW Premier's Literary Awards, Ethel Turner Prize for Young People's Literature	Young Adult	2004	Winner

Wildlight 2002

Victorian Premier's Literary Awards	Young Adult	2003	Winner
-------------------------------------	-------------	------	--------

IBBY Australia Nomination for Hans Christian Andersen Award for Writing 2018: David Metzenthien

The Colour of Sunshine 2000

Queensland Premier's Literary Awards	Children's Book	2001	Shortlisted
--------------------------------------	-----------------	------	-------------

Stony Heart Country 1999

CBCA Book of the Year Awards	Older Readers	2000	Shortlisted
Victorian Premier's Literary Awards	Young Adult	2000	Shortlisted
NSW Premier's Literary Awards, Ethel Turner Prize for Young people's Literature	Young Adult	2000	Shortlisted
International Board on Books for Young People	Writer	2002	Honour List

Gilbert's Ghost Train 1998

CBCA Book of the Year Awards	Older Readers	1998	Honour Book
Victorian Premier's Literary Awards	YA Fiction	1998	Shortlisted

Falling Forward 1998

New South Wales Premier's Literary Awards, Ethel Turner Prize for Young People's Literature	Young Adult	1999	Shortlisted
---	-------------	------	-------------

Finn and the Big Guy 1997

Western Australia Young Readers Book Awards (WAYRBA)	Older Readers	1999	Winner
--	---------------	------	--------

Johnny Hart's Heroes 1996

NSW Premier's Literary Awards, Ethel Turner Prize for Young People's Literature	Young Adult	1996	Winner
CBCA Book of the Year Awards	Older Readers	1997	Honour Book
Adelaide Festival Awards for Literature	Young Adult	1998	Shortlisted

Brocky's Bananagram 1994

CBCA Book of the Year Awards	Younger Readers	1995	Shortlisted
Multicultural Book of the Year Award		1995	Shortlisted

5. Complete Bibliography of the Books for Children and Young People by the Candidate

Picture Books

One Minute's Silence Ill. by Michael Camilleri Crows Nest, NSW, Allen & Unwin, 2014.

Fiction

Dreaming the Enemy Crows Nest, NSW, Allen & Unwin, 2016.

Tigerfish Melbourne, Vic., Penguin Group (Australia), 2014.

Jarvis 24 Hawthorne, Vic., Penguin, 2009.

Black Water Camberwell, Vic., Penguin Books, 2007.

The Rainbirds Ill. by Sally Rippin. South Melbourne, Vic., Lothian Books, 2007.

Tiff and the Trout Camberwell, Vic., Puffin Books, 2004.

Boys of Blood and Bone Camberwell, Vic., Penguin, 2003.

Wildlight: a Journey Camberwell, Vic., Penguin Books, 2002.

The Colour of Sunshine Ringwood, Vic., Puffin Books, 2000.

Stony Heart Country Ringwood, Vic., Penguin Books, 1999.

Falling Forward Norwood, SA, Omnibus Books, 1998.

Gilbert's Ghost Train Sydney, Scholastic Australia, 1998.

Finn and the Big Guy Ringwood, Vic., Penguin Books, 1997.

Animal Instinct Norwood, SA, Omnibus Books, 1996.

Roadie Norwood, SA, Omnibus Books, 1995.

Brocky's Banangram Sydney, Ashton Scholastic, 1994.

Lee Spain Sydney, Ashton Scholastic, 1991.

Danger Wave Sydney, Ashton Scholastic, 1990.

Puffin Books Series:

Aussie Nibbles:

Freda the Free-range Chook (Aussie Nibbles) Ill. by Steven Axelson Camberwell, Vic., Puffin Books, 2012.

Hide that Horse (Aussie Nibbles) Ill. by Leigh Hobbs Camberwell, Vic., Puffin Books, 2009.

Roller-coaster Ill. By Peter Sheehan (Aussie Nibbles) Camberwell, Vic., Puffin Books, 2005.

Spider! Ill. by Peter Sheehan (Aussie Nibbles) Camberwell, Vic., Puffin Books, 2004.

Squidnapped! Ill. By Steven Axelson (Aussie Nibbles) Camberwell, Vic., Puffin Books, 2010.

The Only Pony Ill. By Judy Watson (Aussie Nibbles) Camberwell, Vic., Puffin Books, 2008.

Winning the World Cup Ill. By Steven Axelson (Aussie Nibbles) Camberwell, Vic., Puffin Books, 2007.

Aussie Bites:

Fort Island Ill. By Peter Gouldthorpe (Aussie Bites) Ringwood, Vic., Puffin Books, 1998.

Save our Sharks Ill. by Craig Smith (Aussie Bites) Camberwell, Vic., Puffin Books, 2012.

The Hand-knitted Hero Ill. by David Cox (Aussie Bites) Ringwood, Vic., Puffin Books, 1999.

Aussie Chomps:

Anton Rocks On (Aussie Chomps) Camberwell, Vic., Puffin Books, 2004.

The Really Nearly Deadly Canoe Ride (Aussie Chomps) Ringwood, Vic., Puffin Books, 2009.

The Really Really Epic Mini Bike Ride (Aussie Chomps) Camberwell, Vic., Puffin Books, 2006.

The Really Really High Diving Tower (Aussie Chomps) Camberwell, Vic., Puffin Books, 2003.

Addison Wesley Series:

Trend Fiction:

Cody and Zero (Trend Fiction) Melbourne, Vic., Addison Wesley Longman Australia, 1997.

Lefty Lemon Kicks Goals (Trend Fiction) Melbourne, Vic., Addison Wesley Longman Australia, 1997.

IBBY Australia Nomination for Hans Christian Andersen Award for Writing 2018: David Metzenthén

Mick the Mimic (Trend Fiction) Melbourne, Vic., Addison Wesley Longman Australia, 1998.

The Diary of Fat Robby Pile (Trend Fiction) Melbourne, Vic., Addison Wesley Longman Australia, 1997.

The Red Hot Footy Fiasco (Trend Fiction) Melbourne, Vic., Addison Wesley Longman Australia, 1998.

Supa Dazzlers:

Big Wave Day Ill. by Michele Ker (Supa Dazzlers Bay Boys 1) South Melbourne, Vic., Addison Wesley Longman Australia, 1999.

Adrian over the Top Ill. by Michele Ker (Supa Dazzlers Bay Boys 2) South Melbourne, Addison Wesley Longman Australia, 1999.

Adrian Goes out There Ill. by Michele Ker (Supa Dazzlers Bay Boys 3) South Melbourne, Addison Wesley Longman Australia, 1999.

Supa Doopers:

Last Chance Hut Ill. by Mark Wilson (Supa Doopers) South Melbourne, Vic., Addison Wesley Longman Australia, 1999.

Rodney the Surfing Duck Ill. by Steven Axelson (Supa Doopers 15) South Melbourne, Vic., Addison Wesley Longman Australia, 1997.

Word Weavers Press:

Time Turns on Spooky Hill Ill. by Philip Webb Bulimba, Qld, Word Weavers Press, 2004.

The Red Boxing Gloves Ill. by Meredith Plant. Bulimba, Qld., Word Weavers Press, 2002.

Contributions to Anthologies, Magazines etc

‘A Birthday Present for Briony’ *Westerly*, March Vol. 32, No. 1, 1987, pp. 57–61; in *Brief Encounters: Short Stories* compiled by Barbara Ker Wilson, St Lucia, Q., UQP, 1992, pp. 20–25.

‘A Dangerous Dive’ *Quadrant* Vol. 30, No. 9, September 1986, pp. 57–59.

‘Hello, Morry!’ in *Kids’ Night In 2: A Feast of Stories* edited by Jessica Adams Camberwell, Vic., Puffin Books, 2005, pp. 330–338.

‘Hinterland’ *New England Review* No. 19, 2004, pp. 8–9.

IBBY Australia Nomination for Hans Christian Andersen Award for Writing 2018: David Metzenthén

- ‘In the Shadow of Luna Park’ *Going Down Swinging* No. 8, 1988, pp. 101–106.
- ‘Inert Earth “skeletal trees play a waiting game” ’ Ill. by David Miller in Collins, Paul, ed. *Trust Me* Ormond, Vic., Hybrid Publishers, Ford Street Publishing, 2008, p. 366.
- ‘Knives as Tools and Weapons’ *Mattoid* No. 38, 1990, pp. 44–50.
- ‘Maja and Maka: The Girl and the Camel’ in *Kids’ Night In 3: A Sea of Stories and Oceans of Other Stuff* edited by Jessica Adams Camberwell, Vic., Penguin, 2009, pp. 365–374.
- ‘Nicky Lee and the Black Customline’ *Ulitarra*, No. 9, 1996, pp. 63–67.
- ‘Snapshot’ in *Picture This 2* Port Melbourne, Vic., Pearson Australia, 2009, pp. 17–28.
- ‘Teaching Learning’ in *Top Stories 2* Port Melbourne, Vic., Harcourt Education, Pearson Australia, 2007, pp. 57–65.
- ‘The Architect’ *Meanjin* Vol. 54, No. 3, 1995, pp. 515–521.
- ‘The Edge of the Wedge’ *Quadrant* Vol. 32, No. 8, August 1988, pp. 52–55.
- ‘The Farm, the Dogs, and Me’ in *When We Were Young* edited by Dmetri Khakmi Camberwell Vic., Viking, 2007, pp. 1–14.
- ‘The Fence’ *Mattoid Magazine* 33, 1988. Editor: Brian Edwards, pp. 128–131.
- ‘The Garden State’ *The Australian Literary Magazine*, 20–21 December 1986, p. 5.
- ‘The Heritage’ *The Australian Literary Magazine* 6–7 July 1985, p. 8.
- ‘The Weatherman’ in *Tales from the Wasteland: Stories from the 13th Floor* edited by Paul Collins Sydney, Hodder Headline, 2000, pp. 196–205.
- ‘Trish McDuff Hits the Headlines’ in *Australian Golden Dagger Mysteries* 1988, pp. 57–64; in *The Australian Way*, January 1989, pp. 57–60.

6. List of Translated Editions

List of all licences (not just translation) for titles:

Title	Licensee	Status	License date	Country
<i>Tiff & the Trout</i>	Louis Braille Books	Term. 25/07/2012	16-06-04	
<i>Stony Heart Country</i>	ABC Enterprises	Term. 12/06/2014	22-10-01	
<i>Jarvis 24</i>	Louis Braille Books	Term. 25/07/2012	13-03-09	
<i>Wildlight</i>	Bolinda Publishing	Active	09-10-02	Australia
<i>Jarvis 24</i>	W F Howes Ltd	Exp. 13/03/2014	13-03-09	United Kingdom
<i>Boys of Blood & Bone</i>	Louis Braille Books	Term. 25/07/2012	08-07-03	
<i>Colour of Sunshine</i>	Louis Braille Books	Term. 25/07/2012	02-01-01	
<i>Boys of Blood & Bone</i>	Penguin Random House LLC USA	Active	01-09-03	United States
<i>Boys of Blood & Bone</i>	Penguin Global Catalogue	Active	18-09-03	
<i>Black Water</i>	Louis Braille Books	Term. 25/07/2012	19-03-07	



7. Five Most Important Books by the Candidate

Dreaming the Enemy Crows Nest, NSW, Allen & Unwin, 2016.

One Minute's Silence Ill. by Michael Camilleri Crows Nest, NSW, Allen & Unwin, 2014.

Jarvis 24 Hawthorne, Vic., Penguin, 2009.

Boys of Blood and Bone Camberwell, Vic., Penguin, 2003.

Stony Heart Country Ringwood, Vic., Penguin Books, 1999.

8. List of Books Sent to Jurors:

As above.

Note: Scanned copies are contained in the **Appendix C. CD-Rom** in the dossier. 3 print copies of each title have also been sent to the IBBY Secretariat for the exhibition, the jurors, and the Jury President.



IBBY Australia Nomination for Hans Christian Andersen Award for Writing 2018: David Metzenthen

9. List of Essays, Interviews or Articles

This dossier **contains copies** of the following **two articles** in **Appendix A**:

Goodman, Jo ‘Meet the Author David Metzenth through His Writing’ *Magpies* Vol. 25, No. 3, July 2010, pp. 10–13.

‘David Metzenth talks about Dreaming the Enemy’ *Reading Time* April 6, 2016
<<http://readingtime.com.au/david-metzenth-talks-dreaming-enemy/>>

Other Biographical and Critical Sources Include:

A letter from David Metzenth – ‘How and Why I Wrote Boys of Blood and Bone’; an Insight for my kind readers!’ October 8, 2012 Penguin Teachers Academy
<<https://penguineducation.wordpress.com/2012/10/08/a-letter-from-david-metzenth-how-and-why-i-wrote-boys-of-blood-and-bone-an-insight-for-my-kind-readers/>>

Cafarella, Jane ‘Coping with Rejection’ *The Age* 24 August 2009, pp. 8–9.

‘David Metzenth’ *Copyright Agency* April 27, 2015
<<http://copyright.com.au/profile/david-metzenth/david-metzenth-2/>>

‘David Metzenth’ in *The Eye of the Soul interviews with seventeen of the younger generation of Australians writing for children and young adults* edited by Stephen Matthews Grange, Qld., *Magpies Magazine*, 1998, pp. 149–160.

‘David Metzenth’ *AustLit* <<http://www.austlit.edu.au/austlit/page/A28497>>
<<http://www.austlit.edu.au/austlit/search/page?query=david+metzenth&token=aHWWhao&facetSampleSize=0&facetValuesSize=0&blendMax=y&count=50>>

‘David Metzenth (1958–)’ Biography - Personal, Addresses, Career, Honors Awards, Writings, Adaptations, Sidelights
<<http://biography.jrank.org/pages/2085/Metzenth-David-1958.html>>

Doyle, Trinity ‘Review: *Tigerfish* by David Metzenth’ *Trinity Doyle Blog* February 19, 2014 <<http://trinitydoyle.com/review-tigerfish-david-metzenth/>>

Goodman, Jo ‘[Review: *Wildlight*]’ *Magpies* Vol. 17, No. 3, July 2002, p. 39.

Halliday, Alison ‘An Awfully Big Adventure: Killing Death in War Stories for Children’ in: *Papers: Explorations into Children’s Literature* December Vol. 16, No. 2, December 2006, pp. 90–95.

Hamer, Michelle ‘Truth or Dare’ *The Age* January 11, 2004
<<http://www.theage.com.au/articles/2004/01/07/1073437341741.html>>

Kett, Margaret Robson '[Review: *Wildlight*]' *Viewpoint*, Vol. 10, No. 3, Spring 2002 pp. 14–15.

Macintyre, Pam 'A Second Look : David Metzenthen's 'Lee Spain' *Viewpoint: On Books for Young Adults* Vol. 3, No. 4, Summer 1995, p. 36.

Matthews, Stephen 'A Fondness for His Characters' *The Canberra Times*, 24 May 1997, p. C10.

Maugher, Chlöe '[Review: *The Colour of Sunshine*]' *Magpies* Vol. 15, No. 5, November 2000, p. 35.

'Metzenthen, David (1958-)' in Lees, Stella and Macintyre, Pam *The Oxford Companion to Australian Children's Literature*. Melbourne: Oxford University Press in association with ALIA Press, 1993, p. 299.

'Metzenthen, David (1958-)' in Watson, Victor *Cambridge Guide to Children's Books in English* Cambridge, CUP, 2001, pp. 479–80.

Metzenthen, David [Books] National Centre for Australian Children's Literature (Lu Rees Archives)

<<http://webpac.canberra.edu.au/search~S2?/aMetzenthen%2C+David/ametzenthen+david/1%2C2%2C36%2CB/exact&FF=ametzenthen+david&1%2C26%2C/indexsort=->>

Metzenthen, David 'A Labour of Love' *The Age* 9 May 2005, p. 6.

Metzenthen, David 'CBCA Awards Older Readers Acceptance Speech' *Reading Time* Vol. 54, No. 4, November 2010, pp. 2–3.

Metzenthen, David 'High Brow, Low Brow: Pavlov's Happy Dogs' *Viewpoint: On Books for Young Adults* Vol. 8, No. 2, Winter 2000, pp. 8–9.

Mulazzani, Donna 'Teachers Notes on *Jarvis 24*' *PegiWilliams Bookshop*
<<http://www.pegiwilliams.com.au/pdfs/teachernotes/9780143010043.pdf>>

'New World Orders and the Dystopian Turn: Transforming Visions of Territoriality and Belonging in Recent Australian Children's Fiction' by Clare Bradford, Kerry Mallan, John Stephens in *Journal of Australian Studies* Vol. 32, No. 3, 2008 pp. 349–359.

Pope, Robin 'Class Matters in some Recent Australian Children's Fiction' *Papers: Explorations into Children's Literature* April Vol. 11, No. 1, 2001 p. 38–43.

Potter, Troy 'Identifying with Trauma: Reframing Anzac in Contemporary Australian Young Adult Literature' *Bookbird* Vol. 54, No. 3, 2016, pp. 37–43.

Potter, Troy '(Re)constructing Masculinity: Representations of Men and Masculinity in Australian Young Adult Literature' *Papers: Explorations into Children's Literature* Vol. 17, No. 1, May 2007, pp. 28–35.

IBBY Australia Nomination for Hans Christian Andersen Award for Writing 2018: David Metzenthen

Quinn, Elizabeth 'David Metzthen: Successful Children's Author' *Buzz Words* No. 47, 1 December 2008, pp. 32–35.

Saxby, Maurice '[Review: *Tiff and the Trout*]' *Magpies* Vol. 19, No. 3, July 2004, p. 36.

Shuttleworth, Mike 'New Country' *The Newsletter of the Centre for Youth Literature* No. 2, July 2009, pp. 12–13.

Stark, Andrew '*Boys of Blood & Bone*' (not your usual Manure)' *Viewpoint* Vol. 11, No. 2, Winter 2003, pp. 18–19.

Steinberger, Kevin '[Review: *Black Water*]' *Magpies* Vol. 22, No. 2, May 2007, p. 43.

Sullivan, Jane 'Writing Around the Rug-Rats' *The Sunday Age* 10 August 2003, pp. 10.

'The Children's Book Council of Australia Judges' Report 2007' *Reading Time: The Journal of the Children's Book Council of Australia* Vol. 51, No. 3, August 2007, pp. 5–12.

Thomson, Chris '*Tigerfish* [Review]' *Viewpoint* Vol. 22, No. 1, Autumn 2014, p. 10–11.

'12 Curly Questions with author David Metzthen' *Kids Book Review* July 2014
<<http://www.kids-bookreview.com/2014/07/12-curly-questions-with-author-david.html>>

[See also 10. below for two reviews of the five most important titles selected.]

10. List of Published Reviews of Works:

The following is a list of **ten reviews**, copies of which are contained in this dossier in **Appendix B**:

Metzenthén, David *Dreaming the Enemy Crows Nest*, NSW, Allen & Unwin, 2016.

Niewenhuizen, Agnes, 'Dreaming the Enemy: Vietnam Conscript's Homecoming' *The Weekend Australian* April 16, 2016

<<http://www.theaustralian.com.au/arts/review/dreaming-the-enemy-vietnam-conscripts-homecoming/news-story/923136345288331da407336c4f7dd012>>

Whyte, Lydia 'Book Review: *Dreaming the Enemy*, by David Metzenthén

Booksellers New Zealand Blog June 3, 2016

<<https://booksellersnz.wordpress.com/2016/06/03/book-review-dreaming-the-enemy-by-david-metzenthén/>>

Metzenthén, David *One Minute's Silence III*. by Michael Camilleri Crows Nest, NSW, Allen & Unwin, 2014.

Saxby, Maurice '[Review] *One Minute's Silence*' *Reading Time* January 16, 2015

<<http://readingtime.com.au/one-minutes-silence/>>

'REVIEW: One Minute's Silence by David Metzenthén & Illustrated by Michael Camilleri' *The Never Ending Bookshelf* April 20, 2016

<<https://nevendbookshelf.wordpress.com/2016/04/20/review-one-minutes-silence-by-david-metzenthén-illustrated-by-michael-camilleri/>>

Metzenthén, David *Jarvis 24* Hawthorne, Vic., Penguin, 2009.

Harding, Sally 'Metzenthén, David: *Jarvis 24*' *Magpies* Vol. 24, No. 2, May 2009, p. 44.

Shuttleworth, Mike 'Review: *Jarvis 24* by David Metzenthén' Penguin \$19.95'

The Age January 12, 2010

<<http://www.theage.com.au/news/entertainment/books/book-reviews/jarvis-24/2010/01/11/1263058243893.html>>

Metzenthén, David *Boys of Blood and Bone* Camberwell, Vic., Penguin, 2003.

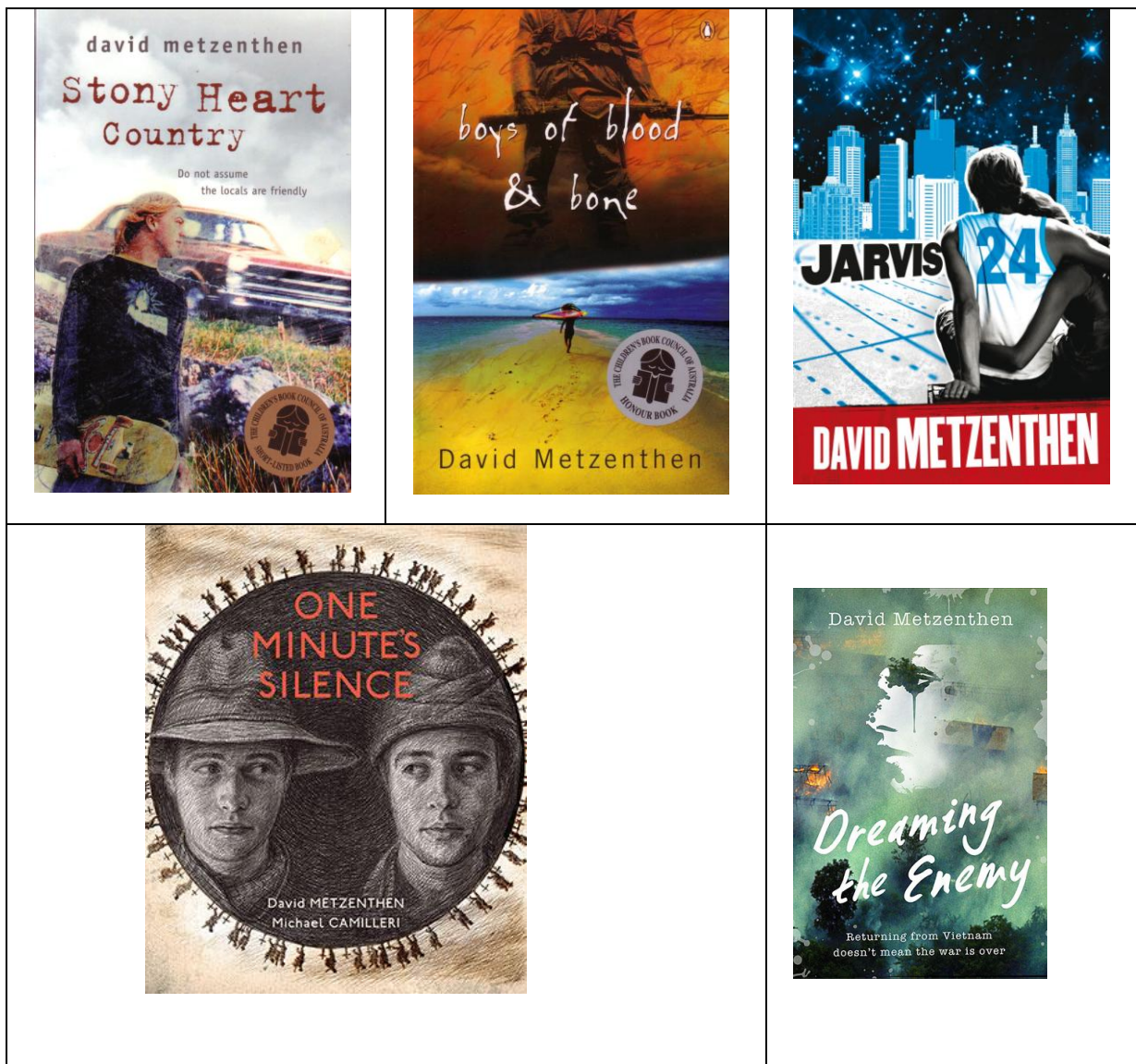
Gregg, Alison 'Review: *Boys of Blood & Bone*' *Magpies* Vol. 18, No. 3, July 2003, p. 41.

Ridge, Judith 'Review: *Boys of Blood and Bone* by David Metzenthen' *Misrule*
<<http://misrule.com.au/wordpress/sample-page/boys-of-blood-and-bone-by-david-metzenthen/>>

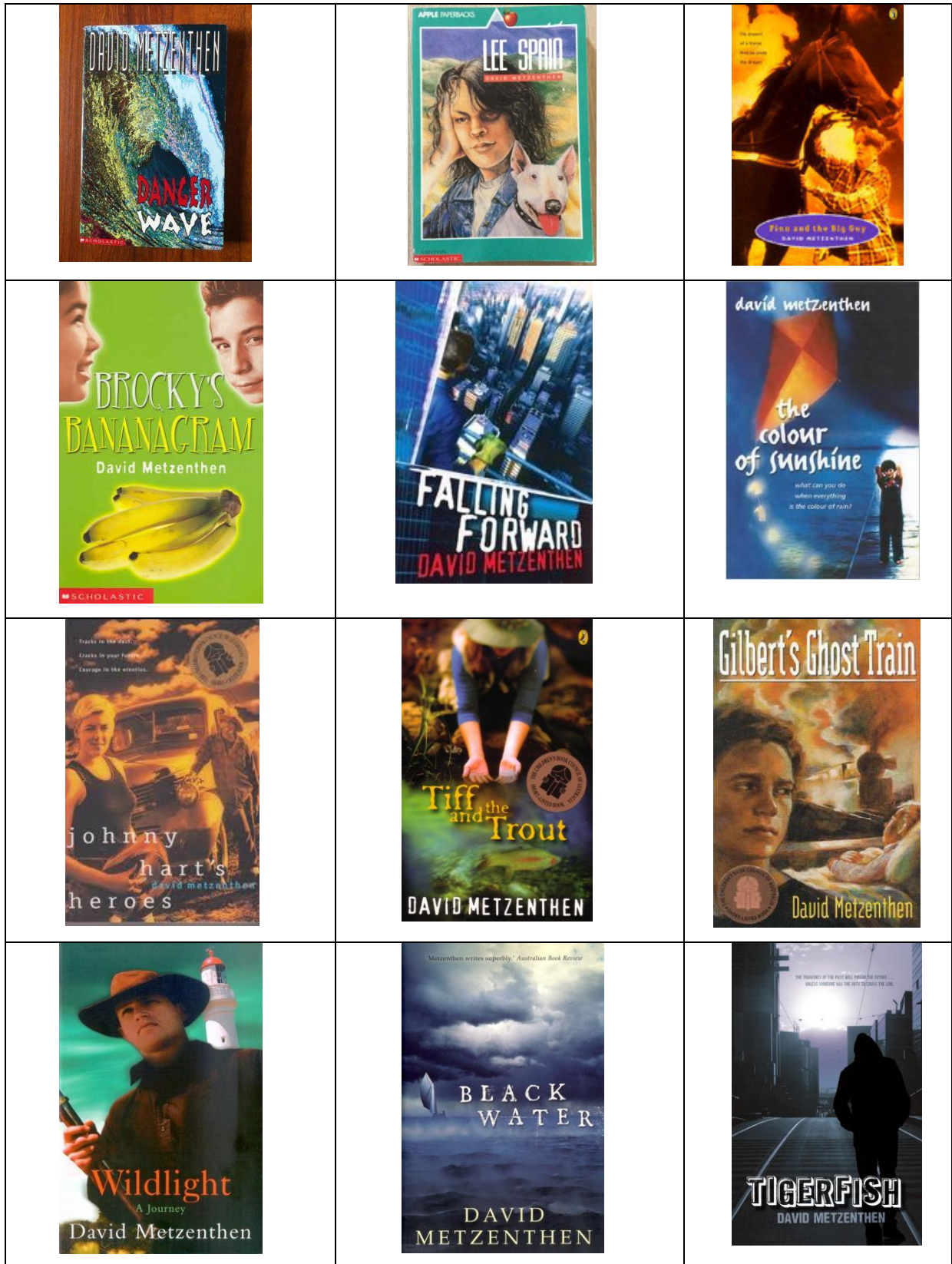
Metzenthen, David *Stony Heart Country* Ringwood, Vic., Penguin Books, 1999.

Steinberger, Kevin 'Stony Heart Country David Metzenthen' *Magpies* Vol. 14, No. 5, November 1999, p. 37.

Nelmes, Margot 'Review: *Stony Heart Country*' *Reading Time* Vol. 44, No. 1, February 2000, pp. 25–6.



11. Reproductions of Book Covers



APPENDIX C. CD-ROM

Contains photo of author, electronic copies of five books, and electronic copy of dossier.