IBBY HANS CHRISTIAN ANDERSEN AWARDS 2018
COUNTRY OF NOMINATION: AUSTRALIA
WRITER CANDIDATE: DAVID METZENTHEN

DOSSIER
Acknowledgements

Dossier compiled by Dr Robyn Sheahan-Bright on behalf of IBBY Australia 2016

IBBY AUSTRALIAN SECTION

Address: PO Box 329 Beecroft NSW 2119 Australia
Website: http://www.ibbyaustralia.wordpress.com
Contacts:
President: Dr Robin Morrow email robin.morrow@wordsandphrases.com.au
Vice-President, Chair HCA (Australia) Committee and Dossier Contact: Dr Robyn Sheahan-Bright email rsheahan5@bigpond.com
Committee Members: Jenni Woodroffe, Joanna Andrew, Claire Stuckey, Karen Jameyson, Margot Lindgren
Life Members: Dr Maurice Saxby AM (1924–2014), Robert Ingpen AM, and Jenni Woodroffe

Our thanks to Erica Wagner and Julia Imogen, Allen & Unwin and Laura Harris, Debra Van Tol, Penguin Random House Australia, for their very generous support, donation of books to accompany the dossiers, and/or assistance with information.

Information contained in the dossier has been supplied by David Metzenthen and his publishers, and was also drawn from:


Contents of the dossier may be viewed by researchers and IBBY members, and is posted (in part) on the IBBY website. However, due to copyright restrictions on the reviews and articles by individual contributors, these are not included in the online document and cannot be copied or transmitted electronically.
CONTENTS

1. Biographical Information on the Candidate
2. Portrait Photograph of the Candidate
3. Statement of Candidate’s Contribution to Literature for Children and Young People
4. List of Awards and other Distinctions
5. Complete Bibliography of the Books for Children and Young People by the Candidate
6. List of Translated Editions, and their Languages
7. Five of the Most Important Titles by the Candidate (even if out of print)
8. List of the Books sent to the Jurors
9. List of Essays, Interviews or Articles
10. List of Published Reviews of the Books Submitted to the Jury
11. Reproductions of Book Covers and Illustrations

Appendix A. Articles
Appendix B. Reviews
Appendix C. CD-Rom
1. Biographical Information on the Candidate

**David Metzenthen** (27 December 1958-) lives in and loves Melbourne where he was born. After completing his schooling there, Metzenthen travelled to New Zealand where he worked in a range of jobs including gardener, grave-digger and hotel porter. On his return to Australia, Metzenthen worked as a copywriter for Radio 3DB, for Grundy Television, and for Myer. While at Grundy Television he wrote a short story which was published in *The Australian*.

Since then he has been writing full-time. His first novel, *Danger Wave* was published in 1990. His carefully honed writing style is combined with an ability to capture moments of his characters’ lives with deeply-felt and evocative insight. He is a masterful writer of fiction for older readers and has published eighteen novels, one award-winning picture book, and numerous works for younger readers including titles in Penguin’s Nibbles, Bites and Chomps series. His works often deal with sport, and he is particularly finely attuned to exploring young male emotions.

Both his father and grandfather served in the Australian Defence Forces, fostering David’s great interest in the role Australians have played in armed conflict. The award-winning *Boys of Blood and Bone* (2003) was republished by Penguin in 2014 as an Anzac* Centenary Edition with a Preface by the author.

David enjoys surfing and fly-fishing, and is a keen environmentalist; the natural world is where he likes to spend his time. David is married to Fiona, has two children, two parrots, and a good Irish Terrier dog.

His work has received several awards. *Stony Heart Country* was included in the 2002 IBBY Honour List and the 2000 International Youth Library White Ravens Catalogue. He was winner of: 2015 Prime Minister’s Literary Award for Children’s Fiction for *One Minute’s Silence*, 2016 Queensland Literary Award for Young Adult Fiction for *Dreaming the Enemy*, 2010 CBCA Book of the Year Award for Older Readers for *Jarvis 24*, 2004 NSW Premier’s Literary Awards, Ethel Turner Prize for Young People’s Literature for *Boys of Blood and Bone*, 2003 Queensland Premier’s Literary Award for *Boys of Blood and Bone*, 2003 Victorian Premier’s Literary Award for *Wildlight*, 1999 Western Australian Young Readers Book Awards (WAYRBA) for *Finn and the Big Guy*, and 1996 NSW Premier’s Literary Awards, Ethel Turner Prize for Young People’s Literature for *Johnny Hart’s Heroes*. The quality of his work has also been acknowledged by his receipt of several grants from both the Australia Council for the Arts and Arts Victoria. He writes that: ‘A fiction writer can’t have done everything, but what he or she must do is to tell a story with integrity, and desire a truth. I sought to give a reader much to think about, and as a novelist works on different levels to a writer of fact, the type of work created is intended to provoke the imagination of the reader by delving deeply into character, motivation, and outcomes.’ ‘David Metzenthen talks about Dreaming the Enemy’ Reading Time April 6, 2016 <http://readingtime.com.au/david-metzenthen-talks-dreaming-enemy/>

David Metzenthen is one of Australia’s foremost writers of fiction for young people.

[See 4. List of Awards and Other Distinctions, p. 8.]* ANZAC: Australian and New Zealand Army Corps, a combined force that fought in World War I. Anzac Day, 25th April, is a national holiday in Australia, commemorating a great defeat by the Turks at Gallipoli in 1915.

IBBY Australia Nomination for Hans Christian Andersen Award for Writing 2018: David Metzenthen
2. Portrait Photograph of the Candidate

[See copy in Appendix C. CD-Rom contained in dossier.]
3. Statement of Candidate’s Contribution

‘I love trying to get to the essence of things.’ (Metzenthen in Goodman, 2010, p. 13)

David Metzenthen is a writer of immense integrity and peerless elegance. His work has been described variously as profound, laconic, vividly realised, finely crafted and empathetic. He is a writer whose passionate interests are extremely honestly explored in works of gravitas and profundity: ‘In writing, integrity matters. You must bring yourself to the table, and write what you truly think. You must write and re-write. You must use your head and use your heart – and if you do this, and your writing doesn’t quite reach the heights you hoped for – no matter, you’ve done your best, and that is all you can do. And you will do better next time.’ (‘A letter from David Metzenthen – ‘How and Why I Wrote Boys of Blood and Bone’; an Insight for my kind readers!’ October 8, 2012)

David relishes the fact that writing allows him to reflect on and ponder the mysteries of life as he observes them via his artistic vision: ‘It hasn’t escaped me that I’m really fortunate to be writing projects that I’m interested in. What really pleases me about the writing part of my life is that I’ve been able to almost live a reflective life; to me that’s like a gift.’ (David Metzenthen quoted in Hamer, 2004)

He has in several historical works, acknowledged and honoured the losses suffered by those who serve in conflicts: ‘I wanted strongly to present something of what young Australians went through in this war, at the orders of their Government, and the great toll it took on them, their families, friends, and futures. In Dreaming The Enemy, I hope to have shown what happens to people, that what we do or is done to us, stays with us for a long time and must be met with compassion and understanding. The idea that I could do this through my work is a humbling and beautiful aspect of what it means to write. It also confers a responsibility on me to give my utmost to the novel, with the aim of giving to others something worth reading and thinking about.’ (David Metzenthen 2012)

His work also celebrates the power of the imagination: ‘My view of the world when I was young was that it was a place of adventure. This remains true. I write because I imagine, hear or see things that I feel someone could benefit from me writing about them. Egotistical and irrational, of course, but that’s the fiction writer’s curse.’ (David Metzenthen) Copyright Agency April 27, 2015

His narrative powers are strong, and each of his novels is engrossing in its evocation of the moment: ‘But his books offer more than just adventure. Metzenthen strives to capture defining moments, the fragments of time that are so intense and powerful that they glow golden with meaning throughout our lives. “I just like to nail the moment . . . to get to the real points of life that mean something even if you don’t know it until later.” ’ (Hamer 2004)

Landscape is essential in his work in which his love of the outdoors is clear: ‘Dave’s writing celebrates the Australian landscape, his stories firmly grounded in place and time.’ … ‘As Dave remarked: ‘I just love the natural world.’ ’ (Goodman, 2010, p. 12)

He writes characters with enormous sympathy: ‘he is particularly good at charting the gradual blossoming of inarticulate and poorly-educated blokes’ (Goodman, 2002, p. 39) He presents to teenagers some of the realities of the lives they live and relates his characters honestly to their feelings: ‘I know that the choices people make hopefully lead to something

IBBY Australia Nomination for Hans Christian Andersen Award for Writing 2018: David Metzenthen
better. But it’s also true that some things that you have no choice about can change your life.’ (Jarvis 24, 2009, p. 161) Further to that novel he says that: ‘I wanted to write about private school kids and preconceived ideas. I wanted to present Marc’s world, and the wideness, narrowness, or downright obtuseness of his view. I wanted the story to go off on tangents, to reflect some of the sheer energy and madness of the haphazard process of growing up.’ (Mulazzani, Interview with David Metzenthen)

He also writes with an easy, and yet intellectually stimulating wit: ‘I can see a few problems with this actual jumping into an enemy trench,’ he said quietly. ‘One being that the other bastards’ill probably be in it. Another being they probably won’t like it’, (Boys of Blood and Bone, 2003, p. 105)

His writing is imbued with style and lyrical insight: A review of Tiff and the Trout (2004) said: ‘This is a richly textured book, possessing, in Joycean terms, unity, harmony and radiance.’ (Saxby, 2004, p. 36.)

Award Judges’ comments reveal immense respect for the complexity of his work: ‘One Minute’s Silence opens with a diverse group of high school students seated in rows as the clock ticks towards eleven. One student puts his head on the desk and begins to imagine. But the soldiers and people fighting this war are not others, they are us… Writer David Metzenthen retells the failed Gallipoli campaign in words that call to us to reflect and imagine ‘when twelve thousand wild colonial boys dashed across the shivering Turkish sand in the pale light of a dairy farmer’s dawn lashed with flying lead’. Uniquely, this picture book tells the story from Australian and Turkish perspectives: Michael Camilleri’s illustrations dramatise the text by showing us teenagers from that same classroom transposed onto a foreign shore to suffer and endure what we can only imagine. His images track the battle and work like an exploded diagram, breaking down to detail the fighting and death so that we can’t look away … Metzenthen and Camilleri plunge us deep into the conflict and then go further, closing with Kemal Atatürk’s famous words: ‘After having lost their lives on this land they have become our sons as well’. This is a book that stays long in the memory, a powerful combination of resonant language and raw, human images.’ (Prime Minister’s Literary Awards Judge’s Comments, 2015)

‘This deeply moving tale of Vietnam veteran, Johnny Shoebridge’s return to Australia, and his imagined opponent Khan’s return to his village, is a poetic and harrowing tour de force by a masterful and deeply sensitive writer. In a complex narrative structure, this is beautifully and elegantly told. The transitions from dreams to reality and from past to present are flawlessly constructed. An amazing sense of landscape is also created as an almost living ‘character’. Johnny (‘Shoey’) and Khan are both memorable characters, in a profound work which traverses the horror of war to negotiate a delicate sense of hope for the future.’ (Queensland Literary Awards Judges’ Report, 2016)

Reading David Metzenthen’s work is an object lesson in ‘understatedness’. The more you examine his prose the more faultless it appears. This faultlessness is hard-won; for he is a writer who cares deeply about the quality of his work and aims to maintain the highest of standards. He would be an outstandingly fitting recipient of the Hans Christian Andersen Award 2018. [For full bibliographical references see 9. List of Essays, Interviews or Articles, p. 20.]

IBBY Australia Nomination for Hans Christian Andersen Award for Writing 2018: David Metzenthen
4. List of Awards and other Distinctions

INTERNATIONAL AWARDS

International Awards Arranged per Award Category:

International Board on Books for Young People (IBBY)

- 2002 Honour List: Stony Heart Country

International Youth Library White Ravens Catalogue

- 2000 Stony Heart Country

AUSTRALIAN AWARDS

FOR PERSONAL ACHIEVEMENT

- Australia Council for the Arts, Artists Services, Arts Projects for Individuals and Groups, 2016
- Australia Council for the Arts, Literature Board Grant for New Work – Established Writers, 2004
- Australia Council for the Arts, Literature Board Grant for New Work – Established Writers, 1999
- Creative Victoria, Arts Development Grant, 2012 for The Valley
- Arts Victoria, Arts Development, 2003 for Black Water
- Arts Victoria, Arts Development, 1999 for Into the Dark Country (Wildlight)
- Victorian Premier’s Reading Challenge, Ambassador, 2005

CHILDREN’S & YA BOOK AWARDS

Australian Awards Arranged per Award Category:

Adelaide Festival Awards:

- 2016 One Minute’s Silence Children’s Literature Award Shortlisted
- 2010 Jarvis 24 Children’s Literature Award Shortlisted
- 1998 Johnny Hart’s Heroes Young Adult Shortlisted

CBCA Awards:

- 2015 One Minute’s Silence Picture Book of the Year Honour Book
- 2015 One Minute’s Silence Eve Pownall Award for Information Books Shortlisted

IBBY Australia Nomination for Hans Christian Andersen Award for Writing 2018: David Metzenthen
• 2014 *Tigerfish* Older Readers Notable Book
• 2009 *Jarvis 24* Older Readers Winner
• 2007 *Black Water* Older Readers Honour Book
• 2008 *Winning the World Cup* Younger Readers Shortlisted
• 2007 *The Rainbirds* Picture Book of the Year Honour Book
• 2005 *Tiff and the Trout* Younger Readers Shortlisted
• 2003 *Boys of Blood and Bone* Older Readers Honour Book
• 2000 *Stony Heart Country* Older Readers Shortlisted
• 1998 *Gilbert's Ghost Train* Older Readers Honour Book
• 1997 *Johnny's Hart's Heroes* Older Readers Honour Book
• 1995 *Brocky’s Bananagram* Younger Readers Shortlisted

**FAW Awards:**

• 2008 *Black Water* Christina Stead Award Commended

**Inkys:**

• 2009 *Jarvis 24* Young Adult Shortlisted

**NSW Premier’s Literary Awards, Ethel Turner Prize for Young People’s Literature:**

• 2004 *Boys of Blood and Bone* Young Adult Winner
• 2000 *Stony Heart Country* Young Adult Shortlisted
• 1999 *Falling Forward* Young Adult Shortlisted
• 1996 *Johnny Hart's Heroes* Winner

**Multicultural Book of the Year:**

• 1995 *Brocky’s Bananagram* Shortlisted
NIB Anzac Centenary Prize for Literature:
- 2015 One Minute’s Silence

Prime Minister’s Literary Awards:
- 2015 One Minute’s Silence Children’s Winner
- 2010 Jarvis 24 Young Adult Shortlisted

Queensland Literary Awards:
- 2016 Dreaming the Enemy Winner
- 2014 Tigerfish Shortlisted
- 2007 Black Water Young Adult Shortlisted

Queensland Premier’s Literary Awards:
- 2007 Black Water Shortlisted
- 2003 Boys of Blood and Bone Winner
- 2001 The Colour of Sunshine Shortlisted

Victorian Premier’s Literary Awards:
- 2007 Black Water Young Adult Shortlisted
- 2004 Boys of Blood and Bone Young Adult Shortlisted
- 2003 Wildlight Young Adult Winner
- 2000 Stony Heart Country Young Adult Shortlisted
- 1998 Gilbert’s Ghost Train Young Adult Shortlisted

Waverley Library Award (NSW):
2003 Boys of Blood and Bone Young Adults Shortlisted

IBBY Australia Nomination for Hans Christian Andersen Award for Writing 2018: David Metzenthen
Western Australia Young Readers Book Awards (WAYRBA):

- 1999 *Finn and the Big Guy* Older Readers Winner

Western Australian Premier’s Book Awards:

- 2015 *One Minute’s Silence* Shortlisted
- 2009 *Jarvis 24* Young Adult Shortlisted

The Wilderness Society Environment Award for Children’s Literature:

- 2007 *The Rainbirds* Picture Book Shortlisted

International and Australian Awards Arranged per Book Title:

**Dreaming the Enemy 2016**

<table>
<thead>
<tr>
<th>Award</th>
<th>Category</th>
<th>Year</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Queensland Literary Awards</td>
<td>Young Adult</td>
<td>2016</td>
<td>Winner</td>
</tr>
</tbody>
</table>

**One Minute’s Silence by David Metzenthen, illustrated by Michael Camilleri 2014**

<table>
<thead>
<tr>
<th>Award</th>
<th>Category</th>
<th>Year</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prime Minister’s Literary Awards</td>
<td>Children’s Fiction</td>
<td>2015</td>
<td>Winner</td>
</tr>
<tr>
<td>CBCA Book of the Year Awards</td>
<td>Picture Book</td>
<td>2015</td>
<td>Honour Book</td>
</tr>
<tr>
<td>CBCA Book of the Year Awards</td>
<td>Eve Pownall Award for Information Books</td>
<td>2015</td>
<td>Shortlisted</td>
</tr>
<tr>
<td>The Nib Anzac Centenary Prize for Literature</td>
<td>Children’s Literature Award</td>
<td>2015</td>
<td>Shortlisted</td>
</tr>
<tr>
<td>Adelaide Festival Awards for Literature</td>
<td></td>
<td>2016</td>
<td>Shortlisted</td>
</tr>
<tr>
<td>Western Australian Premier’s Book Awards</td>
<td></td>
<td>2016</td>
<td>Shortlisted</td>
</tr>
</tbody>
</table>

**Tigerfish 2014**

<table>
<thead>
<tr>
<th>Award</th>
<th>Category</th>
<th>Year</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Queensland Literary Awards</td>
<td>Young Adult</td>
<td>2014</td>
<td>Shortlisted</td>
</tr>
<tr>
<td>CBCA Book of the Year Awards</td>
<td>Older Readers</td>
<td>2015</td>
<td>Notable Book</td>
</tr>
</tbody>
</table>

**Jarvis 24 2009**

<table>
<thead>
<tr>
<th>Award</th>
<th>Category</th>
<th>Year</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Inkys</td>
<td>Young Adult Book Award</td>
<td>2009</td>
<td>Shortlisted</td>
</tr>
<tr>
<td>Adelaide Festival Awards for Literature</td>
<td>Children’s Literature</td>
<td>2010</td>
<td>Shortlisted</td>
</tr>
</tbody>
</table>

IBBY Australia Nomination for Hans Christian Andersen Award for Writing 2018: David Metzenthen
<table>
<thead>
<tr>
<th>Award</th>
<th>Author/Category</th>
<th>Year</th>
<th>Result</th>
</tr>
</thead>
<tbody>
<tr>
<td>Western Australian Premier’s Book Awards</td>
<td>Young Adult Book Award</td>
<td>2010</td>
<td>Shortlisted</td>
</tr>
<tr>
<td>CBCA Book of the Year Awards</td>
<td>Older Readers Award</td>
<td>2010</td>
<td>Winner</td>
</tr>
<tr>
<td>Prime Minister’s Literary Awards</td>
<td>Young Adult Book Award</td>
<td>2010</td>
<td>Shortlisted</td>
</tr>
<tr>
<td><strong>Black Water 2007</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Victorian Premier’s Literary Awards</td>
<td>Young Adult</td>
<td>2007</td>
<td>Shortlisted</td>
</tr>
<tr>
<td>Queensland Premier’s Literary Awards</td>
<td>Young Adult</td>
<td>2007</td>
<td>Shortlisted</td>
</tr>
<tr>
<td>CBCA Book of the Year Awards</td>
<td>Older Readers</td>
<td>2008</td>
<td>Honour Book</td>
</tr>
<tr>
<td>FAW Award</td>
<td>Christina Stead Award</td>
<td>2008</td>
<td>Commended</td>
</tr>
<tr>
<td>NSW Premier’s Literary Awards, Ethel Turner Prize for Young People’s Literature</td>
<td>Young Adult</td>
<td>2008</td>
<td>Short-listed</td>
</tr>
<tr>
<td><strong>Winning the World Cup 2007</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CBCA Book of the Year Awards</td>
<td>Younger Readers</td>
<td>2008</td>
<td>Shortlisted</td>
</tr>
<tr>
<td><strong>The Rainbirds 2006</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CBCA Book of the Year Awards</td>
<td>Picture Book</td>
<td>2007</td>
<td>Honour Book</td>
</tr>
<tr>
<td>The Wilderness Society Environment Award for Children’s Literature</td>
<td>Picture Book</td>
<td>2007</td>
<td>Shortlisted</td>
</tr>
<tr>
<td><strong>Tiff and the Trout 2004</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CBCA Book of the Year Awards</td>
<td>Young Reader</td>
<td>2005</td>
<td>Shortlisted</td>
</tr>
<tr>
<td><strong>Boys of Blood and Bone 2003</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Waverley Library Award (NSW)</td>
<td>Prize for Writing for Young Adults</td>
<td>2003</td>
<td>Shortlisted</td>
</tr>
<tr>
<td>Queensland Premier’s Literary Awards</td>
<td>Young Adult</td>
<td>2003</td>
<td>Winner</td>
</tr>
<tr>
<td>CBCA Book of the Year Awards</td>
<td>Older Readers</td>
<td>2004</td>
<td>Honour Book</td>
</tr>
<tr>
<td>Victorian Premier’s Literary Awards</td>
<td>Young Adult</td>
<td>2004</td>
<td>Shortlisted</td>
</tr>
<tr>
<td>NSW Premier’s Literary Awards, Ethel Turner Prize for Young People’s Literature</td>
<td>Young Adult</td>
<td>2004</td>
<td>Winner</td>
</tr>
<tr>
<td><strong>Wildlight 2002</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Victorian Premier’s Literary Awards</td>
<td>Young Adult</td>
<td>2003</td>
<td>Winner</td>
</tr>
</tbody>
</table>
**The Colour of Sunshine 2000**
Queensland Premier’s Literary Awards  
Children’s Book  
2001  
Shortlisted

**Stony Heart Country 1999**
CBCA Book of the Year Awards  
Older Readers  
2000  
Shortlisted
Victoria Premier’s Literary Awards  
Young Adult  
2000  
Shortlisted
NSW Premier’s Literary Awards, Ethel Turner Prize for Young people’s Literature  
Young Adult  
2000  
Shortlisted
International Board on Books for Young People  
Writer  
2002  
Honour List

**Gilbert’s Ghost Train 1998**
CBCA Book of the Year Awards  
Older Readers  
1998  
Honour Book
Victoria Premier’s Literary Awards  
YA Fiction  
1998  
Shortlisted

**Falling Forward 1998**
New South Wales Premier’s Literary Awards, Ethel Turner Prize for Young People’s Literature  
Young Adult  
1999  
Shortlisted

**Finn and the Big Guy 1997**
Western Australia Young Readers Book Awards (WAYRBA)  
Older Readers  
1999  
Winner

**Johnny Hart’s Heroes 1996**
NSW Premier’s Literary Awards, Ethel Turner Prize for Young People’s Literature  
Young Adult  
1996  
Winner
CBCA Book of the Year Awards  
Older Readers  
1997  
Honour Book
Adelaide Festival Awards for Literature  
Young Adult  
1998  
Shortlisted

**Brocky’s Bananagram 1994**
CBCA Book of the Year Awards  
Younger Readers  
1995  
Shortlisted
Multicultural Book of the Year Award  
1995  
Shortlisted
5. Complete Bibliography of the Books for Children and Young People by the Candidate

Picture Books


Fiction


Gilbert’s Ghost Train Sydney, Scholastic Australia, 1998.


Danger Wave Sydney, Ashton Scholastic, 1990.
Puffin Books Series:

Aussie Nibbles:


Aussie Bites:


Aussie Chomps:


Addison Wesley Series:

Trend Fiction:


IBBY Australia Nomination for Hans Christian Andersen Award for Writing 2018: David Metzenthen


Supa Dazzlers:

Big Wave Day Ill. by Michele Ker (Supa Dazzlers Bay Boys 1) South Melbourne, Vic., Addison Wesley Longman Australia, 1999.

Adrian over the Top Ill. by Michele Ker (Supa Dazzlers Bay Boys 2) South Melbourne, Addison Wesley Longman Australia, 1999.

Adrian Goes out There Ill. by Michele Ker (Supa Dazzlers Bay Boys 3) South Melbourne, Addison Wesley Longman Australia, 1999.

Supa Doopers:


Rodney the Surfing Duck Ill. by Steven Axelson (Supa Doopers 15) South Melbourne, Vic., Addison Wesley Longman Australia, 1997.

Word Weavers Press:


Contributions to Anthologies, Magazines etc


IBBY Australia Nomination for Hans Christian Andersen Award for Writing 2018: David Metzenthen
‘In the Shadow of Luna Park’ *Going Down Swinging* No. 8, 1988, pp. 101–106.


‘The Farm, the Dogs, and Me’ in *When We Were Young* edited by Dmetri Khakmi Camberwell Vic., Viking, 2007, pp. 1–14.


6. List of Translated Editions

List of all licences (not just translation) for titles:

<table>
<thead>
<tr>
<th>Title</th>
<th>Licensee</th>
<th>Status</th>
<th>License date</th>
<th>Country</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Tiff &amp; the Trout</strong></td>
<td>Louis Braille Books</td>
<td>Term.</td>
<td>25/07/2012</td>
<td></td>
</tr>
<tr>
<td><strong>Stony Heart</strong></td>
<td>ABC Enterprises</td>
<td>Term.</td>
<td>12/06/2014</td>
<td></td>
</tr>
<tr>
<td><strong>Jarvis 24</strong></td>
<td>Louis Braille Books</td>
<td>Term.</td>
<td>25/07/2012</td>
<td></td>
</tr>
<tr>
<td><strong>Wildlight</strong></td>
<td>Bolinda Publishing</td>
<td>Active</td>
<td>09-10-02</td>
<td>Australia</td>
</tr>
<tr>
<td><strong>Jarvis 24</strong></td>
<td>W F Howes Ltd</td>
<td>Exp.</td>
<td>13/03/2014</td>
<td>United Kingdom</td>
</tr>
<tr>
<td><strong>Boys of Blood &amp;</strong></td>
<td>Louis Braille Books</td>
<td>Term.</td>
<td>25/07/2012</td>
<td></td>
</tr>
<tr>
<td><strong>Bone</strong></td>
<td>Penguin Random House LLC</td>
<td>Active</td>
<td>01-09-03</td>
<td>United States</td>
</tr>
<tr>
<td><strong>Boys of Blood &amp;</strong></td>
<td>Penguin Global Catalogue</td>
<td>Active</td>
<td>18-09-03</td>
<td></td>
</tr>
<tr>
<td><strong>Bone</strong></td>
<td></td>
<td>Term.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Black Water</strong></td>
<td>Louis Braille Books</td>
<td>Term.</td>
<td>25/07/2012</td>
<td></td>
</tr>
</tbody>
</table>
7. Five Most Important Books by the Candidate


8. List of Books Sent to Jurors:

As above.

Note: Scanned copies are contained in the Appendix C. CD-Rom in the dossier. 3 print copies of each title have also been sent to the IBBY Secretariat for the exhibition, the jurors, and the Jury President.
This dossier contains copies of the following two articles in Appendix A:


Other Biographical and Critical Sources Include:


Metzenthen, David ‘CBCA Awards Older Readers Acceptance Speech’ Reading Time Vol. 54, No. 4, November 2010, pp. 2–3.


Pope, Robin ‘Class Matters in some Recent Australian Children’s Fiction’ Papers: Explorations into Children’s Literature April Vol. 11, No. 1, 2001 p. 38–43.


IBBY Australia Nomination for Hans Christian Andersen Award for Writing 2018: David Metzenthen
Quinn, Elizabeth ‘David Metzenthen: Successful Children’s Author’ Buzz Words No. 47, 1 December 2008, pp. 32–35.


Sullivan, Jane ‘Writing Around the Rug-Rats’ The Sunday Age 10 August 2003, pp. 10.


[See also 10. below for two reviews of the five most important titles selected.]
10. List of Published Reviews of Works:

The following is a list of ten reviews, copies of which are contained in this dossier in Appendix B:

**Metzenthen, David Dreaming the Enemy Crows Nest, NSW, Allen & Unwin, 2016.**


<https://booksellersnz.wordpress.com/2016/06/03/book-review-dreaming-the-enemy-by-david-metzenthen/>

**Metzenthen, David One Minute’s Silence III. by Michael Camilleri Crows Nest, NSW, Allen & Unwin, 2014.**

Saxby, Maurice ‘[Review] One Minute’s Silence’ *Reading Time* January 16, 2015

‘REVIEW: One Minute’s Silence by David Metzenthen & Illustrated by Michael Camilleri’ *The Never Ending Bookshelf* April 20, 2016

**Metzenthen, David Jarvis 24 Hawthorne, Vic., Penguin, 2009.**


Shuttleworth, Mike ‘Review: Jarvis 24 by David Metzenthen’ *Penguin $19.95’ The Age* January 12, 2010

**Metzenthen, David Boys of Blood and Bone Camberwell, Vic., Penguin, 2003.**

Ridge, Judith ‘Review: Boys of Blood and Bone by David Metzenthen’ Misrule
metzenthen/>


### 11. Reproductions of Book Covers

<table>
<thead>
<tr>
<th><img src="image1" alt="Danger Wave" /></th>
<th><img src="image2" alt="Lee Spain" /></th>
<th><img src="image3" alt="Roxy and the Big Fish" /></th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image4" alt="Brocky's Bananaram" /></td>
<td><img src="image5" alt="Falling Forward" /></td>
<td><img src="image6" alt="The Colour of Sunshine" /></td>
</tr>
<tr>
<td><img src="image7" alt="Johnny Hart's Heroes" /></td>
<td><img src="image8" alt="Tiff and the Trout" /></td>
<td><img src="image9" alt="Gilbert's Ghost Train" /></td>
</tr>
<tr>
<td><img src="image10" alt="Wildlight" /></td>
<td><img src="image11" alt="Black Water" /></td>
<td><img src="image12" alt="Tigerfish" /></td>
</tr>
</tbody>
</table>

IBBY Australia Nomination for Hans Christian Andersen Award for Writing 2018: David Metzenthen
APPENDIX C. CD-ROM

Contains photo of author, electronic copies of five books, and electronic copy of dossier.