

Activity Report

IBBY Yamada Fund

2022

« **Imagine My Book My Universe** »



IMBU₂



INTRODUCTION

The "Imagine my Book, my Universe" project, whose major challenge is the development of a children's book culture in Cameroon. It was launched for the IMBU 2 phase during the World Book and Copyright Day.

This report aims at providing an outline of the main actions and activities undertaken and carried out within the framework of the implementation of the IBBY Yamada Fund 2022 project phase.

It is structured in five main parts, which correspond to the five main orientations or operational objectives for this new phase, which are

OPERATIONAL OBJECTIVE 1

Initiation of children to creative reading, illustration in order to have a positive image of themselves and to acquire skills, promotion of the "Ortholudo game apron" among school children and young people to master the spelling of words in the official languages of Cameroon; within the framework of playful reading sessions.

OPERATIONAL OBJECTIVE 2

Strengthening the capacities of actors/trainers in the field in the application of the objectives to encourage skills and means to build a reading culture among children through feedback seminars

OPERATIONAL OBJECTIVE 3

Stimulating the creation of clubs for reading and OrthoLudo games, the idea being to immerse them in the world of books, and to awaken in them things and bring them to imagine new stories, to recreate the settings of the books read in a practical way via creative workshops, and to stimulate the creation of inter-school reading shows,

OPERATIONAL OBJECTIVE 4

Initiation to the design and creation of picture books in co-writing with their coaches,

OPERATIONAL OBJECTIVE 5

Involve actors in the book chain throughout the country, as well as decision-makers, in order to promote access to books and the

Multiplication of reading spaces in both urban and rural areas, through a plea that the children will have to make at the end of the workshops or competitions.

For the sake of clarity and method, for each operational objective, the actions and achievements carried out as well as the difficulties encountered are presented.

1-/ ACTIONS AND ACTIVITIES CARRIED OUT

1- 1/ Context

The implementation in 2022 of the "Imagine my Book my Universe" project by IBBY Cameroon and its implementing partners has undergone adjustments and burdens caused by the health, political, cultural and sporting events that have taken place since 2018. We will mention here:

- The effects of the health situation with the Covid 19 pandemic, which has caused a real brake on the deployment of some of the country's vital forces in the immediate future, the pandemic having ruined or reduced their financial resources
- The political calendar at the end of 2021 with the intense political activity through the renewal of the basic organs of political parties, our core target being the town halls, which are heavily involved, as well as the ministries in charge (Basic Education, Youth, Arts and Culture, etc.), which are subject to the requirements of the programme budget. This new approach to budget management forces project leaders to imagine projects on a three-year plan (planning over three years) in order to see them eligible for state funding.
- The organisation of the African Cup of Nations (CAN), scheduled for 2019, was finally held in January and February 2022.
- The enormous work undertaken by the Minister of Arts and Culture of Cameroon within the framework of the implementation of the structuring of the Artistic and Cultural movement, in conformity with Law N° 2020/011 of 20 July 2020 governing artistic and cultural associations in Cameroon and, Referring to the Decision N°00001175/MINAC/SG of 27 December 2021 of the Minister of Arts and Culture on the designation of the persons in charge of the follow-up of the activities of the artistic

and cultural poles at the national level on the one hand, and the Note N°0022/NDPFFPAC/J/DRAC-C/022 on the Designation of the Focal Points and Facilitators of the artistic and cultural poles of the Regional Delegate of Arts and Culture of the Centre.

Following the meetings of June 3 and 4, 2021 at the National Museum, organised by the Ministry of Arts and Culture, around the exchanges with the honourable

deputies of the social and cultural commission of the National Assembly of Cameroon, on the National Development Strategy (SND 30). These meetings allowed the elected representatives of the nation to touch the basic problems encountered by artists and actors of artistic and cultural development. The

The solution seemed to be the creation of structuring projects that could generate income and employ several professionals from the different cultural and artistic sectors. We seized this opportunity to submit to the president of this commission a summary of our project "Imagine my Book, my Universe" on behalf of the publishing sector...

And on 6 January 2022, we (Representative of the publishing pole for the Department of Mfoundi) were invited by the Regional Delegate of Arts and Culture of the Centre, at the Yaoundé VI Town Hall, to the seminar on the appropriation of law N° 2020/011 of 20 July 2020, and explanation of the process of implementation of the structuring of the Artistic and cultural movement at the level of the Centre Region, intended for the Departmental Delegates of Arts and Culture of the Centre, extended to the Focal Points and Facilitators of Artistic and Cultural poles of the Region.

At the beginning of the seminar, we took the opportunity to make a brief presentation of the IMBU project "Imagine my Book my Universe". The concept was well received by the audience. At the end of the seminar, we had an extensive exchange with Mrs. Enama Romaine, Departmental Delegate for Arts and Culture of Nyong et So'o,

We then drew up a work schedule, which included remote and face-to-face sessions during the months of April - May and June 2022, in order to find the best approach for local awareness-raising among the public, advocacy with government officials, community magistrates and other elected representatives, and local implementation for better monitoring of the project. Thanks to the opportunity that our new function as representative of the publishing pole in Mfoundi offered us in the pyramid of the sub-sector structuring.

Once the format was found, we set ourselves the objective of making the project operational in the department of Nyong et So'o as an incubation zone for the project, it being understood that we found in Madame le Délégué a better relay on the ground to make the various local stakeholders functional. We undertook a vast exploration and submitted project files to the services of nine (9) district town halls, notably those of: - Akoeman, - Mbalmayo, - Dzeng, -Mbangassina - Mengueme - Nkol Metet - Mbankomo - Ngomdzap, extended to the structures of childcare (SOS Children's Villages of Mbalmayo) and two development associations. The targets are the heads of socio-cultural services in the town halls, the cultural managers of the Decentralised Territorial Collectivities (DTC), the managers of socio-cultural animation, any member of the executive interested in the managers of development associations targeted to make this phase of training of trainers operational in this new incubation zone, We are asking for a letter of agreement for partnership and the provision of 2 (two) officials from each mayor of the district with the cost of their stay in Mbalmayo, the host town, for the training on 28, 29 and 30 June 2022.

1-2/ OPERATIONAL OBJECTIVE 1 :

How to introduce children to creative reading and illustration in order to have a positive image of themselves and to acquire skills, and to promote among school children and young people through the "Ortholudo game", the mastery of spelling of words in the official languages of Cameroon; within the framework of playful reading sessions.

Within the framework of the project "Imagine my book, my Universe", the IBBY Cameroon section and Aile Cameroun, in partnership with the Departmental Delegation of Arts and Culture of Nyong and So'o organised three days of cultural activities in the town of Mbalmayo. These activities were held respectively at the Sos Children's Village of Mbalmayo and the Centre for the Promotion of Women and the Family of the town.

As a prelude to the seminar on "initiation to the creation, management, animation and monitoring evaluation of a library" of June 29 and 30, 2022 at the Center for the Promotion of Women and Family of the city of Mbalmayo in the department of Nyong and So'o 70 km from Yaounde, the political capital of Cameroon, the Crossroads of Literary Arts to discover the project "Imagine My book My Universe" of June 28, 2022, My Universe" on June 28, 2022, SOS Children's Villages of Mbalmayo, which constituted the launching pad of the incubation pole of the project in the department of Nyong and So'o, had as its main target of the day, about a hundred young

people/interns and externs of the humanitarian organization SOS Children's Villages of Mbalmayo, whose ages varied between 7 and 18 years.

PROGRAMME OF THE DAY

8.00-8.30: Welcome and installation of participants

8.45 am: Welcome and installation

- of the mobile library and its facilitators
- The Secretary General of IBBY and WILPF Cameroon
- The Local Coordinator of SOS Children's Villages or his representative
- The Departmental Delegate for Arts and Culture of Nyong and So'o

9:00 am: PROTOCOL PHASE

- Performance of the national anthem
- Presentation of the articulations of the ceremony
- Word from the Secretary General of IBBY Cameroon
- Opening remarks by the Departmental Delegate
- Family photo

9:30 am: START OF THE ANIMATIONS

9:30-10:30: Meeting with Jolie Ntah, Journalist, Author of children's books

- Reading of some extracts from Marinetta and her little pink towel
- Discussion between the author and the children

10:30-14:30: WORKSHOPS AND GAMES

12:30: Lunch break

1.30-2.30 pm: Continuation and end of the activities

2.45pm: Family photo

15:00: Closing remarks

The MINAC (Ministry of Arts and Culture) Bookmobile was late due to unusually tight traffic and unforeseen circumstances. However, the Departmental Delegate, faithful to the task, had gathered the children at the appointed time and had taken it upon herself to change the order of the programme so that our delay would not interfere with its smooth running.

The activities began at around 10 a.m. with the introductory words of the Delegate, thanking those in charge of the host structure for the activity, she gave the articulations and the course of the day, and returned to the importance of reading in the school and even social environment. After this speech by the DDAC (Departmental Delegate for Arts and Culture) / Nyong et So'o, she organised with the support of Mr. Yene Yene Nestor Gaston, (CLPCA) Sos Children's Village of Mbalmayo and Mr. Foate Simo Guy, Technical Director of the Mbalmayo Children's Village. Foate Simo Guy, Technical Manager of the Sos Children's Village of Mbalmayo, organised a game to prepare the children before the arrival of the animators from IBBY Cameroon, AILE, Éditions Akoma Mba and the MINAC Biblio bus from the capital Yaoundé.

Once the animation teams were in place, the areas suitable for the children's workshops were identified. The children had the right to a plenary meeting with Jolie NTAH, author of children's literature, about her book "Marinetta and her little pink towel" published by Akoma Mba in 2021. And received kits of working materials, a sandwich and a bottle of refreshment.

The interview of the writer with the children of SOS Villages in Mbalmayo included two highlights:

- The reading of the work: Marinetta and her little pink towel.
- The time of the exchange between the children and the writer

The reading of the work: Marinetta and her little pink towel was done by different children from Sos Children's Villages. At the end of this exercise, the children asked the writer several questions. They especially wanted to know what the author's sources of inspiration were. The author satisfied their curiosity by revealing that the person who inspired the writing of the book was her niece. When asked if all stories in books are always inspired by reality, she told them that writers often build their plots around reality and fantasy.

After Ms. Jolie Ntah's speech, which entertained the children who were to make up the bulk of our audience, we immediately moved on to the activities in the various upper hubs.

After the interview with the author of Marinetta and her little pink towel, the children were deployed in small groups in the various workshops. And to give them the opportunity to participate in all the activities, the facilitators rotated them through the different workshops; the aim being to immerse the children in a (book) universe, to arouse things in them and to get them to imagine new stories, to recreate the settings of the books they had read in a practical way through reading workshops, creation of illustrations, storytelling and board games, (Ortholudo, scrabble, target...) thematic exchanges... (7) seven workshop clusters set up:

1-/ Storytelling and children's conditioning workshop, coordinated by Mrs. Bella (DDAC) and Mr. Yene Yene Nestor Gaston, (CLPCA) Sos village d'enfants de Mbalmayo

It consisted in filling the time, establishing the connection and preparing the young participants for the other activities by giving some of them the opportunity to tell short stories to the audience.

2-/ Illustration workshop with Mr. Viang Engonga Emmanuel, Visual artist

This workshop received (2) two groups of (10) children who received basic notions on the basic forms of drawing, and colouring, after explanations and demonstration by the trainer, each participant was subjected to a practical exercise of creation and presentation of his work (oeuvre) at the end of the session. It allowed the discovery of hidden talents that could be associated with the project of writing a picture book on environmental protection.

3-/ Ortholudo game led by M, Babi Moelle Serges Mathurin, Didactician

From all the workshops, from the division into groups, many of the participants had a bad idea of what the Ortholudo game consists of, which the children were discovering for the first time. This led them to make their first choice in other areas. Some of them, however, probably driven by curiosity and the prospect of the unknown, went first to the Ortholudo corner. The children were divided into groups of 8 to 10 and changed activities at a rate of 40 to 60 minutes per workshop for each group. Overall, it was quite a rewarding experience as the children seemed to be happy and interested each time. As for the three groups that were introduced to the game "Ortholudo", they were teenagers and high school students. Not only was the enthusiasm there, but also the instruction and entertainment. Why not call it enthusiasm? It didn't seem as if the students were memorising more and more words, grasping new spellings, and activating their brains to detect mistakes here and there. As entertainment and learning intertwined and built on each other, this gave way to a great desire to learn on the part

of some and a desire to do better next time on the part of others. In short, everyone was working hard to gain an advantage over the others by answering the questions correctly. We could see how the children looked for the answers collectively by helping their friend in difficulty; in other cases they tried to find the right answer on their own, in order to prove to themselves that they were capable of doing it. But it must be said that in each case, the participants quickly adopted the rules of the game and immediately afterwards developed their own strategies. But, if the most competent in French were not always ranked first, it was the most strategic or skilled with a dice who came out on top. The losers, although not too disappointed, had learned from their mistakes and seemed to be hoping to get the upper hand next time.

Once the time was up, the feeling of immersion in the game and its hold on the players did not make it easy to return to calm for the end of the programme, as many remained thirsty for more.

4-/ Scrabble game by Mrs Nana Merline, CSR/MINAC and Awana Mbarga Vincent de Paul, Student Trainee,

This workshop received 2 groups of 6, exciting game under the supervision of the leaders, 4 players were designated and two judges to ensure the scoring and verification of words in the dictionary.

- 5-/ Target game directed by Mr. Amougou Roger, DDAC/NS executive, assisted by Joël Eboueme B. This activity was attended by all the groups. Before starting, the supervisor divided the group into two sub-groups, the green and the red (colours of the darts used), and the game was timed according to the number of players. This game allowed each child to refine his throws and improve his individual technique in order to give a maximum of points to his team for the final victory.

6-/ Animation around the Bookmobile

Coordinated by Dr Kampoer Kampoer, Head of the Public Reading Department at the Ministry of Arts and Culture, and his team made up of Mr Mvondo Sosthène Roger (Animator), Essiki Démosthène (Librarian), Mrs Nana Merline (CSR) and the (Driver), it consisted of: a guided tour of the Biblio-bus, consultation of books, reading aloud, coaching of readers, story time and quiz

7-/ Reading and writing workshop

It was facilitated by the writer Jolie Ntah. In this workshop, the focus was on the theme of the environment.

The writer's main aim was to focus the children's attention on ecological issues. The children had to be made aware of environmental protection. To this end, the children were invited to participate in sustainable development by doing more to stop the degradation of the environment. In particular, children should avoid the use of plastics, avoid throwing rubbish in an anarchic way in nature or in running water, learn to recycle things, learn to eat natural products and avoid the use of chemical fertilizers for our agriculture, etc.

To make sure that the children have retained the lessons on saving the earth, each child was asked to give a definition of the word "environment" and then to define his or her action plan contributing to the preservation of nature.

The discussions on the environment were so captivating that the children and the writer initiated a writing project in this workshop with the theme: "I am green, I protect the earth, our common home". With great enthusiasm, they collectively produced two stories on the theme of the environment.

Ecological module

The theme chosen for this module was: "I am green, I protect the earth, our common home".

After a presentation on ecological issues and the evils that contribute to the destruction of the environment, the writer Jolie Ntah taught her listeners some gestures that contribute to the safeguarding of our nature. Finally, to ensure that her message of environmental awareness was well received, the children were subjected to an ecological test.

For this exercise, they were asked two questions: Define the word 'environment'
- Say what needs to be done to avoid environmental degradation

Here are some suggested contributions:

Queen, Year 10 A

The environment is everything that surrounds us, or a set of environments in which all living beings live.

Man is the main actor in the destruction of nature because of the various activities - craft, industrial, etc. - that he carries out there. This is why, in order to protect the environment, man must practise deforestation, make rubbish bins available to everyone, recycle, limit waste and consume local products.

Bengono Marc CM2

- The environment is all the living beings in it.

To protect the environment, I must avoid throwing papers on the ground, avoid abusive fishing and lighting bush fires

Kounou Sabada, 6th grade

- The environment is a place where we find houses, animals and fruit trees.
- To protect the environment, we must avoid bush fires, reforest, avoid fishing and intensive hunting. Treat waste according to its nature, avoid using chemicals and pollute the air by burning toxic waste.

Ossa Guy, 6th grade

- The environment is a place where people live.
- To protect the environment, we must avoid pollution, not dirtying the soil, and avoid overfishing.

Postal Emmanuel, 5th grade

- The environment is a living environment.
- To protect the environment, we must always keep it clean, by collecting the rubbish around us

Beyala Ndongo Reinata, class 6

- The environment is a place where we live.
- To protect the environment, we have to clean it, to avoid burning rubbish.

Nga Zoa Calixte, CM2

- The environment is a place where living beings live
- To protect the environment, we must avoid pouring polluted water everywhere, avoid throwing papers on the ground. Always recycle plastic waste.

Ngo Mbenock Adèle Marie, 3rd grade

- The environment is all the living beings that surround us.
- To protect the environment, we should not kill endangered animals, not throw papers on the ground, not burn chemical waste in order to preserve the ozone layer. Finally, always organise human investment sessions from time to time in our different countries.

Akamba Chanceline, CM2

- The environment is the place where we can live. There are houses and trees.

To protect the environment, we must avoid throwing dirt everywhere

Mengwa Claire, CM2

- The environment is a place where living things can live.
- To protect the environment, we must always collect rubbish and throw it in bins.

Osse Fernande, Year 10

- The environment is a living being.
- To protect the environment, we must avoid pollution and deforestation.

Levodo Faustine, 3ème

- The environment is everything that surrounds us, like houses, trees and animals.

To protect the environment, we must avoid throwing rubbish on the ground and recycle waste.

Edzongolo Marie Pascaline, 5th grade

- The environment is all living things.

To protect the environment, we need to recycle, avoid soil degradation, and avoid polluting the tides.

Kono Faustine, 1st grade

"The environment is everything that surrounds us.

To protect the environment, we need to reduce the level of environmental pollution - air, water, soil. - Reforesting after deforestation. Create green spaces, avoid lighting bush fires.

Obele Minkoulou, 6th grade

"The environment is the set of people who live in a place.

To protect the environment, we must avoid polluting the environment, and recycle waste.

7-/ The picture book exhibition area by the partner Akoma Mba

Supervised by the publishers, Mrs Reine Ngo Nyobè and Ulrich Talla Wamba of Akoma Mba, the aim was to inform the visitors about the contents of the books in the different collections, the distribution circuit and the publication methods of Akoma Mba...

Each child having gone round the different workshops, some impressions were collected notably; those of the Head of the Public Reading Department at the Ministry of Arts and Culture, of the Director of Akoma Mba Publishing, and place was given to the closing words of the persons in charge of the activity, Mrs. Enama, the Departmental Delegate, and that of Mr. Joël Eboueme Bognomo, from IBBY Cameroon. Mr. Yene Yene Nestor Gaston, (CLPCA) of SOS Children's Village of Mbalmayo representing the Local Coordinator, expressed his joy to be in partnership with IBBY Cameroon through the project "Imagine my Book my Universe" for the next deadlines for cultural and educational projects for the Although the activity ended well, it should be noted that we encountered many difficulties.

- The delay of the various supervisors and the broken down mobile library made the beginning of the meeting timid and boring.
- A late start to the activity led to the activity ending later than planned
- The unavailability of the institution's large festival hall which forced us to carry out all the activities

Problems related to the installation of electrical power on the perimeter of the new activity space

1-3/ OPERATIONAL OBJECTIVE 2

With regard to capacity building of the actors on the ground in the application of the objectives to encourage skills and means to build a reading culture among children - Initiate advocacy with the mayors of the towns for the creation of libraries and their endowment with books and the setting up of monitoring and evaluation committees.

SEMINAR OF 29 AND 30 JUNE 2022 IN MBALMAYO

From 29 to 30 June 2022 at the Centre de Promotion de la Femme et de la Famille (CPFF) in Mbalmayo, a seminar on the theme: "Initiation to the creation, management and animation of a library" was organised. A syllabus of the training to be used as a compass, elaborated by Mrs. Ngo Ndjock Annie Josée, Cultural Engineer, was previously distributed to the facilitators.

Journée du 29 juin 2022

Day 1 opening session: Introduction to the creation, management and animation of a library			
Moderator: DDAC Nyong and So'o			
Rapporteurs:			
Mrs. Abeng, Head of Office PCAM/DDAC NS			
Mr Babi Mouelle, iBBY Cameroon tutor			
Date	Timing	Modules Facilitateurs	Modules
29-6-22	08h30-9h55	<ul style="list-style-type: none"> - Arrival and installation of participants - Registration on the attendance sheet - Handing out of the kits to the participants - Arrival of trainers - Arrival of the Secretary General of IBBY and WING Cameroon - Arrival of the Departmental Delegate for Arts and Culture of Nyong et So'o 	Mr. Amougou, Cadre à la DDAC NS
	10h00	Protocol phase <ul style="list-style-type: none"> - Performance of the national anthem - Presentation of the programme - Welcome by the Delegate - Presentation of the participants 	DDAC NS

		Protocol phase	Joël Eboueme Bognomo <i>IBBY Liaison Officer</i>
		- Performance of the national anthem	IBBY / DDAC NS
	10h30	Coffee breaks	DDAC NS / IBBY /CPFF
	11h00	Inaugural conference Theme: Public reading in Cameroon Presentation + Plenary debates	Dr. Kampoer Kampoer, Head of the Public Reading Department at MINAC
	12h	Module 1: Creating a library Understanding the basic concepts, design process, construction and layout Presentation + Plenary debates	Mme Enama née Bella Romaine Christelle, <i>Documentaliste</i>
	13h	Coffee breaks	CPFF/DDAC NS/ IBBY Cmr
29-6-22	14h00	Module 2: Managing a library Content: Understanding the basic concepts, the document circuit, management and tools, readers and other partners	Mr. Bognolock Robert, Librarian, Head of Legal Deposit Department at MINAC
	15h 00	Individual and group work + Classroom presentations	Mme Enama M. Bognolock
	16h	End of day 1 evaluation	DDAC NS / IBBY Cmr

After the ceremony and the opening remarks of Mrs. Enama, Departmental Delegate for Arts and Culture of Nyong and So'o, and moderator of the day, Mr. Joël Eboueme Bognomo, IBBY Liaison Officer and coordinator of the project, thanked the participants and presented the IBBY institution, its vision and the different opportunities it offers, before dwelling on the objectives of the "Imagine my Book my Universe" project of the IBBY Yamada Fund programme. A round table discussion was held to identify the expectations of the participants from 7 communes and the representatives of the SOS Children's Village Institution and other participants. This exercise allowed the different panelists to take into account the specificities of the communes during their intervention and the organisers to note the absence of libraries in these communes and the urgency of stimulating the community magistrates to create them and train their staff.

To get out of this phase, the following pedagogical method was adopted: - Theoretical explanations - Cases and practical exercises based on the experiences of some and others of what is done elsewhere. Individual or group work.

The honour fell to Dr. Kampoer Kampoer, Head of the Public Reading Department at MINAC (Ministry of Arts and Culture) to give the inaugural lecture on the theme: "Public Reading in Cameroon". For one hour, he held the participants spellbound on the normative framework around the legal instruments that frame the activity, the opportunities, the difficulties, and spread out on the concept of the Ministry's mobile library (BiblioBus). The conditions for its launch, its management in the field, the services offered, the problems encountered. Exchanges with the participants concluded this presentation.

Module 1: Introduction to the creation of a library

For Mrs. Enama née Bella Romaine Christelle, Documentalist, it was necessary from the outset to bring the participants to understand the basic concepts, to understand the importance of books for the populations, to know the taxonomy and the functions of a library within the community, the module was intended to be very participative and explanatory.

As for the mechanisms for creating a library, the facilitator worked with the trainee managers in small groups on the skeleton of a cultural, scientific, social and educational project. All the while taking into account the actors of the project, the resources as well as the public. Mrs. Enama began with a basic presentation of the elements of construction and development of a library, namely: buildings, standards and organisations, furniture, decoration and signage.

Module 2: Managing a library

Facilitated by Mr. Bognolock Robert, Librarian, Head of the Legal Deposit Department at MINAC, the objective was to enable the audience to be able to administer and manage a library efficiently. To do this, they had to understand the basic concepts (books, documents, types of documents). And then to talk about the document circuit, how acquisitions are made, cataloguing and document processing, and tools, readers and other partners. As the last focus of this module, management and tools, he illustrated from a type of library, the administrative framework and personnel management, financial management, presented the different tools of statistics and evaluation, the computer and digital library. The sociology of reading, cultural action for libraries and with which partners? Associations, schools etc. the relationship between the library and the bookshop.

During the exchanges, the facilitator was asked to respond to the concerns of the participants from the town halls who wanted to know, among other things, how to get the population to take an interest in libraries? What are the means available to municipalities in the process of creating libraries? And Mr. Ella Ella Albert Bernard, Secretary General of the Commune of Akoeman, who wanted to How to develop a

project to create a library, the resources and tools necessary for the creation, how and where to find partners? How to get all social actors interested in the existence of a library.

During the last plenary session at the end of the day, the facilitators present took turns to enlighten the audience on these last concerns of the day. The listeners were representatives of the surrounding communes and men of letters, who participated very actively in enriching and very interactive group work sessions, likely to whet their thirst to open their eyes and ears on the relevance of local libraries in their own district.

30 June 2022 project day

Programme

Day 2: Introduction to the creation, management and animation of a library (continued) Moderator: Joël Eboueme Bognomo, IBBY Cameroon Rapporteurs : Ms. Esther Nyackè Ntah, Journalist/Author, SE- IBBY Cameroon Mr. Amougou, Executive at DDAC Nyong et So'o			
30-6-22	09h00	Module 3: Running a library Content: Why animate? Developing, implementing and monitoring an animation programme, forms and techniques of animation	Mme Enama M. Bognolock
	10h15	Coffee break	CPFF/DDAC NS/ IBBY Cmr
	10h45	An example of an activity: Ortho Ludo game Content: Explain the basics of the game and move on to action in groups;	Mr Babi Mouelle, Didactician / IBBY Cmr
	11h25	Module 4: Monitoring and Evaluation of a Library Content: Understanding basic concepts, Organising monitoring and evaluation, Collecting and analysing information, Taking action	Ms NGO NDJOCK Annie Josée, Cultural Engineer / IBBY Cmr

	13H	Lunch break	CPFF/DDAC NS/ IBBY Cmr
	14H	Individual and group work + presentation	
	15h	Final evaluation	DDAC NS / IBBY Cmr
	17h 45	END OF THE WORKSHOP, HANDING OVER OF CERTIFICATES AND COLATION	

he work of this day was led by Ms Enama Romaine Christelle (Documentalist) and Mr Bognolock Robert (Librarian) under the moderation of Mr Joël Eboueme Bognomo (IBBY Liaison Officer)

Everything started around 9.30 am with the evaluation of the topic of the watch: Initiation to the creation of a library.

The evaluation of the watch topic was a pretext for the facilitators to check that the trainees had understood the basic principles that contribute to the creation of a library.

Through their answers, the trainees demonstrated to the organisers that they were up to date by summarising that the creation of a public library requires prior execution of actions such as: the field study, the architectural study, the attainment of the objectives of the creation and the definition of the target, etc. After these answers, the moderator of the day introduced the first facilitator of the day who could then focus on the topic of the day:

Module 3: Running a public library.

This module was co-presented by Mr Robert Bognolock & Ms Enama.

In his presentation, Mr. Robert Bognolock stressed that a library is a highly intellectual place that needs a life. According to him, running a library means developing, implementing and monitoring a programme of animation, forms and techniques of animation, and giving life to a library. This means that its manager is absolutely seeking to build user loyalty. And any ambition to build reader loyalty requires the organisation of attractive entertainment programmes.

Taking the floor in turn, the librarian, Mrs. Enama, explained to the participants that the animation of a library requires above all the elaboration of an animation programme. According to the librarian's explanations, developing a programme of activities for a library means setting up the tools for creating and socialising the

library's various actions and activities. The animation of a library means that its managers have a goal to reach. Therefore, they should emphasise points such as: the theme of the library's activities, the definition of its objectives and the modalities of implementation of the animation.

In her explanations, Mrs. Enama pointed out that there are two types of library activities: one-off activities and continuous activities. However, she maintained that whatever the model of animation chosen, it is always essential to adapt the approach of the animation to specific targets, the concern being to underpin its discourses. The Nyong et So'o Departmental Delegate for Arts and Culture did not fail to mention some examples of library activities. He spoke in particular of: open doors, competitions, dedications, exhibitions, shows, games, etc. The evocation of these examples then allowed the seminarians to put into practice a type of animation.

This was an opportunity to introduce a new game, "The Ortholudo Game Apron", invented by a young Cameroonian teacher, Mr. Serges Mathurin Babi Mouelle.

The moderator, Mr. Joël Eboueme Bognomo, summed up by saying that module 3 would enable the recipients to become aware of the need to run a library worthy of the name, and to present how to draw up an annual programme of activities and its implementation. It is with this in mind that the organisation has deemed it appropriate to include the following modules

Module 3 bis: An example of practical animation "The apron of the Ortholudo Game".

Through a master class, Mr Babi Mouelle developed the work as follows:

First of all, he gave a presentation on the genesis of the game and its basic concepts. He first gave a presentation on the genesis of the game and its basic concepts. He said that the "Ortholudo Game Apron" is an instrument that facilitates the learning of French by entertaining and developing the strategic sense of children and pupils. "Ortholudo" is a word made up of "Ortho" for "spelling" and "Ludo" for "fun". In other words, it is about learning spelling in a playful way. Each game platform includes a pack of question cards, questions that relate to a concept learned in class or in a book. The first sample of question cards that he developed was about the sound "(S). As this sound has several inflections, namely "t", "ss", "s", "c", "sc", "x" and "ç", the pupil or child must be able to know the inflection that corresponds to each word proposed to him.

Then, it is moved to action with practical workshops; finally, the learners take note of the impressions, remarks and suggestions. The presentation he started with allowed him to demonstrate that Ortholudo is an educational game created to facilitate the learning of French spelling. This is why it has a special place in a library. This game is an entertainment that combines the dual function of entertainment and language learning and spelling. It has been created to allow people who play it to improve their language skills. All kinds of activities can be created to get a locality going and thus boost the number of subscribers: spelling competitions and leagues, battles, races against the clock, local championships, etc. The game's accessories were distributed so that each participant could experience the reality of the game; so that everyone could try out and learn the basic notions. Afterwards, he played the game in groups of four. As this was his first experience with adults, he did not know how they would react to the game: the room was in turmoil. Once the game was understood, everyone was able to play without reservation. These parents and leaders were indeed in the process of learning French spelling without any complexes or blocks: this plunged them into the heart of the programme's concern, namely the importance of reading for citizens. But before the end of this recreational moment, everyone encouraged its promoter, Mr Babi Mouelle, to further popularise his concept. This, according to them, would surely lead to the mass production of his game and allow all those who wish to acquire it in the markets. Mrs. Melowi Balbine from the commune of Mbankomo in particular extended an invitation linked to an association to which she belongs, Mr. Obama from Nkolmetet expressed his ardent desire to take part in the project and Mrs. Mangoue from SOS Children's Village also invited the inventor to take part in the activities of certain associative groups. However, all the participants were unanimous on the fact that they would like to have a copy of the game before going home and that it was urgent for IBBY Cameroon to help Mr. Babi Mouelle to patent his project. Thereafter, there were interviews, exchange of contacts and leave.

After the relaxation, it was time for the last articulation.

Module 4 Theme: Monitoring and evaluation of a library

The aim was to understand the importance of monitoring and evaluation of a library and to increase the chances of success of cultural projects. According to the matrix elaborated by Mrs. Annie Josée Ngo Ndjock, Editor & Cultural Engineer, any cultural project leader such as the library must monitor and evaluate; identify the implications, approaches, advantages and disadvantages, have an idea of the typology of evaluations, the different steps of creating a monitoring & evaluation system. Then it was discussed how to organise the monitoring/evaluation of a library in terms of information collection and analysis (process of elaboration of indicators, basic data:

information available or to be sought. Identify information resources, participants, methods, tools over time and analyse the overall information.

And finally, take action through the elaboration of the different reports, learn from the process, make effective decisions, manage the different resistances.

For Ms Enama, any library animation must always end with a follow-up and evaluation. It is through evaluation that library managers can identify the evolution of their library and make choices about its future. Monitoring and evaluation is also an opportunity to master the tastes of its readers in order to adapt the space to the need.

Before closing the seminar, the Nyong and So'o Departmental Delegate for Arts and Culture ensured that the participants understood the concepts of creating a library and its different types of animation. Once reassured, the organiser.

Our main objective is therefore to systematically promote their rights to development and participation in all partner communities and schools in this phase.

List of participants

N°	Full name	Quality	Structure
1	Enama née Bella Romaine Christelle	Délégué(MINAC)	Délégation Départementale Arts et Culture du Nyong et So'o
2	Eboueme Bognomo Joël	SG / Liaison Officer	IBBY Cameroon / AILE
3	Dr Kampoer Kampoer	CSDLP-DLL	Ministère des Arts et de la Culture
4	Bognolock Robert	Exp. Documentaliste	Ministère des Arts et de la Culture
5	Nyacke Ntah Esther	Ecrivaine/Journaliste	IBBY Cameroon
6	Babi Mouelle Serges M.	Didacticien	IBBY Cameroon
7	Abeng Jeanne Christiane	Chef Bureau	DDAC / Nyong et So'o
8	Amougou Roger Urbain	Cadre	DDAC / Nyong et So'o
9	Ella Ella Albert Bernard	Secrétaire général	Commune d'Akoeman
10	Mbida Mbida Mathieu A.	CSAG	Commune d'Akoeman
11	Eya Ngoa Marie Paule	Cadre CCC	Commune de Dzeng
12	Kamdim Esther Mireille	CCD	Commune de Dzeng
13	Onanda Mbida Alain	Cadre	Commune de Nkolmetet
14	Obam Mballa Serge	CCCG	Commune de Nkolmetet
15	Ngono Etoundi Perine	Participant	Commune de Mbalmayo
16	Nounga Balogog Françoise	Parent encadreur	Sos Village d'enfants Mbalmayo
17	Mangoue Mandjeu Nguetemy Prudence	Parent encadreur	Sos Village d'enfants Mbalmayo
18	Nga Zang Agnes	Service courrier	Commune de Ngomedzap
19	Mekongo Suzanne	CS Doc et archives	Commune de Ngomedzap
20	Edoa Mewoli Balbine Flore	Agent Communal	Commune de Mbankomo
21	Njouli Pierre	Conseiller	Commune Mbangassina

		Municipal	
22	Akandaka Simon Pierre	Cameraman	CRTV /Cameroon télévision
23	Cathérine Nwosso	Journaliste	CRTV

1-4/ OPERATIONAL OBJECTIVE 3

Workshop 28 and 29 November 2022

Stimulating the creation of Yamada clubs for reading and orthoLudo, the idea being to immerse children in the world of books and the mastery of spelling, to get them to imagine new stories, to recreate the settings of the books read in a practical way via creative workshops, and to stimulate the creation of inter-club readings and shows.

Other "Imagine my book my universe" workshops in Yaoundé were organised in the Bilingual school groups (Les Bambis d'Ahala and Michel Ange D'Odza) and at the Boite aux Trésors crèche and the Monument de la Réunification, according to the following programme

1-4-1/ Bilingual group Les Bambis d'Ahala on 29 and 30 November 2022

Number of participants: 60 children (English/French speaking), 2 teachers and 2 facilitators

a. Writing workshop led by the youth author Joël Eboueme Bognomo, IBBY Honour List of writing for "Madoulina" and star of the 2022 Cameroonian edition of the best youth book for his book "Et ce qui devait arrivera..." published by Akoma Mba.

Theme: "How to write a picture book or a children's story" Participants were able to get an idea of the production process of a picture book or story based on the approach of the author of "Et ce qui devait arrivera...". Start with an idea and dress it up using the 5-step narrative scheme: Initial situation - Triggering element - Events or series of events - Fall - Final situation.

In order to better understand, after reading the book in question, the participants were divided into groups and subjected to an inter-active exercise in order to share with the

others the summary of a book they had read, the aim being to allow each member of the group to appropriate each stage of the scheme, as well as the different elements (characters and way of life, settings, obstacles, trials, what makes the story move forward, the lesson... A debate on the final situation of "And what had to happen happened..." allowed to discover the talent of the young authors.

b.Illustration workshop with Vincent Nomo, Author-Illustrator, IBBY Honour List 2022 of illustration for his book "L'arbre à merveilles", published by Akoma Mba.

Given the level of the participants, the facilitator focused on introducing them to the concepts of basic shapes: lines, rectangles, triangles - construction of volumes and shadows. The aim was to work the wrists of the twenty or so young drawing enthusiasts, offering them simple exercises so that they would get a taste for it.

1-4-2/ The treasure box cot on 3 December 2022

Number of participants: 20 children, 6 parents and 2 facilitators. The 2-hour animation was articulated around the reading and presentation of the book "And what had to happen happened..." by the author, a doodling workshop, image recognition, dance contest... By the author, a scribbling workshop, image recognition, dance competition... edutainment games, exhibition of children's books by the partner Akoma Mba

1-4-3/ Michel Ange D'Odza Bilingual Group on 6 December 2022

Number of participants: + 100 children (English/French speaking) from the kindergarten, 4 female teachers and 2 facilitators

Theme: Reading of "Mélo et les copains" by Christian Daniel Ova'a, published by Akoma Mba. This book was selected as part of the 3rd edition of the IFLA project, The World Through Picture Books.

The exercise was quite complex in terms of knowledge, the author gave a brief summary of the book. Afterwards, the youngest children had to spend 30 minutes

reading and analysing the pictures page by page, an exercise that allowed each of them to construct or understand the story in their own way at the end of the 24 pages. This reading was very lively, especially as each time the correct answer was found, there was a gift to be received. At the end, the bravest one summarised the whole story of "Mélo et les copains" like a grown-up. And there was room for other fun activities: dancing, singing, image recognition.

1-4-4/ At the Reunification Monument,

SALIJEY village on 8 and 9 December 2022 .Number of participants: more than 100 children, 4 teachers of 4 classes of CM1 and CM2 of the Francophone and Anglophone sub-systems of the Groupe Bilingue Michel Ange d'Odza - 5 facilitators (2 from Team Akoma Mba, the comic artist Pondy Georges, Afané Charles, teacher of plastic arts at the University of Yaoundé I, the author Joël Eboueme B.) - 10 young comic book enthusiasts and students of plastic arts.

The activities of animation around the book and reading at the monument of reunification fruit of the partnership, Pôle Edition MINAC, and the SALIJEY (Salon du livre de Jeunesse et de la BD de Yaoundé), IBBY Cameroon (project imagine my book, my universe), Akoma Mba Editions, have experienced various fortunes and allowed to highlight local youth literature through an exhibition of local productions facilitated by the national coordinator of the publishing pole at the Ministry of Arts and Culture. Mr Daniel Nadjiber and Mr Ulrich Talla, General Coordinator of Salihey and Joël Eboueme Bognomo, Technical Coordinator.

a. Exhibition of children's books,

6 publishers including Akoma Mba, D&L, Adinkra, Thanks, Proximité, SIL (international linguistic society) offered to more than 500 active and passive visitors local productions in French, English and national languages.

b.Ortholudo game animated by its inventor, the didactician Babi Mouellé Serges

Like the previous days, the 9th of December 2022 was rich in activities and emulation. Following the reading, dancing, drawing, scrabble and target game workshops, the pupils of the Groupe Bilingue Michel d'Odza took part in the Ortholudo workshops. The aim was to introduce them to the game and then to form three groups of students to practice the game. The pupils were very attentive and cheerful during the introductory session because it was participatory. Each designated student had to identify an element of the game platform. Once initiated, they were grouped into teams to compete in a game that lasted just over 30 minutes. Everyone was eager to answer the questions asked and thus get the better of the others during the game. Those who did not answer the questions correctly did not give up in the hope of doing better in the next round. This is how the activity was conducted until the time limit was reached.

c.Meeting with PONDY Georges, professional comic book author

This workshop brought together 10 young comic book enthusiasts and art students who were able to discuss with the professional his career path, the opportunities and hazards of a comic book artist, scriptwriting, character creation, the value of plans, etc. After these exchanges, Mr PONDY asked the participants to create a character each, in order to immerse them in the process of researching elements....

d. Meeting with Joël Eboueme Bognomo about his book "Et ce qui devait arrivera... Illustrated by Maryse Montron, available in French and English, the book deals with themes such as: birth, tradition, friendship, celebration, cunning, greed and tradition.

In front of an audience of more than 100 students, the author presented her work and revealed her motivations and sources of inspiration. At the end of the discussions, a reading competition of the two versions of the book was held by the best French and English readers, with prizes being awarded to the two winners. He also coached the young artists of the drawing competition who worked on the theme of the environment.

1-4-5/ Other actions :

1. Meeting with the President of ROFEM (Network of women's organisations in Mbankomo)

Following the seminar in Mbalmayo on the creation, management and monitoring of a library, in which Mrs Méwoli from the Mbankomo town hall took part, she invited us to take part in a meeting of their association to share experiences. This gathering, essentially made up of visionary women, is a framework for the promotion of young entrepreneurs, but also for the supervision of teenagers and young children, and it works assiduously to carry out activities in this direction. It is for all these things that it seemed an ideal platform to work with IBBY Cameroon.

So on August 10, we went to the headquarters of the association. With a courtesy and eagerness that is only matched by their dynamism, we were welcomed first by Mrs. AROUNG, then by the host of the day. Without any form of procedure, the President gave us the floor to present the "Imagine My Book, MY Universe" project to our guests. Mr Eboueme opened this phase with a more or less detailed presentation of the initiative to whet the audience's appetite. After his introduction, Mr. BABI MOUELLE introduced the audience to the game Ortholudo and explained the possibilities of appropriating the game.

The question phase followed this presentation. Most of the questions concerned details of the IBBY movement, the Ortholudo game and the various activities carried out previously. We answered each question in turn. We were asked to make proposals for their association to host the "Imagine my Book my Universe" project during August 2023.

1. Patent of the Ortholudo apron

With a view to popularising the Ortholudo apron, the flagship articulation of the project's animation component, we have been taking steps since August 2022 with the

Ministry of Mines to obtain a subsidy for the application for a patent for the Ortholudo apron from the OAPI (Intellectual Property Organisation).

We have received a letter of agreement from the Ministry and the complete file is being studied by OAPI.

Also in the same vein, Mr. Claude Armel PEWANNO Communicator Strategist and Photographer Director Elaboration of an Ortholudo strategic plan. About a hundred Ortholudo platforms have been produced and will be given to the focal points as soon as they take up their duties.

1. Establishment of Yamada clubs for reading and Ortholudo

We have agreements in principle with the heads of institutions and associations. We will launch the implementation from March 2023 for the installation of focal points.

This is the case for the clubs of :

- Sos Village d'enfants in Mbalmayo
- ROFEM (Network of women's organisations in Mbankomo)
- The Begni Public School and CES, through Mr. Bememie Raphael, President of the village development committee, is interested in the creation of a library.
- The chiefdom of Etoa Meki, district of Yaoundé 1

The idea of setting up clubs in towns and villages aims at founding in the near future a national association of Yamada clubs for reading and Ortholudo, which will be in charge of federating and monitoring the clubs throughout the year, and organising the national competition for the best club in partnership with the town halls or interested actors.

1-6/ OPERATIONAL OBJECTIVE 4

Operational objective 4:

Initiation to the design and creation of picture books in co-writing and editorial follow-up with their coaches,

From August to October 2022, we received a wave of students from the ESSTIC, Publishing and Graphic Arts programme. Ten first and second year students received professional coaching for one month in the framework of the follow-up and evaluation of children's literature editorial projects, the proofreading of manuscripts, the scriptwriting of scenarios, and the illustrative cut-outs. As for the three third-year students, each with a professional project, they benefited from the coaching of Aile Cameroun professionals: Christian Daniel Ova'a and François Olinga Mbida, as well as from the support of the Akoma Mba team, on the process of creating a picture book. After three months of coaching, three models were finalised, see table .

N°	Author	Title	Category
01	Cynthia Nlondog	Aba and Eba discover Cameroon	Picture book
02	Christelle Massaka	Kuri, the stubborn child	Picture book
03	Buchia Kezia	Alphabet in National Languages	Mini Dictionary

These three projects will be published in 2023 by Akoma Mba,

We have pooled two professional artists for the realisation of the comic book project "**Zéyang Mvu, le dieu animal**", a comic book that deals with environmental protection issues by the gods of nature, scripted by Eldine, based on an idea by Objel Ottou who is the illustrator. The work was published in small quantities in December on the occasion of SALIJEY 2022.

1-7/ OPERATIONAL OBJECTIVE 5

Involve actors in the book chain throughout the country, as well as decision-makers, in order to promote access to books and the multiplication of reading spaces in both urban and rural areas through advocacy by children at the end of workshops or competitions.

This objective is the Gordian knot of the "Imagine my book my universe" project, which we would like to see transformed into a programme in a few years, if the various advocacy actions with all the actors in the book chain are pooled, so as to create a major impact on the development of a culture of books for children in Cameroon. IBBY Cameroon has worked on the implementation of the project with the support of the national coordination of the publishing sector, which serves as an interface with the State. The partnership with Aile Cameroun and Éditions Akoma

Mba, a pioneer in the publishing of children's literature in Central Africa, made it possible to organise the first edition of SALIJEY, an annual event that provided a platform for the visibility of the various actions carried out upstream and downstream. The collaboration with Muna Kalati for the organisation of international conferences and the connection of the members of the three juries of the international competitions is not to be outdone.

On 6 and 7 December 2022, two round tables were organised in the tower of the Reunification Monument for publishing students, children's book lovers and actors in the publishing sector.

1. Round table 2

Theme: "Knowledge of the graphic chain: a major challenge for the development of the children's book industry in Cameroon"

Opening round table Theme: "Children's books: what impact on the development of the African child?"

Venue: Tower of the Monument of the Reunification

Speakers:

Dr Kampoer Kampoer, Head of Public Reading Department

Dr Timma Olivier, Head of Department, Foumba Institute of Fine Arts

Robert Nkouamou, Coordinator of the Central Region Publishing Unit

Pr Emmanuel Matateyou

Jolie Ntah, Journalist-Writer (moderator)

1. Round table 2

Theme: "Knowledge of the graphic chain: a major challenge for the development of the children's book industry in Cameroon"

Panelists :

Alain Serge Dzontap, Youth author,

François Nkeme, Publisher - Teacher,

Daniel Nadjiber, Distributor - Teacher,

Winela Bayebeck, Bookseller,

Priscille Djamfa, Teacher, ESSTIC (Moderator)

2. Closing conference

On 23 December 2022, in the conviviality room of the National Museum, the guests attended the closing conference as a prelude to the proclamation of the prizes of the competitions and other distinctions. The theme was : "The contribution of children's books in the development of Africa".

Panelists:

Professor Emmanuel Matateyou, university professor and writer

Eléanor Anneh Dasi, teacher-translator

Ms Fabienne Freeland, Director General of SIL

3. Presentation of the international prizes to the winners

- The Marie Wabbes International Prize for the first picture book 2022 won by Habib Somo Taka(Cameroon) for his project: Save the planet with Munti
- Kelly Ntep International Prize for the First African Comic Book 2022 won by Chance Shakabwa (Democratic Congo) for his project: Diama, in search of his father
- Viviana Quinones International Prize for the best Library won by La Boîte aux Trésors (Cameroon)

1- Difficulties encountered

The problems were structural, financial, logistical and material, specifically

- The health situation
- Lack of interest/motivation of actors
- Administrative slowness
- Lack of commitment on the part of certain local magistrates
- Inadequate financial means for better implementation of the action plan
- Lack of human and financial resources in view of the geographical area of the project

2- PROSPECTS

Given the difficulties encountered during the implementation of the project, we have chosen an incubation area for the project to have a visible impact before

opening up to other regions. This table will serve as a compass to complete this phase of the project.

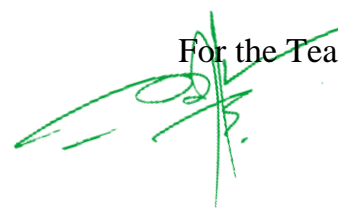
N°	Activities	Area/structure	Period
1	Descente of setting up clubs and animation around reading and Ortholudo	Central Region	March – may 2023
2	Permanent search for partners	All regions	//
3	Constituent General Assembly of the Association of Yamada Clubs	Central Region	May 2023
4	Seminar on the creation of a library, animation and management	Southern, coastal and eastern region	April - June 2023
	Follow-up evaluation visit to the town halls and structures that took part in the Mbalmayo seminar	Department of Nyong et So - Mbankomo Town Hall	April - May 2023
5	Finalisation of writing projects with children	Yaoundé, Mbalmayo (SOS Children's Village)	May-june 2023
6	The finalisation of the website	Yaoundé	April 2023

1- RESULTATS

N°	Objective	Results	Observations
	Operational objective 1	An animation organised in Mbalmayo for children Seven animations organised in the city of Yaoundé	More than 1000 children interested in the contents of our animations
	Operational objective 2	A seminar on the creation of a library for town hall managers organised in Mbalmayo	10 executives from 7 town halls present 2 SOS Children's Village managers present 2 seminars in preparation Support from the arts and culture delegation acquired, responsible for relaying to communities.
	Operational objective 3	Agreements in principle to set up Yamada Reading and Ortholudo Clubs in at least 5 communities.	100 plates-formes déjà produites Grand soutien du Réseau des organisations féminines de Mbankomo, et du DEVIBEG, acquis pour la création d'une bibliothèque jeunesse à Bégni.

	Operational objective 4	13 ESSTIC students accompanied on an internship by children's literature professionals Two professional artists put together to produce the comic book "Zeyang Mvu, the animal god".	3 projects finalised and publishing contracts already signed with Akoma Mba A small quantity already produced by Akoma Mba for presentation at the last Yaoundé youth book and comic book fair.
	Operational objective 5	Three round tables organised, Partnership with SALJEY and the national coordination of the publishing cluster	Mobilisation of a large number of actors in the sector around international competitions. Digitalisation of information and activities on the Akoma mba and Muna Kalati publishing channels.

For the Team



Joël Eboueme Bognomo
IBBY Liaison Officer