

iBBY Ireland and IBBY news

iBBY Ireland Event and AGM, 27th March



iBBY Ireland is delighted to invite you to an evening with special guest Seán Love, from the Fighting Words Centre, followed by iBBY Ireland's Annual General Meeting on Tuesday 27th March at 6.00 p.m. at Rathmines Library, 157 Lower Rathmines Road, Dublin 6. Seán will be talking about the importance of creativity, creative writing and children's literature. The event is free to attend and all are welcome! For more information and to book a place, contact Elaine O'Neill: sonnell@gmail.com.

Themed Issue of Bookbird Journal



Issue 2 of Bookbird 2012 will be published in March, prior to the announcement of the winners of the biennial Hans Christian Andersen Awards at the Bologna Book Fair. This issue contains information about all the international nominees for this prestigious award. A list of the nominees is available at <http://www.ibby.org/index.php?id=1199>

2012 IBBY Honour List



iBBY Ireland is delighted to announce the three books which will represent Irish children's literature on the 2012 IBBY Honour List: Sheena Wilkinson's Taking Flight in the writing category, Chris Haughton's A Bit Lost for illustration and Siobhán Parkinson for her translation of Renate Ahrens' Over the Wall. The IBBY Honour List is a biennial selection of outstanding, recently published books, honouring writers, illustrators and translators from IBBY member countries. The subsequent exhibition of Honour List Books is shown at conferences and fairs around the world and the Book Catalogue is translated into different languages and therefore reaches a wide, diverse audience. The Honour List for 2012 will be introduced at the International Congress in London in August 2012 and diplomas are also presented to the respective authors, illustrators and translators for their outstanding achievement.

Recent Noteworthy Children's Literature Books

Academic Collection of Essays on Irish-Language Children's Literature



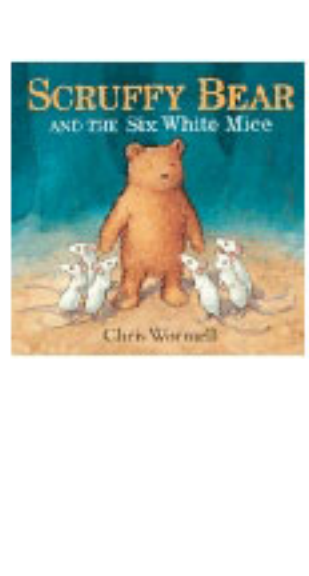
COMHAR is delighted to announce the release of LeabhairCOMHAR's first academic title on Irish-language children's literature. Entitled Coadh Céad Blain: Cnuasach Aistí ar Litríocht na nÓg, and edited by Riona Nic Congáil, this is the most recent addition to the DORAS FEASA series. This is the first collection of critical essays on Irish-language children's literature since the emergence of the genre more than a century ago. In this collection, writers, publishers and educationalists provide a new understanding of the history and the literary significance of children's literature as an integral part of Irish-language literature and culture. This title will be officially launched by Máire Nic Mhaoláin as part of the second conference on Children's Literature and Youth Culture in St Patrick's College, Drumcondra, at 6:30pm on Friday 23rd March, 2012. More information on the launch is available from <http://litriocht.naog.blogspot.com>.

BolognaRagazzi Award



Promoted by the Bologna Children's Book Fair this initiative rewards the best books in terms of graphic and editorial design. The fiction winner is Le Secret D'O'bae with text and illustrations by François Place and the Non-Fiction winner is Wszystko Gra with text by Anna Czerwinska-Rydel and illustrations by Marta Ignerska. You can find more information about the awards at: <http://www.bolognachildrensbookfair.com/en/boragazziaward/>

Commonwealth Children's Diversity Writing Prize Announced



Commonwealth, Puffin Books and Rogers, Coleridge & White Literary Agency (RCW) have announced a partnership for the Commonwealth Children's Diversity Writing Prize, to be awarded annually from 2012. The prize will be the culmination of fortnightly Commonwealth writing workshops in Manchester and an annual Puffin and RCW-sponsored masterclass for budding writers who exhibit potential in children's fiction writing for 7+ to teenage. The winning writer must embrace ethnic diversity either through their own ethnicity and culture and/or within their writing. The winning writer will receive a £500 cash prize, professional mentoring and £100 of Puffin books.

Amelia Bloomer Project for Children's Books with Feminist Content



The Amelia Bloomer Project, a product of the American Library Association Social Responsibilities Round Table's (SRRT) Feminist Taskforce, have announced the 2012 Amelia Bloomer List which consists of noteworthy illustrated books with significant feminist content, intended for young readers from birth to 18 years old. Named for Amelia Bloomer, a pioneering 19th-century newspaper editor, feminist thinker, public speaker and suffragist, the list features books about girls and women that spur the imagination while confronting traditional female stereotypes. You can view the complete annotated list at <http://ameliabloomer.wordpress.com/>

Irish Author Included in USBBY 2012 Book List



Irish author Mary Arrigan's latest teen novel, The Rabbit Girl, has been selected by the Committee of The United States Board on Books for Young People as one of their forty Outstanding International Books 2012 worldwide. The Rabbit Girl is set in three layers - thirties Ireland, World-War II in London and Wildermere, and in modern day London.

Red House Children's Book Awards



Patrick Ness has won the Red House Children's Book Award 2012 for his novel A Monster Calls, which tells the story of a boy whose mother has got cancer. In the other categories, Chris Wormell's illustrated Scruffy Bear and the Six White Mice won the award for Younger Children, while the winner of the 2011 Roald Dahl Funny Prize, Liz Pichon's The Brilliant World of Tom Gates, won the Younger Readers' category. The Red House award is unique because it is voted for only by young readers from a shortlist drawn up by children's book groups across Britain. This year over 80,000 votes were cast by children across the UK.

Bram Stoker Award Winners



Each year, the Horror Writers Association presents the Bram Stoker Awards for Superior Achievement in the field of horror writing, named in honor of Bram Stoker, author of Dracula. The awards are presented in eleven categories: Novel, First Novel, Young Adult Novel, Graphic Novel, Long Fiction, Short Fiction, Screenplay, Fiction Collection, Anthology, Non-fiction, and Poetry Collection. The 2012 winners in the Young-Adult section were Ghosts of Coronado Bay, A Maya Blair Mystery by J.G. Faherty; The Screaming Season by Nancy Holder; Rotters by Daniel Kraus; Dust and Decay by Jonathan Maberry; A Monster Calls by Patrick Ness and This Dark Endeavor: The Apprenticeship of Victor Frankenstein by Kenneth Oppel.

Greek State Awards for Children's Literature



The Children's Literature Book Award was presented to Christos Boutlosis for his work, The Precious Garbage of Mr. No. The Young Adult Literature Book Award was presented to Maria Papayianni for her novel, The Lonely Tree. The Illustrated Children's Book Award was awarded to illustrator Myrto Delivorita and writer Antonis Papatheodoulou for their work The Town That Drove War Away and the Knowledge Book for Children Award was presented to Alkistis Chalikia for In the Zoo.

Scottish Children's Book Awards



The winners of the 2011 Scottish Children's Book Awards, Scotland's largest Children's Book Prize have been announced. Each winner receives £3,000 and the winners are voted for exclusively by Scottish children themselves. Ross Collins won the Bookbug Readers Category (0-7 Years) for his picture book Dear Vamp. Debut young-fiction author Ross Mackenzie won the Younger Readers Category (8-11 Years) for his first novel, Zac and the Dream Pirates. Teenage-fiction author Nicola Morgan, based in Edinburgh, won the Older Readers Category (12-16 Years) for Wasted.

Asian/Pacific American Awards for Literature



The Asian/Pacific American Awards for Literature honor and recognize individual works about Asian/Pacific Americans and their heritage with exceptional literary and artistic merit. The awards are given in five categories, including Adult Fiction, Adult Non-Fiction, Children's Literature, Young Adult Literature and Picture Book. The Great Wall of Lucy Wu written by Wendy Wan-Long Shang won the Children's Literature award; Onchards, written by Holly Thompson, won the Young Adult Literature award and The House Baba Built: An Artist's Childhood in China, written by Ed Young, won the Picture Book award.

Dolly Gray Children's Literature Award



The Dolly Gray Award recognizes high-quality fiction and biographical books for children, adolescents, and young adults that authentically portray individuals with developmental disabilities. Special Needs Project, a worldwide leader in the distribution of books related to disabilities, co-sponsors this award. The intermediate/young adult award was presented to Kathryn Erskine, author of Mockingbird and Beverley Brenna, author of Waiting for No One. In the picture-book category, the awards went to Rebecca Elliott, author/illustrator of Just Because and Holly Robinson Peete and Ryan Elizabeth Peete (authors) and Shane W. Evans (illustrator) for My Brother Charlie.

American Indian Youth Literature Awards



The American Indian Library Association has selected The Christmas Coat: Memories of My Sioux Childhood by Victoria Driving Hawk Snee, illustrated by Ellen Beier; Free Throw and Triple Threat, both by Jacqueline Guest; and Pipestone: My Life in an Indian Boarding School by Adam Fortunate Eagle, as recipients of the fourth American Indian Youth Literature Awards. The awards will be presented at the American Library Association annual conference in June. These awards were created to identify and honor the very best writing and illustrations by and about American Indians, Alaska Natives, Canadian First Nations and Native Hawaiians. The winning and honor titles authentically convey the past and present of the American Indian experience. The awards are given in three categories—Picture Book, Middle School and Young Adult.

Shortlist for Waterstones Children's Book Prize



Among the 18 shortlisted authors and illustrators are actor Mackenzie Crook for his debut title, The Windvale Sprites, Simon & Schuster children's sales director Phil Earle for his young-adult debut Being Billy and Jonny Duddle, a concept artist for Aardman, for The Pirates Next Door. The award is chosen by Waterstones' booksellers. Six books will compete within each category to be crowned category winner, with the three category winners then competing for the overall title of Waterstones Children's Book of the Year 2012. The winners will be announced on 28th March. More information about the shortlist and the award is available [here](http://www.waterstones.com).

Children's Literature Activities and Events

One Book, One Community



The One Book, One Community project has turned out to be a constellation of celebrations of great books, of reading and of community spirit as libraries, schools, publishers and authors all work together to inspire kids to love books. It's just what is needed right now, at a time when budgets are cut, libraries are threatened with closure and the doors of some of Ireland's most popular bookshops close their doors for the last time. For example, O'Brien's, Alice's books such as Nicola Pierce's historical novel Spirit of the Titanic is featured in projects in Wexford, Cobh and Limerick, Taking Sides by Brian Gallagher was chosen for One Book, One Fairview and Marilyn Taylor's war-time story 17 Martin Street was the choice for One Book, One Ballyfermot with the closing ceremony happening at the end of March which Marilyn herself will be attending.

Little Island Launch, 5th April



Little Island will launch Sheena Wilkinson's new children's novel, Grounded, at 6pm on 5th April in Hodges Figgis, Dawson St, Dublin 2. Grounded is a sequel to the iBBY Ireland fiction nominated book, Taking Flight, for the 2012 iBBY Honour List. The event will be free, all are welcome to attend and refreshments will be provided.

SLARI Conference and AGM, 24th March



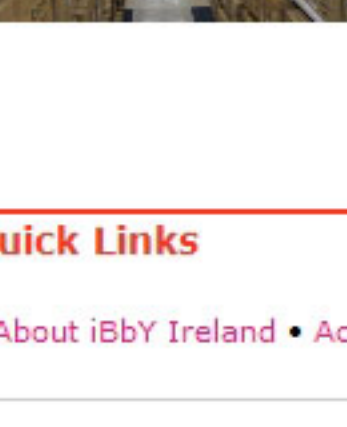
The SLARI conference and AGM are taking place on Saturday 24 March 2012 in Larkin Community College, Clonson Avenue, Dublin 1. The theme of the conference is "An Unquiet Library: Literacy and Numeracy Strategies". The day will address literacy and numeracy strategies that can be used in a library setting and sessions will include Conor Kostick talking about the value of creative writing, Michael Moylan speaking about Irish History Live, Christine Campbell from Anyone4Maths discussing her Maths and Science workshops and school librarians from SLARI talking about initiatives that work in their libraries. For programme and booking information, contact secretary@slari.ie

Exhibition of Contemporary Children's Book Illustration Curated By Julia Donaldson



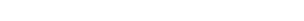
The illustrators, an exhibition of contemporary children's book illustration curated by UK Children's Laureate Julia Donaldson, author of The Gruffalo, will be touring to The Riverbank Arts Centre in Newbridge from 31st March to 28th April, following a tour of Scotland and Northern Ireland. The Riverbank will be the only venue in the Republic to host the exhibition, which will be accompanied by a specially commissioned season of film screenings, workshops and performances for families and schools programmed by Tom Donegan. Those visiting The Riverbank will have the chance to view over 50 original artworks by internationally renowned illustrators never before exhibited in Ireland, including Axel Scheffler, Emily Gravett and Nick Sharratt. A complementary programme of family events including animated short films and puppet shows will also run every weekend throughout April. For more information, contact Tom Donegan at 086 0560000 or info@tomdonegan.org.

Writing for Children Online Course



This six-week-long Writing for Children course, which starts on Monday 23rd April and is tutored by Oisín McGann, will cover the basics of storytelling and the specific aspects of writing for children and young adults. Areas that will be looked at include: how to generate ideas; how to use observation; and description of both character and setting; using dialogue and ensuring a good pace and plot, as well as how to tailor your writing for different age groups. There will be practical exercises and a final writing task at the end of the course. Oisín will also be giving tips on how to get published, and how to market your books once you get published. Places are strictly limited to 12 – early booking is advisable. For more information, see www.creativewriting.ie or email info@creativewriting.ie

'What's Your Story' Creative Writing Course for Teenagers



Where do ideas come from? What makes a good character? How can you keep a reader interested until the very last word of your story? Join author Roisin Meaney on Saturday 24th March from 2-4pm at the Pavilion Theatre Gallery, Dún Laoghaire as she reveals some of the 'tricks-of-the-trade' she uses to write the kind of stories that people want to read! Roisin has written seven adult novels and two children's books, Don't Even Think About It and See If I Care with Judi Curtin over the last ten years. You can find out more on www.roisinmeaney.com or <http://www.paviliontheatre.ie/>

Telling Tall & Tiny Tales at The Ark

This Easter, The Ark, A Cultural Centre for Children is shining the spotlight on books, words and illustrations. Children from ages 2 – 12 can explore their own creativity through words, stories and pictures. Events include a Detective Comic Book workshop by Alan Nolan on Saturday 7th April and Build a Book workshops with author/illustrator Marie-Louise Fitzpatrick on Saturday 21st and Saturday 28th April. To mark the centenary of the sinking of the Titanic there will be a special storytelling event, suitable for all the family, using children's books to explore the myth and mystery surrounding the famous ocean liner on Saturday 14th April. This specially commissioned programme is curated by Pádraic Whyte, Assistant Professor of English at the School of English, Trinity College Dublin. Programme and booking information is available via www.ark.ie or 01 6707788.

Calls for Papers and Academic Events in Children's Literature

Religion and Doctor Who: Time, Space and Faith

Essays are invited for an edited collection examining religion and Doctor Who, including the show, spin-off media (including TV, audio, internet, comic books and video games); fan cultures, and the use of Doctor Who in religious debates. The book will be aimed at popular-academic readership. Possible subjects include: religious or mythic themes (salvation, return, ritual etc.); in the series; critiques and deconstructions of religion in Doctor Who; death and the afterlife in Doctor Who and Torchwood; portrayals of non-Christian religion in the classic series or BBC revival; fan response to 'religious' episodes; the use of Doctor Who by religious organisations; using Doctor Who to teach Religious Studies. Send 300-word abstracts with a short bio note by 20th April 2012 to DrWhoReligion@gmail.com.

Ted Hughes Society Conference

This conference will take place over 14th-15th September 2012 in Pembroke College, the University of Cambridge. Topics could include: ecopoetics; manuscripts/archives; collaboration; works for children; the media; Sylvia Plath; the Goddess; myth; the Classics; translation. Send 250-word abstracts by 30th April to theteds Hughesociety@gmail.com

Green Man Conference

This two-day multidisciplinary conference in Trinity College, Dublin on 20th and 21st July 2012, will explore the role of green man and wild man motifs in twentieth and twenty-first century children's culture. Topics may include, but are not limited to: superheroes and supervillains; Green Women; hermits; Puck/Pan/panttheism/ wildness and savagery; Ecopedagogy; forest dwellers; feral children; flower fairies and forest spirits; Ecocritical responses to the Green Man. Send 200-word abstracts for 20 minute papers to greenchildrelit@gmail.com before 5pm on Friday 30th March. Please also include a brief bio (not more than 50 words).

Translating E-Literature

The first international conference on translating E-literature will take place from 12th to 14th June at the Universities of Paris 8 Vincennes-Saint-Denis and Paris 7 Diderot-Paris 7. The conference is organized by OTML: Objets textuels et numériques (Textual Objects, Unidentified Textual Objects), a research project into the evolution of textuality in the digital age. It is supported by the Electronic Literature Organization. Topics might include: globalized English and vernacular languages; transposing screen displays from one culture to another; the cultural specificity of digital media; technology and gesture in local cultures; digital technology as a medium of translation and/or transformation. Researchers and practitioners are requested to send a 500-word abstract and a short bibliographical resume before 15th March to translatineglit_at_aol.fr

Papers and Cultural Theory

Papers are invited for Studies in Comics volume 3.2. This special issue seeks to provide a forum for new articulations between comics studies and contemporary cultural theory. These could be engagements with the work of specific thinkers or emergent schools including, but not limited to: Bruno Latour and ANT; Michel Serres; Manuel Virilio; eco-criticism; Testa de Lauretis; Franco Moretti; Paul De Landa; Manuel Castells; Lacogenic capitalism; transmedia narratives; Édouard Gissant; Jacques Rancière; Friedrich Kittler; Alain Badiou; Zygmunt Bauman; Rosi Braidotti; visual culture studies; Slavoj Žižek. Send 300-word abstracts by 15th August 2012 to studiesincomics@googlemail.com and indicate the intended word count of the article (between 4500-8000 words). Completed papers will be required by 15th August 2012.

Death and Dying in Literature

The Final Crossing: Death and Dying in Literature will be an edited collection of essays. Possible topics include death as an expression of personal experience; death as a reflection of cultural meanings or symbols; death as a literary device; death and Postmodernism. To express interest and request more detailed information, e-mail John J. Han a 500-word abstract and brief cv to hannj@mobap.edu by 1st April 2012. Deadline for completed essays of 15-20 pages is 1st November 2012.

Going Underground? Gender and Subcultures

Papers on subjects dating from the twentieth-century onwards are invited for a one-day symposium at The University of Northumbria on Friday 7th September 2012. Topics might include: commodity, mass culture and globalised cultures; 'Bedroom cultures'; fanzines, magazines, gaming, social networking, blogs; youth culture; activism, ageing, politics and resistance; the body; identity, fashion, aesthetics; tattooing, piercing and body modification; music: jazz, hip-hop, heavy metal, punk, goth, riot grrrl; sexual representation: queers, lesbians, gays, non-monogamy, straight, fetish; underground/amateur sports; race and racial identities. Send 200-word proposals to laire.nally@northumbria.ac.uk and rosemary.white@northumbria.ac.uk by 1st April 2012.

Children's Literature Collections and Archives

Essays are invited for this special issue of Papers: Explorations into Children's Literature. Topics could include: memory, voices in children's literature collections; children's literature collections and children's literature collections; children's literature collections and copyright issues in selection and use of materials; children's book illustration as aesthetic history; taking the past: (nation and identity; childhood; religiosity); school readers, papers, and memorabilia; Aboriginality and/or ethnicity in children's literature; use and users of digital archives. Send 500-6000-word essays by 5th April to <http://www.paperschildlit.com/index.php/papers/login>

Quick Links

- About iBBY Ireland • Activities • Publications • News & Events • Gallery

