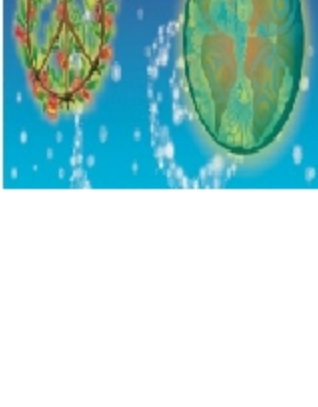


iBbY Ireland and iBBY news

"Peace the World Together with Children's Books": A Report on the 9th Regional IBBY Conference sponsored by USBBY, by Valerie Coghlan

Held over 21st-23rd October in the splendid surroundings of the Henry Madden Library at California State University, Fresno, California, the conference days opened for me with an opportunity to explore the wonders of the "Down the Rabbit Hole with Lewis Carroll and Leonard Weisgard" exhibition and the extensive collection at the Arne Nixon Centre for the Study of Children's Literature. The opening evening gave participants an opportunity to listen to choral readings from the NAMBOOK Korea Festival 2010 *Peace Story* collection, some of these by the authors and illustrators of the stories, and to meet authors and illustrators from California. Saturday began with author Pam Muñoz Ryan talking about her collaboration with illustrator Peter Sis to produce the gorgeous *The Dreamer*, based on the childhood story of Pablo Neruda. Group discussions centred on this and other recommended conference readings and optional sessions took place throughout the day. Choices were hard to make but I was eminently satisfied with Sharon McQueen's masterly debunking of myths about *The Story of Ferdinand* (Lawson & Leaf) and Kathleen Horning's discussion of developments in LBGTQ literature for children. Lunchtime brought us Roger Mello (why are his books not translated into English?) and David Diaz talking about their work as illustrators, and Beverly Naidoo's stirring address followed the conference dinner. The conference concluded on Sunday morning when we heard from author Grace Lin and Adwoa Badoe, a Ghanaian storyteller and author, who sent us off laughing and full of good intentions to read more and read widely.



All of the conference organizers, and in particular Ellis Vance and Angelica Carpenter, are to be congratulated on a splendid few days, which, in the best sense, seemed much longer.

Report on iBbY Ireland Diwali event



On Saturday, 22nd October IBBY Ireland was delighted to be associated with the Diwali, the Indian Festival of Lights celebration in the Simmons Court Pavilion in the RDS. Children's author, poet and translator Gabriel Rosenstock and illustrators Bob Ó Cathal and Carol Betera were present in the Kids' Corner on behalf of IBBY Ireland to sign copies of two beautifully illustrated children's picturebooks, which were both published earlier this year and written by Rosenstock in the Irish language. *Birbal*, illustrated by Bob Ó Cathal, is a collection of tales and proverbs inspired by Indian folklore and *Sa Tóir ar an Yeti*, illustrated by Carol Betera, describes the adventures of searching for the Yeti.

Recent Noteworthy Children's Literature Books

Governor General's Literary Awards

The winners of these prestigious Canadian prizes will be announced on 15th November. The finalists for children's fiction are *A Hair in the Elephant's Trunk* by Jan. L. Coates, *Blink & Caution* by Tim Wynne Jones, *From Then to Now: A Short History of the World* by Christopher Moore, *Not Ordinary Day* by Deborah Ellis and *This Dark Endeavour* by Kenneth Oppel.

2011 Muslim Book Awards

The Globe Theatre in London will host the Muslim Book Awards presentation on 22nd November. The following books have been shortlisted in the Published Children's Book category: *The Friendship Matchmaker* by Randa Abdel-Fattah (Omnibus Books, Scholastic); *Far From Home* by Na'ima B Robert (Frances Lincoln Children's Books, Janetta Otter-Barry Books); *Wanting Mor* by Rukhsana Khan (Groundwood); *A Beautiful Lie* by Irfan Master (Bloomsbury); *Guantanamo Boy* by Anna Perera (Puffin).

Three Irish Authors Among Nominees for the 2012 Astrid Lindgren Prize

There was exciting news from the Frankfurt Bookfair in October that the 2011 nominees for the prestigious Astrid Lindgren Prize include three children's writers from Ireland: Siobhán Parkinson, Eddie Lenihan and Conor Kostick. For more information about the international nominees and the award, see <http://www.alma.se/en/Nominations/Candidates/2012/>

Guardian Children's Literature Shortlist

Established in 1967, the Guardian children's fiction prize – which over the years has gone to such writers as Alan Garner, Joan Aiken, Ted Hughes, Philip Pullman and Jacqueline Wilson – is the only children's prize to be judged by writers. The winner will be announced at an event at Kings Place in London on Thursday 10th November. The shortlist comprises of *My Name Is Mina* by David Almond, *Return to Ribblesdale* by Andy Mulligan, *Moon Pie* by Simon Mason and *Twilight Robbery* by Frances Hardinge.

Etisalat Award for Children's Literature Shortlist

The UAE Board on Books for Young People (UAEBBY) has approved the final list of five books, one of which will ultimately win the AED 1 million Etisalat Award for Arabic Children's Literature, the most prestigious literary award in the Arab world. The nominated books include four Lebanese titles and one Egyptian entry: *My Mother and Smoking* by Asala Publishers (Lebanon); *Fly Away Plane* by Nahdet Misr (Egypt); *When My Friend Got Sick* by Yuki Press (Lebanon); *Why Don't I See What You See* by Tala Educational Means (Lebanon); and *Neglected Tips* by Al Hadaek Group (Lebanon).

Catherine Fisher Appointed as Wales' First Young People's Laureate

Catherine Fisher, a former primary school teacher and archaeologist, is an award-winning author of fantasy novels for children. Her futuristic novel *Incarceron* was optioned last year by 20th Century Fox. Her appointment by writers' body Literature Wales was announced by singer Charlotte Church. Literature Wales said the Young People's Laureate post is the first of its kind in the UK and aims to inspire young people in Wales to become involved with reading and creative writing.

Children's Literature Activities and Events

Green Inking: Graphic Novels and Comic Books

This half-day seminar on Saturday 13th November will take as its inspiration the increased visibility of graphic novels and comic books by Irish creators and/or concerning Irish themes. Chaired by children's author and artist Oisín McGann, the event will take place at the Seminar Room in the National Library of Ireland from 10am until 1pm, including sessions by Spanish graphic artist Luis Bustos, creator of *Endurance*, which chronicles Earnest Shackleton's voyage, the O'Brien Press will introduce their new collections of graphic novels for young readers and an Irish graphic novel/comic book panel with Rob Curley of Sub-City and Atomic Diner, Tomm Moore of Cartoon Saloon and animator and printmaker Clíodhna Lyons. Entry is strictly on a first come first served basis, at €5, or free of charge for all CBI members. Sub-City will be providing a pop-up bookshop on the day.

Childhood, Tradition and Change

A new public website of data gathered during the Childhood, Tradition and Change project, a national survey of play at Australian primary schools conducted between 2007-2010, is available for public access. Funded by the Australian Research Council Linkage Project Scheme (LP0663282), with support from the University of Melbourne, Deakin University, Curtin University of Technology, the National Library of Australia and Museum Victoria, research for the project was carried out over four years (2007-2010). Data collection was completed in 2010 and the investigators are now analysing the material in order to produce the first comprehensive national study of continuity and change in children's play from the 1950s to the present. The play information is listed under 18 categories from Ball Games to Wet Weather Play and includes material from 19 of the participating schools. The URL is <http://ctac.esrc.unimelb.edu.au/index.html>

Report on October 2011 Babóró Festival

Fine Artist/Illustrator Sadie Cramer who has been working with the children of rural County Galway school, Kilcoona N.S. for the past 10 years. In recognition of fine artist/illustrator Sadie Cramer and her empowering work with children, the Babóró International Arts Festival for Children chose her to be their featured artist for 2011. In addition to illustrating the festival brochure, Cramer facilitated and curated exhibitions of the work of the children of Kilcoona in all of the performing venues throughout Galway and Galway City Library during this year's festival in October. Baboro has awarded its inaugural 'Above and Beyond Award' to the school this year. The award was created to recognize inspiring individuals, organisations or communities that create opportunities for children to access the arts. Alongside the visual arts, the school has a thriving lending library and every year both Cramer and Nancy Keady, the librarian join forces with the assistance of the parents association and school staff, to celebrate 'World Book Day'. This usually includes author/ storyteller visits, themed book displays and exhibitions of both artifacts and children's artwork. This year's theme was 'Animals' and the children created life-sized animal sculptures and dressed as their favourite book-characters.

Illustration Exhibition, Cork County Library

An exhibition of work by children's book illustrator Aileen McGovern was recently shown at Cork County Library Headquarters. This exhibition featured prints from Aileen's picture book *Sky Rabbit* and other recent work and was shown as part of the Cork County Library and Arts Service's annual Children's Book Festival which took place in 28 libraries during the month of October. Facilitating art workshops for children has led Aileen to write, illustrate and publish her first children's book, *Sky Rabbit*. It is aimed at 4-8 year olds and tells the story of a little rabbit who dreams of flying. For further information on the exhibition please contact: the Arts Office, County Library Headquarters on 021 4346210, E mail: arts@corkcoco.ie.

Writing for Children Online Course

This six-week-long Writing for Children course, starting on 16th January 2012 and tutored by Oisín McGann, will cover the basics of storytelling and the specific aspects of writing for children and young adults. Areas that will be looked at include how to generate ideas; how to use observation; description of both character and setting; using dialogue and ensuring a good pace and plot, as well as how to tailor your writing for different age groups. There will be practical exercises and a final writing task at the end of the course. Oisín will also be giving tips on how to get published, and how to market your books once you get published. Places are strictly limited to 12 so early booking is advisable. See www.creativewriting.ie or email info@creativewriting.ie for more information.

Youth Library Group

The Youth Library Group AGM 2011 AGM will take place on Thursday 24th November in Rathmines Library, commencing at 11.30am. If you are interested in Library Services for young people, why not get involved with the Youth Library Group. To be a member of the committee, you must be a paid up member of the Library Association of Ireland. If you wish to find out more about the group, contact the Secretary at ylg@libraryassociation.ie

Imaginosity Winter Programme

Every morning there are storytime/puppet storytime in the museum, suitable for pre-schoolers. On 7th, 8th and 9th November at 2pm, there is Sensory Storytime: 'Going on a Bearhunt' - a storytelling workshop in which participants get to interact and recreate sounds and noises from this gorgeous book - initially created as part of the Festival of Stories for interaction with children with disabilities, this workshop is also suitable for all children of all abilities. On 11th November at 4pm, there is 'Cooking Up A Story', a creative-writing workshop in which children produce their own storybook.

Promoting Literacy With E-Readers and Technology

This SLARI conference will take place on Saturday 19th November 2011 at St. Michael's College, Ailesbury Road, Dublin 4. The aim of this day is to focus on promoting literacy with e-readers and other forms of technology. A library colleague from South Dublin Libraries will speak about their experience with e-readers. Charles Quain from Interleaf Technology will talk about Overdrive and how it works to provide e-books and audio books to libraries. Their participants will have a chance to share initiatives they have used in their libraries to promote literacy using e-readers and technology. Finally the day will end with a demonstration from Ciarán McCormack, the Creative Director of FÍS (Films in School Project) and a highly experienced Keynote Speaker delivering in all areas of the Digital Media Cycle.) on ways of promoting literacy with iPads during which delegates will get a chance to use iPads.

Imagining a Just and Free World? Trócaire / Poetry Ireland Competition

The closing date for entries to this poetry competition is 11th November 2011. The competition has three categories, each with two sub-categories: adult (published poets and non-published poets); post-primary students (1st-3rd years and Senior TY to Leaving Certificate) and primary-school students (3rd/4th class and 5th/6th class). The final adjudication and notification of awards will take place on 25th November with the awards ceremony on 9th December at the National Library of Ireland. Entrants are recommended to read the rules carefully and also refer to the Dóchas Code of Conduct on Images and Messaging, at http://www.dochas.ie/Shared/Files/5/Images_and_Messages.pdf and

Family Programme for Winter at The Ark

Join the free Cosy Corner (suitable for all the family), open every Saturday from 26th November – 17th December 2011, where you can curl up with a cup of hot chocolate, read a book from the mini library and enjoy the special free events which will be taking place during November and December. There are theatre workshops (for ages 8-12) with writer/director Veronica Coburn on Saturday 26th November from 11am-1pm & 2-4pm and Mamó Midwinter puppet theatre workshops (for ages 4-7) with puppeteers Niamh Lawlor & Emma Fisher on Saturday 3rd December 11.30am-1pm (ages 4-5) & 2-3.30pm (ages 6-7), Saturday 10th December 2-3.30pm (for ages 4-5) and Saturday 17th December 2-3.30pm (for ages 6-7). There are also Welcoming Winter performance workshop for toddlers (ages 2-3) with theatre maker Helene Hugel on Saturday 26th November 10-11am & 11.30am-12.30pm, Saturday 3rd December 10-11am & 11.30am-12.30pm, Saturday 10th December 10-11am & 11.30am-12.30pm and Saturday 17th December 10-11am & 11.30am-12.30pm. See <http://theark.ie> for more information.

Calls for Papers and Academic Events in Children's Literature

Is Féidir Linn! [Yes we can!]: Politics and Ideology in Children's Literature

Papers are invited for the Irish Society for the Study of Children's Literature conference on Saturday 25th and Sunday 26th February 2012 at Dublin City University. Proposals are welcome relating to the overall theme and associated topics in the context of both Irish and international literature for children, and in relation to historical as well as contemporary issues, such as utopias and dystopias; war and peace; nationalism; cultural memory and empowerment; the literary marketplace; education; choice and change; ideology: images and perceptions of the self and the other; environmentalism; space, place and time and ecocriticism: nature and the physical environment. Send abstracts of 300 words maximum to ISSCL Conference Secretary Dr. Áine McGillicuddy; aine.mcgillicuddy@dcu.ie. The subject line should clearly indicate "ISSCL Proposal" to arrive no later than Friday 16th November 2011.

New Review of Children's Literature and Librarianship

Articles are invited for the next edition of the *New Review of Children's Literature and Librarianship*. This is an international journal designed to explore the range of issues of current concern to those working in the field of children's literature and librarianship around the world, including critical assessments of children's and adolescents literature, the management of library services to children and adolescents, education issues affecting library services, Information Technology, collection development and management, research in literature and library services for children and adolescents. Further details of the journal and instructions for authors can be found at: <http://www.tandf.co.uk/journals/titles/13614541.asp> The deadline for full-length papers is Friday 2nd December 2011, to be sent to Sallie Maynard at: s.e.maynard@lboro.ac.uk

The Family in Children's Literature

The focal topic of the summer 2012 issue of the journal *interjuli* will be "Children's Literature and the Family". Possible aspects thereof are changes in the image of the family as consequences of changed ideas of childhood; educational impetus of children's literature dealing with the subject of family; teenage parenthood in children's literature; ?family as blood ties or elective affinities; absent parents and competent children; images of the family and ideology; religious children's literature and the family; images of the family on an international level. See the journal website www.interjuli.de for manuscript submission guidelines with the deadline of 28th February 2012. Guidelines concerning formatting and editing standards will be sent out upon request. *interjuli* is an interdisciplinary scientific journal dedicated to the research into literature for children and young adults.

Exploring Issues of Social Justice Through Children's Literature

The Journal of Children's Literature invites articles for a special issue considering what are the best books to grow cultural and global awareness and sustain the critical ability of considering various points of view? How can we use books with multicultural and international themes to assist our students in coming to deep understandings of peace and social justice? Contributors are invited to share the lessons that grew such critical comprehension and understanding in their classrooms. Essays should not exceed twenty double-spaced, typed pages (including references). Use APA (6th edition) format and include an abstract of approximately 50-150 words at the beginning of the manuscript. Email manuscripts to the co-editors, Miriam Martínez, Jonda McNair, and Sharon O'Neal, at jd@clermson.edu by 1st February 2012.

Forbairt Litriocht agus Chultúr na nÓg: An Dara Comhdháil Idirnáisiúnta

Coláiste Phádraig, Droim Conrach, 23-24 Márta 2012. Le tamall anuas, tá go leor díospóireachta sna meáin chumarsáide maidir le seir, stádas agus cearta na n-óg in Einnn. Ach céard faoi chultúr na n-óg sa tír seo agus céard faoi thionchar agus ról na Gaeilge mar chuid den chultúr sin? Tá sé mar aidhm ag an gComhdháil seo ar Litriocht & Chultúr na nÓg arind? Tá tabhairt d'oidreachasóirí, do scoláirí, d'fhoilsitheoirí agus d'ealaíontóirí den uile chineál chun a dtuairimí maidir le litriocht agus cultúr Gaeilge na n-óg a phlé. Dineofar ar stair chultúr Gaeilge na n-óg, ar an suíomh reatha, agus ar dhúshlán na todhchaí. Iartair ar dhaoine a bhfuil arís acu ceith, a tabhairt ar aon ghné de litriocht nó de chultúr na n-óg, taideal na cainte agus aitheir in an ábhar gaclair le hábhair eile freisin: stair litriocht na n-óg; an litearthacht i measc na n-óg; an óige sa bhéalóideas; feastal na meán cumarsáide Gaeilge ar an óige; cartúin agus clár Ghaeilge do pháistí; amháin agus dánta do pháistí; dramaíocht agus na taibhealaíona i measc na n-óg; an óige agus gluaiseachtaí na Gaeilge. Seol taideal an pháipeir agus cuimríonn (250 focal) chuig litriochtanoag@gmail.com roimh an 19 Nollaig, 2011. Tuillead eolais: <http://litriochtanoag.blogspot.com>. Riarthóir na Comhdhála: An Dr. Ríona Nic Congáil, Roinn na Gaeilge, Coláiste Phádraig, Droim Conrach, Baile Átha Cliath 9.

Celebrating Childhood Diversity

To celebrate the 10th year of the establishment of the Centre for the Study of Childhood and Youth at Sheffield University, (CSCY), this conference, from 9th to 11th July 2012, addresses the theme of diversity in the lives of children and young people. Topics could include children's and young people's diverse social and cultural worlds; understanding identity and difference; structures and institutions as innovators in childhood research; time, space and place; methodological innovations in childhood diversity; theorising similarity and difference. Eail 200-word abstracts to the conference administrator, Dawn Lessels, by 31st February 2012: d.l.lessels@sheffield.ac.uk.

Towards Common Ground: Philosophical Approaches to Children's Literature

The Child and the Book conference, from 30th March to 1st April 2012 at Cambridge University, aims to examine the foundations of children's literature criticism. Topics could include metacritical approaches to the discipline; generational transmission and educational ideals; constructions of childhood and adulthood; the big questions: love, life and death, time and space; knowledge, reason and imagination; ethics and morality; aesthetics; identity, the self, and subjectivity; nature and culture; changing notions of humanity. Papers will be made available online to all participants for the month preceding the conference in order to facilitate more fruitful questions and discussion. Email 300-500-word abstracts and brief biographies by 3rd January 2012 to Erin Spring: ees34@cam.ac.uk.

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Dr Patricia Kennon, President of iBbY Ireland, is the co-ordinator of the iBbY Info e-newsletter: patricia.kennon@froebel.ie

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