



INTERNATIONAL  
BOARD ON  
BOOKS FOR  
YOUNG PEOPLE



BIENNIAL REPORT  
2020 – 2022

## **IBBY Biennial Report 2020 – 2022**

*Forward by Mingzhou Zhang*

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Reporting period: June 2020 to June 2022

Compiled by *Liz Page, Nina Garde* and *Susan Dewhirst*, IBBY Secretariat Basel, July 2022

Cover: From International Children's Book Day poster 2022 by *Julie Flett*

Page 4: International Children's Book Day poster 2021 by *Roger Mello*

## Addressing New Challenges

International understanding is essential for peace and prosperity and as members of IBBY we still believe that it can be achieved through children's books despite new challenges and uncertainties. IBBY's mission of bringing children and books together is as important as ever in our endlessly changing world. Looming over this we can also see the dangers of climate change and the havoc affects every corner of our fragile world.

IBBY is a network that works together to support all those who serve children and their families, especially in times of crisis. We always return to the IBBY mission to renew our long-held belief that children, no matter where they are in the world, deserve our attention, support and help.

During the last two years, IBBY members around the world have been facing the major challenge of the coronavirus pandemic and have developed new ways to bring books and stories to children. You can read about many of these projects in this brief review of activities over the last two years: the IBBY-Yamada projects and the Children in Crisis projects.

We know that it is children who suffer most when they are caught up in conflicts and hurt by policies that forget or even deliberately ignore them. Our thoughts are with our friends and colleagues in Ukraine as they struggle to find safety from the war that has engulfed them. In February this year, IBBY released a statement, saying that IBBY stands first, last and foremost with the children whose physical and mental health are at risk because of this war of which they are totally innocent. Sadly, Ukraine is not the only flashpoint, as we think of the children of Gaza, Afghanistan, El Salvador, Guatemala, Venezuela, and of the poverty in places too many to list here.

IBBY members have indeed risen to these challenges and have demonstrated their remarkable capacity to respond. Cooperation between regional national sections has increased as we have found our ability to travel has been reduced. The Latin American and Caribbean sections have come together as IBBYLAC and has been a leader in organizing online meetings and seminars. They launched an exciting newsletter in 2021 *Voces y Tintas*. Another successful regional newsletter is the IBBY European Newsletter that is published twice a year. Both these initiatives show the depth and diversity of IBBY members' work. Go to the IBBY website to read more. Our heartfelt thanks go all the IBBY members whose work is the foundation of this amazing organization.

The IBBY Award programme has continued along the usual timetable despite these challenges – the 2022 winners are all exceptional. The Hans Christian Andersen Award remains the most prestigious award given to creators of books for children and young people, added to this are the IBBY-Asahi Reading Promotion Award and the IBBY-iRead Outstanding Reading Promoter Award that identify programmes and individuals making a difference to children and young people's access to books.

IBBY's activities, including the IBBY Honour List, the IBBY Outstanding Selection of Books for Young People with Disabilities, International Children's Book Day, Silent Books: Final Destination Lampedusa, and the cooperation with the UN's initiative of the Sustainable Development Goals Book Club, have all supported our goal of bringing children and books together in very practical ways. Thanks go to all members who have participated and to the Secretariat for its careful coordination of these projects.

2021 also saw the loss of sections in Rwanda and Israel. It is always disappointing when a national section closes its doors. There are many reasons why a section cannot continue, but we will always welcome their return when they are ready. At the start of 2022, we welcomed the establishment of IBBY Uzbekistan.

Another consequence of the coronavirus pandemic was that no IBBY regional meetings were held in 2021. The 14<sup>th</sup> IBBY Regional Congress in Nashville, Tennessee was postponed to March 2022, and we would like

to congratulate USBBY on this achievement. All other Regional Congresses are re-scheduled for 2023. The 37th IBBY World Congress scheduled for 2020, was postponed to September 2021. Congratulations go to IBBY Russia/Raising Readers for their dedication and determination for hosting a successful hybrid congress.

IBBY has very generous sponsors. They are highly appreciated and without their support we would not be able to work with so many motivated people to bring books and children together. We wish to sincerely thank Nami Island Inc., the Asahi-Shimbun, the Shenzhen iRead Foundation, the Yamada Bee Farm, and all the individuals, companies and organizations that support IBBY and its programmes. IBBY would also like to acknowledge the continuing support from the Bologna and Frankfurt book fairs. In 2020, ten of the world's greatest children's book illustrators created limited-edition scarves in support of IBBY's work around the world. These Hans Christian Andersen Award-winning illustrators created original art for ten beautiful silk scarves as a donation to IBBY and its work. The scarves have been produced in limited editions of fifty copies for each design by *Nami Island Inc.* Thank you one and all, without your ongoing and sincere support it would be impossible to realize the IBBY mission.

Since the 2018-2020 IBBY Biennial Report was issued, the IBBY Executive Committee has regularly held video conferences. By March 2022 many travel restrictions were lifted and the traditional Bologna Children's Book Fair took place and with it our first in-person meeting of the EC. Nevertheless, four members had to join the meeting online. I would like to thank all the EC members for their energy, competence and support. Special thanks further go to the Vice Presidents *Sophie Hallam* and *Basarat Midhat Kazim*, Hans Christian Andersen Award Jury President *Junko Yokota* and the 2022 Jury members, IBBY Treasurer *Ellis Vance*, the IBBY Reading Promotion Award Jury President *Sylvia Vardell* and the 2022 Jury members, *Bookbird* editors *Janelle Mathis* and *Petros Panaou* and the *Bookbird Inc.* Board President *Valerie Coghlan* and Secretary *Evelyn B. Freeman*, President of the IBBY Trust *Patricia Aldana* and its members, and *Leigh Turina* the Lead Librarian at the IBBY Collection of Books for Young People with Disabilities in Toronto. On behalf of IBBY worldwide, I would also like to express deep gratitude to the staff at the IBBY Secretariat in Basel. Without their dedication and hard work none of our activities could happen: *Liz Page*, *Susan Dewhirst*, and from 1.11.2020 to 31.5.2022, *Nina Garde*.

IBBY will be facing internal challenges over the next period. We will have a new president, jury presidents, EC, a new treasurer, and after twenty-five years of working at the IBBY Secretariat in Basel *Liz Page* will retire. After a thorough selection process IBBY has identified and appointed a new Executive Director: *Carolina Ballester*. *Carolina* will start in her new position on 1 September and will join the IBBY Congress in *Putrajaya*. I warmly welcome her to the IBBY family and wish her every success.

This Biennial Report gives you an insight into what IBBY National Sections are doing around the world to bring children and books together. Thank you to all our members for your dedication, commitment and passion.

*Mingzhou Zhang*  
*President of IBBY*  
*June 2022*



# IBBY INTERNATIONAL CHILDREN'S DAY BOOK

IBBY

DIE MUSIK DER WÖRTE

APRIL 2021

LA MUSIQUE DES MOTS

MUSICA DE LAS PALABRAS

موسيقى الكلمات

WORDS INVITE US TO DANCE---

字詞的音樂

LA MUSICA DE LAS PALABRAS

INTERNATIONAL BOARD FOR YOUNG PEOPLE

## THE MUSIC OF WORDS MARGARITA ENGLE

RHYTHMS, RHYMS, HEARTBEATS AND NEW ONES  
HOOFBEATS, AND WINGBEATS, OLD TALES AND TRUE ONES  
FANTASIES AND TRUE ONES

IBBY

ROGER BELLO

## 1

### MEMBERSHIP

#### 1.1 National Sections

At the end of June 2022 IBBY had 80 national sections. In 2022, an IBBY section was established Uzbekistan. At the end of 2021 the IBBY Sections of Rwanda and Israel lost their membership.

As at 30 June 2022 there are IBBY national sections established in the following countries:

Afghanistan • Albania • Argentina • Armenia • Australia • Austria • Azerbaijan • Belgium • Bolivia • Brazil • Cambodia • Cameroon • Canada • Chile • China • Colombia • Costa Rica • Croatia • Cuba • Cyprus • Czech Republic • Denmark • Dominican Republic • Ecuador • Egypt • El Salvador • Estonia • Finland • France • Germany • Ghana • Greece • Guatemala • Haiti • Hungary • Iceland • India • Indonesia • Iran • Ireland • Italy • Japan • Jordan • Republic of Korea • Latvia • Lebanon • Lithuania • Malaysia • Mexico • Moldova • Mongolia • Nepal • Netherlands • New Zealand • Norway • Pakistan • Palestine • Peru • Poland • Russia • Slovakia • Slovenia • South Africa • Spain • Sri Lanka • Sweden • Switzerland • Tanzania • Thailand • Turkey • Uganda • Ukraine • United Arab Emirates • United Kingdom • United States of America • Uruguay • Uzbekistan • Venezuela • Vietnam • Zimbabwe

#### 1.2 Individual Members

Individual Membership is possible only in countries or territories where there is no national section. By June 2022, IBBY had 5 Individual Members in three countries or territories: Morocco • Syria • Taiwan.

#### 1.3 Honorary Members

By June 2022 IBBY had 24 Honorary Members in 17 countries. Honorary Membership is recognition of outstanding contribution to the development of IBBY. *Elda Nogueira and Toin Duijx* were awarded Honorary Membership in 2020.

#### 1.4 Obituaries

We deeply regret the passing of the following friends of IBBY during the reporting period:

*Jay Heale* passed away in November 2021. Jay joined IBBY as an individual member in 1984 and was one of the founders of the non-racial and independent South African Children's Book Forum in 1988. He was pivotal in establishing SACBF as the South African National Section of IBBY in 1992, immediately after the fall of apartheid in the country. He was a member of the Hans Christian Andersen Award Jury for the 1996 and 1998 Awards and was elected to be the Jury President for the 2000 and 2002 Awards. He planned and organized the 29th IBBY Congress in Cape Town in 2004.

*Marianne Carus* died in March 2021 at her home in Peru, IL, USA. In 1978, Marianne and her husband Blouke, first issued children's literary magazine *Cricket* in the USA and then later established the Cricket Magazine Group including *Ladybug*, *Spider*, *Click* and *Muse*. Marianne was a keen supporter of IBBY and especially *Bookbird*. She served on the EC from 1990-1994.

*Dušan Roll* passed away in July 2021. In 1965, together with the then IBBY President Richard Bamberger and others, he set up the first meeting of the Biennale of Illustrations Bratislava and in 1967 the first BIB took place. He served as BIB's General Commissioner and as Chairman of BIB International Committee for many years until 2006, when he continued to serve as Honorary Chairman of the BIB International Committee. Dušan served as Jury President of the 1980 and 1982 Hans Christian Andersen Awards and went on to become IBBY Vice-President and then served as IBBY President from 1986 to 1990.

## GENERAL ASSEMBLY

### 2.1 Minutes of the General Assembly

The 37th General Assembly of IBBY was held online on 12 September 2020. Seventy-one national sections were represented by a delegate or by proxy. The minutes were sent to the membership in November 2020.

### 2.2 Elections

The following people were elected to serve as officers of IBBY during the period 2020-2022 (\* denotes second term):

#### President of IBBY

*Mingzhou Zhang* (China)\* served as a member of the IBBY EC from 2008-12, with the term 2010-12 as Vice President. He was the organizer of the 30<sup>th</sup> IBBY World Congress in Macau, China in 2006 and was a member of the IBBY EC from 2008 to 2012. During that time, he was Chair of the 2012 IBBY-Asahi Reading Promotion Award Jury. In 2007, he proposed and launched the first Chinese Children's Reading Day. Mingzhou Zhang is a translator, writer, reading promoter, and served as a member of the BIB'13 Jury. He served as Vice President of the Chinese section of IBBY and the Executive Vice President of the China Children's Literature Research Society. He was re-elected to the IBBY Executive Committee in 2014 and 2016. He was elected as IBBY President at the IBBY General Assembly in 2018 and 2020.

#### President of the Hans Christian Andersen Award Jury

*Junko Yokota* (USA)\* has served on many book-award and illustration juries including the 50th anniversary Bologna Illustration Jury (2013), chair of the inaugural and two subsequent Nami Island International Illustration Concours (2013, 2015, 2017), and was chair of the 2015 Caldecott Committee in the USA. Junko Yokota has held

research fellowships at the University of Wroclaw, Poland on a Fulbright Fellowship, at the *Berlin Staatsbibliothek* on a grant from the Prussian Cultural Heritage Foundation and at the International Youth Library. She is the co-author of the children's literature textbook, *Children's Books in Children's Hands*, now in its 6th edition. Her research has focussed on the portrayal of culture through text and illustration, digital representation of children's literature, and literacy instruction through quality literature. She was elected the President of the Hans Christian Andersen Jury at the IBBY General Assembly in 2018 and 2020.

#### Executive Committee

*Sophie Hallam* (UK)\* has over ten years' experience in children's publishing and literacy promotion, including as Commissioning Editor for Tiny Owl Publishing, focusing on books that broaden perspectives and introduce artistic and literary traditions from around the world. She has been a member of IBBY UK's Executive Committee since 2013. She has also developed literacy and art initiatives as a means to empower children, young people and adults. She completed an MA in Children's Literature and a postgraduate certificate in English Education at the University of Roehampton in 2012. Her research focused on multicultural children's literature and the wider socio-political and economic issues surrounding publishing, diversity and representation. She was elected to the IBBY Executive Committee in 2018 and 2020.

*Basarat Midhat Kazim* (Pakistan)\* has been providing meaningful education in Pakistan to children, especially girls, from disadvantaged, social and economic backgrounds for many years. She is also responsible for the growth of the *Alif Laila Book Bus Society*, which is the home of IBBY Pakistan. She has also represented Pakistan at several IBBY Congresses and WISE Summits. She has received the



*Fatima Jinnah Medal* from the Punjab Government in 2009 and the *Freedom Through Literacy Grand Prize* from Judith's Reading Room in 2015. She is a member of the board of the Children's Library Complex and member of the Daanish Schools, which are free education schools in the Punjab. She was elected to the IBBY Executive Committee in 2018 and 2020.

*Denis Beznosov* (Russia) is the deputy director for Project Management and Public Events at the Russian State Children's Library in Moscow, specializing in philology and translation. He is also a poet and literary critic. His areas of expertise are: library services; event management in the cultural and educational sphere; culture and literary studies; international library cooperation; cultural exchange; development of library services; and restructuring and updating library activities and concepts. He develops and organizes exhibitions of Russian authors, as well as international projects aimed at instilling tolerance and understanding based on children's literature, as well as large-scale library projects focused on reading promotion for children and teenagers. He was a member of the Hans Christian Andersen Award Jury for the 2018 and 2020 Awards. He was elected to the IBBY Executive Committee in 2020.

*Doris Breitmöser* (Germany) studied at the universities of Passau, Germany, and Parma, Italy, and completed a MA degree in International Cultural and Business Studies at the University of Passau. She began her career in a publishing house and in 2003, she became the managing director of IBBY Germany (*Arbeitskreis für Jugendliteratur*) in Munich. In. She has served as co-editor of the quarterly children's literature magazine *JuLit* since 1997. She is responsible for the organizing and awarding process of the state-sponsored *Deutscher Jugendliteraturpreis* and also organizes national and

international workshops and conferences on children's literature and reading promotion. She was part of a cultural delegation to China in 2007 and regularly attends the Bologna Children's Book Fair and the BIB in Bratislava. She was elected to the IBBY Executive Committee in 2020.

*Ahmad Redza Ahmad Khairuddin* (Malaysia)\* is currently the President of Malaysian Board on Books for Young People (MBBY). He obtained a Bachelor Degree in Business Administration from RMIT University, Australia in 1993 and an MBA from Ohio University, USA in 1996. He has been actively involved in publishing for a long time most notably in the national publication of educational and children's books. He is a Council Member of National Book Council Malaysia, representing MBBY. He organized the 2<sup>nd</sup> Asia Oceania IBBY Regional Conference 2015 and the recent Malaysia-Iran Children's Festival 2018. He has served as EC Member (2006-2008), Vice President (2008-2010) and IBBY President (2010-2014). He was elected to the IBBY Executive Committee in 2018 and 2020.

*Shereen Kreidieh* (Lebanon)\* has a BA in Elementary Education from the American University in Beirut, a teaching diploma in Early Childhood Education from the Lebanese American University, an MA in Children's Literature from the University of Roehampton, and a PhD in Publishing from Oxford Brookes University. In 1998, she established Asala Publishers, publishing high-quality children's books in Arabic. She is a member of several organizations in Lebanon and abroad, such as IRSC and is currently the President of IBBY Lebanon. She was a member of the 2018 Hans Christian Andersen Award Jury. She was elected to the IBBY Executive Committee in 2018 and 2020.

*Constanza Mekis* (Chile) served as the President of IBBY Chile between 2015 and 2021. She trained as a librarian at the University of Chile and gained a MA



in *Lectura, Libros y lectores Infantiles y Juveniles* at the University of Zaragoza in Spain. She has been a school librarian for over 40 years and held many academic positions in Chile and Spain, and been an international consultant for school libraries, reading and literature for young people in Peru, Argentina, Brazil, Mexico, Honduras, El Salvador, Nicaragua, Paraguay, Colombia, Costa Rica, Ecuador and with CERLALC. Constanza is leading the major project *Biblioteca Interactiva Latinoamericana Infantil y Juvenil*, BILLJ that was initiated by *Fundación Palabra* to strengthen alliances and support throughout the Latin American region. She was elected to the IBBY Executive Committee in 2020.

*Akoss Ofori-Mensah* (Ghana) earned a BA in English at the University of Ghana. In 1993, established her own publishing house, Sub-Saharan Publishers. Akoss has been honoured internationally for her contribution towards the development of children's books in Ghana as well as winning the Ghana Book Award for Promoting Environmental Awareness through Publishing. She collaborates with the Ghana Book Trust and the Osu Library Fund to promote children's books and reading in Ghana. She served on the IBBY Executive Committee from 2012-16, serving as IBBY Vice President from 2014-16. Akoss has been a member of the jury of the Biennale of Illustrations, Bratislava in 2017 and in 2019. She organized the IBBY African Regional Conference in Accra in 2019. She was elected again to the EC 2020.

*Elena Pasoli* (Italy) graduated in Classical Literature from the University of Bologna in 1980. She joined the Bologna Children's Book Fair in 1987 as a special events manager, and went on to become its project manager. In 2006, she directed the Communications department of the University of Bologna Foundation, but returned to the BolognaFiere in 2011, where she was appointed director in 2014.

Her international activities continued with the China Shanghai International Children's Book Fair (CCBF), which is co-organized by BolognaFiere through its subsidiary company BFChina since 2018. Elena works together with her Chinese colleagues searching and assessing the best in children's literature, illustration and books in the Asia Pacific region. She was elected to the IBBY Executive Committee in 2020.

*Sylvia Vardell* (USA)\* is professor of children's literature at Texas Woman's University. As an active member of USBBY, she has served on many committees and as President of USBBY in 2006. In 2017, she was awarded the USBBY *Alida Cutts Lifetime Membership Award* in recognition of her contributions. She served as co-editor of *Bookbird* from 2009-2011. She is a prolific scholar and has authored more than 18 books, numerous book chapters and journal articles and is the poetry columnist for *Book Links*. She also has a popular blog, *Poetry for Children*. She was chair of the 2022 IBBY Reading Promotion Award Jury. She was elected to the IBBY Executive Committee in 2018 and 2020.

#### **Auditor**

*Fröhlicher Treuhand* led by *Urs Fröhlicher* from Münchenstein, Basel-Land, Switzerland, was re-elected as IBBY auditor.

### **3**

#### **EXECUTIVE COMMITTEE**

##### **3.1 Officers and Representatives**

The Executive Committee elected *Sophie Hallam* and *Basarat Midhat Kazim* as Vice-Presidents. *Ex officio* members: *Ellis Vance* was reconfirmed as IBBY Treasurer; *Liz Page* was reconfirmed as Executive Director; *Susan Dewhirst* was reconfirmed as Administrative Assistant; and *Janelle Mathis* and

*Petros Panaou* were re-confirmed as *Bookbird* Editors.

### **3.2 President**

*Mingzhou Zhang* attended all EC meetings via video link during the reporting period. He opened the 37th IBBY Congress in Moscow in September 2021 via a pre-recorded welcoming speech. In 2021, he recorded the opening speech for the online IBBY Press Conference for the Bologna Children's Book Fair, which was shown around the world on 4 May 2021. The President was unable to travel to Bologna for the 2022 Bologna Children's Book Fair and sent a pre-recorded speech for the press conference on 21 March 2022. He travelled to several cities in China during the reporting period and attended the Shanghai Book Fair in November 2021. He joined the 2022 INSPIRE symposium organized by the IPA in the session related to sustainability, copyright, and freedom to publish.

### **3.3 Vice-Presidents**

*Sophie Hallam* served as Vice-President and attended all the EC meetings either in-person or via video link, during the reporting period. She was a member of the 2022 IBBY Reading Promotion Award Jury and the Future of the IBBY Secretariat Subcommittee.

*Basarat Midhat Kazim* served as Vice-President and attended all the EC meetings via video link, during the reporting period. She was a member of the 2022 IBBY Reading Promotion Award Jury and the Future of the IBBY Secretariat Subcommittee.

### **3.4 Executive Committee Members**

*Denis Beznosov* attended all the EC meetings via video link during the reporting period. He was the liaison between the EC and the 37<sup>th</sup> IBBY Congress in Moscow in 2021. He also liaised with IFLA during the reporting period. He was a member of the IBBY Projects Subcommittee.

*Doris Breitmoser* attended all the EC meetings either in-person or via video link during the reporting period. She was a member of the Bookbird Inc. Board, as well as a member of the 2022 IBBY Reading Promotion Award Jury and the Future of the IBBY Secretariat subcommittee.

*Ahmad Redza Ahmad Khairuddin* attended all the EC meetings either in-person or via video link during the reporting period. He was the EC member responsible for liaison for the Asia/Oceania region and a member of the IBBY Projects Subcommittee. He served as liaison between the EC and the organizers of the 38<sup>th</sup> IBBY Congress, Malaysia. He was a member of the Future of the IBBY Secretariat Subcommittee.

*Shereen Kreidieh* attended all the EC meetings, either in-person or via video link, during the reporting period. She was a member of the IBBY Projects Subcommittee and was the EC member responsible for liaison for the Near Asia/Middle East region.

*Constanza Mekis* attended all the EC meetings via video link during the reporting period. She was the EC member responsible for liaison for the Latin America and Caribbean region. She was a member of the 2022 IBBY Reading Promotion Award Jury. She served as liaison for CERALC and the SM Premio (with *Elena Pasoli*).

*Akoss Ofori-Mensah* attended all the EC meetings either in-person or via video link, during the reporting period. She was the EC member responsible for liaison for the Sub-Saharan region. She was a member of the IBBY Projects Subcommittee.

*Elena Pasoli* attended all the EC meetings either in-person or via video link during the reporting period. She was a member of the 2022 IBBY Reading Promotion Award Jury and the IBBY Projects

Subcommittee. She also served as liaison between IBBY and the IPA and EIBF, and the SM Premio (with *Constanza Mekis*). She was the liaison between the EC and the 39<sup>th</sup> IBBY Congress in Trieste, Italy in 2024.

*Sylvia Vardell* was the Chair of the 2022 IBBY Reading Promotion Award Jury. She attended all the EC meetings either in-person or via video link during the reporting period and was a member of the Bookbird Inc. Board. She was responsible for liaison with the North American region. She also served as liaison between IBBY and the ILA.

### **3.5 Andersen Jury President**

*Junko Yokota* attended all the EC meetings, either in-person or via video link, during the reporting period. She prepared the Andersen Jury and guided the elected Jurors through the process of choosing the 2022 Hans Christian Andersen winners. She established an Internet blog for the jurors to exchange views before the meeting. Because of the ongoing pandemic travel restrictions, the jury meeting was held online via a video link. The meeting took place over four days in February 2022. The Jury President announced the winners during the in-person IBBY Press Conference at the Bologna Book Fair on 21 March 2022. She also acted as liaison between the International Youth Library and IBBY.

» 11. *Hans Christian Andersen Awards*

### **3.6 Treasurer**

*Ellis Vance* reviewed IBBY's finances and bookkeeping and prepared for the IBBY meetings and General Assembly online. He attended all the EC meetings either in-person or via video link, during the reporting period. He was Chair of the Projects subcommittee and was a member of the Future of the IBBY Secretariat Subcommittee. He also served as liaison with the BIB

### **3.7 Chair of the IBBY Trust**

*Patricia Aldana* was confirmed as the Chair of the IBBY Trust at the IBBY Membership Assembly in 2020, which passed a motion to officially include the Chair of IBBY Trust as an *ex officio* Member of the Executive Committee without vote. She was a member of the Future of the IBBY Secretariat subcommittee. She also was the liaison between IBBY and REFORMA.

### **3.8 Bookbird Editors**

*Janelle Mathis* (USA) and *Petros Panaou* (Cyprus/USA) served as *Bookbird* Editors and took turns to attend the EC meetings during the reporting period via video link.

» 8. *Bookbird*

### **3.9 Meetings**

During the reporting period the Executive Committee held five meetings, as follows:

1. Online: 3 October 2020
2. Online: 17 April 2021
3. Online: 12 June 2021
4. Online: 27 November 2021
5. Hybrid: Bologna 19-20 March 2022

The final meeting of the 2020-2022 Executive Committee will be held on 4 September 2022 at the 38<sup>th</sup> IBBY Congress in Putrajaya, Malaysia.

Information about the deliberations and decisions of the Executive Committee has been communicated to the national sections via news releases and the IBBY website, Twitter and Facebook.

### **3.10 Subcommittees**

At the joint meeting of the old and the new Executive Committees at the online meeting on 3 October 2020, members of the 2020-2022 Executive Committee formed the working subcommittees. It is the task of the Subcommittee Chairs to

coordinate the subcommittee work with the Secretariat and to make regular progress reports to the Executive Committee at its semi-annual meetings. The President of IBBY is automatically a member of all subcommittees.

### **3.10.1 Regional Liaison and Membership**

The Membership Subcommittee is the initial contact when there are inquiries about IBBY membership. The members of the subcommittee are also the regional Liaison Officers linking the national sections to each other and to the EC. The members of the 2020-2022 Membership subcommittee and their regions are as follows: *Ahmad Redza Ahmad Khairuddin* for Asia/Oceania; *Sylvia Vardell* for North America; *Constanza Mekis* for Latin America & the Caribbean; *Shereen Kreidieh* for Near Asia and Middle East; *Doris Breitmoser* for Europe; *Akoss Ofori-Mensah* for Sub-Saharan Africa.

### **3.10.2 Projects**

The Project subcommittee evaluates and selects projects submitted to IBBY for funding, these include proposals for the IBBY-Yamada Fund. The Project subcommittee meets before the IBBY Executive Committee meetings and presents their recommendations to the EC for their consideration and approval. The 2020-2022 Project subcommittee members were as follows: Chair: *Ellis Vance*, with members: *Denis Beznosov*, *Ahmad Redza Ahmad Khairuddin*, *Shereen Kreidieh*, *Akoss Ofori-Mensah* and *Elena Pasoli*.

### **3.10.3 Future of the IBBY Secretariat**

The Future of the IBBY Secretariat Subcommittee continued to work on suitable staffing. After a broad search was initiated by the subcommittee to identify an Administration and Communications Manager to work at the Secretariat leading to the selection of *Nina Garde*. The search for a new Executive Director to replace *Liz Page* in September 2022 continued with a worldwide search. Members

of the Subcommittee were: *Patricia Aldana*, *Doris Breitmoser*, *Sophie Hallam*, *Basarat Midhat Kazim*, *Ahmad Redza Ahmad Khairuddin*, *Liz Page*, *Ellis Vance* and *Mingzhou Zhang*. The incoming Executive Director is *Carolina Ballester*. Her experience of working with the Shanghai International Children's Book Fair as International Programme Manager for the past nine years, ensures that she has the experience in international children's books to take on the challenging position of IBBY Executive Director. In addition to fulfilling the requirements for the job, *Carolina Ballester* is a fluent speaker of French, Spanish, English, Mandarin Chinese as well as some Arabic, Italian and Japanese.

### **3.10.4 Election Committee**

The 2022 Election Committee was appointed to identify and support nominations for the election of the IBBY officers 2022-2024. Another task is to oversee the elections at the General Assembly. The members of the 2022 Election Committee were: *Sophie Hallam* (Chair), *Basarat Midhat Kazim*, *Ahmad Redza Ahmad Khairuddin* and *Shereen Kreidieh*.

## **4**

### **SECRETARIAT**

IBBY employs three members of staff at the IBBY Secretariat in Basel, Switzerland. During the reporting period *Liz Page* (100%) served as IBBY Executive Director and *Susan Dewhirst* (40%) was employed as Administrative Assistant. *Franca Salerno* was employed on a temporary basis from July 2019 to August 2020 as Administrative Assistant (60%). *Nina Garde* was employed from November 2020 to May 2022 as Administration and Communication Manager at the Secretariat in Basel (100%).

*Nina Garde* and *Susan Dewhirst* attended the Frankfurt Book Fair in 2021 and the Bologna Book

Fair in 2022. *Nina Garde* attended the hybrid IBBY Congress in Moscow in September 2021. *Susan Dewhirst* attended all the virtual EC meetings in 2020 and 2021. *Nina Garde* attended all the virtual EC meetings in 2021.

The daily management of IBBY's affairs are conducted from the Secretariat. This includes the preparation of all written materials to support the projects and programmes of IBBY. The everyday administration, such as management of the projects, bookkeeping, social media, website, the preparation of IBBY meetings and its presence at book fairs, as well as liaison with, and support, of the members and the Executive Committee.

#### **4.1 Executive Director**

The IBBY Executive Director organizes and carries out the work of the Secretariat in co-operation with the Administrative Assistants. *Liz Page* organized and participated in all EC meetings during the period. She organized the virtual Press Conference in June 2021 and coordinated IBBY's presence at the 2022 Bologna Children's Book Fair and organized the Press Conference. She organized the IBBY stand and presence at the Frankfurt Book Fair in 2021.

Because of the travel restrictions due to the coronavirus pandemic, most in-person meetings were cancelled during the reporting period. However, she was able to give online presentations at events around the world. In October 2020, she joined a virtual session at the Frankfurt Book Fair to discuss the IBBY Children in Crisis projects and the SDG Book Club. She gave online presentations of IBBY at the 14<sup>th</sup> IBBY Regional Meeting in Nashville, TN, USA; at the Latin American and Caribbean Regional in Meeting in September 2021 and recorded a message of support for IBBY Canada to celebrate the launch of 2022 ICBF. She also joined the INSPIRE symposium organized by the IPA for the discussion on diversity and inclusion.

In January 2022, she co-organized the 2022 Hans Christian Andersen Award Jury meeting. The meeting was held online over four days.

She prepared the IBBY Financial Statements 2020 and 2021 for the IBBY Auditor *Urs Fröhlicher*.

» 11. *Hans Christian Andersen Award*

» 21. *Cooperation with other Organizations*

#### **4.2 Publications**

The IBBY Biennial Reports are compiled and written by the Secretariat and can be viewed online. They are the most important source of information about the direction and development of the IBBY's international activities, awards and events. They also include all the basic information concerning the central organization of IBBY.

The Summary of the IBBY National Sections Biennial Reports is compiled and edited at the Secretariat. IBBY National Sections submit a report detailing their activities every two years. The reports are completed and submitted online. The Summary gives an overview of the various organization and membership structures, the sources and issues related to funding and the activities of the national sections. It also highlights the ways in which the Sections contribute to international and regional IBBY activities.

The Secretariat annually compiles the IBBY membership directory with the addresses of the Secretariat, Executive Committee, National Sections, Individual and Honorary Members, past Presidents of IBBY, the IBBY Trust Board, past Presidents of the Andersen Award Jury and the IBBY Reading Promotion Award Jury, representatives to UN organizations, Past Editors of *Bookbird*, *Bookbird* Correspondents and the IBBY Collection for Young People with Disabilities. The directory is available to download from the IBBY website.

The IBBY website is regularly updated, and includes links to the national sections' websites.

Information about IBBY and IBBY sections around the world is regularly posted on IBBY's social media platforms Facebook, Twitter and Instagram.

## 5

### IBBY TRUST

IBBY Trust was established after the IBBY Congress in Williamsburg, USA in 1990. In 2004, the IBBY Foundation took over the assets and role of the IBBY Trust. The IBBY Foundation was dissolved in January 2020 and IBBY's fundraising has reverted back to being the function of the IBBY Trust. The IBBY Trust continues to have the same objectives as IBBY. The Foundation Board has reconvened as the IBBY Trust Board and elects its members on the recommendation of the IBBY Executive Committee. Since 2020, the Chair of the IBBY Trust has been an *ex officio* member of the IBBY Executive Committee.

The following members comprise the IBBY Trust Board: *Patricia Aldana* as Chair (Canada), *Dag Hernried* (Sweden), *Fred Min* (Korea) and *Andrej Ilc* (Slovenia). IBBY President *Mingzhou Zhang* and Treasurer *Ellis Vance* are *ex officio* members of the IBBY Trust Board, and Executive Director, *Liz Page* organizes the daily work necessary for the IBBY Trust.

## 6

### FINANCES AND FUNDRAISING

#### 6.1 Financial Reports

The Treasurer's and the Auditor's Reports for the years 2020 and 2021 are submitted separately.

#### 6.2 Regular Income

The dues from the membership are IBBY's main source of income. The national sections are divided into eight categories. According to the regulations,

the main criteria are the Gross Domestic Product (GDP) per country and per person using the PPP (purchasing power parity) statistics, as well as the presence of the country at the Bologna Children's Book Fair.

The national sections' dues are classified into the following categories:

1	CHF 7,500	6 National Sections
2	CHF 6,000	10 National Sections
3	CHF 5,000	2 National Sections
4	CHF 4,000	9 National Sections
5	CHF 3,000	7 National Sections
6	CHF 2,000	11 National Sections
7	CHF 1,500	13 National Sections
8	CHF 1,000	22 National Sections

[As at June 2022, IBBY had 80 NS]

The annual membership fee for Individual Members remains at CHF 250. This includes a subscription to *Bookbird*.

The fee structure for the awards programme has remained at:

*Hans Christian Andersen Awards:*

Categories 1-3: CHF 500 per nomination

Categories 4-6: CHF 250 per nomination

Categories 7 and 8: CHF 125 per nomination.

*IBBY Honour List:*

Categories 1-3: CHF 100 per nomination

Categories 4-6: CHF 75 per nomination

Categories 7 and 8 are exempt from HL nomination fees.

#### 6.3 Solidarity Fund

Some national sections financially support other Sections directly by paying their membership dues.

*USBBY* supported the annual dues of the IBBY sections of *El Salvador*, *Haiti*, *Lebanon* and *Palestine* in 2021 and 2022. *IBBY Netherlands* has supported the dues of *IBBY Cambodia* in 2022. Private

donations were also made. All these generous acts of solidarity are much appreciated.

#### **6.4 Donations and Contributions**

IBBY extends its sincere thanks to the following for their support or sponsorship in this reporting period:

The *Bologna Children's Book Fair* gave IBBY a free stand, conference and meeting rooms in 2022 and space on their virtual platform in 2021. In addition, we would like to thank the Book Fair for its generous support given towards the promotional billboards produced for the 2022 Book Fair.

The *Frankfurt Book Fair* gave IBBY a free stand in 2022 and space on their virtual platform in 2021.

*Nami Island Arts & Education Inc.* of the Republic of Korea as the official sponsor of the Hans Christian Andersen Awards. *Nami Island Inc.* sponsors the Award programme annually with €50,000 to cover costs incurred during the administration of the Award programme, the festive Andersen reception at the biennial Congress and to support the special Andersen Issue of *Bookbird*.

The *Asahi Shimbun Newspaper Company* of Tokyo, Japan, donated US\$10,000 as prize money for the 2022 IBBY-Asahi Reading Promotion Award, and a further ¥500,000 annually to cover administrative costs.

The *Shenzhen iRead Foundation* for its sponsorship of the IBBY-iRead Outstanding Reading Promoter Award. Every two years the Foundation sponsors the award with RMB Yuan 1,200,000, as prize money and for administration costs, including the prize-winners' attendance of the IBBY Congress.

The *China Children's Press and Publication Group*, Beijing sponsored the paper and printing of the IBBY Honour List catalogue in 2022.

The *Anhui Children's Publishing House*, China paid RMB Yuan 100,000 in 2021 according to an agreement with Anhui and IBBY pertaining to the use of image and name of the Hans Christian Andersen Awards for book series featuring the Awards.

*Groundwood Books* of Toronto, Canada donates the royalties from sales of the anthology *Under the Spell of the Moon*.

*Bookbird Inc.* donated US\$ 5,000 in 2021 towards the work of the Secretariat.

#### **6.5 IBBY Children in Crisis Fund Contributions**

IBBY wishes to acknowledge the generous support from the following donors during the reporting period: IBBY Australia, IBBY Belgium (Flanders Branch), IBBY Canada, IBBY Japan, IBBY Malaysia, IBBY Pakistan, IBBY Sweden, IBBY UK, IBBY USA, and many generous private donors.

The total amount donated to the IBBY Children in Crisis Fund during the reporting period came to USD 93,000.

» 19. *Children in Crisis Projects*

#### **6.6 IBBY-Yamada Fund**

In 2005, IBBY launched a campaign to draw attention to the right of every child to become a reader. With the generous funding of the *Yamada Bee Farm*, the IBBY-Yamada Fund was established to provide funds for IBBY projects that help develop a book culture for children in all regions of the world. Annually the *Yamada Bee Farm* supports the IBBY-Yamada programme with US\$55,000. IBBY extends its deepest thanks and appreciation to *Hideo Yamada* and the *Yamada Bee Farm* for this generous support.

» 18. *IBBY-Yamada Fund*

#### **6.7 Scarves for IBBY**

Ten Hans Christian Andersen Award-winning



illustrators created original art for ten beautiful silk scarves as their donation to IBBY and its work. We are very grateful to the contributing artists: *Albertine, Quentin Blake, Robert Ingpen, Roberto Innocenti, Roger Mello, Farshid Mesghali, Igor Oleynikov, Květa Pacovská, Peter Sís and Lisbeth Zwerger*. The scarves have been produced in limited editions of 50 copies for each design. The 50x180cm scarves are still available for US\$200 each (plus P&P). Korean designer *Kang Woo-Hyon* of *Nami Island* designed and oversaw the creation of these beautiful scarves. Revenue from the fundraiser exceeded USD 30,000.

7

## COMMUNICATIONS

### 7.1 IBBY Press Conference Bologna 2021

In 2021, the Bologna Children's Book Fair was cancelled for the second time due to the coronavirus pandemic. The IBBY Press Conference was held on Monday, 14 June 2021 in the form of a pre-recorded online event that was streamed on YouTube, with access through the Bologna Children's Book Fair digital platform, through the IBBY website and through the social media platforms. IBBY President *Mingzhou Zhang* welcomed the participants to the Press Conference and talked about the work of IBBY around the world in the time of the coronavirus pandemic. *Leigh Turina* and *Bonnie Ing* from the Toronto Public Library presented the *2021 IBBY Selection of Outstanding Books for Young People with Disabilities* and launched the annotated catalogue and collection. *Bookbird* Editor *Janelle Mathis* introduced *Bookbird* and gave an overview of the forthcoming issues. *Bookbird* Inc. President *Valerie Coghlan*, *Bookbird* Inc. Secretary *Evelyn Freeman* and former *Bookbird* Inc. President *Joan Glazer* presented the new book *Bookbird. A Flight through*

*Time*. A visual presentation of the 37<sup>th</sup> IBBY World Congress in Moscow in 2021 was given by *Denis Beznosov* from IBBY Russia. IBBY Executive Director *Liz Page* gave a visual presentation of the activities and projects around the world and presented the forthcoming IBBY Regional Meetings and Congresses. The 2021 *International Children's Book Day* materials, sponsored by USBBY were presented. A video of the 2021 *NamBook Festival* was shown by the sponsor of the Hans Christian Andersen Award *Nami Island*. The conference ended with a video about the 38<sup>th</sup> IBBY World Congress in Putrajaya in 2022.

The film of the press conference is available on the IBBY YouTube channel and the IBBY website. [www.ibby.org](http://www.ibby.org)

### 7.2 IBBY Press Conference Bologna 2022

In 2022, IBBY President *Mingzhou Zhang* welcomed the participants to the Press Conference on Monday, 21 March 2022 through an online speech from Beijing, China. At the Press Conference in Bologna, *Elda Nogueira* was given her diploma as an Honorary Member of IBBY. IBBY Trust Chair *Patricia Aldana* presented the IBBY Children in Crisis Fund Projects. IBBY Executive Director *Liz Page* gave a visual presentation of IBBY's activities and projects around the world. The 2022 *International Children's Book Day* materials, sponsored by IBBY Canada were presented to the audience. *Bookbird* Inc. President *Valerie Coghlan* introduced *Bookbird* and gave an overview of the forthcoming issues. A visual presentation of the 38<sup>th</sup> IBBY World Congress in Putrajaya in 2022 was presented by *Ahmad Redza Ahmad Khairuddin* from IBBY Malaysia.

The President of the 2022 IBBY Reading Promotion Award Jury, *Sylvia Vardell*, announced the winners of the IBBY-Asahi Reading Promotion Award and the IBBY-iRead Outstanding Reading Promoter Award. The winner of the 2022 IBBY Asahi Reading Promotion Award is the Canadian organization

*Ilitaqsinniq – Pinnguaqta* of Rankin Inlet, Nunavut. The winners of the 2022 IBBY-iRead Outstanding Reading Promoter Award are *Zohreh Ghaeni* from Iran and *Jane Kurtz* from the United States of America.

The President of the 2022 Hans Christian Andersen Awards *Junko Yokota* revealed the Author winner of the 2022 Hans Christian Andersen Awards as *Marie-Aude Murail* from France, and the Illustrator winner as *Suzy Lee* from the Republic of Korea.

The winners of all IBBY awards will be celebrated and honoured at the 38<sup>th</sup> IBBY World Congress in Putrajaya, Malaysia in September 2022.

The Andersen candidates were featured on Facebook, Instagram and Twitter and the IBBY website in the weeks preceding the press conference. The online previews, as well as the announcements of the 2022 winners of all the IBBY Awards, attracted significant interest on social media.

The film of the press conference is available on the IBBY YouTube channel and the IBBY website. [www.ibby.org](http://www.ibby.org)

- » 11.3 Hans Christian Andersen Awards 2022
- » 12.3 IBBY-Asahi Reading Promotion Award 2022
- » 13.3 IBBY-iRead Outstanding Reading Promoter Award 2022

### **7.3 Digital Communications**

The IBBY website [www.ibby.org](http://www.ibby.org) is kept up-to-date with news and events related to IBBY and its members. In addition to the latest news, the website outlines IBBY awards and activities and its history and organization. Current and past publications, including the *IBBY Honour List* catalogues, are available online. The website features two platforms: a public site with access to selected IBBY information and services, and a members' site that is password-protected and specifically serves the IBBY community. A Blog was

added to the website in 2020 and has featured retrospectives of celebrations of International Children's Book Day, images of the nominees of the 2020 Honour List with their books, as well past winners of the Andersen Award. IBBY projects in Iran and Lebanon have also been featured.

Regional as well as national newsletters are distributed via the Internet and posted on the IBBY website.

Annually, two international newsletters are sent through Mailchimp from the IBBY Secretariat to share important news from IBBY and its members.

The IBBY Facebook page is: [@ibby.international](https://www.facebook.com/ibby.international). The page is popular and information and news about IBBY is regularly posted.

IBBY also posts regularly on Twitter with news about IBBY and its members as well as general news about international children's literature, at [@IBBYINT](https://twitter.com/IBBYINT).

An Instagram account was created in 2021 to share visual contents and expand the reach of IBBY social media: [@ibby.international](https://www.instagram.com/ibby.international).

As of June 2022, IBBY had over 19,000 followers on Facebook, 3,900 on Instagram and 3,700 on Twitter.

In 2002, the *University of Innsbruck, Austria*, digitized the IBBY print archives. In 2020, the Archives moved to IBBY's main website and can be easily accessed from [www.ibby.org](http://www.ibby.org). The archives contain: *IBBY Honour List* catalogues from 1980; the catalogues related to the *Outstanding Books for Young People with Disabilities* selections; *Bookbird* issues from 1963; *IBBY Biennial Reports*; publications concerning the history of IBBY; and the IBBY Jubilee publications from 2002.

## BOOKBIRD

*Bookbird: A Journal of International Children's Literature* is IBBY's refereed journal published quarterly and distributed by *The Johns Hopkins University Press* in Baltimore, MD, USA. Articles are chosen to reflect what is happening in the field of children's books worldwide. The regular columns include professional literature reviews, letters, reviews of secondary literature, Focus IBBY and 'postcard' reviews of books from around the world. Calls for manuscripts are made regularly and guidelines for submissions are posted on the IBBY website.

*Bookbird: A Flight through Time* captures in words and images the story of *Bookbird*, from its beginning as a modest bulletin to an internationally acclaimed quarterly publication. Through the voices of many involved with *Bookbird*, this book tells the story of an important part of children's literature in an international context over more than sixty years, and with it the history of IBBY. The book was edited by *Valerie Coghlan* and *Evelyn B. Freeman* with cover art by Andersen Award winner *Igor Oleynikov* (Russia) and launched at the virtual IBBY press conference in June 2021.

### 8.1 *Bookbird* Editorial Staff and Production

Editors *Janelle Mathis* and *Petros Panaou*, both based in the USA, edited all the issues of *Bookbird* during the reporting period. They were supported by column editors *Jutta Reusch* from the International Youth Library in Munich, Germany for the *Books on Books* column, and *Liz Page* for the *Focus IBBY* column. *Barbara Lehman* continued to edit the *Postcard* reviews. An editorial review board comprising scholars, editors, librarians and publishers also supports the Editors. *Bill Benson* coordinated the design and layout. *Bookbird* is

printed in the USA by The Sheridan Press in Hanover, Pennsylvania.

### 8.2 *Bookbird* Inc.

In August 1993, *Bookbird* Inc. was registered as a non-profit corporation in accordance with the state laws of Indiana and US federal law. These legal arrangements remain valid. The voting members of the IBBY Executive Committee constitute the membership of *Bookbird* Inc., with a board of five members. *Valerie Coghlan* (Dublin, Ireland) is the current President of the *Bookbird* Inc. Board. The other members of the Board are: *Evelyn B. Freeman* (Secretary), Worthington, OH, USA; *Ellis Vance* (Treasurer), Fresno, CA, USA; *Doris Breitmoser* (EC Member), Munich, Germany; and *Sylvia Vardell* (EC Member), Dallas, TX, USA. *Bookbird* Inc. held its annual meetings via a video conference in 2021 and in association with the meetings of the Executive Committee in Bologna in 2022.

### 8.3 Subscriptions, Distribution and Marketing

The Johns Hopkins University Press (JHUP), USA was responsible for the circulation and distribution of the journal. Since 2003, the H.W. Wilson Company, New York has been given nonexclusive worldwide rights to publish *Bookbird* online. The Gale Group and ProQuest also have contracts with *Bookbird* Inc. for the distribution of articles, for which they pay royalties. *Bookbird* is distributed electronically to libraries that are part of Project Muse (<http://muse.jhu.edu>). *Bookbird* is indexed by Scopus, the world's largest abstract and citation database of peer-reviewed research literature. All back issues of the *Bookbird* journal to the end of 2019 are accessible in the IBBY website archives.

## 9

### CONGRESSES

IBBY's biennial congresses are the most important meeting points for IBBY members and others

involved in children's books and reading development. Every other year a different National Section hosts the congress, which is attended by several hundred people. The programme of an IBBY Congress includes specific IBBY functions: the General Assembly, two Executive Committee meetings, reports by the national sections, the IBBY Open Forum, different exhibitions and award presentations and celebrations.

### 9.1 IBBY Congress 2020/2021

The restrictions in travel due to the 2020 pandemic meant that the 37th Congress to be held in Moscow, Russia was postponed until 2021.

The 37<sup>th</sup> General Assembly, however, was held online on 12 September 2020, with 120 members joining from nineteen different time zones. For logistical reasons, an online voting platform was used by 71 national sections to vote for the new EC members and other matters, prior to the General Assembly. Each candidate prepared a three-minute video to introduce themselves.

A year later, the 37<sup>th</sup> Congress was held on 10-12 September 2021 in Moscow, Russia in a hybrid form (in-person and online) with the theme: *Great big world through children's books*.

The congress opened in Moscow on Friday, 10 September at the State Museum of Alexander Pushkin in Moscow with representatives from 30 countries attending. The opening began with a talented young pianist playing, followed short welcome by *Vladimir Tolstoy*, who is the Cultural Advisor to the President of the Russian Federation. IBBY President *Mingzhou Zhang* also welcomed the participants via a pre-recorded message. He praised the imaginative and resourceful work being done by IBBY members across the world to bring children and books together during the pandemic. The opening closed with a young trumpet player.

The first keynote speaker of the Congress was *Bart Moeyaert* from Belgium, who gave a wonderful speech about growing up and becoming an award-winning writer. *Zohreh Ghaeni* from Iran followed by giving a very moving talk about women from deprived communities are changing their destinies through books and reading. *Mempo Giardinelli* spoke about his work in Argentina aimed at making every child in the world a reader.

The afternoon plenary sessions were devoted to reading promotion projects: *Casa Cuna Cuenteros* from Argentina (2020 IBBY-Asahi winner), *Leigh Turina* the lead librarian for the IBBY Collection of Outstanding Books for Young People with Disabilities, *Mempo Giardinelli* from Argentina (2012 IBBY-Asahi winner), *Zohreh Ghaeni* from *Read With Me* in Iran (2016 IBBY-Asahi winner) and *Deborah Soria* founder and head of the IBBY Silent Books project. *Denis Beznosov* moderated this hybrid session with the speakers tuning-in from Canada, Argentina, Italy, as well as live from Moscow.

*Cedric Christian Elongue* from Cameroon gave a lively presentation about the accessibility and visibility of African children's books. *Cao Wenxuan* the 2016 Hans Christian Andersen winner from China, presented a pre-recorded speech about his work and the role of dialectics in writing, drawing on many references to the great Russian writers.

Later in the afternoon, the 2020 and 2022 Andersen Award Jury President *Junko Yokota* lead a round-table discussion with six Andersen Award winners: *Jacqueline Woodson* (USA, 2020), *Albertine* (Switzerland, 2020), *Roger Mello* (Brazil, 2014), *David Almond* (UK, 2010), *Cao Wenxuan* (China, 2016) and *Igor Oleynikov* (Russia, 2018).

Another discussion was led by *Ekaterina Asonova* with the participation of *Valentin Golovin*, the

director of Pushkin House, and *Laure Thibonnier* who is working on Russian Literature at the University of Grenoble in France. The afternoon ended with an enlightening session by *David Almond* talking about why he writes for young people.

The 2020 IBBY-Asahi Reading Promotion Award ceremony took place in the evening at the Pushkin Museum, with a live connection with the leaders of the *Casa Cuna Cuenteros* project in Buenos Aires. *Laura Ormando* and *Alejandra Allende* gave a presentation of the project and showed that, despite the pandemic, they could take stories and books to the children in the Buenos Aires main children's hospital.

On day two, the Congress moved to the Russian State Children's Library, which is the home of IBBY Russia. The library was converted into seminar rooms, exhibition spaces, and a theatre. The main hallway was transformed by pictures by the Andersen Award illustration winners *Tatjana Mawrina* (1976) and *Igor Oleynikov* (2018). The other exhibitions included the 2020 IBBY Honour List, the 2020 HCA Awards, the 2019 IBBY Selection of Outstanding Books for Young People with Disabilities, the 2019 IBBY Silent Books selection, BIB'19, Nami Concours 2021, Migrations: Open Hearts, Open Borders and BOLO 2020 (*Big Ones Little Ones*). A fascinating digital exhibition featured the history of IBBY National Sections: *Then and Now*.

The 2020 IBBY Honour List was presented via a film showing the 179 nominations from 60 IBBY sections. The eight nominees who were in Moscow collected their diplomas in-person.

On Saturday evening, the 2020 Hans Christian Andersen gala evening took place in Dom Pashkov. The evening was interspersed with music and

speeches. The Jury President, *Junko Yokota* joined from Evanston, IL, the author winner *Jacqueline Woodson* joined from New York, the illustrator winner *Albertine* joined from near Geneva in Switzerland. *Ms Lee* representing the sponsor Nami Island Arts & Education Inc. sent a pre-recorded message with a film of events and activities that Nami Island conducts throughout the year. The evening event was streamed around the world to the online participants, and those participating in-person enjoyed a wonderful dinner.

The final congress day included another 14 oral sessions as well as a final plenary session. Andersen Award winner *Roger Mello* enthralled the audience with the topic of *Illustrator reader, reader illustrator*. The second session was given by the inspiring Argentinian writer, storyteller and creator of the country's first children's public library in Argentina *Maryta Berenguer*, who spoke live from Buenos Aires.

The inaugural IBBY-iRead Outstanding Reading Promoter Award ceremony took place in the auditorium of the library. Winners *Marit Törnqvist*, Swedish artist and reading promoter living in the Netherlands, took part in person and *Zhu Yongxin* from China, sent a pre-recorded presentation of his work that was shown on the main screen.

The next presentation was of the history and current activities of *Bookbird*. *Valerie Coghlan* in Dublin and *Evelyn Freeman* in Ohio, together with former Bookbird Inc. Board President *Joan Glazer*, presented the latest publication: *Bookbird. A Flight Through Time*. They gave a fascinating insight into the history of *Bookbird* and its connections to IBBY and the International Youth Library in Munich.

During the three-day congress, 42 oral sessions took place amongst the books of the library, all were in the hybrid format with speakers logging in from 32

countries. Many more participated in-person from 12 countries as well as Russia, both as speakers and attendees.

The closing ceremony took place at the library on Sunday evening. *Angela Lebedeva* moderated the event that included speeches from the director of the library *Maria Vedenyapina* supported by her granddaughter *Anna* and *Vladimir Grigoriev* Vice-President of the Russian Book Union and the Chair of the Congress organizing committee. *Anastasia Arkhipova* thanked all the members of the Scientific Committee for their excellent work. *Liz Page* warmly thanked IBBY Russia on behalf of IBBY and the many organizing committees for their commitment, hard work and resilience during these difficult times to prepare such a splendid IBBY Congress.

### 9.2 IBBY Congress 2022

IBBY Malaysia will host the 38th IBBY Congress in Putrajaya, from 5 to 9 September 2022. <https://www.ibbycongress2022.org/>  
Theme: *The Power of Stories*

### 9.3 IBBY Congress 2024

IBBY Italy will host the 39th IBBY Congress in Trieste from 30 August to 1 September 2024. Theme: *Join the Revolution! Giving Every Child Good Books.*

### 9.4 IBBY Congress 2026

IBBY Canada will host the 40th IBBY Congress in Ottawa in September 2026.  
Theme: *Listening to Each Other's Voices*

## 10

### INTERNATIONAL CHILDREN'S BOOK DAY

On, or around, Hans Christian Andersen's birthday (2 April) *International Children's Book Day* (ICBD) is celebrated to inspire a love of reading and to call attention to children's books. Each year a different National Section has the opportunity to be the international sponsor of ICBD. It decides upon a

theme and invites an author to write a message to the children of the world. At the same time, an illustrator is invited to design an accompanying poster. These materials are shared with other IBBY National Sections and used in different ways by them to promote reading. A number of national sections translate the poster and message and disseminate the materials nationally. Many publicize the special events in local media and in their own journals. Others use the materials in schools, at public events and in media presentations. The full texts of all the messages are available on the IBBY website.

#### 10.1 ICBD 2021

USBBY was the sponsor of ICBD 2021. Theme: *The music of words* was written by *Margarita Engle* and *Roger Mello* created the poster.

#### 10.2 ICBD 2022

IBBY Canada sponsored ICBD 2022. Theme: *Stories are wings that help you soar everyday* was written by *Richard Van Camp* and *Julie Flett* created the poster.

» 23. *Publications and Posters*

## 11

### HANS CHRISTIAN ANDERSEN AWARDS

Every other year IBBY presents the *Hans Christian Andersen Awards* to an author and an illustrator whose complete works have made a lasting contribution to children's literature. The Andersen Award is one of IBBY's highest profile activities and has made a significant contribution to the encouragement of quality children's writing and illustration for over 60 years.

Nominations are submitted by the IBBY National Sections and an international jury of children's literature specialists selects the shortlist and winners. *Her Majesty Queen Margrethe II of*

Denmark is the Patron of the Andersen Awards. Since 2009, *Nami Island Inc.* from the Republic of Korea has sponsored the Award.

### 11.1 Hans Christian Andersen Awards 2020

The 2020 Jury comprised: President, *Junko Yokota* (USA), *Mariella Bertelli* (Canada), *Denis Beznosov* (Russia), *Tina Bilban* (Slovenia), *Yasuko Doi* (Japan), *Nadia El Kholy* (Egypt), *Viviane Ezratty* (France), *Eva Kaliskami* (Greece), *Robin Morrow* (Australia), *Cecilia Ana Repetti* (Argentina) and *Ulla Rhedin* (Sweden). *Elda Nogueira* (Brazil) represented the IBBY President and *Liz Page* was the Jury Secretary.

The Jury selected *Jacqueline Woodson* from the United States as the winner of the 2020 Author Award and *Albertine* from Switzerland as the winner of the 2020 Illustrator Award.

The Author Award Finalists were *María Cristina Ramos* (Argentina), *Bart Moeyaert* (Belgium), *Marie-Aude Murail* (France), *Farhad Hassanzadeh* (Iran) and *Peter Svetina* (Slovenia).

The Illustrator Award Finalists were *Isabelle Arsenault* (Canada), *Seizo Tashima* (Japan), *Sylvia Weve* (Netherlands), *Iwona Chmielewska* (Poland) and *Elena Odriozola* (Spain)

» 9.1 37th IBBY World Congress

### 11.2 Hans Christian Andersen Award 2022

*Junko Yokota* (USA) was elected as the 2022 Jury President at the 2020 Virtual IBBY General Assembly.

The ten members of the 2022 Jury were selected by the IBBY Executive Committee from nominations made by the national sections. The selected jury comprises the following experts: (\*denotes a second term)

- *Antoine Al Chartouni* from Beirut, Lebanon, professor and psychotherapist;

- *Marilar Aleixandre* from Santiago de Compostela, Spain, poet, translator and fiction writer;
- *Evelyn Arizpe* from Glasgow, UK, researcher and teacher in children's literature;
- *Mariella Bertelli\** from Toronto, Canada, storyteller and former children's librarian;
- *Tina Bilban\** from Ljubljana, Slovenia, freelance literary critic, editor and translator;
- *Viviane Ezratty\** from Paris, France, library director of the *Médiathèque Françoise Sagan*;
- *Jiwone Lee* from Seoul, South Korea, art historian, editor and translator;
- *Robin Morrow\** from Sydney, Australia, picture book expert and former lecturer;
- *Jaana Pesonen* from Helsinki, Finland, researcher and teacher in children's literature;
- *Cecilia Ana Repetti\** from Buenos Aires, Argentina, children's literature director.

IBBY Executive Director *Liz Page* was Jury Secretary.

The 2022 Jury met online through a series of Zoom meetings in February 2022. From 62 candidates from 33 countries nominated for the awards, the Jury selected *Marie-Aude Murail* from France as the winner of the 2022 Author Award, and *Suzy Lee* from the Republic of Korea as the winner of the 2022 Illustrator Award.

Over 30 years, *Marie-Aude Murail* has written nearly a hundred books for children and young adults. She embodies the values of IBBY in many ways: committed to the cause of children and reading, observing the world seriously, and with humour and caring optimism, opening numerous windows on major aspects of contemporary society.

For *Suzy Lee* picture books are "a joyful form of play, presented in the most refined style that tells the most serious of stories". She describes herself as "someone who plays together with the readers



over a little bowl of stories that come alive through pictures.”

The Author Award 2022 Finalists were: *María Cristina Ramos* (Argentina), *Fatima Sharafeddine* (Lebanon), *Peter Svetina* (Slovenia), *Annika Thor* (Sweden) and *Margaret Wild* (Australia).

The Illustrator Award 2022 Finalists were: *Beatrice Alemagna* (Italy), *Ryoji Arai* (Japan), *Iwona Chmielewska* (Poland), *Gusti* (Argentina) and *Sidney Smith* (Canada).

The following 62 nominees were submitted for the 2022 Hans Christian Andersen Awards by the National Sections of IBBY:

- Argentina: author *María Cristina Ramos*; illustrator *Gusti*
- Australia: author *Margaret Wild*; illustrator *Tohby Riddle*
- Austria: author *Heinz Janisch*; illustrator *Linda Wolfsgruber*
- Belgium: author *Thomas Lavachery*; illustrator *Carl I Cneut*
- Brazil: author *Marina Colasanti*; illustrator *Nelson Cruz*
- Canada: author *Angèle Delaunois*; illustrator *Sydney Smith*
- China: author *Jin Bo*; illustrator *Xiong Liang*
- Colombia and Venezuela: illustrator *Ivar Da Coll*
- Croatia: illustrator *Dubravka Kolanović*
- Cyprus: author *Anna Kouppanou*; illustrator *Dora Oronti*
- Estonia: author *Andrus Kivirähk*; illustrator *Piret Raud*
- France: author *Marie-Aude Murail*; illustrator *Gilles Bachelet*
- Germany: author *Andreas Steinhöfel*; illustrator *Nikolaus Heidelbach*
- Greece: author *Maria Papayanni*; illustrator *Iris Samartzi*
- Hungary: author *András Dániel*; illustrator *László Herbszt*
- Iran: author *Jamshid Khanian*; illustrator *Pejman Rahimizadeh*
- Italy: author *Roberto Piumini*; illustrator *Beatrice Alemagna*
- Japan: author *Joko Iwase*; illustrator *Ryoji Arai*
- Korea (Republic of): author *Yi Hyeon*; illustrator *Suzu Lee*
- Latvia: illustrator *Aleksejs Naumovs*
- Lebanon: author *Fatima Sharafeddine*; illustrator *Sinan Hallak*
- Lithuania: illustrator *Kestutis Kasparavičius*
- Netherlands: author *Tonke Dragt*; illustrator *Sylvia Weve*
- Poland: author *Marcin Szczygielski*; illustrator *Iwona Chmielewska*
- Russia: author *Sergey Makhotin*; illustrator *Julja Gukova*
- Slovenia: author *Peter Svetina*; illustrator *Damijan Stepančič*
- Spain: author *Jordi Sierra i Fabra*; illustrator *Elena Odriozola*
- Sweden: author *Annika Thor*; illustrator *Anna Bengtsson*
- Switzerland: author *Franz Hohler*; illustrator *Catherine Louis*
- Turkey: author *Behiç Ak*; illustrator *Mustafa Delioğlu*
- Ukraine: author *Halyna Malyk*; illustrator *Kost' Lavro*
- UK: author *Marcus Sedgwick*; illustrator *David McKee*
- USA: author *Linda Sue Park*; illustrator *Kadir Nelson*

The shortlist was announced on 21 February 2022 and a press release was distributed worldwide.

The winners were announced by the Jury President at the IBBY press conference on Monday, 21 March 2022 at the Bologna Children's Book Fair.

The books and dossiers were displayed at the IBBY stand at the book fair. Candidates will receive a diploma and the winners will receive an engraved gold medal and a special diploma. The medals and diplomas will be presented at the 38<sup>th</sup> IBBY World Congress in Putrajaya, Malaysia in September 2022.

All the candidates were featured in *Bookbird* issue 59.4/2021 and on the IBBY website. Profiles of the winners and finalists will also be included in the *Bookbird* issue 60.3/2022.

In 2018, the Andersen Jury introduced a list of outstanding books, some from the shortlist, some from other nominees, that they felt were important enough to merit translation everywhere. The 2020 and 2022 Hans Christian Andersen Award Juries have continued this project and the lists are available on the IBBY website and IBBY's social media platforms. The list is known as: *The Hans Christian Andersen Jury Recommends...*

» 7.2 IBBY Press Conference Bologna 2022

## 12

### IBBY-ASAHI READING PROMOTION AWARD

The IBBY-Asahi Reading Promotion Award, sponsored by the *Asahi Shimbun* newspaper company, was established in 1986 during the IBBY Congress in Tokyo as the *Rising Sun Prize*. Its name was changed to the IBBY-Asahi Reading Promotion Award in 1992. The Award is given to a group or an institution, which, by its outstanding activities, is judged to be making a lasting contribution to reading promotion programmes for children and young people. Until 2005 it has awarded annually and from 2005 to 2016 the Award was given to two

projects every two years. As of 2018 the Award has been presented biennially to one project.

The nominations are submitted by the National Sections of IBBY and may include projects from any part of the world. The IBBY Reading Promotion Award Jury comprises members of the IBBY Executive Committee.

#### 12.1 IBBY-Asahi Reading Promotion Award 2020

The winner of the 2020 IBBY-Asahi Reading Promotion Award was *Casa Cuna Cuenteros* from Argentina.

» 9.1 37<sup>th</sup> IBBY World Congress

#### 12.2 IBBY-Asahi Reading Promotion Award 2022

The 2022 IBBY-Asahi Reading Promotion Award Jury meeting was held online in February 2022 and was chaired by *Sylvia Vardell* (USA), with *Constanza Mekis* (Chile), *Doris Breitmoser* (Germany), *Elena Pasoli* (Italy), *Basarat Kazim* (Pakistan), *Sophie Hallam* (UK).

The Jury selected *Ilitaqsinniq – Pinnguaqta* of Rankin Inlet, Nunavut, Canada as the 2022 winner. The Intergenerational and Family Literacy Initiative is one of *Ilitaqsinniq's* main pillars of work. Included in this initiative, *Pinnguaqta* is an inclusive and culturally meaningful community-based early childhood education programme that is designed and centred on Inuit societal values. The programme supports and encourages parents and caregivers in the development of life, literacy and essential skills in their infant and preschool children in preparation for formalized education. The target group of *Pinnguaqta* is children from birth to six-years old, as well as their parents and caregivers. Full and part-time staff, content specialists, and community Elders work together to provide "wraparound support" for informal culture-based learning in a warm, safe and welcoming environment.

The Jury appreciated the holistic approach of the project, this was seen to be a good message especially for minority nations across the world. The 'safe place' idea with the focus on intergenerational family literacy was much admired.

The projects nominated for the 2022 IBBY-Asahi Reading Promotion Award were:

- *Poesía en la escuela*, Argentina
  - *Ilitaqsinniq – Pinnguaqta*, Rankin Inlet, Nunavut, Canada
  - *Fundación Giracuentos*, Santiago de Chile, Chile
  - *Di Heshige Sløngers Klup*, Middle Jutland, Denmark
  - *Albus International Children's Literature Festival*, Aarhus, Denmark
  - *DREAM: Dominican Republic Education and Mentoring*, Dominican Republic
  - *Fundación Abriendo Camino*, Santo Domingo, Dominican Republic
  - *Reading Marathon: Ecuador, a country that reads*, Quito, Ecuador
  - *ATD Fourth World's Street Libraries*, France
  - *Art of Buna*, Ethiopia
  - *Parag Multi-State Library Project, Tata Trusts*, India
  - *The Community Library Project (TCLP)*, New Delhi, India
  - *Children Cultural Development Centre (CCDC)*, Iran
  - *De Verhalenweverij*, Flanders, Belgium
  - *Stichting De VoorleesExpress*, Netherlands
  - *Društvo Bralna značka Slovenije-ZPMS*, Slovenia
  - *Book Dash*, South Africa
  - *Dolly Parton's Imagination Library: The Dollywood Foundation*, USA
- » 6.4 Donations and Contributions
- » 7.2 IBBY Press Conference Bologna 2022

## 13

### IBBY-IREAD OUTSTANDING READING PROMOTER AWARD

The *IBBY-iRead Outstanding Reading Promoter Award* was established by the Shenzhen iRead Foundation and IBBY in 2018 to encourage a real commitment to the cause of reading promotion in the hope of spreading this dedication to others around the globe. The Award aims to encourage further investment by individuals, organizations and governments in the promotion of children's reading and will stimulate educational innovation, give much greater access to children's books and an enhanced profile for children's reading promotion.

Every two years IBBY invites nominations from IBBY National Sections of outstanding individuals who are working to promote the expansion and development of children's reading. From the nominations the IBBY-iRead Award Jury will select two winners. The first Awards were presented at the 37<sup>th</sup> IBBY Congress in Moscow, Russia in 2021.

#### 13.1 IBBY-iRead Outstanding Reading Promoter Award 2020

The winners of the 2020 IBBY-iRead Outstanding Reading Promoter Award were *Marit Törnqvist* from Sweden/Netherlands and *Zhu Yongxin* from China

» 9.1 37<sup>th</sup> IBBY World Congress

#### 13.2 IBBY-iRead Outstanding Reading Promoter Award 2022

The IBBY-iRead Outstanding Reading Promoter Award meeting was held online in January 2022 and was chaired by *Sylvia Vardell* (USA), with *Constanza Mekis* (Chile), *Doris Breitmoser* (Germany), *Elena Pasoli* (Italy), *Basarat Kazim* (Pakistan), *Sophie Hallam* (UK) and *Li Wen* as a representative of the sponsor.

The Jury selected *Zohreh Ghaeni* from Iran and *Jane Kurtz* from the United States as the two winners in 2022.

*Zohreh Ghaeni* is a children's literature expert, lecturer, researcher, and major reading promoter. She has worked as a teacher in rural areas of Iran, studied librarianship and information science at the Open University in Tehran and is now the co-founder and director of the Institute for Research on the History of Children's Literature in Iran founded 20 years ago, which is a non-governmental and non-profit organization. In that capacity, she has directed and co-authored the publication of a ten-volume history of children's literature in Iran. As part of the Institute for Research on the History of Children's Literature in Iran, she designed and developed a reading programme that has had huge success all over Iran and Afghanistan: *Read With Me*. This project makes high quality books accessible to children who normally do not have access to books, such as street and working children, those living in remote and deprived areas, and those living in crisis due to unrest, natural disaster and more recently the coronavirus pandemic.

*Jane Kurtz* grew up in Ethiopia and has spent the last 25 years helping to develop indigenous authors and illustrators in Ethiopia—in multiple languages—while also establishing an infrastructure for publishing books and promoting literacy with training for teachers and librarians. Her work began in 1998 when she co-founded Ethiopia Reads and developed a strategy for starting libraries to support literacy development. In early 2016, Jane initiated a workshop in Ethiopia with artists, children and adult volunteers, which resulted in a prototype for *Ready Set Go* books. Created in partnership with *Open Hearts Big Dreams*, these books are colourful, easy-to-read, culturally appropriate, and published in

English and one local language. Her work with literacy addresses the challenges of multiple official languages; lack of books reflecting Ethiopian culture, history, and landscape; obstacles in the translation, publication, and distribution process; and insufficient professional opportunities for educators and librarians.

The nominees for the 2022 IBBY-iRead Outstanding Reading Promoter Award were:

- Durowaa Amponsah Mensah, Adenta, Ghana
- Ævar Thor Benediktsson, Reykjavik, Iceland
- Kirsten Boie, Barsbüttel, Germany
- Murti Bunanta, Jakarta, Indonesia
- Hugo Waldemar Cubilla, Buenos Aires, Argentina
- Zohreh Ghaeni, Tehran, Iran
- Jane Kurtz, Portland, OR, USA
- Darja Lavrenčič Vrabec, Ljubljana, Slovenia
- Rose-Marie Lindfors, Skellefteå, Sweden
- Mei Zihan, Shanghai, China
- Sathyanarayan Mundayoor, Arunachal Pradesh, India
- Sayyed Nader Musavi, Tehran, Iran
- Michèle Petit, Paris, France
- Slavko Pregl, Ljubljana, Slovenia

» 6.4 Donations and Contributions

» 7.1 IBBY Press Conference Bologna 2022

## 14

### IBBY HONOUR LIST

The IBBY Honour List is a biennial selection of outstanding books that honours writers, illustrators and translators from IBBY member countries. Important considerations in selecting the Honour List titles are that the books are representative of the best in children's literature and are suitable for translation and publication throughout the world. IBBY National Sections make the nominations and may submit titles for each of the three categories: *Writing, Illustration and Translation*. In countries

where the children's book production covers more than one language, the National Section may nominate more titles for writing and translation in the different languages. Seven copies of each nominated title are submitted to the IBBY Secretariat for traveling exhibitions and permanent collections.

The IBBY Honour List is one of IBBY's most successful activities and one of the most effective ways to encourage international understanding through children's books. The printing of the 2016, 2018, 2020 and 2022 catalogues was generously sponsored by the *China Children's Press and Publication Group (CCPPG)*.

#### » 6.4 Donations and Contributions

##### **14.1 IBBY Honour List 2020**

The 2020 IBBY Honour List comprises 179 nominations from 60 countries in 48 different languages. Selected for the 2020 list are 68 entries for Writing, 57 for Illustration and 54 for Translation. Included for the first time are books in Quecha from Peru, Setswana from South Africa and Woivurrung from Australia.

The presentation of the 2020 IBBY Honour List and the diplomas to those honourees present took place on 11 September 2021 at the IBBY Congress in Moscow, Russia. Only 8 nominees attended the presentation, due to the travel restrictions because of the pandemic.

The 2020 IBBY Honour List was exhibited at the IBBY Congress in Moscow in September 2021. The collection of books was also shown by JBBY in several venues in Japan, then by KBBY in Seoul, Korea, before it was sent to MBBY in Malaysia. It was also shown at the IBBY Regional Conference in Nashville, USA in March 2022.

The seven collections of the 2020 Honour List are distributed to their permanent locations, where

they can be exhibited and used for research. These are: the *Swiss Institute for Children's Media (SIKJM)* in Zurich, the *International Youth Library* in Munich, the *International House of Art for Children (BIBIANA)*, in Bratislava, the *World of Words*, at the University of Arizona in Tucson, the *Japanese Section of IBBY (JBBY)*, the *Malaysian Section of IBBY (MBBY)*, and the *Russian Section of IBBY (RBBY)*.

##### **14.2 IBBY Honour List 2022**

The 2022 IBBY Honour List comprises 163 nominations from 53 countries in 47 different languages. Selected for the 2022 list are 63 entries for Writing, 52 for Illustration and 48 for Translation. Included for the first time are books in Nepalese from Nepal and Sepedi and Tshivenda from South Africa.

The exhibition of the complete collection of 2022 books and the presentation of the diplomas to the nominees, will take place in Putrajaya at the 38<sup>th</sup> IBBY World Congress in September 2022.

#### »23. Publications and Posters

## **15**

### **IBBY COLLECTION FOR YOUNG PEOPLE WITH DISABILITIES**

The IBBY Documentation Centre of Books for Disabled Young People was established in 1985 at the *Norwegian Institute for Special Education at the University of Oslo* under the direction of *Nina Reidarson*. In 2002, it moved to the Haug Municipal School and Resource Centre in Baerum and *Heidi Boiesen* became the Director.

The entire collection moved in February 2014 to the North York Central Library of the Toronto Public Library with the name: *IBBY Collection for Young People with Disabilities*. Librarian *Leigh Turina* is responsible for the Collection.

The *IBBY Collection* features more than 3,000 multilingual books in a variety of accessible formats, including sign language, Braille, Blissymbolics, Picture Communication Symbols, tactile and textile. The *IBBY Collection* includes books for children and teens with developmental delays, language disabilities and reading difficulties, stories in traditional format, as well as games and *Kamishibai* collections. The *IBBY Collection* complements Toronto Public Library's existing collection of materials in large print, talking books, audiobooks, descriptive and closed-captioned videos, as well as inclusive programmes and outreach visits, accessible spaces and adaptive technology. The entire *IBBY Collection* at Toronto Public Library can be viewed at [www.torontopubliclibrary.ca/ibby](http://www.torontopubliclibrary.ca/ibby)

The *IBBY Collection* offers information, consultation and documentation services for organizations, research workers, teachers, students, librarians, publishers, authors, illustrators, policy makers and the media who work with young people with special needs. Biennial selections of books, chosen from nominations presented by the IBBY National Sections as Outstanding Books for Young People with Disabilities, are regularly shown at conferences, book fairs and exhibitions.

The HIVE Centre at the University of Worcester, UK hosts the biennial selections of Outstanding Books for Young People with Disabilities. The initiators, *Piet Grobler* and *Tobias Hickey*, established the collection in the UK in response to a growing need to raise awareness and knowledge of the issues related to books for children with disabilities. The 2015 and 2017 selections are currently available as a special research collection.

### **15.1 2021 IBBY Selection of Outstanding Books for Young People with Disabilities**

The 2021 Selection of Outstanding Books for Young People with Disabilities comprises 40 books. The

catalogue was launched at the virtual IBBY Press Conference in June 2021 and the books were first shown during the Frankfurt Book Fair in 2021. The books were subsequently shown at the IBBY Regional Conference in Nashville, TN, USA and in Athens, GA, USA. Further exhibitions are planned by IBBY Japan (JBBY) and IBBY Korea (KBBY). The books will be exhibited at the 38<sup>th</sup> IBBY Congress in Putrajaya, Malaysia in September 2022.

During the reporting period the 2019 selection of Outstanding Books for Young People with Disabilities and the catalogue were exhibited in Korea and at the IBBY Congress in Moscow, Russia in 2021.

»23. *Publications and Posters*

## **16**

### **SILENT BOOKS: FINAL DESTINATION LAMPEDUSA**

*Silent Books: Final Destination Lampedusa* is an international collection of wordless books selected by IBBY National Sections.

#### **16.1 Project description**

In the context of growing global migration, there is a need for quality materials that are designed to help children understand the world through books even if they do not recognise the language. The aim of the Silent Books project is to put together collections of the best-illustrated wordless picture books that have been published around the world. The selected books are promoted through biennial travelling exhibitions. The project was introduced at the IBBY General Assembly in London in 2012 and IBBY National Sections are asked to select the best books without words – Silent Books – published in their country. The project encompasses the following activities:

- A travelling exhibition to promote the books: all IBBY Sections can request the exhibition;

- A library in Lampedusa, a small island in the Mediterranean that is the first stop for thousands of refugees every year, including many children;
- A documentation and research archive in the *Palazzo delle Esposizioni* art library in Rome, one of the founding members of the Rome branch of IBBY Italy.

### 16.2 Exhibitions

The first *Silent Books* travelling exhibition was launched in 2013 and comprises 110 wordless picture books from 23 countries. The 2015 selection of *Silent Books* comprises 51 books from 18 countries. The 2017 selection comprises 79 titles from 20 countries.

The 2019 selection of *Silent Books* comprises 67 books from 16 countries. The books toured Italy after the selection's launch at the Bologna Children's Book Fair in 2019. During the reporting period, the 2019 selection was exhibited at the Suncheon Picture Book Library and the Gunpo Culture & Arts Center in Korea. The books then travelled to New Zealand to be exhibited at St Mary's College in Auckland and at the University of Waikato Library in Hamilton. The exhibition finished its tour in Australia at the State Library of Queensland. All exhibitions were organized by the IBBY Sections. The exhibition was also shown at the 37<sup>th</sup> IBBY Congress in Moscow in September 2021 and then at the Children's Library in St Petersburg.

The 2021 selection of *Silent Books* comprises 76 books from 22 countries. The selection was first exhibited in Italy, then shown at the 38<sup>th</sup> IBBY World Congress in Putrajaya in September 2022.

### 16.3 Support for Lampedusa

In 2015, the IBBY Foundation approved a grant of EUR 10,000 to establish a permanent building for the

library on the island of Lampedusa and to train a librarian. The IBBY Library opened in 2016.

### 16.4 Lampedusa Camps

Since 2013, volunteers have been invited to the island of Lampedusa to develop the library and its activities. The 10<sup>th</sup> camp will take place in October 2022. The aims include:

- The promotion of reading;
- Finding new ways of working with books and displaced children;
- Learn more about *Silent Books*;
- Meet other passionate IBBY / book people;
- Understand more about migration in the Mediterranean.

### 16.5 *Silent Books* – Books on Board

On 1 October 2020, IBBY Italia and the IBBY Library in Lampedusa launched a pilot project, *Books on Board*, to take portable sets of wordless books to children on board the rescue boats. The first phase of the pilot project was made with three NGOs that operate rescue boats on the Mediterranean: *Sea Watch*, *Open Arms* and *Mediterraneo*. Each ship received a red suitcase filled with *Silent Books*, a folding carpet, drawing paper and crayons, a sort of welcome package for the children who arrive on the boats.

»22. Exhibitions

## 17

### SUSTAINABLE DEVELOPMENT GOALS BOOK CLUB

In 2019, IBBY joined efforts with its partner, the International Publishers Association (IPA), to work on a new project launched by the UN: the *Sustainable Development Goals Book Club*.

The *Sustainable Development Goals* (SDGs) were adopted by world leaders at the *UN Sustainable Development Summit* in September 2015.

Encompassing everything from health to gender



equality and education, the Goals will mobilize efforts around the world to end all forms of poverty, fight inequalities and tackle climate change.

The Book Club presents a selection of books for children from 5 to 12 years focussing on each of the 17 SDGs. Each month a new SDG is in focus and a list of relevant books for children are announced. The book selections are in the six official languages of the UN: Arabic, Chinese, English, French, Russian and Spanish. IBBY members are supporting the project by identifying titles in these six languages and contributing to the selection juries. Book Clubs have now started in Brazil, Indonesia, Norway and Portugal. A book club has also opened in Africa, which curates books from around the continent in Arabic, English, French and Kiswahili.

## 18

### THE IBBY-YAMADA FUND

In 2005, IBBY launched a campaign to draw attention to the child's right to become a reader. The campaign has been made possible thanks to the generous donation from the *Yamada Bee Farm* in Japan. IBBY receives US\$ 55,000 each year and is able to sponsor the selected projects with seed money of US\$ 5,000 per project. In 2020 and 2021 there was sufficient funding to provide US\$ 7,500 per project.

The IBBY-Yamada Fund supports IBBY projects that develop a book culture for children in the regions of the world that have special needs or where there is lack of support. Thanks to this support, the IBBY-Yamada Fund can provide funds for projects that are identified by IBBY members and approved by the Executive Committee.

» 6. *Finances and Fundraising*

### 18.1 IBBY-Yamada Projects in 2020

Many of the 2020 IBBY-Yamada projects were adapted to deal with the coronavirus pandemic and the consequent restrictions.

#### IBBY Argentina: Books for children at hospital

*The world is health: stories and tales in the hospital* is a project providing books especially tailored to the needs of children in hospital. Together with the paediatric unit of the Hospital E. Tornú, ALIJA established small libraries and introduced the methods of bibliotherapy. The target groups were: children between 1 and 6 years old with delays in development, including speech development and children between 7 and 11 years going through situations of family violence that could be helped by books and bibliotherapy. In addition, the health teams were taught the value of a book culture. The project included games, rhymes and song as well as music therapy for children, initially held inside the hospital and then outdoors, as part of the project *Park in the Village*.

#### IBBY Armenia: Reading promotion in rural regions of Armenia

For the past four years IBBY Armenia has had projects with the goal of "Every child's right to become a reader" supported by the IBBY-Yamada Fund. The 2020 project focused on regional libraries in Armenia that were identified, in cooperation with the Armenian Library Association, as areas with very low levels of reading. IBBY Armenia established reading corners, including donating 100 new books, to five libraries in the Tavush, Syunik, Aragatsotn, Lori and Armavir regions. Workshops were held for the local librarians about effective ways of organizing and implementing reading activities for children and young adults. Over 50 librarians from the five regional libraries attended the workshops. Due to the pandemic both offline and online reading promotion activities were organised to

bring contemporary writers and their readers together. These activities were organized for 6-10-year-old and 10-15-year-old age groups. The participants of each group were given two books to read and discuss with the author. For each age group, 10 meetings and book discussions were organized. All in all, there were four in-person and 16 Zoom meetings and over 500 children and teens participants in the two age groups.

**IBBY Bolivia: Create a children's library in a remote village – The challenge of reading where there are no books**

Tarata is a village far away from Thuruchapitas library, the home of IBBY Bolivia. There is no library in the village nor in the local schools. The project seeks to create a small children's library and identify and train volunteers to carry out reading activities for children, teachers and parents. The project was delayed due to the pandemic but is expected to be completed by the end of 2022. The group is working with local authorities and teachers to establish the library and provide training in classifying and maintaining the books provided by IBBY Bolivia. Several workshops will take place on Saturdays: for teachers training in reading promotion; for children with storytelling, playing and acting; and for parents with lessons in reading and reading aloud. Interested students, parents and teachers will be invited to participate in the Cochabamba Storytelling Festival organized annually by IBBY-Bolivia.

**IBBY Costa Rica: Promoting gender equality through books – *Los libros violetas***

The aim of this project is to promote gender equality in public schools through children's literature. The project involves the selection of books to encourage discussion of gender topics in 30 public schools and workshops. A first step was the identification of stereotypes in existing

curricula, followed by preparation of a guide of more suitable materials. The books were selected on the following criteria: break with gender roles and stereotypes, prevention of gender violence, equitable relationships, family diversity, identity and sexual orientation, prevention of homo-phobia and trans-phobia, new masculinities, affective-sexual education and cultural diversity. The face-to-face workshops were re-scheduled to be held online and the website was improved to include a link to an educational platform. A selection of books was mailed to each participant. Since the training was online, enrolment was extended from 30 to 60 teachers. The project reached 60 public schools, representing 27,000 students.

**IBBY El Salvador: Habits of reading and communicating – *Leer es Maravillosa***

*The Library of Dreams / Biblioteca de los Sueños* is a safe, peaceful place where children can read, draw and talk and write freely about violence, abuse and family breakdown as well as find shelter and respite from the chaos and danger of their daily life. Since opening in July 2016 with the support of IBBY, over 3,600 children have visited. The library offers a weekly programme *Reading is Marvellous / Leer es Maravillosa*, reaching an average of 80 children per month in a reading room in Santo Domingo de Guzmán, Sonsonate. The aim is to encourage better skills and habits of reading and communicating.

**IBBY Indonesia: Trauma healing for children affected by flooding and earthquake in Indonesia**

In 2018, INABBY held a successful workshop on trauma healing for activists of community libraries in the *Ring of Fire* region. The aim of the 2020 project was to hold a similar workshop in three areas of Indonesia that have been hit by natural disasters in 2019: South East Sulawesi (flooding), Kalimantan (flooding) and Papua Island (earthquake). The workshop was intended for about

15 participants to take place in May or June on Bali, but due to the pandemic restrictions it was held as a Zoom online conference during December 2020. The workshop introduced various techniques of bibliotherapy, including storytelling to children and ways to encourage them to recount their experiences, book making, reading and dramatization.

#### **IBBY Lebanon: Reading promotion for children with special needs**

During story or library time, children with special needs are often excluded with the argument that these children do not enjoy the story, they disturb other children or cannot concentrate. Teachers and often parents underestimate the importance of books and stories in the lives of children with special needs, and consequently lack the techniques to successfully present the books. A series of workshops were planned to: educate teachers and parents as to the importance of stories for children with special needs; teach the skills of reading books to these children; and encourage the teachers and parents to advocate for the right of every child to read. The in-person workshops were transferred to a conference of a series of five four-hour online sessions over five consecutive days in August 2020. The conference, presented in Arabic, was hosted on Zoom by the organisation of the Psychologists Center. There were nine trainers and almost 1,000 participants registered.

#### **IBBY Nepal: Developing wordless picture books for Nepalese children**

There is a general lack of quality books for children in Nepal, including wordless picture books that are suitable for young children and can meet the needs of a multilingual school class. Over a period of seven months, through workshops involving writers, illustrators, editors and designers, books were created and tested with children of different

mother tongues and those with hearing challenges. The project produced seven picture books that can be distributed to school libraries, including remote areas.

#### **IBBY Peru: Storytelling and workshops for children by the sea – *Vengan los niños y niñas a pescar historias en el mar de Chorrillos – Children, come and fish up stories at the sea in Chorrillos***

Chorrillos is a district in the Lima region that is directly on the coast where fishing is an essential part of its history. This project seeks to emphasise this setting while introducing pre-school children to stories and encouraging them to tell their own stories. Workshops and visits to the fishing villages and the local wildlife swamp were planned. However, because of the pandemic, the two workshops could not take place in-person, but were adapted while keeping the goal that children could discover and learn about the beauty and richness of the sea and its surroundings. The project was led by teachers of three class groups, 3, 4 and 5-year-olds. A series of films was uploaded to Youtube to permit viewing by teachers and parents: *Las enseñanzas de Barbotas el viejo pescador* (The teachings of Barbotas the old fisherman), *Playa de Pescadores* (Beach of the fishermen) and *Humedales de Villa* (Wetlands of town); *Periquito el Bandolero* (Parakeet the bandit) and *Pedro Pollito* (Peter chick) and the story of *Pez Arco Iris* (Rainbow fish). The activities included a family visit to the beach to observe the animals and plants which increased the children's knowledge and awareness of the environment and the engagement of parents with their children. The children then created drawings, stories and rhymes with their teacher online.

#### **IBBY South Africa: Creating new African children's books – Pan-African Book Dash**

Book-ownership among South African children is very low and has led to equally low child literacy

levels throughout school and into adulthood. Book Dash is a non-profit publishing organization that creates new open-licensed African storybooks that are affordable and of a high quality. The aim of the Pan-African Book Dash project was to provide approximately 40 creators from across the African continent with the opportunity to collaborate on new African children's books. Due to the pandemic, the project was delayed and held as a virtual event on 15 May 2021. The participants, creative volunteers from 8 countries across Africa (10 writers, 10 illustrators, 10 editors and 10 designers) were briefed in the week leading up to the event. Together with a team of six Book Dash facilitators they each created a book within twelve hours (9am to 9pm): a flat plan (blueprint) for each double-page spread was created followed by drawings by the illustrators, while the writers refined the storyline. The final books, with varied themes and illustration styles, were presented to the rest of the group at the end of the day. Each title was translated into one other South African language and then all the books were printed and published on the Book Dash website.

#### **IBBY Sri Lanka: Activities and training to revive the art of storytelling in pre-schools**

*Kathandara Kadalla* – Story Nest is a project to promote storytelling and reading in pre-schools in Sri Lanka. The state education system in Sri Lanka has no provision for storybooks and book-related activities. This project seeks to promote storytelling and book-related activities in five pre-schools in each of the nine provinces of Sri Lanka. The training was to be in the form of workshops for approximately 80 pre-school teachers in reading aloud, storytelling with animation and conducting story-related activities. The teachers would then reach parents/guardians of pre-school students to train them on the importance of storytelling and

reading, both at pre-school and at home with guidance for acquiring a small collection of books for use at home. The first sessions for the teacher trainers were held in January 2020 and the workshops for the pre-school teachers were held in February and March and implementation was begun in 34 out of 36 pre-schools. However, a series of lockdowns prevented the distribution of books to the pre-schools for children to take home, as well as delayed the project stage of reaching parents and guardians. It is hoped to re-start the project later by contacting the two remaining pre-schools and ensuring all the teachers have the materials to present to parents.

#### **18.2 IBBY-Yamada Projects in 2021**

The 2021 IBBY-Yamada projects took place during the coronavirus pandemic and were adapted or postponed, as necessary.

##### **IBBY Argentina: *Los Favoritos de los Lectores* - workshops on using books in schools**

This programme was established in 2018 to encourage the development of reading in children and young people throughout Argentina. After successful programmes in 2018 and 2019 despite severe economic difficulties, it was not possible to continue the programme during 2020. However, in 2021 the programme continued during the school year from March to November and focussed on students: primary (7-11 years old) and secondary (14-15 years old). The training was for teachers and librarians and, in the case of rural areas, other members of the community involved in reading. The training for teachers included introducing new books, improving the way books are chosen and updating ideas about childhood; training for schools is directed at developing better reading environments; and the training for readers emphasizes distinguishing between reading genres, experimenting with different types of materials,

expressing thoughts about the readings (orally, in writing and digitally) and getting to know authors. The target population was 50 teachers and about 750-1,000 students. 100-120 books (for primary schools) and 25-35 books (for secondary schools) were distributed. The project was also supported by the *Biblioteca del Congreso*, which covered the costs of travel.

#### **IBBY Armenia: Our corner in the big world – workshops for young adults in 5 regions of Armenia**

In 2020, IBBY Armenia established “reading corners” in libraries in five regions of Armenia. The new project aimed at developing these five reading centres into “creative” centres. The project included three phases: organizing various master classes for talented teenagers; creating fairy tales, legends, stories or essays on the customs, traditions and history of their region; and, creating a short e-book about “Our corner in the big world”. The master classes for the young adults included a creative-writing course led by a children’s author, rediscovering authors of the region led by a librarian and a class on the cultural heritage of the region led by an art historian.

#### **IBBY Cameroon: *Imagine mon livre, mon univers* – the challenge of developing a children’s book culture in Cameroon**

Cameroon has one of the lowest rates of books for children of all of French-speaking Africa and “school reading” is given priority over “literary reading”. *Imagine my book, my universe /Imagine mon livre, mon univers* is a series of workshops and a conference with the goal of immersing children in a book or universe, encouraging children to shape their environment and their society. The first step was to build the capacities of the selected facilitators – teachers, authors, illustrators, librarians, parents – in different aspects of a reading

culture, such as editing, publishing, writing and illustration, use of books in schools and in libraries. The Central African comic book author, Didier Kassaï and the Gabonese publisher, Venant Debomane, were invited. This was followed by podium lecture and then participants distributed their knowledge into urban areas and rural communities throughout Cameroon under the guidance of IBBY Cameroon.

#### **IBBY Dominican Republic: Development of a children’s library in the rural community of Hatillo**

Hatillo is a low-income rural community outside San Cristóbel with high rates of delinquency, drug abuse and violence. There are no public libraries, and the school libraries are small and often crowded. During the pandemic, one of the schools, Hojas Anchas Primary School, began offering books to take home along with the state-sponsored food rations. This simple action led to reading habits that spread within the families and there was significant interest from other librarians of Hatillo’s public school system to start similar programmes. For this, they required more books and better training. The activities included workshops for the librarians, refurbishment of library spaces and restocking of books. For the children, workshops were divided into monthly themes for readings and for arts and crafts activities. After the organization of meetings to determine the needs of each library, the training phase for librarians, in person (8 hours) and on Zoom (6 hours), began in May 2021. Donations of books and library materials were made by *Carry a Book in a Suitcase Foundation*. The library activities began thereafter and through a group online chat, the librarians were able to share their experience and advice.

#### **IBBY Ecuador: *I love to Read /Yo Amo Leer* – library extension in indigenous communities in Tungurahua**

Pasa is a rural parish of the city of Ambato in

Tungurahua Province, an agricultural region located 2,500m above sea level. The population is 80% indigenous and 20% mestizos. The first community libraries in Pasa were founded in 2019 with the support of Girándula IBBY Ecuador and BISEE Books, an English non-profit organization. The aim of this project is to strengthen these libraries through extended library services in schools (oral narration, reading aloud and creative writing in schools) and workshops for teachers. In addition, it is planned to equip the libraries to be a multiplier of knowledge, through the acquisition of 100 high-quality books for each of the three libraries and through meetings with parents and grandparents.

#### **IBBY Ghana: Capacity building in basic library management and reading promotion skills for primary school teachers**

This project aimed at improving the capacity of 40 teachers in Assin Nkran in the Central Region of Ghana by providing training in basic library management and reading promotion skills. Twenty schools received 200 books each to enhance their existing library stock. The intervention would not only help improve children's literacy levels in the community, but also support children's interest in reading for pleasure and enjoyment. The pandemic restrictions delayed the implementation of the project since schools were closed from March to December 2021, thereafter the teachers and the students had a much higher workload to make up for the lost time in class. Nonetheless, after assessing the situation at each school, the project was implemented and there has been a positive impact on the reading of students in Assin Nkran. All schools have library periods, students are passionate about reading, books are organized either in a library or storeroom and teachers are engaged in various reading promotion activities with students.

#### **IBBY Italy: *Mamma Lingua* – introductory workshop on how to use books in many languages to foster a culture of mutual comprehension**

*Mamma Lingua* is a multilingual project that aims to promote an inclusive culture where every language is valuable and worthy. It began as a project in Lombardy to identify a nucleus of quality books in the seven most spoken foreign languages— Albanian, Arabic, Chinese, French, English, Romanian and Spanish – to bring foreign families with pre-school children closer to reading. In 2015, a *Mamma Lingua* bibliography of 127 books was created and distributed to libraries and librarians, volunteers were trained in pre-school reading and interculturalism. The current project focusses on sharing foreign language books and reading at home with children from birth to five years. The workshop was held in Milan on 12 and 13 November 2021 and was aimed at a national audience of librarians, early-year teachers, paediatricians, volunteers, booksellers, publishers and children's literature promoters. The topics focussed on how to engage parents in reading activities, how to select good books and how to purchase them in other countries.

#### **IBBY Nepal: Stories for children after Covid-19 for the new normal**

This project sought to collect the experiences of children during the pandemic lockdowns and their visions for the future after the pandemic. It also involved collecting the experiences of parents and how to promote knowledge on the coronavirus and a reading habit. These stories were edited and will be published as picture books and story books to be distributed to the participating schools and libraries as a historical reminder of the pandemic. The project involved more than 100 students and 20 teachers/parents in five districts affected by the

pandemic: Lalitpur, Rasuwa, Kavre, Rupandehi and Kanchnpur.

**IBBY Sri Lanka: Let's make books and reading fun! A series of workshops on illustrating, storytelling techniques, bibliotherapy and mentoring**

To develop a reading culture in Sri Lanka, books and reading need to be enjoyable experiences for children and youth. This project seeks to connect storybooks with animated story-telling activities such as puppetry and dramatization to create an element of fun as well as, when combined with bibliotherapy, a source of healing. It also seeks to improve the quality of illustrated books in Sri Lanka.

The project has two phases, beginning with the training of 35 local stakeholders (resource persons) by foreign experts and then the further training of 80 preschool teachers by the local resource persons. The first phase envisioned two groups: 20 education and library sector professionals were to be trained by professionals from India and the second group of 15 professional illustrators were to be trained in international best practices, standards and techniques in illustrating picture books and chapter books with a trainer from Malaysia. Due to pandemic-related lockdowns, a ban on foreign travel and national unrest, the workshops have had to be postponed to a later date.

**IBBY Ukraine: Green wave of eco-reading – events and workshops to promote environmental reading**

IBBY Ukraine has considerable experience working on environmental topics in different ways including annual events related to the Chernobyl tragedy, information days on environmental issues and a popular board game. This project of events and workshops was designed to convey information to young people about current environmental problems, to promote reading in this area and recommend practical steps librarians and other professionals, as well as children themselves, can

make. The project was successfully held during March, April and May 2021 at the National Library of Ukraine for Children in Kyiv. The project included several talks for children on books about the environment, a fairy-tale show and many other creative activities for the children, including workshops to create objects and toys from used materials. A drawing competition for children on the theme of “Books and children, ecology and the world” attracted more than 2,600 entries from children across Ukraine. A two-day seminar was also held with the objective of introducing librarians and other professionals to environmental books and their use in book therapy. This ambitious IBBY-Yamada project was very successful and covered by several media outlets.

**IBBY Zimbabwe: Stories to mitigate the Covid-19 social distancing requirements, recorded on CDs and circulated to schools**

During the pandemic, IBBY Zimbabwe explored several ideas for learning that met social distance requirements. This project involved recording stories in Shona, Ndebele and English that could be distributed to partners and played to children by teachers in schools, librarians and parents. The project produced four master CDs, each with eight stories of five minutes – two master CDs for children 3 to 12 years and two for 13 to 17-year-olds. The stories were based on traditional themes cast as fables, such as courtship and marriage but also on contemporary themes of gender and environment.

**IBBY International: Support for IBBY Regional Meeting – Latin American and Caribbean**

The Latin American and Caribbean Regional Meeting was held online on 28 September 2021 with the theme *Reading Mediation and Identity in Early Childhood*. The presentations looked at the ways children bond with language and words in

their first years of life, specifically the oral tradition in Latin America and Caribbean of lullabies, poems and narrations. Over 1,800 online participants registered for the meeting with over 80% participating the whole day. IBBY-Yamada funding was used to manage and produce the event, including the live streaming on YouTube and a dedicated website.

### **18.3 IBBY-Yamada Projects in 2022**

The 2022 IBBY-Yamada projects have been adapted to deal with the coronavirus pandemic, with the hope that in many countries the restrictions have been reduced or even removed during 2022.

#### **IBBY Armenia: *Book Camp in Yerevan – reading promotion activities for children from the border regions of Armenia***

Over the past two years, IBBY Armenia, with the support of the IBBY-Yamada Fund and local organizations, has established reading corners for several border communities and organized reading promotion activities for local children and young adults. The Book Camp in Yerevan seeks to extend these reading promotion activities into the summer months, June to August 2022, when children are not in school. It is planned to hold reading activities for two age groups (6-9 and 10-13 years old), offer master classes with a writer and illustrator, organize mind games and creative quizzes. They will also offer cultural visits to a book factory the *Matenadaran* museum and the National Children's Library in Yerevan.

#### **IBBY Cameroon: *Imagine my book, my universe II – to develop a culture of children's books***

This continuation of the *Imagine my book, my universe* project of developing a reading culture in Cameroon will focus on building children's spelling, vocabulary and conjugation skills in French and English. The trainings will be in at least six of the ten

regions of the country focussing on school headmasters, teachers and librarians. In addition to sharing experiences and case studies, tools such as the educational game *OrthoLudo* and using a *Kamishibai* paper theatre will be introduced. *OrthoLudo* is a playful spelling game with question cards that can be used with smaller groups of children in the school libraries.

#### **IBBY Cuba: *The land in which I was born – the significance of high-quality books in communication proficiency and shaping cultural identity***

This workshop builds on projects funded by the IBBY-Yamada Fund in 2016 and 2019 that were aimed at recognising, selecting, and using good-quality books for children and the living legacy of the Hans Christian Andersen Award. The 2022 theme, *The land in which I was born*, looks at the significance of high-quality books in communication proficiency and shaping the cultural identity of children. As before, the focus will be on the training and development of mediators in their knowledge of the reading material and their tools of communicating this material to children. The workshop will integrate both theoretical (literary analysis) and practical (concrete tasks) activities.

#### **IBBY France: *Creating a library in the Emergency Accommodation Centre for Migrants***

The Emergency Accommodation Centre for Migrants (*Centre d'hébergement d'urgence pour migrants d'Ivry*) provides accommodation for migrant women, families and couples arriving in Paris. The children living in the Centre attend a school led by educators specialised in teaching French as a foreign language. In the school, there is a room allocated to books, however, the donated book selection is not always relevant for the children and there are no books in their languages. There is only limited access to the library and the teachers have a full workload and no training in



managing a library. IBBY France began working with the school in October 2019 and began to collect new books, sort the existing books and establish a library management system with library cards for the children. During the pandemic, when the Centre was under lockdown, the need for a library became acute. A project was developed to permit the library to be accessible all day, including mobile equipment to be used outdoors. The staff were trained in running the library and reading promotion activities including storytelling sessions in French and the languages spoken by the students. Quality books in the relevant languages – Amharic, Arabic, Bambara, Dari, English, Farsi, Pashto, Tigrinya and Urdu – will be purchased.

#### **IBBY Lebanon: Bibliotherapy and anxiety in children**

IBBY Lebanon together with *Nafsaiyoun*, an educational centre where teachers, psychologists and social workers are trained to work with children with special needs, held five daily workshops of four hours on Zoom to train 1,000 participants in bibliotherapy. The participants included teachers, special educators, librarians, principals, child psychologists, social workers, therapists and parents. Bibliotherapy included the use of books, as well as puppets, theatre, songs and poems, to alleviate depression, phobia or social anguish in children. In the case of Lebanon, it will also be used to work with children suffering from anxiety and fear since the economic crisis of 2019 and the explosion of 2020.

#### **IBBY Malaysia: Literacy development workshop and training for marginalised children**

IBBY Malaysia will hold workshops and training for the aboriginal children of Kuala Kangsar, Perak, West Malaysia and undocumented children of Tawau, Sabah, East Malaysia. Children in these regions mainly speak their native language and as a result are unable to use the official language of

Malay for communication in school and outside the home region. The workshops aim to provide the children with reading and speaking skills in Malay for their everyday use, to train local teachers and volunteers and to establish a small reading corner with books in Malay in the local school. Each programme will reach 45 children selected by the partner schools: Malay College Kuala Kangsar and the Alternative School in Tawau.

#### **IBBY Mongolia: Assessment of Mongolian children's reading post-pandemic**

Due to the pandemic, Mongolian schools and kindergartens have been closed since February 2020. Children are staying at home and have less access to books and reading materials, especially in remote areas and, in particular, in vulnerable and low-income families. The Ministry of Education has been working on revised regulations for the education sector and local libraries have requested IBBY Mongolia to organize a policy workshop, as was done with success in 2016, to address the post-pandemic needs for children's reading. The project will survey and consult with key stakeholders, such as librarians, children, parents and reading promoters to develop recommendations to improve children's reading and access to books in a post pandemic environment. The recommendations will be discussed during a policy workshop with key actors, such as the Ministry of Education, librarians, publishers, scholars, promoters and authors. The joint recommendations will be then communicated widely.

#### **IBBY Pakistan: *The Camel Caravan* – bringing books where there were none**

Pakistan's first camel library was launched in October 2020 in Kech, Mand, Balochistan and has had great success in bringing books to children in remote villages. IBBY Pakistan's first camel library was called *Roshan* (Bright) and five more have now

been established. Each camel library has a pocket library that holds 500 books, a set of puppets and props, as well as a portable hanging puppet theatre, rugs and cushions for children to sit on. Two of the six camel libraries have 'tech bags' with four tablets and solar panels for screening audio/video. The current project will provide training sessions for the mobile librarians, setting up an additional camel library, providing 300 new books for each of the existing six camel libraries, monitoring and evaluation.

#### **IBBY Peru: The Trust Libraries – developing a book culture in a context of crisis**

The Trust Libraries Network is a project that began in March 2020 at the beginning of the pandemic. *Josefina Jimenez* installed a fruit box filled with books from her own library in front of her house in Lima and invited residents from the neighbourhood to borrow the books. This original idea has spread to other neighbourhoods and the Trust Library Network now has 40 reading points nationwide. Simple libraries have been created in popular diners in three vulnerable communities in Lima, namely Villa El Salvador, Manchay and San Juan de Miraflores, and in downtown Ica. IBBY Peru will improve the simple libraries to create appropriate and comfortable reading spaces including providing adequate collections and reading materials and provide educational resources to the parents and community leaders in charge of the libraries as well as organize reading activities for the children and their families.

#### **IBBY Zimbabwe: *Story Reading Flyers* for reading promotion at schools and at home**

To promote reading in schools and at home, IBBY Zimbabwe proposes to create pictorial story reading flyers – practical story cards in two formats for grades 1-3 and 4-7. For the youngest children, a one-page story with pictures will be created and

laminated back-to-back for durability and easier cleaning and filing. The older children will receive a longer story over two pages with fewer pictures, but also laminated. The first set of 20 stories is intended to be ready by April 2022 and there would be three sets in total. The themes for the 2022 project will emphasize non-fiction topics, based on consultation with schools and teachers.

» 6. *Finances and Fundraising*

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#### **CHILDREN IN CRISIS PROJECTS**

The goal of the IBBY Fund for Children in Crisis is to provide support for children whose lives have been disrupted through war, civil disorder or natural disaster. The two main activities that are supported by the Fund are the therapeutic use of books and storytelling in the form of bibliotherapy, and the creation or replacement of collections of selected books that are appropriate to the situation. The programme aims not only to provide support and help quickly, but that it also makes a long-term impact in the communities, thus supporting IBBY's goal of giving every child the Right to Become a Reader.

The IBBY Children in Crisis Fund has supported relief projects since 2007: for children affected by war (Palestine, Syria and Afghanistan), by violence (El Salvador, Colombia, and the US/Mexican border region) and by natural disasters (Peru, Japan, China, Indonesia, Haiti, Chile, Italy, Ecuador, Iran and Mexico) and man-made disasters (Lebanon).

IBBY currently supports projects in Lebanon, Afghanistan, Gaza, El Salvador and the south-western USA. Funds are received through appeals or by direct approach to donors through the IBBY Trust and IBBY members. During the reporting period, IBBY distributed US\$117,000 to the projects.

» 6. *Finances and Fundraising*

### **Lebanon: Rebuilding libraries**

The enormous warehouse explosion on 4 August 2020 caused catastrophic damage throughout Beirut, affecting schools and libraries. In Lebanon, IBBY is working with UNESCO and local schools to help them rebuild their libraries, including repairing the libraries, providing new books and training the librarians. They are working with public schools that were not well equipped but are still standing, though these schools have many extra students from schools that were destroyed. The renovation work has proceeded rapidly and transformed the libraries into bright, welcoming rooms. With donations from other IBBY sections and International Book Aid, they have been able to renovate and equip libraries in many schools, as well as donate books and materials to others.

### **Palestine: Gaza libraries**

IBBY has been supporting two children's libraries in the Gaza Strip since 2008. One library was situated in the northern community of Beit Hanoun near the Israeli border, the other in the south in the town of Rafah, close to the border crossing with Egypt. The original funding for the libraries came, to a great extent, from the Katherine Paterson family foundation. The libraries were destroyed in July 2014. In October 2014, IBBY launched an appeal for the reconstruction of IBBY's Gaza libraries and again in 2017 and 2018 to keep the libraries in Gaza open and active. The library remains a meeting place for children of all ages and all social classes.

Until the pandemic lockdown, the two IBBY libraries had managed to keep open, allowing the children of Gaza to enjoy a safe place where they could take refuge and learn, read, draw and play. The libraries were closed for almost five months, making it very difficult for the IBBY section to reach the children that needed support during this time. After long weeks of difficult lockdown, the library in al-Shawka

Rafah was allowed to open to small groups of children who could visit to borrow and read books, as well as have a place to be able to write, draw and share their stories about their experience during the pandemic. IBBY Palestine has continued to distribute boxes containing pencils and notebooks, but also added boxes of face-masks and hand-sanitizer. Whenever possible, food coupons and clothing for the children were distributed, which was especially important over the winter months.

### **Afghanistan: Reading promotion projects**

Since 2013, IBBY has supported ASCHIANA/IBBY Afghanistan in long-term reading programmes for children in conflict and post-conflict situations in the Kabul, Herat and Mazar provinces. The focus is on internally displaced children who are often denied access to schools and end up working on the streets. If the children engage in criminal activities, they end up in Juvenile Rehabilitation Centres where there is no real rehabilitation and no access to reading or writing facilities.

The most recent project was implemented in 2021 before the recent take-over by the Taliban. The project established two community libraries in two different districts of Kabul province. One is in a local community centre where children and adults can collect and read books, the second library was built at one of the IDP (Internally Displaced Persons) camps, where the school is very far away from the community and the children do not have access to books. Both the new libraries are equipped with more than 1,500 books for children and adults.

### **El Salvador: Library of Dreams**

El Salvador is the 'peace-time' country with the highest per capita homicide rate in the world. The *La biblioteca de los sueños* (Library of Dreams) was created in one of the neighbourhoods of San Salvador where people live immersed in a climate of insecurity and children and young people are

exposed to violence every day and where gangs are essentially determining their fate.

The initial aim of the library was to create a space where the local children could develop a positive approach to literature, art and nature through reading. The library was created by the Salvadorian author, *Jorge Argueta*, as a place of peace and safety for children, where books could help the children to dream and make healthy positive choices for their future. With the assistance of local librarians, teachers and cultural workers, the library hopes to provide children with creative reading and writing activities. National and international poets, writers and artists also promote creative writing, art and music workshops. The main library, surrounded by tropical trees, serves as a literary cultural safe space where children and adults can enjoy books and the garden as well as a place to relax.

However, at the start of the pandemic the schools had to close their doors. The children used to visit the library through the schools, but it became impossible for them to visit on their own because of the violence that is ever-present the streets. The activities of the library had to stop and the only way of reaching the children was to set up a system to deliver books directly to the children at their homes. The librarians were able to do that for several months. Meanwhile, a temporary library has been established in the town of Santa Domingo de Guzman, the home of *Jorge Argueta*, which is open to small groups of children and staffed by young volunteers. This library serves a semi-rural area, which has a predominantly indigenous population.

#### **USA: REFORMA project**

The organization REFORMA (an affiliate of the American Library Association) works with migrant children detained in the US/Mexican border region of the USA. It began soliciting children's books in Spanish to be delivered to the children in the

detention centres in Texas and New Mexico and to the shelters and group homes around the country where these children are sent after being processed by the immigration services. In the second phase of the project, REFORMA distributed backpacks that contained books as well as paper, pencils, erasers, crayons and a writing journal for children to use in their journey toward their destination. In 2015, the IBBY Foundation provided funding for REFORMA towards the acquisition of books for this project. A specially designed English/Spanish 'library card' was added to the backpacks to introduce the children to the library system in the USA. The library card has been reissued regularly to encourage the children and families to visit their local libraries.

## **20**

### **IBBY REGIONAL COOPERATION**

Some national sections have established close bilateral links. The regional meetings have encouraged joint activities that address common issues.

#### **20.1 IBBY Open Forum**

The IBBY Open Forum last took place during the IBBY Congress in Athens. It was planned as a forum where participants formed regional groups to discuss issues and co-operation relevant to their regions. A brief report from each region was given at the end of the Forum. The recommendations were presented at the General Assembly. Because the 2020 IBBY Congress in Moscow (held in 2021) was a hybrid event it was not possible to hold the Open Forum.

#### **20.2 Regional Conferences**

Many of the regional meetings planned for 2021 could not take place due to the coronavirus pandemic.

The 7<sup>th</sup> Latin-American and Caribbean Regional Meeting was held as a two-day online meeting in September 2021 in conjunction with an international conference on *Reading Mediation and Identity in Early Childhood (Latin America and the Caribbean)*.

The 14<sup>th</sup> USSBBY Regional Conference was postponed to 2022 and was held in Nashville, TN on 4-6 March with the theme *The Music of Words*. Speakers included *Roger Mello, Junko Yokota, Jane Kurtz*, among others. *Yuri Morales* gave the *Dorothy Briley Lecture* and *Jacqueline Woodson* received her 2020 Hans Christian Andersen Award medal and diploma at a special dinner.

Other regional meetings have been postponed to 2023.

### **20.3 Regional Newsletters**

During the reporting period four issues of the European Regional and two issues of the Latin American and Caribbean Regional digital newsletters were published. The regional newsletters are available on the IBBY website. National sections also produce individual newsletters.

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### **COOPERATION WITH OTHER ORGANIZATIONS**

IBBY belongs to the group of non-governmental members (NGOs) having operational relations with UNESCO, UNICEF and the UN. *Shereen Kreidieh* is the liaison with UNICEF and UNESCO. *Maryann Macdonald* represents IBBY at the UNICEF NGO committee and the United Nations agencies in New York City. *Karin Haller* represents IBBY at the United Nations agency in Vienna. IBBY also has links to the EU through *Doris Breitmöser, Patricia Aldana* and *Elena Pasoli* (via the Federation of European Publishers). The IBBY representatives attend

meetings that are relevant to IBBY's mission. [www.unesco.org](http://www.unesco.org), [www.unicef.org](http://www.unicef.org), [www.un.org](http://www.un.org)

#### **21.1 ILA and IFLA**

The IRA (International Reading Association) and IFLA (International Federation of Library Associations) signed a joint Memorandum of Understanding with IBBY in 2005. In 2014, the IRA changed its name to ILA (International Literacy Association) and the Memorandum of Understanding was updated in 2018. *Sylvia Vardell* is the liaison with ILA and *Denis Beznosov* is the liaison with IFLA. [www.literacyworldwide.org](http://www.literacyworldwide.org), [www.ifla.org](http://www.ifla.org)

#### **21.2 IPA**

In 2018, IBBY and IPA (International Publishers Association) signed a joint Memorandum of Understanding. The agreement acknowledges the intrinsic value and importance of reading and literacy. It also recognises copyright as the creative and economic foundation that underpins sustainable business models that enable the creation and distribution of culturally diverse books around the world. IBBY and the IPA support publishers' freedom to publish as being fundamental, in the same way as freedom of expression is to authors and illustrators. The SDG Book Club is part of this cooperation. Liaison with the IPA is through *Patricia Aldana* and *Elena Pasoli* and liaison on the SDG Book Club is through *Liz Page*. [www.internationalpublishers.org](http://www.internationalpublishers.org)

#### **21.3 CODE: Canadian Organization for Development through Education**

A Memorandum of Understanding was signed between IBBY and CODE in 2008. [www.codecan.org](http://www.codecan.org)

#### **21.4 CERLALC: Centro Regional para el Formento del Libro en América Latina y el Caribe**

A Memorandum of Understanding was signed between IBBY and CERLALC in 2011. IBBY and CERLALC agree upon the intrinsic value and

importance of reading and literacy, which are prerequisites for accessing, understanding and using information of any kind. *Constanza Mekis* is the liaison between IBBY and CERLALC. A new joint project was launched in 2019 that resulted in the creation of a catalogue of children's books on the theme of sustainable development: *Leer, imaginar, actuar*. [www.cerlalc.org](http://www.cerlalc.org)

**21.5 ACCU: Asia-Pacific Cultural Centre for UNESCO**  
ACCU with headquarters in Tokyo, Japan is a comprehensive network that promotes co-publishing in the Asian and Pacific area. [www.accu.or.jp](http://www.accu.or.jp)

**21.6 IYL: International Youth Library**  
IBBY and the IYL in Munich, Germany co-operate closely. The IBBY Honour List books are deposited at the Library, where they are catalogued and available for study purposes. Information about the collections is available online at the IBBY and IYL websites. Members of the IYL staff, coordinated by *Jochen Weber*, assisted the IBBY Secretariat with bibliographic information and subject indexing for the IBBY Honour Lists 2020 and 2022. On other topics, *Junko Yokota* is the liaison with the IYL. [www.ijb.de](http://www.ijb.de)

**21.7 BIB: Biennial of Illustrations Bratislava**  
IBBY National Sections are the nominating partners for the Biennial of Illustrations Bratislava. *Ellis Vance* is the IBBY liaison with BIB. The BIB'21 *Grand Prix* winner was *Elena Odriozola* (Spain) for *Mixed Feelings* [www.bibiana.sk](http://www.bibiana.sk)

**21.8 SIKJM: Schweizerisches Institut für Kinder und Jugendmedien**  
The IBBY Honour List and the submitted Andersen Award books are deposited at the Institute in Zurich. Both collections are catalogued and available for study purposes. The 2020 IBBY Honour List and the 2020 collection of Andersen Award

books were deposited at the Institute during the reporting period. [www.sikjm.ch](http://www.sikjm.ch)

**21.9 ALMA: Astrid Lindgren Memorial Award**  
IBBY supports the ALMA by inviting the national sections to be the official nominating bodies for the annual award. The 2021 ALMA was given to the author *Jean-Claude Mourlevat* (France) and the 2022 ALMA was given to the illustrator *Eva Lindström* (Sweden). [www.alma.se](http://www.alma.se)

**21.10 University of Barcelona and Banco del Libro**  
The Masters Programme *Master en libros y literatura infantil y juvenil* is a training programme at university level that is endorsed by IBBY. [www.uab.cat/web/postgrado/master-en-libros-y-literatura-infantil-y-juvenil](http://www.uab.cat/web/postgrado/master-en-libros-y-literatura-infantil-y-juvenil)

**21.11 Premio Iberoamericano SM de Literatura Infantil y Juvenil**  
This annual prize for children's literature, which was established in 2005, focuses on literature in the Ibero-American languages. *Constanza Mekis* and *Elena Pasoli* are the liaison between IBBY and the *Premio*. *SM ediciones* is partnered with various institutions, including IBBY, for this prize. Each partner can nominate a juror annually for the prize. The jury selected *Yolanda Reyes* (Colombia) as the 2020 winner and *María José Ferrada* (Chile) as winner in 2021. [pilij.fundacion-sm.org.mx](http://pilij.fundacion-sm.org.mx)

**21.12 University of Innsbruck**  
IBBY's early printed publications were digitized by Austrian Literature Online (ALO), which was coordinated by the University of Innsbruck. All the files have been transferred to IBBY and are now available in the IBBY Archives as part of IBBY website.

**21.13 Bologna Children's Book Fair**  
Thanks to the goodwill and friendly co-operation of the Bologna Children's Book Fair, IBBY enjoys a complimentary stand at the Fair each year. Due to

the coronavirus pandemic in 2021, both the Bologna Children's Book Fair and the IBBY press conference had to be held as virtual events. The IBBY press conference was streamed on 14 June 2021 and featured the 2021 Outstanding Books for Young People with Disabilities Selection, the launch of the publication *Bookbird: A Flight Through Time* and news of the 37<sup>th</sup> IBBY Congress in Moscow in 2021.

In March 2022, the Book Fair was held in-person in Bologna. IBBY was granted a meeting room for the EC meetings prior to the opening of the Fair, and in addition, IBBY was able to hold its press conference at the Illustrators' Café in the heart of the Fair. The 2022 press conference was live-streamed and watched by members around the world and included the announcements of winners of the 2022 Hans Christian Andersen Awards, the winners of the 2022 IBBY-Asahi Reading Promotion Award and the 2022 IBBY-iRead Outstanding Reading Promoter Award. The IBBY stand provided a meeting point and was used to display IBBY's international activities and featured the books of the Andersen Award winners, finalists, and all nominees, as well as the books included in the *The HCA Jury Recommends...* selection. Information about all winners, as well as information on *Bookbird*, was available on the stand.  
[www.bookfair.bolognafiere.it](http://www.bookfair.bolognafiere.it)

#### **21.14 Frankfurt Book Fair**

IBBY has been allotted a complimentary stand at the Frankfurt Book Fair since 2015, before then IBBY Germany graciously hosted IBBY International on their stand at the book fair. Due to the coronavirus pandemic, the Fair was held in a virtual form in 2020. IBBY was invited to participate to the digital version of the Frankfurt Book Fair and a 60-minute film was broadcast on 16 October 2020. The film presented the Children in Crisis projects (*Patricia*

*Aldana* and *Liz Page*), an interview with HCA 2020 award winner *Jacqueline Woodson (Junko Yokota)* and a discussion about the UN's SDG Book Club and IBBY's involvement (*Liz Page* with *Sherri Aldis* (UN), *Michiel Kolman* (Elsevier) and *Rachel Martin* (Elsevier)). The film is available on the IBBY YouTube channel.

In October 2021, IBBY was able to attend the book fair in person and had meetings with representatives of various international organizations and IBBY associates. A selection of books from the 2021 IBBY Selection of Outstanding Books for Young People with Disabilities was displayed. [www.frankfurt-book-fair.com](http://www.frankfurt-book-fair.com)

#### **21.15 Beijing International Book Fair – BIBF**

In 2019, IBBY was granted exhibition space for the promotion of IBBY activities worldwide. Due to the pandemic, a hybrid (in-person and digital) version of the book fair was held in September 2020 and August 2021. [www.bibf.net](http://www.bibf.net)

#### **21.16 Shanghai Children's Book Fair – CCBF**

In November 2018 and 2019 IBBY was given a complimentary stand and display cabinets at the CCBF. The fair was held as scheduled in 2020, but the 2021 fair was postponed to November 2022. [www.ccbfbookfair.com](http://www.ccbfbookfair.com)

## **22**

### **EXHIBITIONS**

- Hans Christian Andersen Awards 2020 & 2022
- IBBY Honour List 2020 & 2022
  - Outstanding Books for Young People with Disabilities 2019 & 2021
- *Silent Books*. Final Destination Lampedusa 2019 & 2021

## PUBLICATIONS AND POSTERS

### 23.1 *Bookbird*. A Journal of International Children's Literature

*Bookbird* is edited by *Janelle Mathis* (Denton, TX, USA) and *Petros Panaou* (Athens, GA, USA). Quarterly, in English. ISSN 0006-7377. Includes Focus IBBY, Books on Books, postcard reviews of international titles. Designed by *Bill Benson*. Print-run: 800-900. Published by IBBY, © Bookbird Inc. Printing: *The Sheridan Press*, Hanover, PA. Distribution by *The Johns Hopkins University Press*, Baltimore, MD, USA.

A special full-colour issue of *Bookbird* (Vol. 57.4 /2019), presented the candidates for the 2020 Hans Christian Andersen Awards. Edited by *Janelle Mathis* (Denton, TX, USA) and *Petros Panaou* (Athens, GA, USA). Design and layout by Bill Benson. Sponsored by *Nami Island Inc.*, Republic of Korea. Published by IBBY, © Bookbird Inc. Printing: *The Sheridan Press*. Distribution: *The Johns Hopkins University Press*. 76pp. 2,000 copies.

A special full-colour issue of *Bookbird* (Vol. 59.4 /2021), presented the candidates for the 2022 Hans Christian Andersen Awards. Edited by *Janelle Mathis* (Denton, TX, USA) and *Petros Panaou* (Athens, GA, USA). Design and layout by Bill Benson. Sponsored by *Nami Island Inc.*, Republic of Korea. Published by IBBY, © Bookbird Inc. Printing: *The Sheridan Press*. Distribution: *The Johns Hopkins University Press*. 69pp. 2,000 copies.

### 23.2 *Bookbird*: A Flight Through Time

*Bookbird: A Flight Through Time* captures in words and images the story of *Bookbird*, from its beginning as a modest bulletin to an internationally acclaimed quarterly publication. Edited by *Valerie Coghlan* and *Evelyn B Freeman*. Cover art by *Igor Oleynikov* (Russia). Foreword by *Katherine Paterson*.

Publication and © Bookbird, Inc., Distribution IBBY. In English, 146pp, ISBN 978-0-578-72725-7, 2021. [www.ibby.org/bookbird](http://www.ibby.org/bookbird)

### 23.3 IBBY Honour List 2020

179 entries (68 authors, 57 illustrators and 54 translators) from 60 countries in 48 languages, selected by IBBY National Sections. Edited by the Secretariat. Designed by *VischerVettiger-Hartmann*. In English, 123pp. 2,500 copies. Printing and paper sponsored by *China Children's Press and Publication Group*, Beijing, China. Distribution and © IBBY Basel 2020.

### 23.4 IBBY Honour List 2022

163 entries (63 authors, 52 illustrators and 48 translators) from 53 countries in 47 languages, selected by IBBY National Sections. Edited by the Secretariat. Designed by *bom! communication ag*. In English, 116pp. 2,500 copies. Printing and paper sponsored by *China Children's Press and Publication Group*, Beijing, China. Distribution and © IBBY Basel 2022.

### 23.5 Outstanding Books for Young People with Disabilities 2021

40 titles selected by the *IBBY Collection for Young People with Disabilities* in Toronto, Canada, selected from books received from IBBY National Sections, publishers and individuals worldwide. Project leaders *Leigh Turina* and *Bonnie Ing*. Design by *Marcela Montes*, Basel. Printing by *Tanner & Bosshardt AG*, Basel, Switzerland. In English, 52pp. 2,000 copies. © Toronto Public Library, IBBY Collection for Young People with Disabilities. Distribution: IBBY Basel 2021.

### 23.6 ICBD 2021 Poster and Message: USA

Theme: *The music of words*. Message by *Margarita Engle* and artwork by *Roger Mello*. Separate flyer in English, Spanish, French,



German and Portuguese. Sponsorship, publication, distribution and © USBBY, 2021.

### **23.7 ICB2022 Poster and Message: Canada**

Theme: *Stories are wings that help you soar every day.*

Message by *Richard Van Camp* and artwork by *Julie Flett*. Poster design by *Teresa Bubela*. Separate flyer in English, French, German, Northern Michif, Tłı̨ch̓o, and Spanish. Sponsorship, publication, distribution and © IBBY Canada, 2022.

### **23.8 CERLALC – IBBY: Leer, imaginar, actual**

In 2021, CERLALC and the 16 IBBY National Sections of Latin America and the Caribbean created the second catalogue in the series: *Leer, imaginar, actual/Reading, imagining, acting...* The catalogue is a collection of 72 children's books from the region with the themes of climate change and environmental sustainability, along the lines of the UN Sustainable Development Goals. Published by CERLALC, Bogotá, Colombia. The catalogue is available online at: [www.cerlalc.org](http://www.cerlalc.org) and [www.ibby.org](http://www.ibby.org)

### **23.9 Hans Christian Andersen Awards 1956-2002**

History of the Hans Christian Andersen Awards and portraits of the Andersen Award winners 1956-2002. Includes a selected bibliography. Written and edited by *Eva Glistrup* in co-operation with *Patricia Crampton*, *Leena Maissen* and *Liz Page*. Message by the patron of the Awards, *Her Majesty Queen Margrethe II* of Denmark. Foreword by *Tayo Shima*. In English, 138pp. 1,500 copies. Design by *Marianne Bisballe*. Production by Gyldendal, Denmark. Sponsored by the Lottery Fund of Canton Basel-Land. Distribution and © IBBY Basel 2002. An updated version of the book 1956-2014 in Chinese was published by Anhui Publications in 2014. Publication, distribution and © Anhui Children's Publishing House, Beijing, China ISBN 978-7-5397-7234-9

### **23.10 A Bridge of Children's Books**

IBBY founder *Jella Lepman's* autobiography was originally published in German as *Die Kinderbuchbrücke* in 1964. The first edition to be published in English was co-published in the UK and USA in 1969, with translation by *Edith McCormick*. A new edition was published in 2002, with an introduction by IBBY President *Tayo Shima* and a preface by *Mary Robinson*, UN High Commissioner for Human Rights, and afterword about the IYL by *Barbara Scharioth*. 168pp. ISBN 0-86278-740-8. Publication, distribution and © *O'Brien Press* in cooperation with IBBY Ireland, Dublin and USBBY, Newark, DE, USA, 2002.

In 2020, a new and updated version by *Anna Becchi* of *Die Kinderbuchbrücke* was published and includes many more archival photographs and details. Forward by Director of the International Youth Library in Munich, *Christiane Raabe*. Publication and distribution: Antje Kunstmann Verlag, Munich, Germany ©. ISBN 978-3-95614-392-2

A Chinese edition was translated and published for the 30th IBBY Congress in 2006, in co-operation with the *O'Brien Press*, Dublin and the IYL, Munich. Publication, distribution and © *China Juvenile and Children's Publishing House*, Beijing, China. 175pp. ISBN 7-5007-8080-X

A new Chinese translation was published by *Anhui Publications* in 2014. Publication, distribution and © *Anhui Children's Publishing House*, Beijing, China. ISBN 978-7-5397-7082-6

An Italian edition was translated and published by IBBY Italy in 2009: *La strada di Jella. Prima fermata Monaco* translated by *Ilaria Piperno*. In cooperation with the *O'Brien Press*, Dublin, Ireland, USBBY, Newark, USA and the IYL, Munich, Germany. Publication, distribution and © *Sinnos Editrice*, Rome, Italy. 192pp, ISBN 978-88-7609-137-7

A newly translated Italian edition was published in 2018 under the name *Un ponte di libri*. Translated by *Anna Patrucco Becchi* and published by *Sinos soc. coopertativa*, Rome, with the cooperation of IBBY Italy, the IYL, Munich, Germany, and the *Goethe Institut*. Publication, distribution and © *Sinnos*, Rome, Italy. 204pp, ISBN 978-88-7609-393-7

A Spanish edition was published by *Creutz Ediciones* in 2017: *Un Puente de libros infantiles* translated by *Augusto Gely*. Publication, distribution and © *Creutz Ediciones*, Vigo (Pontevedra), Spain. 243pp ISBN 978-84-941473- 8

### **23.11 International Children's Book Day 1967-2002**

Comprises ICBD posters and messages published between 1967 and 2002. Edited by *Loty Petrovits* with *Leena Maissen*, *Liz Page* and *Nadia Debattista*. In English, 88pp, 2,000 copies. Design by *Raymond Stoffel*. Production and printing sponsored by *Gallimard Jeunesse* and *Bayard Jeunesse*, Paris, France. Distribution and © IBBY Basel, 2002.

A Korean brochure of the posters from 1969-2009 was published in 2009 by *Nami Island Inc.*

An updated version of the book with the posters and the messages from 1967 to 2014 in Chinese was published by *Anhui Publications* in 2014. Publication, distribution and © *Anhui Children's Publishing House*, Beijing, China. ISBN 978-7-5397-7233-2

### **23.12 Under the Spell of the Moon**

A collection of illustrations made by award-winning artists based on favourite texts from their own childhood. Foreword by *Katherine Paterson*. Coordinated by *Groundwood Books*, Toronto, Canada as a fundraising project for IBBY. Publication, distribution and © *Groundwood Books*. In English and original language, 80pp, ISBN 0-88899-559-8, 2004. [www.groundwoodbooks.com](http://www.groundwoodbooks.com) Spanish co-edition: *Ed Ekaré*, Venezuela; Swedish

co-edition: *Eriksson & Lindgren*; Australian co-edition: *Allen & Unwin*; Dutch co-edition: *De Eenhoorn*; UK co-edition: *Frances Lincoln Children's Books*; Chinese co-edition: *CCPPG*.

» 9. *Finances and Fundraising*

### **23.13 Peace Book**

An anthology of illustrated stories from IBBY members on the theme of Peace. Edited by *Siobhán Parkinson* and *Valerie Coghlan*. Design by *Lee Ji-hye* and *Kim Jung-mi* and published by *Lee Kye-young*, *NamiBooks Korea* © 2010. In English 146pp, ISBN 978-89-91591-46-2

A Chinese version of the book was published by *Anhui Publications* in 2014. Publication, distribution and © *Anhui Children's Publishing House*.

### **23.14 Stories from Across the Globe**

An anthology of illustrated short stories from 19 national sections. 132pp; ISBN 81-7655-120-1. Coordinated by IBBY India as a fundraising project for IBBY. Foreword by *Nilima Sinha*. Publication, distribution and © *Scholastic India*, New Delhi, 2002. Chinese edition, 2003, ISBN 7- 5395-2470-7. Greek edition, 2005, ISBN 960-04-2797-6

### **23.15 IBBY-Asahi Reading Promotion Award 1988-2002**

The third revised edition presenting the fifteen award-winning projects from 1988 to 2002. Edited by *Leena Maissen*. Design by *VischerVettiger*, Basel. Production and printing sponsored by *Asahi Shimbun*, Tokyo and *Schwabe & Co. AG* Basel, Switzerland. In English, 72pp. 2,000 copies. Distribution and © IBBY Basel 2002.



Nonnenweg 12  
Postfach  
4009 Basel  
Switzerland  
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