Austrian Section of IBBY

BIENNAL REPORT
2010 – 2012
1. GENERAL INFORMATION

1.1. Austria

1.2. International Institute for Children’s Literature and Reading Research
   Mayerhofgasse 6
   A-1040 Wien
   Austria

   Tel.: +43 1 505 03 59
   Fax: +43 1 505 03 59-17
   email: office@jugendliteratur.net
   website: www.jugendliteratur.net

1.3. Representatives

1.3.1. President of the National Section
   Ms. Renate Welsh
   Zieglergasse 32, A-1070 Wien

1.3.2. Secretary or main executive officer of the NS
   Mag. Karin Haller, International Institute for Children’s Literature and Reading
   Research (address above)

1.3.3. IBBY main Liaison Officer
   Dr. Sabine Fuchs
   Nikolaus Schönbacher Straße 28/1
   8052 Graz
   +43 0699 116 48 114
   sabine.fuchs1@utanet.at

1.4. Organization

   Structure

1.4.1. How is your NS organized? Describe the structure of the NS in general.
   Relevant Austrian Children’s Book Organizations together form the Austrian National
   Section as a union.
1.4.2. *Is your NS affiliated to, or a branch of another organization or institution?*

No

The following organizations are members of the Section:

**Buchklub der Jugend**
Mag. Gerhard Falschlehner
Mayerhofgasse 6, 1040 Wien
Tel.: 01 – 505 17 54
info@buchklub.at
gerhard.falschlehner@buchklub.at
www.buchklub.at

**Design Austria**
Berufsverband der Grafik-Designer, Illustratoren und Produkt-Designer
Mag. Severin Filek
designforum MQ, Museumsplatz 1, 1070 Wien
Tel.: 01- 524 49 49
info@designaustria.at
www.designaustria.at

**Institut für Jugendliteratur**
Mag. Karin Haller
Mayerhofgasse 6, 1040 Wien
office@jugendliteratur.net
karin.haller@jugendliteratur.net
www.jugendliteratur.net
Tel.: 01 -505 03 59

**Österr. Gesellschaft für Kinder- und Jugendliteraturforschung**
ÖG-KJLF
Dr. Ernst Seibert
Institut für Germanistik III/6, Universität Wien
Dr. Karl Lueger- Ring 1, 1010 Wien
oegkljf@gmx.at
ernst.seibert@univie.ac.at
www.biblio.at/oegkljf
Tel: 01 - 4277-42137

**ÜG**
Interessengemeinschaft von Übersetzerinnen und Übersetzern literarischer und wissenschaftlicher Werke
Mag. Brigitte Rapp
Literaturhaus, Seidengasse 13, 1070 Wien
Tel:01-5262044-18
ueg@literaturhaus.at
br@literaturhaus.at
www.literaturhaus.at/lh/ueg/
1.4.3. *Do you have an office and paid staff?*
The International Institute for Children’s Literature and Reading Research is the office of the Austrian National Section and provides equipment and staff within its own budget.

1.4.4. *How often do you have business meetings?*
The business meetings of the section are held once a year.

**Membership**

1.4.5. *Does your NS have organization as members?* Yes  
*How many?* 6 member organizations  
*What kind of organizations?* NGO’s

1.4.6. *Does your NS have individual members?*
The section has two individual members.

**2. FUNDING**

2.1. *Annual budget*
*What is your average annual budget in US$? Is it increasing or decreasing?*
The annual budget is within the budgets of the above-named organizations, who contribute to the budget of the IBBY section.

2.2. *Sources of income*

2.2.1. *Is there a membership fee?*
There is no membership fee.

2.2.2. *Do you receive financial support from individual sponsors and/or donors?*
There is no financial support from individual sponsors or donors.

2.2.3. *Do you receive grants from government or national institutions?*
The governmental grant for the work of the IBBY – Secretariat is included in the annual financial support given by the Austrian Ministry for Education, Division of Arts, to the Institute for Children’s Literature.
2.2.4. **Do you receive grants from other organizations?**
We don’t receive grant from other organizations.

2.2.5. **Have other NS contributed any financial support? If so, how much?**
No

2.2.6. **Do you generate income through publications? If so, how much? What percentage of your budget does this account for?**
The Austrian IBBY Section does not generate income through publications.

2.2.7. **Do you have other sources of income not mentioned above? What are they and what percentage of your budget do they account for?**
There are no other sources of income.

2.2.8. **Are the sources of income listed in points 2.2.1 to 2.2.7 regular contributions?**

2.2.9. **Do you receive support specifically for your IBBY dues? If so, from whom? No.**

### 3. THE NATIONAL SECTION’S ACTIVITIES

#### 3.1. Main activities

3.1.1. **Has your NS organized national, regional or international meetings and conferences? Which ones?**
The member organizations of the Austrian IBBY Section organize several meetings and conferences, national and regional as well as international ones.

3.1.2. **Have members of your NS represented IBBY at other national, regional or international meetings and/or conferences?**
Members of the member organizations represented IBBY at several meetings, conferences and book fairs.

3.1.3. **Does your NS organize courses or seminars at a local level?**
All organizations of the section organized a number of local seminars and courses for experts from different professions (teachers, librarians, researchers...)

3.1.4. **Does your NS organize or host exhibitions and/or fairs?**
E.g. “**Literature for Young Readers**”, a literature week held each year in spring, including author readings, drama, painting and drawing, informal talks with authors and many other types of animation. A comprehensive exhibition of books for children and young adults encourages children to read and informs adults about the rich variety of books on the market. The event took place March 11th-14th 2010, March 24th-30th 2011 and March 15th-21th 2012.

“**Reading in the Park**”. This project is conducted each year during the summer months next to large Viennese playgrounds. The aim is to win new sectors of readers
by making available a large and interesting selection of books and by presenting a series of book related activities. “Reading in the Park” is organized with the support of a Vienna municipal department as a part of its programme of vacation activities for children. This project took place from July 5th until September 3rd 2010, July 4th until September 2nd 2011 and July 2nd until August 31st 2012.

“Picture Book Kindergarten” This project took place in several kindergartens in Linz (Upper Austria) from October 2011 until May 2012. Its aim is to give children an early positive approach to books and to make reading promotion visible in a public space. After the presentation of different picture books the children develop their own creative output. The results are shown at public places or institutions (e.g. libraries, local shops, supermarkets or book stores). “Picture Book Kindergarten” is organized with the support of the municipal department in Linz.

3.1.5. Does your NS administer awards or prizes? Does it organize contests?
Some of the organizations organize awards, such as the “Dixi Kinderliteraturpreis” (www.kinderliteraturpreis.at) or the “Romulus Candea Prize” (www.designaustria.at).

3.1.6. Does your NS run a library or bookstore?
The Institute runs a library with a comprehensive selection of primary and secondary literature. This includes about 43,000 children’s and juvenile books, 7,000 secondary books and important learned journals. The main focus is on information about Austrian writers, illustrators and translators as well as on reading research.

3.1.7. Has your NS organized other activities? Which ones have been especially successful in your country? Please specify
The Austrian National Section through its Secretariat, the Institute, cooperates with all groups involved with children’s literature in the country through lectures, guidance for students and teachers in in-service training, readings and book exhibitions in schools, compilation of booklists and training of school librarians.

3.2. Communication

3.2.1. Does your NS have a website? What is its URL?
www.jugendliteratur.net (Institute for Children’s Literature and reading research)
www.1001buch.at (Magazine on children’s literature)

3.2.2. Does your NS publish a regular newsletter?
No

3.2.3. Does your NS develop lists of book selections? Which ones?
E.g.: The Study and Information Center publishes book selections once a year (“Seitenweise”), the Institute for Children’s literature offers regularly updated book critics in its magazine “1001 Buch” and a list of recommended newly published books for the website www.dixi.at four times a year.
3.2.4. **What, if any, are your other regular publications? Please give names (original and translation into English) and a description of their content and purpose.**

"1000 und 1 Buch" (1001 and 1 book), published four times a year in German with comprehensive professional articles on children’s literature.
- new developments and research results from all German-language countries
- specialist information for librarians in school and public libraries
- reports of events in all areas of children’s literature
- announcement of important dates and information about important awards
- comprehensive reviews, providing a critical overview of current children’s books and specialized professional literature.

3.2.5. **Does your NS work with national media to promote your own activities or the work of IBBY?**
The NS works regularly with the national media in order to promote its projects and work.

3.3. **Cooperation at a national level**

3.3.1. **Is your NS consulted about children’s books in your country? By whom?**
The member organizations are consulted regularly by professionals working in the field of children’s literature, reading research and reading promotion.

3.3.2. **Are there NGOs or established institutions in your country for which the development of a children’s reading and publishing culture is an objective? Which ones? Are you informed of their projects and needs?**
see list of member organizations

4. **COOPERATION WITH IBBY**

4.1. **International activities in cooperation with IBBY**

*Congress and General Assemblies*

4.1.1. **How many of your members participated in the last two IBBY Congresses and General Assemblies?** 5 – 10 persons
Representatives of the Austrian Section participated in the IBBY-Congress and voted in the General Assembly: 1

4.1.2. **Does your NS Participate in IBBY regional conferences? If so, which ones? If not, what are the barriers to your participation?**
No, due to lack of time and money.
International Children’s Book Day (ICBD)

4.1.3. What activities, if any, does your NS organize to celebrate the ICBD?
The member organizations do not run specified activities to celebrate the ICBD.

4.1.4. Did you design your own poster? No
If not, did you use the message and poster of the sponsoring NS? No

4.1.5. How do you disseminate information about the ICBD? By mail

IBBY Awards and projects

4.1.6. Did your NS present any nominations for the Hans Christian Andersen Award?
Every two years the Austrian IBBY Section nominates candidates for the Hans Christian Andersen Award and provides the documentations.
In 2010 Heinz Janisch (Author) and Linda Wolfsgruber (Illustrator), in 2012 Monika Pelz (Author) and Renate Habinger (Illustrator) were nominated.

4.1.7. Did your NS present any nominations for the IBBY Honour List?
Every two years the National Section nominates three artists for the IBBY Honour List.
2010: Renate Welsh (Author), Renate Habinger (Illustrator), Jacqueline Csuss (Translator)
2012: Michael Stavaric (Author), Michael Roher (Illustrator), Brigitte Rapp (Translator)

4.1.8. Did your NS nominate a project for the IBBY-Asahi Reading Promotion Award? No

4.1.9. Did your section submit an application for funds from the IBBY-Yamada Programme?
If not, why not? If yes, what was it and was the application successful? No.

4.1.10. Did you nominate any titles for the Outstanding Books for Young People with Disabilities selection? Yes

4.1.11. Did you donate or recommend any books for the IBBY Documentation Centre of Books for Disabled Young People? No

4.1.12. Did you host any IBBY travelling exhibitions (Honour List, HCA, Books for Disabled, etc.)? No

Bookbird and other projects

4.1.13. How many members of your NS have individual subscriptions to Bookbird?
In Austria we have about 20 subscribers to Bookbird.
4.1.14. Does your NS have a Bookbird associate editor? Have you contributed any articles to, or cooperated with Bookbird?
Karin Haller, the director of the Institute for Children’s Literature, serves as Associate Editor for Bookbird.

4.1.15. Have you participated in any other IBBY international activities not listed above? If so, which ones? No.

4.2. Cooperation with other National Sections

4.2.1. Are you involved in regional cooperation with other NS? What is the nature of this cooperation? No.

4.2.2. Do you cooperate bilaterally with other NS? No.

4.2.3. Do you exchange newsletters or information with other NS? If so, how often? No.