

The International Board on Books for Young People (IBBY) is a non-profit organisation which represents an international network of people from all over the world committed to bringing books and children together.

NEWSLETTER No 30

August, 2016

President's Letter

Dear members and supporters of IBBY Australia

In just a few days' time, more than thirty Australians will be crossing *the ditch* to attend the 35th International IBBY Congress in Auckland. If you are attending, make sure not to miss our informal gettogether for Australian delegates at **lunchtime on Friday 19**th **August**.

The Congress will be a great opportunity to meet and mix with one another, and take part in a stimulating program, with speakers and delegates from every corner of the globe. Every two years an International Congress is held—recent locations have been Santiago de Compostela, London and Mexico City. Attending such a Congress is an ideal introduction to the unique international community that is IBBY.

Please give serious thought to nominations for the vacancies coming up on the national executive of IBBY Aus. The organisation is in good shape, with procedures in place for the main activities of a lively IBBY section. As we have already announced, I and Jenni Woodroffe both wish to retire from the positions of president and vice-president of IBBY Australia. We also know of one other upcoming vacancy on the national executive, which 'meets' through teleconference and emails. Your experience and enthusiasm may make you just the person to become more involved with IBBY, a dynamic national body that works to encourage and promote Australian youth literature of the highest quality.

Elections will be held at the AGM, on Thursday 27th October in Beecroft NSW. We are very pleased that James Roy has agreed to be guest speaker that evening (see p2).

Congratulations to Isobelle Carmody who won, in the membership draw, some fine artwork, kindly donated by Ann James. This seems a fitting result, as Isobelle has been generously raising money for the IBBY Children in Crisis Fund through the Unmasking the Wild auction of decorated masks.

Thanks to all who have renewed membership, making the total 150 (this includes the 41 members who made a two-year renewal last year). This healthy membership is the key to the ongoing achievements of IBBY Australia.

With very best wishes

Robin Morrow, AM



Hear **James Roy** speak about One Thousand Hills



of IBBY Australia Inc THURSDAY, 27th OCTOBER

The Children's Bookshop, 6 Hannah Street, Beecroft NSW

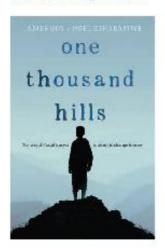
7 pm arrive, pre-meeting drinks
7.30 AGM of IBBY Australia, including elections, followed by guest speaker, James Roy.

Entry free but RSVP essential, to the bookshop, phone 02 9481 8811 or staff@thechildrensbookshop.com.au

Financial members of IBBY will receive formal notice of the AGM, including a proxy form for those unable to attend.



James Roy has written over thirty books for young people. Town won the NSW Premier's Literary Award and was nominated for the prestigious German Youth Literature Prize; Anonymity Jones won the WA Premier's Book Award; Captain Mack and Billy Mack's War are both CBCA Honour Books. James travels from his home in 'the enchanting Blue Mountains' to speak at conferences, schools, universities and festivals. His latest book, One Thousand Hills, co-authored with Noël Zihabamwe, tells the story of a nine-year-old boy living through the hellish events of the Rwandan genocide.





35th International Ibby Congress Auckland 18 – 21st August, 2016

www.ibbycongress2016.org

In addition to Australian featured presenters Bronwyn Bancroft, Ursula Dubosarsky (2016 HCA Award Australian nominees) Nadia Wheatley (2014 HCA Australian Award nominee), Markus Zusak and Leigh Hobbs, there will also be parallel session and poster presentations and participation from at least another 22 Australians.

Australian Get Together. We are inviting Australian delegates to a Get Together on **Friday, 19**th **August,** during the lunchtime break to provide that rare opportunity for us to meet up and get to know one another.

We are also looking forward to meeting up with members and supporters of IBBY from around the world. Recent featured tellers now include:

Cao Wenxuan of China, 2016 Hans Christian Andersen Award winner, who will also be presented with his Hans Christian Andersen Award medal for writing

Zac Waipara of New Zealand / Aoteraroa illustrator

Chris Szekely of New Zealand, Chief Librarian and author of bi-lingual books

Katherine Paterson of USA - much loved author of *The Bridge to Terabithia, The Great Gilly Hopkins* and *The Master Puppeteer*, and awarded the Hans Christian Andersen Award in 1998 and the Astrid Lindgren Memorial Award in 2006.

Roger Mello of Brazil, winner of the 2014 Hans Christian Andersen Award for illustration.

There will be many highlights to this international congress, only the third to be held in the southern hemisphere since international congresses began. Cartagena de Indias, Columbia in 2000 and Cape Town, South Africa in 2004 were previous destinations

Jenni Woodroffe Vice-President/Secretary of IBBY

Australian Quiz Lit Team goes to Auckland

Kids' Lit Quiz is a world-wide Literature Quiz for students aged 10 to 13 years who have a passion for books and reading. Tagged 'The Sport of Reading' it involves students in teams of four answering questions on the full range of children's literature. Kids' Lit Quiz started 25 years ago in New Zealand with academic Wayne Mills seeing a gap in celebrating those students who have a love of reading. Kids' Lit Quiz allows students to work together in a sporting-type environment to show their knowledge and love of literature. Most countries run a number of heats, followed by a national final where the winning team secures a place in the World Final, this year in Auckland, NZ.

Kids Lit Quiz started in Australia in 2012 in Orange, NSW with just 13 teams taking part. In 2016 we have grown to 6 heats in NSW, Queensland and ACT with a total of 172 teams and 688 children taking part. The World Final will be held in Auckland on the 19th August, 2016 as part of the IBBY Congress. Our Australian champions for 2016 are a team of girls from Kinross Wolaroi School in Orange. Lila, Freya, Emily and Emma have all been involved in the Kids' Lit Quiz for the last few years and are delighted to have the opportunity to represent Australia against teams from New Zealand, UK, South Africa, Canada, USA, Singapore and Hong Kong.



Kids' Lit Quiz Australian Champions 2016 from Kinross Wolaroi School: Lila, Freya, Emily and Emma with their coach and National Co-ordinator Nicole Deans and Quiz Master, Wayne Mills.

Nicole Deans, National Co-ordinator, Kids Lit Quiz Australia.

ENA NOËL AWARD PRESENTATION

On the 15th June, about 30 people attended a joint IBBY/CBCA Tasmanian Branch function, which was held at McKillop Catholic College Rice Resource Centre, to present the Ena Noël medal to Kate Gordon.

Some in the audience were unfamiliar with IBBY Australia, its first president Ena Noël and the eponymous Ena Noël Award so I gave a brief account of IBBY's goals, the purpose of the Award and a recommendation to join in the *Unmasking the Wild* fundraising campaign for the Children in Crisis Fund.



Nella Pickup with Kate Gordon receiving her medal.

Kate spoke briefly about her delight at receiving the award for *Writing Clementine*, a book very dear to Kate's heart, as it is set in her childhood home town of Wynyard. *Writing Clementine* deals with real people and real lives, with bullying, female friendships and with learning to live one's own life and explore new ventures. McKillop catering students provided a wonderful afternoon tea which gave people the opportunity to congratulate Kate and to admire the medal.

The afternoon tea was so enticing, a crow tried to join us!

Nella Pickup Tas IBBY member and Branch Secretary, TAS CBCA

IBBY MEMBERSHIP DRAW



We are excited to announce that the winner of the draw for all who renewed their annual membership by the 30th June, 2016 was our gifted and generous Isobelle Carmody. Queensland IBBY member, Bettina Nissen drew the winning ticket at the Curtis Coast Literary Carnivale Dinner, Gladstone, and Isobelle was delighted to hear of her win. Here she is at the 2015 ICBD event in Strathfield and our next newsletter will include information about the exciting Online Mask Auction and the generous donation Isobelle raised for IBBY's Children in Crisis Fund..

Featured presenters at this year's Carnivale included Kathryn Apel, Gregg Dreise, Dave Hackett, Jacqueline Harvey and Lucia Masciullo.

NEWS FROM WESTERN AUSTRALIA

WA IBBY member Liliana Stafford has continued a tradition established by 2008 Hans Christian

Andersen nominee Tan Shaun for creating a mural in the children's section of a WA suburban public library. Saturday, 28th May saw the launch by Liliana of the mural she created - with a little assistance from children who were regular borrowers at the Victoria Park Public Library. power point



presentation showed the development of the mural and some of the stories behind each of the little characters and critters portrayed. Children and adults all participated in acting out two of Liliana's titles, *Amelia Ellicott's Garden* and *The Shy Mala*. Thanks to Hannah Ryder, Youth Services Librarian, for the legacy for children of the future to have the opportunity to explore the mural's many little people and creatures and to create their own stories in making this library their own special place. An imaginative idea to inspire all responsible for children's libraries everywhere.

NEWS FROM NEW SOUTH WALES



At a gala ceremony at the Art Gallery of New South Wales on the 19th May, 2016, Jackie French, AM was the recipient of the Pixie O'Harris Award, of the Australian Book Industry Awards. This award was established by the Children's Publishing Committee of the Australian Publishers' Association in 1994 and is conferred for distinguished and dedicated service to the development and reputation of Australian children's books.

The award is named after the author and illustrator, Pixie O'Harris who was born in Wales and on her journey to Australia with her family gained the nickname Pixie from fellow passengers. As well as her books with their illustrations of fairies, she also painted many murals in hospitals, nurseries and orphanages. for which she is lovingly remembered.

Our congratulations to Jackie on receiving this honour.



I recently attended the CBCA 12th National Conference in the Menzies Hotel, Sydney with over 300 delegates celebrating Australian children's literature. The theme was **READ: MYRIAD POSSIBILITIES.** There were many highlights including the following:

Julie Hunt and Dale Newman: Kidglovz: Myriad Graphic Possibilities

This was a concurrent session designed to look at picture book partnerships. I was keen to hear Julie speak as I love her picture book *The Coat*, 2013 CBCA Picture Book of the Year winner, and her debut novel , *Song for a Scarlet Runner*, shortlisted in the 2014 CBCA awards. This is her first graphic novel. Julie travelled to Romania to get inspiration for her initial idea. She experienced shepherds wearing goat coats, churches, fields and a strong culture of biblical stories. The story is a folktale about a boy who inhabits white gloves and as a musical prodigy is kept locked up except when playing the piano. It is a story about freedom, courage and friendship. It was a delight to listen to newspaper artist and printmaker Dale Newman, the illustrator of *KidGlovz*. It took five years of work on her first children's picture book, as she 'needed to put the emotion into the story'. As Dale explained, Julie provided the action; she needed to find ways of bringing feelings into the story. She used many techniques. Including: in panel captions and dialogue, different panels for different points of view; different angles, for example going in and out of the tunnels; some bordered pages and some borderless; and images sitting within images. The story has recently been published and has already been translated into German and is titled *Handschuh – Kid*.

Nadia Wheatley, Sarah Ayoub and Dub Leffler: Myriad Possibilities for a Better World

The iconic Nadia Wheatley discussed her new book *Flight*, illustrated by Armin Greder in their first collaboration. It is a story of leaving home, of displacement and of searching for refuge. Nadia concedes that this story evokes empathy, and her hope for the future is that the book will inspire young people to make the world a better place. She says that it is important to find representations that are both 'like us' and also 'not like us'. This is critical in order to make connections, and stories help us to achieve this. Sarah Ayoub, who came from a strict Lebanese



background, started writing to gain a sense of herself. As a young person, she felt that she was continually justifying her existence. She is now a journalist and writer. In her first book, Hate Is Such a Strong Word, she developed the character Sophie, who was in a monocultural school and created teenagers who are working towards developing personal growth. She believes that the strong female voice in her stories is crucial as many teen girls are still getting mixed messages about their place in the world. Her second book, *The* Yearbook Committee, was released earlier this year. Dub (David) Leffler was a new artist to me. He calls himself 'diversity' as he is a combination of indigenous and a number of other cultures. His work, be it

text or art, focuses on inclusion. It was a joy to take in his magnificent artwork via power points - paintings, spice art and sculpture installations. He illustrated *Frog Finds a Place* for Sally Morgan and Ezekiel Kwaymullina and has recently written and published his first book picture book *Once There Was a Boy*. It is a story of friendship, temptation and reconciliation.

Liz Allen CBCA WA Branch Secretary and WA IBBY Member

NEWS OF AN INDIGENOUS LITERACY FUND ADVENTURE

ILF Spinifex Writers Camp, June 2016



In June I travelled with ILF staff Tina and Cindy, and author- illustrators Gregg Dreise and Ann James to Tjuntjuntjara, aboriginal an community in WA, 550 km east of Kalgoorlie. There we spent an intense three days working with the students to produce a story and artwork to be published next year. It was my first time working with the ILF.

Ten children participated in the

writing camp; only two from Tjuntjuntjara School. The rest had driven across the desert with their teachers from other communities, over 200 km away, and two were from Firbank Grammar in Melbourne. The children spent a day getting to know each other before we arrived.



Gregg and the didgeridon't

Gregg Dreise, a talented extrovert, performed songs, drew, painted, talked, led story-making sessions and taught the kids to paint and throw boomerangs. His modified didgeridoo, the 'didgeridon't', was a happiness generating kid-magnet. Gregg was our Batman Utility Belt. He could do anything.

Ann James has a quiet, accessible manner of talking, as though she's sitting around a kitchen table, even when she's up in front of a crowd. On the first day Ann deftly demonstrated the art materials that we brought. She encouraged the kids to dive in and try everything before finding their favourite medium, and then supported them in producing a series of illustrations for their writing over the latter two days of the camp.

I was able to scan some of the first day's work and whizz them up in PhotoShop with some text to show the students how their work might look on a printed page. Working with the kids one-on-one over the next two days as they revised their writing and worked up their illustrations, I felt so privileged. Some were shy to begin with but we connected very quickly by sharing ideas about their work. It was an intimate and enriching experience and fabulous to witness their stories taking physical form. I can't wait to see the artwork again after it is professionally scanned, as I'll be designing the book to be published by the ILF.



Students and teachers working together

Tjuntjuntjara Principal Charlie Klein pulled all the different parts of the day together for the kids, making sense of everything, and memorably making them write for their dinner and their beds at the end of each day on a giant roll of brown paper. We had to do it too on the last day. The kids told us we were cheating if we drew pictures!.

Judy Watson Victorian IBBY member

NAMI CONCOURS 2017

Nami Island International Picture Book Illustration Concours

NAMI CONCOURS aims to encourage artists' creativity and to contribute to the advancement of the quality of picture book illustrations. It is organized every 2 years by Nami Island, the official sponsor of IBBY Hans Christian Andersen Awards.

Eligibility Open to all picture book illustrators in the world

Theme No restriction

Application Period

1 July 2016 ~ 30 September 2016 (Local time)

Conditions

- a. A set of illustrations should comprise one story
- b. Number of illustrations per entry: 5 ~ 10
- c. Every applicant should complete the online application form first
- d. Data size: No bigger than 20MB in total (RGB format/jpg/jpeg file)
- e. Entry fee: Free of charge

Entry Method

a. Upload digital images to Nami Concours official website after the completion of online application form

b. Official website: www.namiconcours.com

Judaina

Preliminary judging: International jury composed of renowned professionals will shortlist

successful candidates up to 10x more than the actual number of winners Final judging: International jury will gather to decide final winners

Submission for the Final Round of Judging

- a. Eligibility: Shortlisted candidates who are selected in the preliminary judging
- b. Deadline: 31 December 2016 (Local time)
- c. Contents of entry: Either originals or quality prints of the illustrations submitted for the preliminary judging

Awards

Grand Prix	1	Plaque and USD 10,000	
Golden Island	2	Plaque and USD 5,000	
Green Island	5	5 Plaque and USD 2,000	
Purple Island	10	Certificate and plaque	

#Illustrations of the shortlisted candidates will be exhibited during the 2017 Nami Island International Children's Book Festival and included in the catalogue

Results

The winners will be announced on the Nami Concours official website in February 2017

Notes

- a. Shortlisted illustrations may be used and reproduced to promote Nami Concours without prior permission.
 No payment for such use will be made.
- b. Shortlisted illustrations may be featured at exhibitions organized by NAMBOOK International Committee for promotional purposes.
- c. All shortlisted candidates will be provided with one catalogue after the event.
- * More details can be found on the Nami Concours official website.

Contact

Nami Concours International Secretariat

3F, 17 Insadong-gil, Jongno-gu, 03162, Seoul, Republic of Korea / info@namiconcours.com $_{\text{Phone:}}$ +82 2 753 1245~6 / $_{\text{Fax:}}$ +82 2 773 1481 / www.namiconcours.com

NAMI CONCOURS 2017

Accepts either original illustrations or digital prints of original illustrations as entries. No entries will be returned.

Selects the winners from among shortlisted candidates selected during the preliminary round of judging.

Holds the award ceremony and special exhibition during the 2017 Nami Island International Children's Book Festival

Invites the Grand Prix winner, Golden Island winners, and Green Island winners to the opening ceremony of Nami Island International Children's Book Festival 2017 with travel expenses provided.

Publishes a catalogue featuring the shortlisted candidates for international promotional purposes

NAMBOOK International Committee



IBBY Sweden

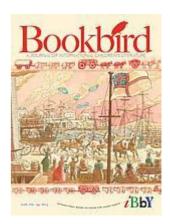


Inspired by the great work of **IBBY Italy**, we have started our own version of the project **Silent Books**. We have developed and published a booklet with ideas and methods of how to work with wordless picture books. Cay Corneliusson from IBBY Sweden has acquired Silent books from around the world and the collection will be disseminated together with the booklet to libraries working

with refugee shelters in Sweden. In 2015 over 150,000 refugees sought shelter in Sweden as result of the civil war in Syria, many of whom are children. We believe Silent books can be one of many projects to help build bridges between libraries and refugee shelters. Some of the books used in the project are *The Arrival* by Shaun Tan and *The Snowman* by Raymond Briggs. The hand book (in Swedish) can be downloaded from www.ibby.se.

Bookbird

Bookbird 2016 Vol 54 No 3 focuses on children's literature of Oceania, including New Zealand, Australia and the Pacific Islands. Guest editor, Anna Jackson gives a thematic overview and articles by Nicola Daly and Kay Hancock introduce a New Zealand component. Articles by Troy Potter, Erica Hateley and Sophie Masson and Elizabeth Hale relate to the contemporary Australian scene. The National Centre for Australian Children's Literature, Canberra is introduced by Belle Alderman and Trish Milne. Regular features touch on the international aspect of our work.



Vale Kevin Burgemeestre



The children's literature community was saddened to learn of the death of popular Victorian author/illustrator Kevin Burgemeestre on Monday, 25th July He will be remembered for his warm, friendly, outgoing manner and the encouragement he gave to young people.

Some of his early popular titles include *Grandma Cadbury's Trucking Tales* with text by Dianne Bates, *Antarctic Dad* with text by Hazel Edwards, and *B is for Bravo* which he authored. *Kate* was his debut graphic novel published in 2013.

2016 Forthcoming Conferences and Events

18th - 21st August 35th IBBY World Congress, Auckland, New Zealand. Theme: *Literature in a Multi-Literate World*. See www.ibbycongress2016.org

20th – **26**th **August.** Children's Book Week. Theme: *Australia: Story Country*. See http://cbca.org.au/bookweek.htm

29th August _ 4th September National Literacy and Numeracy Week

29th **August** – **5**th **September** ALIA 2016 National Conference, Adelaide Convention Centre, Adelaide, South Australia. See https://nationalconference.alia.org.au/8

18th - 20th September 2nd International Library Symposium, The Southport School, Gold Coast, Queensland. Theme: *Space and Place; Power and Purpose. See* www.tss.qld.edu.au

19th – 23rd October Frankfurt Book Fair See http://www.buchmesse.de/en/fbf/

28th -- 29th October 5th Celebrate Reading National Conference: Insights into Quality Australian Literature for Young Adults. The Literature Centre, Old Fremantle Prison, Fremantle, Western Australia. See www.celebratereading.org.au

Tuesday, 15th November NSW Lady Cutler Award Dinner, Castlereagh Boutique Hotel, Sydney, NSW. Guest Speaker: Australian Children's Laureate Leigh Hobbs.

2017

3rd - 6th April Bologna Book Fair. See www.bookfair.bolognafiere.it/Translate this page
May 3rd Asia Oceania Regional IBBY Congress, Bangkok, Thailand.

3rd Nami Island Concours See http://www.namiconcours.com/

2018

1st – 4th September 36th IBBY World Congress, Istanbul, Turkey.

2020 37th IBBY World Congress, Moscow, Russia with the theme *The Great Big World through Children's Books: National and Foreign.*

This is our Current Executive Committee – All Volunteers

President: Dr Robin Morrow, AM, PO Box 329, Beecroft NSW 2119

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DID YOU FORGET TO JOIN OR RENEW?

Last year 41 members joined for 2 years, and now this year we have 106 members renewing, making a total financial base of 147 members. On the 24th July at the Literary Dinner of the Curtis Coast Literary Carnivale, Queensland, Bettina Nissen drew out our lucky winner of the 2 prints and signed copy of *Bird and Bear*, kindly donated by Ann James. And the winner is......

Isobelle Carmody!



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MAKE AN IMPACT JOIN IBBY AUSTRALIA OR RENEW YOUR MEMBERSHIP

IBBY Australia membership for the coming financial year (1 July 2016–30 June 2017) is now available. Please join (or renew) and help us continue as an independent body, introducing Australian authors and illustrators for young people to the world stage. IBBY Australia:

- Nominates Australian authors and illustrators for the prestigious international Hans Christian Andersen Medal and IBBY Honour List
- · Encourages young Australian authors and illustrators through the Ena Noël Award
- · Provides books to children in need through the Children in Crisis Fund

RSVP to Dr Robin Morrow AM
PO Box 329, Beecroft, NSW 2119 or email robin.morrow@wordsandphrases.com.au

NAME			
ADDRESS			
TEL (W)	_ (H)	MOB	
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INDIVIDUAL 1 YEAR \$30.00 INDIVIDUAL 2 YEARS \$60.00	INSTITUTION 1 YEAR \$100.00 INSTITUTION 2 YEARS \$200.00	DONATION AMOUNT BBY AUSTRALIA IS A DEDUCTIBLE GIFT	
TOTAL		RECIPIENT (FOR DONATIONS OVER \$2)	
PAYMENT Please make cheques payable to IBBY Australia Inc	Electronic transfer WESTPAC ACCOUNT NAME IBBY AUSTRA BSB 032087 ACCOUNT NUMBE	ALIA INC is visible in the description	