



INTERNATIONAL BOARD ON BOOKS FOR YOUNG PEOPLE

iBBY

The International Board on Books for Young People (IBBY) is a non-profit organisation which represents an international network of people from all over the world committed to bringing books and children together

NEWSLETTER No 17

May, 2013

President's Letter

Dear members and supporters of IBBY Australia

How wonderful it was to celebrate International Children's Book Day in April, with events in Perth and in Strathfield, NSW. Something new to add to the occasion was the announcement on that day of Australia's Hans Christian Andersen Award nominees for 2014. We congratulate Ron Brooks and Nadia Wheatley for having been selected for this high honour. If you work in a school or library, please draw attention to the HCA awards, and the work of these two important Australians. For more information, and names of Australian nominees in former years, see:

<http://ibbyaustralia.wordpress.com/hans-christian-andersen-awards/>

Take the time to read this newsletter, filled with news from all around the world: Jenni Woodroffe has a network of reporters across the globe! Australia is being represented at the 1st Asian Oceania Regional IBBY Congress in Bali this month (see p 7). I recommend that you consider attending the 34th IBBY International Congress to be held 10-13 September 2014 in Mexico City. The theme is: *May everyone really mean everyone / Reading as an inclusive experience*; and abstracts for papers at that Congress are due by the end of August. Remember, too, that our neighbour New Zealand, will host the 35th Congress in 2016.

This year we again have the irresistible offer of the chance to win a Limited Edition collectors' print as a reward for renewing your membership. See the last page for details. Wouldn't Shaun Tan's *Furnace Reader* look just fine and dandy on your wall?

This time of consolidating the status of IBBY Australia involves lots of dealing with bureaucracies. We are in the last stages (let's hope) of negotiations to be added to ROCO, the Register of Cultural Organisations, to ensure that gifts can be tax deductible. This should enhance our ability to work towards furthering the IBBY goals of promoting Australian books of quality to the world at large.

We join with our members and friends in Queensland in mourning the untimely passing of Gregory Rogers. You may recall that Greg was the IBBY Honour Book Australian nominee for illustration in 2012.

My very best wishes

Robin Morrow

Australian Nominees for the HCA Award 2014

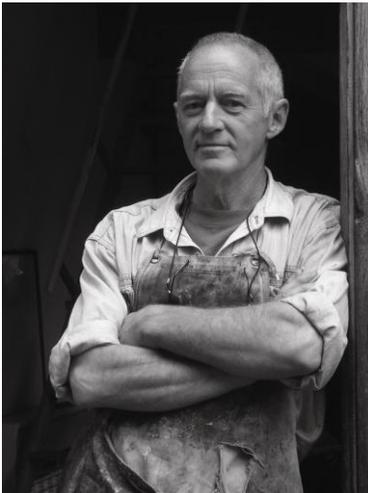
IBBY Australia Inc is proud to announce its nominations for the prestigious biennial Hans Christian Andersen Awards for writing and illustration in 2014 – **Ron Brooks** for Illustration and **Nadia Wheatley** for Writing.

The HCA Award is the highest international recognition given to a living author and illustrator whose complete works have made a lasting contribution to children's literature. It honours the achievements of creators nominated by the over seventy national sections of the International Board on Books for Young People. The Award for Writing has been presented since 1956 and the Illustrator's Award since 1966. Australia has made a number of past nominations, and in 1986 was recipient of both awards – Patricia Wrightson for Writing and Robert Ingpen for Illustration.

On the 25th March at the Bologna Children's Book Fair, IBBY announced that 60 nominations had been received from 34 member sections for the 2014 HCA awards. The international jury members will now start assessing the nominations and IBBY will announce the winners at the Bologna Children's Book Fair in March 2014.

The Award, which consists of a gold medal and a diploma, will be presented at a festive ceremony during the biennial IBBY Congress, which will be held in Mexico City in 2014. Her Majesty Queen Margrethe II of Denmark is the Patron of the Awards. Since 2009, Nami Island Inc. from the Republic of Korea has been the generous sponsor of the Andersen Awards.

Australia's 2014 nominees are well known both in Australia and in international children's publishing:



Ron Brooks is an artist who works across a range of disciplines, including painting, sculpture, printmaking and illustration. In the forty years he has been making children's books he has won many awards, including the Children's Book Council of Australia Picture Book of the Year Award (three times), and is published in many languages around the world. Two of his earlier books, *The Bunyip of Berkeley's Creek* (1973) and *John Brown, Rose and the Midnight Cat* (1977), both written by Jenny Wagner, are widely recognized as the books that introduced Australian picture books onto the world scene. Three of his more recently acclaimed books are *Old Pig* (1995), *Fox* (2000), and *The Dream of the Thylacine* (2011), all written by Margaret Wild and published by Allen & Unwin. His memoir *Drawn from the Heart*, published by Allen & Unwin (2010), explores both the joy and pain of the creative process. More recently, *The Coat*, written by Julie Hunt, was published by Allen & Unwin (2012), and Margaret Wild's *On the Day You Were Born* will be published by Allen & Unwin in 2013. He

lives in the Huon Valley, in Tasmania.

Nadia Wheatley writes for both adults and young people. Her award-winning books cover the genres of fiction, history, biography and picture books, and reflect her commitment to social justice. Nadia's first book, *Five Times Dizzy*, was often described as the first multicultural children's book in this country. With Donna Rawlins she created one of the most enduring classics in our literature – the multigenerational picture book *My Place* (1987). Her novels for teenagers have been equally influential, with *The House That was Eureka* (1985) (being re-released this year as a Text Classic), *The Bleeding* (1987), and *Vigil* (2000) each published by Penguin. During the period 1998-2001 Nadia Wheatley and artist Ken Searle worked as consultants at the school at Papunya (an Aboriginal community in the Western Desert, Northern Territory). As part of their work, they helped forty Indigenous staff and students produce the multi-award-winning *Papunya School Book of Country and History* (Allen & Unwin). In 2005 Nadia Wheatley and Ken Searle developed an innovative Harmony project with children from Muslim, Catholic and state schools in Sydney's south-west. Examples of the students' writing and art are included in the picture book *Going Bush* (Allen & Unwin), which is illustrated and designed by Ken and has a narrative text by Nadia. Her vast children's history *Australians All* (Allen & Unwin) is due for release shortly. She resides in NSW.



Robyn Sheahan-Bright. Chair, HCA Sub-Committee of the IBBY Australia Inc Committee

FEASTING ON LITERATURE

NSW IBBY CELEBRATES INTERNATIONAL CHILDREN'S BOOK DAY

Feasting on Literature was the appropriate theme for a wonderful afternoon with Robyn Ewing, Anna Fienberg and Kim Gamble in Sydney on April 6th. The event was generously hosted by Santa Sabina College, Strathfield and approved by the Australian Institute of Teachers for Professional Learning. It began with Cassandra Gibbs' welcome to Darug country, and IBBY's national President Dr Robin Morrow then gave a brief update on the work of IBBY Australia.

Robyn Ewing, Professor Teacher Education and the Arts at the University of Sydney, spoke of the increasingly urgent need to promote quality literature as central to learning across both teacher education and the school curriculum. Literacy, she argued, is more than simply decoding text, it, is about bringing meaning to it using drama, art, music and discussion to foster the reading and writing of its various forms.



Prof Robyn Ewing, Kim Gamble, Anna Fienberg and students

The value of taking time to play, reflect, imagine and observe in order to create and read such texts was then aptly reinforced by author and illustrator Anna Fienberg and Kim Gamble. Anna treated us to a preview of her new Tashi story whilst Kim magically produced an enchanting chalk pastel illustration to accompany the tale – a taste of what's in store! Both were passionate about the importance of taking time to enjoy and practise writing and drawing during and beyond childhood in forming their creative lives.

Kim's picture instantly became a coveted raffle prize; Robin announced the nomination of Nadia Wheatley and Ron Brooks as IBBY Australia's nominees for the 2014 Hans Christian Andersen award (to rousing applause); and the afternoon culminated in a sumptuous afternoon tea provided by Anna Donato from Madefresh, highlighted by a Tashi 'ghost' cake to celebrate the birthday of Hans Christian Andersen. What a feast!

Kathy Belling

NSW IBBY Member



Santa Sabina students, Robyn Ewing, Anna Fienberg and Kim Gamble admiring the Tashi cake.



Raffle prize winner Sook San Ang with the artwork and Kim Gamble

INTERNATIONAL CHILDREN'S BOOK DAY IN WA

Saturday, 6th April 2013

A small but select group, including five stalwarts who first supported this WA event at a dinner organised by the WA Branch of the CBCA in 1985, gathered at the Perth Bowling Club to celebrate International Children's Book Day and the anniversary of the birth of Hans Christian Andersen. The theme chosen for this event was "a favourite animal from a children's book"; therefore tables were lovingly decorated with a menagerie of stuffed toys, including Piglet, Kanga, Roo, Pooh bear, the Gruffalo, Elmer the elephant, Stripey the Emu, the Enormous Crocodile and Snoopy.

IBBY WA Organisers Jenni Woodroffe, Joanna Andrew and Amanda Betts kept the audience entertained with table quizzes and drawing activities, which encouraged much good-natured horsing around, especially amongst the many established and emerging WA authors and illustrators in attendance. Chloe Mauger won the HC Andersen Quiz. We were delighted to welcome as a first time attendee, Dianne Wolfer of Albany, who will be the IBBY Australia representative at the inaugural Asian-Oceania Congress, to be held in Bali at the end of May. Applause greeted the announcement that the 2014 Australian nominees for the Hans Christian Andersen Award were Ron Brooks for illustrator and Nadia



WA authors and illustrators having fun with toys

Wheatley for writer. Raffle tickets were sold for a framed, signed and numbered print, from *Shake a Leg* by the late Jan Ormerod and Boori Monty Pryor. This was generously donated by Lesley Reece, Director of The Literature Centre and won by Bridget Blackwell, Jenni's daughter.

Guests enjoyed discussing their favourite animal characters, with a wide range of books and precious memories being shared. Felines were well-represented with Jim Gregg choosing *The Cat That Walked By Itself* from the Rudyard Kipling's *Just So Stories* and Judi Willmott selecting the 1931 Newbery Medal winner *The Cat Who Went to heaven* by Elizabeth Coatsworth, as the first book to move her to tears. Other titles included Ruth Park's *The Muddle-Headed Wombat*; *The Tale of Peter Rabbit* by Beatrix Potter; *Dot and the Kangaroo* by Ethel Pedley; Snowy the Dog from Herge's *Tin Tin*; Tigger and Eeyore from *Winnie the Pooh* by A.A. Milne; Scuppers the *Sailor Dog* by Margaret Wise Brown; the carthorse *Adolphus* by Lois Castellain; the parrot from *Treasure Island* by R.L. Stevenson; *Birdman* by Jiri Tibor Novak; *Lassie Come Home* by Eric Knight; the water buffalo from *Tales from Outer Suburbia* by Shaun Tan; *Harry the Dirty Dog* by Gene Zion; *The Bunyip of Berkeley's Creek* by Jenny Wagner; *Father Christmas and the Donkey* illustrated by Jan Ormerod and not forgetting Hush and Grandma Poss from *Possum Magic* by Mem Fox.



Elaine Forrestal and Ric Scott with their favourites

Personally I had great difficulty in whittling down to just one animal character and had to put several contenders into a hat to draw a favourite. These included *Black Beauty*, every single one of the *101 Dalmatians*, *The Yearling*, *Mrs Frisby and the Rats of NIMH*, the entire cast of *The Wind in the Willows*, *Little Grey Rabbit*, *Mrs Tiggywinkle*, *Jemima Puddleduck*, Wilbur the pig, Charlotte the spider and Templeton the rat from EB White's classic, *Charlotte's Web* and the naughty tigers from *Little Black Sambo* by Helen Bannerman who were turned into melted butter and spread so deliciously on to pancakes. In the end I chose *Stripey the Emu* by Wendy Binks, mainly because Wendy did me the great honour of asking me to launch her follow-up book, *Invisible Me* last year.

Even now, days later, I still find myself remembering other animal characters from beloved childhood books and am enjoying reminiscing about these dear old friends.

Jan Nicholls

WA IBBY member

AUSTRALIAN WRITERS WEEK IN CHINA

By Ambelin Kwaymullina

It is March, and I stand atop the Great Wall of China, answering a text from fellow author Vikki Wakefield. It is a strange contrast to be walking this ancient monument while communicating instantly with Vikki in Australia. I think of the wonders of the 21st century world, and of its dangers. From here I can see a broken part of the Wall, and read graffiti etched into stone. China passed a protection law in 2006 – like other ancient places around the world, the Wall is threatened by vandalism and development.

I am in China for Australian Writers Week, speaking mostly to children, teenagers and university students. Some are Chinese; some are not; some speak English; some don't, and my words are translated. All have their own unique insights and stories, like the little Chinese girl who told the tale of Red Riding Hood – but with pandas. Or the boy at an international school, who asked if everything I'd been saying about the misadventures of my younger brothers was really true (I could never understand how they got away with such outrageous behavior either).

At Renmin University in Beijing, I join Rob Newton and Meredith Badger on a Young Adult panel; we write very different books, but there are many places where our views converge. One of the things we agree on is the importance of hope in books for teenagers. And in all the children, teenagers and uni students I meet here, I see the same thing that I see in the young in Australia. I see the hope of the world. I am back home now. As I write this, I have the news channel on. It tells me of reported chemical attacks in Syria, and of North Korea threatening war. It makes me wonder when it is that we human beings become insular...suspicious...threatened by a diversity of races and voices, rather than intrigued by it. When do we become afraid?

It snowed while I was in China, a magical gift for someone who had never seen it before. It made the Great Wall a little treacherous in places. As I inched my way along, fearful of falling, a group of Thai children tore past, screaming in delight and throwing snowballs. They left behind echoes of laughter, and imprints in the snow.

I walked in their footsteps.
So, perhaps, should we all.





First stop, China! The first week in Nanjing was hosted by the very enthusiastic team at *Oriental Babies* Publishing. Next in Beijing we installed our [2013 'Hello! from Australia'](#) exhibition at the [Capital Library](#), linking in with Australian Writers' Week. We ran workshop programs with groups of school students from local and international schools and a forum for Australian and Chinese publishers. Special guests from Australia were author/illustrators Anne Spudvilas, Ambelin Kymullina, Alison Lester and Ann James, along with Children's Literature academic Pam Macintyre. Our week in Beijing was frenetic, and we experienced extreme weather, from thick pollution and smog to an unseasonal dump of snow...which made a visit to the Great Wall quite special!

Our 5th year at the [Bologna Children's Book Fair](#) As well as celebrating its 50th anniversary, our inaugural [Australian Children's Laureates](#), Alison Lester and Boori Monty Pryor, were special guests at our promotional exhibition, 'Hello! from Australia' on the Australian Publishers stand (supported by [CA Cultural Fund](#)). They took part in a highlight of the Fair – the Summit for Laureates – alongside two [Irish Laureates](#) and the Swedish [Reading Ambassador](#). The Bologna Book Fair Committee are keen to support more countries in establishing their own Laureates by including an International Summit at the Book Fair every second year.



Next stop, Ireland... Following a visit to Melbourne in December 2012 by Roisin McDonough, Chief Executive of the [Arts Council of Northern Ireland](#), our Laureates were invited to Ireland after the Bologna Fair. It was once again our privilege to accompany Alison & Boori with Justine Alltimes (Laureate Program manager) on this 4-day tour to Belfast, London-Derry and then on to Dublin. The Irish organisers were truly generous and thoughtful hosts and the tour went very smoothly with Boori and Alison taking part in interviews, talks and family-focused workshops in all three cities at leading arts venues.

In London we shared ideas and experiences with John Dunne, the [UK IBBY](#) Secretary and Founder of the [Children's Laureate](#) Initiative, and Katherine Woodfine. We left Europe enthused by the possibilities for continuing collaborations and work towards the promotion of the Laureate position internationally.

Our growing relationship with Korea...

The Australian Embassy and the [Australia Korea Foundation](#)'s Ms Lee Hyo-Jin (Jinny) has co-ordinated four incarnations of the 2012 'Hello! from Australia' exhibition - at Paju Booksori Festival; at the National Library for Children and Youth; at the Korea Foundation Cultural Centre Gallery; and currently at NAMBOOK International Children's Book Festival, Nami Island. With 20 further requests it will continue to at least 10 more local library venues in South Korea!

In February we visited [Nami Island](#) - the tiny Naminara Republic of Korea. The ferry ride vistas were teeth shatteringly beautiful - luckily the journey took only ten minutes! The island celebrates peace, nature and creativity – the core values of its founder, Mr Min Byaong-do. It hosts many cultural events. Our host, Fred Min, introduced us to the marvellous Mr Kang Woo Hyon, resident artist, illustrator and President of Nami Island. Nami is also the major sponsor of the [Hans Christian Andersen Medal](#), administered by IBBY. This year from April through to May, Nami will host Nambook-013 and the [Inaugural Nami Island Illustration Concours](#) for Picture Book Illustrations, which includes Ann James' illustration from *I'm a Dirty Dinosaur*.



BOOKBIRD

Sydney IBBY member Alice Curry was the guest editor for the January 2013 edition of *Bookbird* Vol 1 No 1, featuring contributions from across the Commonwealth. Alice's introductory article, *Our Common Earth: the local and global flow of narrative in "A River of Stories"* explored the local and global understandings of human identity and was enhanced by illustrations by Jan Pienkowski.

Further contributions from Australia included articles by Nicole Anae of the University of South Australia, who explored the work of Child-Poet Gwen Cope in the Land of "Australian Faery" 1931-39; Erica Hateley of Queensland University of Technology, who discussed Australia's Eve Pownall Award for Information Books 2001-2010; and Virginia Lowe, who runs the Create A Kids' Book assessment agency, and returned to her children's early years recalling two preschoolers' literary encounters with other cultures.

There is a brief summary of the World Congress London 2012: Crossing Boundaries: Translations and Migrations by Liz Page, IBBY's Executive Director and a tribute to Margaret Mahy by William Taylor

Reading as an Inclusive Experience: 34th IBBY International Congress to be held 10-13 September 2014 in Mexico City.

The deadline for submissions for seminar and poster sessions at the above Congress is **31st August, 2013**. Applications to be made in English or Spanish and proposals are to be no more than 250 words. The central themes include:

- The idea of inclusion
- Inclusion in children's and young adult literature
- Literature as a hospitable house
- Literature that excludes
- In the promotion of reading

See <http://www.ibbycongress2014.org/> for more details.

2013 ALMA

Announced on the 26th March, Isol is to receive the 2013 Astrid Lindgren Memorial Award. Isol is an illustrator, cartoonist, graphic artist, writer, singer and composer. She was born in 1972 and lives and works in Argentina. This Swedish Award is the largest financial prize for children's and young people's literature. See www.alma.se for further details.

1st Asian Oceania Regional IBBY Congress, Kuta, Bali 23-26 May

We send our best wishes to the following IBBY Australia members for their presentations at the above Congress:

Dianne Wolfer (WA) is our representative for the main theme and will be addressing *Australia in SE Asia*. The seminar presentation by Dianne is *Talking animals in children's literature*; Jo Henwood (NSW) is *Telling Other People's Stories in a Multicultural Society*; and Margaret Zeegers (Vic) is *Binding us all: explorations of worlds created by Graeme Base – the Print and Illustration Works*. Fellow Australian Nicholas Mark is presenting *Book Talk: Children's Book Collaboration between an Australian Writer and Indonesian Illustrator*.

IBBY ITALIA

Congratulations to Jeannie Baker as *Mirror* (Walker Books 2010) was chosen to be included in the Silent Books project for Lampedusa. We are also pleased to announce that Shaun Tan's *The Arrival* (Lothian Books 2006) was selected as an Honour Book for this project. Launched by IBBY Italia, **Silent books. From the world to Lampedusa and back** is an international project aiming to promote the value of illustrated textless books as crossing the boundaries of culture, geography and language. As well as forming a travelling exhibition, the collection will form a public library in Lampedusa, an island in the Mediterranean that accepts thousands of immigrants every year, including many children

For more information see:

<http://www.bibliotecasalaborsa.it/ibby/documenti/23597>

IBBY CHINA

Every year, starting in 2013, the Anhui Children's Publishing House of China will translate and publish 40 titles by H.C. Andersen Award winners and selected nominees. Each year there will be 20 stories or novels and 20 picture books published, which means that by 2015, 120 titles will be in print and this will go on and on and on. Their ultimate goal is to include all the best works by the children's literature writers and illustrators who have been nominated for the H.C. Andersen Awards over the years. The project has been endorsed by IBBY and is supported by IBBY China – CBBY.

In addition, this year Anhui will publish four-IBBY related books to systematically introduce IBBY and H.C. Andersen Awards to the Chinese public.

SARJAH IBBY FUND

The Advisory Committee of the Sharjah IBBY Fund has announced the approval of two new projects in Afghanistan and Pakistan to be financed by the Fund. These two projects aim to provide underprivileged children in these areas with access to books and support their **Right to Become Readers**.

Through these projects, children living in refugee camps in Kabul, Herat and Mazar-i-Sharif in Afghanistan will benefit from long-term reading programmes. This project will focus on encouraging marginalized children in the region's many Internally Displaced Person camps to read. Literacy rates in these camps tend to be extremely low and the project will provide training for three teams as well as funding a mobile library in the three cities.

Children living in South Waziristan, Swat, Pakistan will benefit from the 'Hope Libraries' project, which aims to create a cross-country network of small community children's libraries. The project will be initiated through the organisation of a two-day national conference on various aspects of bibliotherapy, which will bring together various INGOs, government officials, representatives from the corporate sector, media, experts, community-based organisations (CBOs) and volunteer groups from all over the country. The three best low-cost community library ideas put forward during the conference will receive start-up grants and further five book bundles will also awarded.

4th Asian Newsletter

The 4th Asian Newsletter was issued in February and includes write-ups from the following countries: Australia, Cambodia, China, India, Iran, Lebanon, Malaysia, Pakistan, Palestine, South Korea, UAE. For further details see http://www.ibby.org/fileadmin/user_upload/Asia_n_newsletter_4-low.pdf

European Newsletter April 2013

Includes contributions from many European sections and further details can be found at http://www.ibby.org/fileadmin/user_upload/europea_n_newsletter_4-13/IBBY_European_Newsletter_April_2013.htm Bookbird, Inc. the managing board of IBBY's journal, *Bookbird: a Journal of International Children's Literature* seeks an editor or editorial team to take over from the current editor whose term of office finishes with the publication of the October 2014 issue.

The application deadline is August 1st 2013

IBBY CANADA

IBBY Canada is pleased to announce that illustrator



Isabelle Arsenault is the winner of the **IBBY Canada Elizabeth Mrazik-Cleaver Picture Book Award** for *Virginia Wolf*, written by Kyo Maclear (Kids Can Press, 2012). *Virginia Wolf* is loosely based on the writer Virginia Woolf (who suffered from depression) and

her sister the painter Vanessa Bell.

The Cleaver Award was presented to Isabelle Arsenault on **Wednesday, April 24 at 12:45**, at the Père Ambroise Library, 2093 rue de la Visitation, 3rd floor, in Montreal.

Isabelle Arsenault's first illustrated children's book received the Governor General's Award in 2004. She has illustrated many children's books since then, and received her second Governor General's Award in 2012 for *Virginia Wolf*. Isabelle lives and works in Montreal. See <http://www.ibby-canada.org/>

IBBY New Zealand

This IBBY National Section consists of a small Committee working within an organization known as Storylines: Children's Literature Trust of New Zealand. Storylines was formed in 2000. Each year on the Saturday closest to ICBT on the 2nd April (unless Easter interferes) Storylines celebrates its award winners, members and activities with its annual Margaret Mahy Day. On this day in 2013 the



Margaret Mahy Award was presented to Bill Nagelkerke. Bill worked for 25 years as a children's librarian, before becoming a full-time writer and translator. He has written many reviews and articles for

various educational and literary journals, and his stories, poems and plays have appeared in many New Zealand anthologies as well as being broadcast. He was a member of the Hans Christian Andersen Award juries for 2006 and 2008. See www.storylines.org.nz

USBBY 2013 List of Outstanding International Books for Children

Australian titles included in the annual list of outstanding overseas books published in the US and selected by USBBY.

Bob Graham *A Bus Called Heaven* (Walker Books)

Glenda Millard *Isabella's Garden*, illus Rebecca Cool (Walker Books)

Gregory Rogers *The Hero of Little Street* (Allen & Unwin)

Sonya Hartnett *Sadie & Ratz*, illus by Ann James (Random House)

Morris Gleitzman *Now* (Penguin)

2013 White Ravens List

Every year the International Youth Library in Munich selects recently published books considered noteworthy and this year 250 titles in over 30 languages from 50 countries were selected. Congratulations to the following Australians:

Terri Rose Baynton *Mr Bear Branches and the Cloud Conundrum* (ABC Books)

Paul Collins (ed) & Judith Ridge (intro) *Trust Me Too* (Ford Street)

James Foley *In the Lion* (Walker Books)

Ambelin Kwaymullina *The Interrogation of Ashala Wolf* (Walker Books)

Alison Lester *Sophie Scott Goes South* (Viking)

Chris McKimmie *Alex and the Watermelon Boat* (Allen & Unwin)

Sue McPherson *Grace Beside Me* (Magabala)

Jaclyn Moriarty *A Corner of White* (Macmillan)

Louis Nowra *Into That Forest* (Allen & Unwin)

James Roy *City* (UQP)

Forthcoming Conferences

23-26th May, 2013 1st Asia and Oceania Regional IBBY Congress to be held at the Ananta Legian Hotel, Jl.Werkudara no. 539 Legian, Kuta, Bali, Indonesia. Theme: *How to Strengthen Asia-Oceania IBBY*. See www.inabby.com for further information.

30th May – 1st June, 2013 10th Reading Matters Conference, State Library Victoria, Melbourne. See <http://www.slv.vic.gov.au/event/reading-matters> for more details.

30th July – 2nd August, 2013 Curtis Coast Literary Carnivale *From Reef to Rigger: This is My Place!* See <http://carnivale.gladstonerc.qld.gov.au/> for more details.

14-15th August, 2013 IFLA Satellite Conference of Librarians for Children, Bangkok, Thailand See <http://iflabangkok2013.tkpark.or.th/index.html> for more details.

13-14th September, 2013 Celebrate Reading National Conference, The Literature Centre, Old Prison Hospital, cnr Knutsford St and Hampton Rd, Fremantle WA. See www.thelitcentre.org.au for more details.

18-20th October, 2013 10th IBBY Regional Conference, The Historic St Louis Public Library in St Louis, Missouri. See www.usbby.org for more details.

22-26th October, 2013 IBBY Cuba. *Se ha de conocer las fuerzas del mundo para ponerlas a trabajar* to be held in La Habana Cuba. See http://www.ibbycuba.org/congreso_lectura for more details

6-8th February, 2014 International Conference on Literacy through Literature to be held in New Delhi, India organized by IBBY India/Association of Writers and Illustrators for Children (AWIC) See http://www.awic.in/events/forthcoming-events/international_conference_on_literacy_2014.html for further details.

16-18th May, 2014 CBCA National Conference, Rex Hotel, 250 Northbourne Ave, Braddon, ACT 2612 Theme: *Discovering National Treasures*.

10-13th September, 2014 34th IBBY International Congress, Mexico City, Mexico. *Reading as an Inclusive Experience*. See <http://www.ibbycongress2014.org/> for further information.

25-28th August, 2016 35th IBBY Congress, Auckland, New Zealand.

2018 36th IBBY Congress, Istanbul, Turkey.

A CHANCE TO WIN A VALUABLE ART PRINT WHEN YOU JOIN OR RENEW MEMBERSHIP

Story Furnace, a stunning limited edition print by Shaun Tan will be awarded to a member renewing or joining before 30th June. See flyer at <http://ibbyaustralia.files.wordpress.com/2013/01/16th-newsletter-page-4-tan-print.pdf>

All names will be put into a hat and one lucky name drawn out. IBBY Australia members will soon receive an invitation to renew their membership

For the financial year 2013-2014 Individual Membership will be \$25.00 and Institutional Membership will be \$100.00

If each member could persuade one other person to become a member, this would greatly assist in building our strength.

We are proud of our achievements in the past year, and we could contribute even more with a wider membership base. Our annual levy to IBBY International is CHF 6,000 (AUD \$6,659.94).

Please join us and help us continue as an independent body to assist in introducing Australian authors and illustrators for young people to the world stage.

RSVP to Dr Robin Morrow, PO Box 329, Beecroft, NSW 2119 or Email Robin.Morrow@wordsandphrases.com.au

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