



INTERNATIONAL
BOARD ON
BOOKS FOR
YOUNG PEOPLE

**2022
2024**

BIENNIAL REPORT



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IBBY Executive Director Basel, August 2024

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FORWARD

The mission of IBBY in “bringing books and children together” continues to guide our work even through the most difficult challenges and circumstances. Our IBBY sections around the world work to bring books to children despite war, conflict, upheaval, natural disaster and political unrest. We applaud the ongoing work of all our members at the grassroots level as they put children first in their literacy development efforts. We all work together to stand for the rights of children in every corner of the world.

During the last two years, we have experienced challenges within our organization as well as in the world at large, but together we have weathered each one. We have experienced the power and pain of the impact of social media, we have learned to seek more channels of communication within our organization, and we have taken on the challenge of self-examination in collaborating on an extensive revision of the IBBY Statutes that guide our organization. At the same time, we have been able to bounce back from the coronavirus pandemic in using the knowledge we gained about digital tools to communicate and hold virtual meetings and events, as well as returning to in-person meetings at the Bologna Children's Book Fair and elsewhere. Our biennial World Congress will be held in Trieste, Italy, in August–September 2024, and we are all grateful for the opportunity to gather, learn, network, and celebrate in person once again.

Meanwhile, we continue to face a world that seems more brutal and chaotic than ever. The war in Ukraine continues as does the pain and suffering of children there. Fortunately, IBBY has been able to help support a special library project in Ukraine despite the desperate conditions, thanks to our Children in Crisis funds. These funds also helped bring books to children when a massive earthquake affected thousands in Turkey, helped rebuild libraries in Lebanon, and were used to get more books to the children of Afghanistan. In addition, the most recent events in Israel and Gaza have shocked the world and we grieve for all the children and families who have been traumatized, injured, and killed there. We deeply mourn the loss of the two IBBY libraries we had established in Gaza and vow to rebuild them when it is possible once again. IBBY stands for children everywhere whose health and well-being are at risk and who are the innocent victims of wars, conflicts, and extreme poverty. Sadly, there are too many places where this is true including Haiti, El Salvador, Venezuela, among too many others. IBBY stands ready to help our IBBY sections wherever and whenever possible.

Despite these obstacles, IBBY members continue to do amazing work. We have seen an increase in regional cooperation among our IBBY sections in different parts of the world. Our Asian Pacific IBBY sections are meeting virtually and renewed their practice of creating and issuing a newsletter highlighting their activities. They hope to hold a regional conference very soon. The Latin American and Caribbean sections have come together as IBBYLAC and have held online meetings and seminars, including a very well-attended online seminar, “Seminario IBBY Iberoamericano del Libro Infantil y Juvenil,” in 2023 and 2024. IBBY Cuba also hosted a reading conference in September 2023, followed by an online regional meeting of Latin American sections. The IBBY European sections also held a very meaningful regional conference following the Bologna Children's Book Fair with the theme “Finding a Safe Home in Books” in 2023. USBBY also held a very engaging regional conference in New York in March 2023. After the 2024 Bologna Children's Book Fair, IBBY Slovenia participated in holding a very productive one-day conference with the theme, “We love reading.” All these initiatives show the depth and diversity of the work of IBBY members. Read more about them at the IBBY website. Our heartfelt thanks go to all IBBY members whose hard work is the foundation of our amazing organization.

The IBBY Award programmes have continued on schedule with exciting results. The Hans Christian Andersen Award continues to be the most prestigious award given to creators of books for children and young people around the world. The IBBY-Asahi Reading Promotion Award and the IBBY-iRead Outstanding Reading Promoter Award are distinctive in identifying programmes and individuals that make a significant difference in

providing access to books for children and young people across the globe. Each of these awards will be formally presented at the IBBY Congress in Trieste August 30-September 1, 2024.

Other important IBBY activities also continue including: the IBBY Honour List, the IBBY Outstanding Selection of Books for Young People with Disabilities, and the Silent Books Project. Beautiful posters celebrating International Children's Book Day were created by IBBY Greece 2023 and IBBY Japan 2024 and were produced and disseminated among all IBBY sections. Each of these efforts help support our goal of bringing books and children together in very practical ways. We offer heartfelt thanks to all our members who have participated and to the Secretariat for the careful coordination of all these valuable projects.

We're also so pleased to see our IBBY organization growing with new IBBY sections in Ethiopia, Nigeria, the Philippines, Laos, and Morocco. We have also welcomed two new individual memberships in Portugal and Belarus.

Our beautiful journal, *Bookbird*, continues to be published quarterly under the careful editorship of Chrysogonus Siddha Malilang. We have also expanded our reach with digital access to the journal. *Bookbird* now offers a partial copy of each issue in digital form (excluding the peer-reviewed articles) exclusively for IBBY members. Each issue will continue to be available in digital form in the IBBY archives two years after publication. In addition, *Bookbird* is now available in a Spanish online edition, *Bookbird en Español*, published by Jacarandá Editoras in Argentina.

We are also so very grateful for the continued support of our generous sponsors which is more than ever necessary. We sincerely thank Nami Island Inc., the Asahi-Shimbun, the Shenzhen iRead Foundation, the Yamada Bee Farm, CCPPG, Anhui Children's Publishing House, our IBBY publisher Friends and all the individuals, companies and organizations that have supported IBBY and its programmes. IBBY would also like to acknowledge the continuing support from the Bologna and Frankfurt book fairs and the support of the "Friends of IBBY" among the publishing community. The IBBY Trust will be reconstituted under the leadership of Redza Khairuddin, and we look forward to those next steps. The ongoing support of each of these entities is greatly valued and deeply appreciated.

Since the 2020-2022 IBBY Biennial Report was issued, the IBBY Executive Committee has met regularly in person and virtually. I would like to thank all the EC members for their kindness, energy, and support including Tina Bilban, Luis Zenderera, Denis Beznosov, Elena Pasoli, Ingrid Källström and Akoss Ofori-Mensah. Special thanks go to the Vice Presidents Doris Breitmoser and Sunjidmaa Jamba, Hans Christian Andersen Award Jury President Liz Page and the 2024 Jury members, IBBY Treasurer Liz Page, the IBBY Reading Promotion Award Jury President Junko Yokota and the 2024 Jury members, *Bookbird* editor Chrysogonus Siddha Malilang and the *Bookbird* Inc. Board President Valerie Coghlan and Secretary Evelyn B. Freeman, and Leigh Turina the Lead Librarian at the IBBY Collection of Books for Young People with Disabilities in Toronto. On behalf of IBBY worldwide, I would also like to express my deepest gratitude to Executive Director Carolina Ballester for her constant support. Without her talents, dedication and hard work, none of these activities could occur. I would like to extend my sincere thanks to ALL our IBBY members for your openness, dedication, and commitment. We work together and look with hope towards the future.

Sylvia Vardell
President of IBBY
August 2024

MEMBERSHIP

1.1 National Sections

At the end of June 2022 IBBY had 80 Sections. Between July 2022 and June 2024, the IBBY Sections of Albania, India and Tanzania lost their membership. In 2023, IBBY sections were established in Bulgaria, Ethiopia, Nigeria, and the Philippines. In 2024, Lao and Morocco joined IBBY and a new Indian Section was admitted.

As of 30 June 2024, there are 84 IBBY established in the following countries:

Afghanistan • Argentina • Armenia • Australia • Austria • Azerbaijan • Belgium • Bolivia • Brazil • Bulgaria • Cambodia • Cameroon • Canada • Chile • China • Colombia • Costa Rica • Croatia • Cuba • Cyprus • Czech Republic • Denmark • Dominican Republic • Ecuador • Egypt • El Salvador • Estonia • Ethiopia • Finland • France • Germany • Ghana • Greece • Guatemala • Haiti • Hungary • Iceland • India • Indonesia • Iran • Ireland • Italy • Japan • Jordan • Republic of Korea • Lao • Latvia • Lebanon • Lithuania • Malaysia • Mexico • Moldova • Mongolia • Morocco • Nepal • Netherlands • New Zealand • Nigeria • Norway • Pakistan • Palestine • Peru • Philippines • Poland • Russia • Slovakia • Slovenia • South Africa • Spain • Sri Lanka • Sweden • Switzerland • Thailand • Turkey • Uganda • Ukraine • United Arab Emirates • United Kingdom • United States of America • Uruguay • Uzbekistan • Venezuela • Vietnam • Zimbabwe

1.2 Individual Members

Individual Membership is possible only in countries or territories where there is no Section. By June 2024, IBBY had 5 Individual Members in two countries or territories: Taiwan and Portugal.

1.3 Honorary Members

Honorary Membership is recognition of outstanding contribution to the development of IBBY. By June 2024 IBBY had 23 Honorary Members in 16 countries. During the reporting period, *Ellis Vance* was awarded Honorary Membership in 2022.

1.4 Jella Lepman Medal

Since its introduction in 1991, the Jella Lepman Medal was given to 18 persons and institution that have made a lasting contribution to children's literature.

Liz Page received the Jella Lepman Medal in September 2022 at the 38th World Congress, I Putrajaya, Malaysia, in recognition of her outstanding contribution to IBBY from 1997 to 2022.

Patrick Sullivan received the Jella Lepman Medal in June 2023 at the American Library Association Annual Conference, Chicago, in recognition of his extraordinary work for the IBBY REFORMA Children in Crisis Project.

1.5 Obituaries

We deeply regret the passing of the following friends of IBBY during the reporting period:

Evangeline Ledi Barongo passed away in January 2023. Evangeline was a founding member of the Uganda Children's Writers and Illustrators Association (UCWIA) and long-time President of IBBY Uganda. She was also a writer and passionate reading promoter, both in Uganda and abroad, and organized the 2017 IBBY African Regional Conference in Kampala.

Květa Pacovská passed away in February 2023. Květa was an inspiration and reference for generations of children's illustrators around the world, she received the Hans Christian Andersen Award for Illustration in 1992. She donated many artworks to support IBBY and IBBY projects, among them the flute-playing chequered cat that is art of IBBY's visual identity since 1990.

Anne Pellowski passed away in June 2023. Anne started her career as a librarian and storyteller in the New York Public Library system and was founding director of the Information Center on Children's Cultures. She served in many positions at the US Section of IBBY (USBBY), as well as in the IBBY Executive Committee in the 1970s and later from 2002 to 2006. She was IBBY Honorary Member since 2010.

Lilia Ratcheva-Stratieva passed away in June 2023. Lilia was a Bulgarian children's book author, translator, and literary critic. She served as co-editor of *Bookbird* (2001–2004) and a member of the Hans Christian Andersen Award Jury (1996 and 1998).

Julinda Abu Nasr passed away in January 2024. Julinda was a professor of Developmental Psychology and Early Childhood Education at the Lebanese American University in Beirut, Lebanon. She was a pillar of the Lebanese Section of IBBY (LBBY), which she established in 1980. Julinda Abu Nasr received the 1994 IBBY-Asahi Reading Promotion Award and was IBBY Honorary Member since 2016.

Gaby Vallejo passed away in January 2024. Gaby was one of the founders and driving forces of IBBY Bolivia since 1985. A highly recognized figure of the Bolivian literary scene and within the IBBY community, she was a celebrated children's writer and reading promoter who contributed to raising awareness on children's literature through decades of teaching.

Loujaina Al Assil passed away in February 2024. Loujaina was a Syrian illustrator who collaborated with many publishing houses in the Arab world. She was Individual Member of IBBY since 2003.

GENERAL ASSEMBLIES

2.1 2022 General Assembly

2.1.1 Minutes of the General Assembly

The 38th General Assembly of IBBY was held in Putrajaya on 7 September 2022. Fifty-one Sections were represented by a delegate or by proxy. The minutes were shared on the IBBY Members' website in June 2024.

2.1.2 Elections

The following people were elected to serve as officers of IBBY during the period 2022–24

(* denotes second term):

President of IBBY

Sylvia Vardell is a retired professor of Literature for Children and Young People at Texas Woman's University in Denton, TX. She is a prolific scholar and has authored more than 10 books, numerous book chapters and journal articles. As a member of USBBY she has served on many committees and as President in 2006. In 2017, she was presented with the USBBY Alida Cutts Lifetime Membership Award in recognition of her contributions.

She has served as a member of the IBBY EC and member of the Bookbird Inc. Board for the term 2018-22. She was chair of the IBBY Reading Promotion Award Jury in 2022. Previously she had served as co-editor Bookbird for the period 2009-2011.

President of the Hans Christian Andersen Award Jury

Anastasia Arkhipova graduated from Moscow State Academy of Fine Arts named after Surikov in 1978 and has been a member of Moscow Union of Artists since 1986. Since 2005 she has been a member of Russian National Section of IBBY.

Anastasia served in several international children's literature juries, including the Hans Christian Andersen Award (2012 and 2014), BIB (2007; 2009; 2015), and Nami Concours (2013 to 2021). She was elected to serve on the IBBY Executive Committee from 2006 to 2010, and was re-elected in 2018.

In January 2023, Anastasia Arkhipova resigned from her position of President of the Hans Christian Andersen Award Jury and was replaced by Liz Page by decision of the Executive Committee.

Executive Committee Voting Members

*Denis Beznosov** is a poet, critic writer and translator. He joined the Russian State Children's Library in Moscow in 2013 and served as Deputy Director until his departure in 2022. As a member of Russian IBBY section, he headed the Programme Committee of the 37th IBBY World Congress (Moscow). He was a member of the IBBY Hans Christian Andersen Award Jury 2018 and 2020. He was first elected to the IBBY Executive Committee in 2020.

Tina Bilban holds a BSc in Philosophy and Comparative Literature and a PhD in Literature. Since 2007, Tina has been a member of the professional national board for the evaluation of children's literature in Slovenia. Tina was a member of the IBBY Hans Christian Andersen Award Jury for the 2020 and 2022 Awards.

*Doris Breitmoser** completed a MA degree in International Cultural and Business Studies at the University of Passau. She has been employed since 1997 at the head office of the German IBBY Section, Arbeitskreis für Jugendliteratur, in Munich, and became its managing director in 2003, where she is responsible for the organizing and awarding process of the state-sponsored Deutscher Jugendliteraturpreis.

Christian Elongué is gained a PhD in children's Literature from the University of Liège in France as well as three MAs: Instructional Design (France), Management of Cultural and Creative Industries (Egypt) and African Studies (Cameroon). In 2017, Christian founded *Muna Kalati*, a literary non-profit organization that is building international recognition for African children's book authors, illustrators and publishers. He as a founding member of IBBY Cameroon. Christian Elongué resigned from the IBBY Executive Committee in April 2023 and was replaced by *Constanza Mekis*.

Sunjidmaa Jamba gained a diploma in Engineering and an MSc in Chemical Engineering and a Degree of Global Master of Arts from the Fletcher School, Tufts University, MA, USA. Between 2005 and 2011 she was the Communications and Partnership Officer at the World Bank.

In 1997, Sunjidmaa co-founded IBBY Mongolia and has been serving as Executive Director until today. Sunjidmaa previously served in the IBBY Executive Committee from 2014 to 2018.

Ingrid Källström has extensive experience working in school libraries for children aged 6–19 and in public libraries in the Stockholm area. She also was a pre-school teacher and a special-needs teacher. Between 2002 and 2011 she was the children's librarian at the Culture House of Stockholm, where her main task was the coordination and training of library staff. She is a member of IBBY Sweden and a member of the IFLA standing committee for Libraries for Children and Young Adults.

*Akoss Ofori-Mensah** earned a BA in English at the University of Ghana. In 1993, she founded her own publishing house, Sub-Saharan Publishers. She collaborates with the Ghana Book Trust and the Osu Library Fund to promote children's books and reading in Ghana. She was elected again to the EC 2020-22 Akoss has also served on the jury of the Biennale of Illustrations, Bratislava in 2017 and in 2019. She organized the IBBY African Regional Conference in Accra in 2019. Akoss has served on the IBBY Executive Committee in 2012–16, serving as IBBY Vice President from 2014–16.

*Elena Pasoli** graduated in Classic Literature from the University of Bologna in 1980. She joined the Bologna Children's Book Fair in 1987 as a special events manager and spent most of her career at BolognaFiere. She was appointed Bologna Children's Book Fair Director in 2014. Elena sits on the Board of IBBY Italy as founding member and was first elected to the IBBY Executive Committee in 2020.

(*denotes a second term)

Junko Yokota is Professor Emerita at the National Louis University, where she was the Founding Director of the Center for Teaching through Children's Books. Junko was a Jury member of the Nami Island International Illustration Concours (2013, 2015, 2017) and chair of the 2015 Caldecott Committee in the USA. She is a Past President of USBBY and was secretary of the Bookbird, Inc. Board. Junko served three terms on the IBBY Hans Christian Andersen Jury (2006, 2008, 2018) and presided the 2020 and 2022 Jury.

Luis Zendrera studied Economy and Law at the University of Barcelona and has been General manager of Editorial Juventud S.A. for the past 27 years. Among his many achievements in Spain, he sat on the Board of the Publishers Guild of Catalonia and headed the Young Children's Literature in the Guild of Publishers of Catalonia. He is co-founder of the Association Album. Luis became the President of IBBY Catalonia in 2019, and has been President of IBBY Spain (OEPLI) since 2021.

Auditor

Fröhlicher Treuhand led by *Urs Fröhlicher* from Münchenstein, Basel-Land, Switzerland, was re-elected as IBBY auditor.

2.2 2023 Special General Assembly

2.2.1 Antecedents

In May 2023, 19 IBBY called for a Special General Assembly to address concerns about the removal of Denis Beznosov as Vice-president.

The Special General Assembly was organized by a mixed Committee of Executive Committee members and representatives of the IBBY Sections of Cuba, Lebanon, Malaysia, Pakistan, and the United Kingdom.

> 3.2 *Changes in the composition and roles of the Executive Committee*

2.2.2 Minutes

The Special General Assembly was held on Saturday 4 November 2023. Fifty-two Sections were represented by a delegate or by proxy. The minutes were shared on the IBBY Members' website in August 2024.

2.2.3 Main resolutions

After discussions, the Special General Assembly approved a motion to issue an official statement saying that no IBBY member or National Section should be deemed ineligible to be a member or serve IBBY in any capacity due to the actions of their governments. The Special General Assembly approved a motion to overhaul the IBBY Statutes and create an ad hoc Committee to overhaul of the IBBY Statutes to make them more relevant to the 21st century, and put IBBY's mission at the centre of its actions and strengthen its institutional structure and capacities, including fundraising.

Therefore, a Statutes Reform Committee was formed in December 2023 to undertake the task. It was formed by volunteers from the EC and representatives of the IBBY National Sections. The Members of the Statutes Reform Committee were: *Tobechukwu Anyachebelu* (IBBY Nigeria), *Robyn Sheahan* (IBBY Australia), *John Viano* (IBBY Thailand), *Pam Dix* (IBBY UK), *Sabine Fuchs* (IBBY Austria), *Birgit Reindel* (IBBY Denmark), *Margaretha Üllström* (IBBY Sweden), *Lola Rubio* (IBBY Argentina), *Elizabeth Serra* (IBBY Brazil), *Evelyn Freeman* (IBBY USA), *Nadia El Kholy* (IBBY Egypt), *Shereen Kreidieh* (IBBY Lebanon), *Sunjidmaa Jamba* (IBBY Vice-President), *Liz Page* (IBBY Treasurer). *Carolina Ballester* as Secretary of the Committee. The Committee met bi-monthly from February 2023 and will present a draft proposal to the 2024 General Assembly.

EXECUTIVE COMMITTEE

3.1 Appointment of officers

In its first meeting held in person in Putrajaya on 9 September 2022, the Executive Committee 2022–24:

elected *Denis Beznosov* and *Doris Breitmoser* as Vice-Presidents.

confirmed the following *ex officio* members:

Liz Page as IBBY Treasurer;

Carolina Ballester as Executive Director;

Cátia dos Santos as Administration and Communications Manager;

Chrysogonus Siddha Malilang as *Bookbird* Editor;

reconfirmed *Patricia Aldana* as Chair of the IBBY Trust. *Patricia Aldana* resigned from the position in April 2023.

3.2 Changes in the composition and roles of the Executive Committee

Several changes in the composition of the IBBY EC took place during the reporting period.

In January 2023, *Anastasia Arkhipova* resigned as President of the Hans Christian Andersen Jury. Consequently, the Executive Committee selected *Liz Page* as interim Chair and confirmed her in May 2023 as President of the Jury until the end of the term.

In March 2023, *Denis Beznosov* was removed from Vice-presidency by decision of the EC. *Sunjidmaa Jamba* was elected by the EC to replace him. *Denis Beznosov* remained a voting member of the EC and member of the Projects subcommittee.

As a consequence of the decision to remove *Denis Beznosov* as Vice-President, *Christian Elongué* resigned from the EC in April 2024. He was replaced by *Constanza Mekis*, as the next candidate in order of voting at the 2022 General Assembly.

In April 2023, *Patricia Aldana* resigned as Chair of the IBBY Trust. Her position was left vacant. In April 2024, *Redza Khairuddin* was invited by the EC to become Chair of the IBBY Trust, pending of confirmation by the IBBY General Assembly to be held in Trieste, Italy, on 31 August 2024.

At the end of the reporting period, the EC was composed of the following officers in the corresponding roles:

Sylvia Vardell, President;

Doris Breitmoser, Vice-president, Liaison for Europe and the International Youth Library;

Sunjidmaa Jamba (Vice-president), Liaison for Asia-Pacific;

Denis Beznosov, EC voting member and member of the Projects Subcommittee;

Tina Bilban, EC voting member and member of the IBBY Reading Promotion Award Jury;

Ingrid Källström, voting member, member of the Projects subcommittee and Reading Promotion Award Jury, Liaison for the International Federation of Library Associations

Constanza Mekis, voting member of the EC;

Akoss Ofori-Mensah, voting member of the EC and liaison for Sub-Saharan Africa;

Elena Pasoli, voting member of the EC and Liaison for the 39th IBBY World Congress and with the International Publishers Association;

Junko Yokota, voting member of the EC, Chair of the IBBY Reading Promotion Award Jury, and Liaison for North America;

Luis Zenderera, voting member of the EC and Liaison for Latin America and the Caribbean;

Liz Page, Treasurer and President of the Hans Christian Andersen Award Jury;

Chrysogonus Siddha Malilang, *Bookbird* Editor;

Carolina Ballester, IBBY Executive Director.

3.2 President

The President has worked closely with the Executive Committee Members and the Secretariat during 2022-2024.

During the reporting period the IBBY President Sylvia Vardell took part and chaired all EC meetings. She attended the Bologna Children's Book Fair in 2023 and 2024 and opened the IBBY Press Conferences held on the first day of the Fair. She also gave the opening speech of the 15th IBBY Regional Conference in New York in March 2023. She took part in the 2nd Iberoamerican Seminar on Children's Literature (May 2023) and 3rd Iberoamerican Seminar on Children's Literature (March 2024). In October 2022, she opened the National Conference of Children's Libraries of Ukraine for Children with a pre-recorded video message.

Between August and October 2023, she organized and chaired a "listening tour" with IBBY Sections to foment dialogue with the IBBY Members on the changes occurred in the EC.

3.3 Meetings

During the reporting period the Executive Committee held four in-person regular meetings as prescribed in the IBBY Statutes:

1. 9 September 2022 Putrajaya
2. 4–5 March 2022, Bologna
3. 12–13 September, Madrid
4. 6–7 April, Bologna

All EC Members attended the above meetings in person during their service, except for *Anastasia Arkhipova*, *Christian Elongué*, and *Constanza Mekis*, who attended via video link.

On initiative of the President, additional meetings were held online on 27 June 2023 and 5 June 2024. Other meetings were called on short notice to address urgent issues: on 13 October 2022, 10 January 2023, and 23 March 2023.

The final meeting of the 202–24 Executive Committee will be held on 2 September 2024 at the 39th IBBY Congress in Trieste, Italy.

3.4 Subcommittees

At the joint meeting of the old and the new Executive Committees at the meeting held in Putrajaya on 9 September 2022, members of the 2022-2024 Executive Committee formed the working subcommittees. It is the task of the Subcommittee Chairs to coordinate the subcommittee work with the Secretariat and to make regular progress reports to the Executive Committee at its semi-annual meetings. The President of IBBY is a member of all subcommittees.

3.4.1 Regional Liaison and Membership Subcommittee

The Membership Subcommittee is the initial contact when there are inquiries about IBBY membership.

The members of the subcommittee are also the regional Liaison Officers linking the National Sections to each other and to the EC. The members of the 2022-2024 Membership subcommittee and their regions are as follows:

Sunjidmaa Jamba for Asia/Oceania;

Junko Yokota for North America;

Luis Zendera for Latin America;

Patricia Aldana for Near Asia and Middle East (until her resignation);

Doris Breitmoser for Europe;

Akoss Ofori-Mensah for Sub-Saharan Africa.

3.4.2 Projects Subcommittee

The Projects Subcommittee evaluates and selects projects submitted to IBBY for funding, these include proposals for the IBBY-Yamada Fund. In its April 2024 meeting in Bologna, the Executive Committee decided that the Projects subcommittee also serves as liaison body with the IBBY Sections for requests related to the Children-in-Crisis Fund.

The 2022–24 Projects Subcommittee members are as follows: *Denis Beznosov*, *Doris Breitmoser*, *Sunjidmaa Jamba*, *Ingrid Källström*, *Elena Pasoli*. No Chair was appointed, and the subcommittee worked as a collegial body.

The Projects Subcommittee met in person in Madrid in September 2023 to evaluate projects presented to the 2024 IBBY-Yamada Fund and present their recommendations to the EC for their consideration and approval. All recommendations were approved. Their final meeting will take place in Trieste on 28 August 2024.

3.4.3 Election Subcommittee

The 2024 Election Committee was appointed in September 2023 to identify and support nominations for the election of the IBBY officers 2022–24. Another task is to oversee the elections at the General Assembly.

The members of the 2024 Election Committee were: *Doris Breitmoser* (Chair), *Denis Beznosov*, *Constanza Mekis*, *Akoss Ofori-Mensah* and *Elena Pasoli*.



The IBBY Secretariat is located on Nonnenweg 12, 4055, Basel, Switzerland. The daily management of IBBY's affairs are conducted from the Secretariat. This includes the preparation of all written materials to support the projects and programmes of IBBY. The everyday administration, such as management of the projects, bookkeeping, social media, website, the preparation of IBBY meetings and its presence at book fairs, as well as liaison with and support of the members and the Executive Committee.

During the reporting period *Liz Page* served as full-time (100%) IBBY Executive Director until the end of September 2022. *Carolina Ballester* was employed from 1 September to replace *Liz Page* as full-time Executive Director.

Cátia dos Santos was employed as full-time Administration and Communications Manager from November 2022 until the termination of her contract in April 2024. She attended the Bologna Children's Book Fair in 2023, the in-person IBBY Executive Committee in September 2023, and the Frankfurt Book Fair in 2023.

Susan Dewhirst was employed as part-time Administrative Assistant (40%) until her retirement in December 2022. She attended the Frankfurt Book Fair in October 2022.

At the end of the reporting period, the Executive Director is preparing the recruitment of new staff members to cover the areas of communication and administration.

4.1 Executive Director

The IBBY Executive Director organizes and carries out the work of the Secretariat in co-operation with the Secretariat staff. *Carolina Ballester* organized and participated in all EC meetings during the reporting period.

She coordinated IBBY's presence at the Bologna Children's Book Fair in 2023 and 2024, and subsequently organized the IBBY Press Conference held on the first day of the Fair. She co-organized the IBBY stand and presence at the Frankfurt Book Fair in 2022 in collaboration with *Liz Page*, and organized the stand and a presentation of the 39th IBBY Congress at the Frankfurt Book Fair in 2023. She organized the IBBY stand at the China Shanghai International Children's Book Fair in November 2023, and offered a keynote speech on IBBY's reading promotion projects at the 10th CCBF Anniversary Conference.

She also attended the 15th IBBY Regional Conference in New York in March 2023, and a regional work meeting in Sharjah in May 2023. She gave presentations in the 2nd and 3rd Iberoamerican regional seminars in 2023 and 2024.

She collaborated actively with IBBY Italy in the promotion of the 39th IBBY Congress and gave a presentation at the Torino Book Fair in May 2023.

She attended events and meetings upon invitation of the IBBY Sections, including the 40th Anniversary of the Catalan branch of IBBY Spain in November 2022; the 2023 IBBY Canada

General Assembly, at which she gave an online update on recent IBBY projects and activities; and the Arab Sections regional work meeting held in Sharjah in May 2023. She also moderated group discussions of the IBBY Sections of Italy, Germany, the USA and Slovenia, held in Bologna in January 2023 and February 2024.

In January 2024, she co-organized the 2024 Hans Christian Andersen Award Jury meeting in Basel. The meeting was held in-person over four days.

The IBBY Auditor *Urs Fröhlicher* audited the annual accounts in July 2022 and April 2023.

4.2 Publications

The IBBY Biennial Reports are compiled and written by the Secretariat and can be viewed online. They are the most important source of information about the direction and development of the IBBY's international activities, awards and events. They also include all the basic information concerning the central organization of IBBY.

The Summary of the IBBY Sections Biennial Reports is compiled and edited at the Secretariat. IBBY Sections submit a report detailing their activities every two years. The reports are completed and submitted online. The Summary gives an overview of the various organization and membership structures, the sources and issues related to funding and the activities of the National Sections. It also highlights the ways in which the Sections contribute to international and regional IBBY activities.

The Secretariat compiles the IBBY membership directory with the addresses of the Secretariat, Executive Committee, IBBY Sections, Individual and Honorary Members, past Presidents of IBBY, the IBBY Foundation/Trust Board, past Presidents of the Andersen Award Jury and the IBBY-Asahi Reading Promotion Award Jury, representatives

to other organizations, Past Editors of *Bookbird*, *Bookbird* Correspondents and the IBBY Collection for Young People with Disabilities. The directory is updated twice a year and is available to download from the IBBY website.

The IBBY website is regularly updated and includes links to the IBBY Sections' websites. Since September 2023, the Secretariat has implemented an in-depth update and harmonization of the web pages dedicated to the IBBY Sections.

FINANCES AND FUNDRAISING

5.1 IBBY Trust

IBBY Trust was established after the IBBY Congress in Williamsburg, USA in 1990. In 2004, the IBBY Trust changed to the IBBY Foundation and took over the assets and role of the. It supported the activities of IBBY and had the same objectives. The IBBY Foundation was dissolved in January 2020 and IBBY's fundraising has reverted to being the function of the IBBY Trust. The primary purpose of the IBBY Trust is fundraising for IBBY projects and ensuring that such projects are conducted as described in agreements between IBBY and the donors.

At the beginning of the reporting period, the IBBY Trust comprised: *Patricia Aldana* (Chair, Canada), *Dag Hernreid* (Sweden), *Fred Minn* (South Korea), *Andrej Ilc* (Slovenia) and *Redza Ahmed Khairuddin* (Malaysia). *Mingzhou Zhang* (China) was invited to join the IBBY Trust Board after he finished his term as IBBY president in 2022. IBBY President Sylvia *Vardell* and Treasurer *Liz Page* were *ex officio* members of the IBBY Trust Board, and Executive Director *Carolina Ballester* served as Secretary. In April 2023, IBBY Trust Chair *Patricia Aldana* resigned from her position, leading to the resignations of *Fred Minn*, *Andrej Ilc*, and *Redza Ahmad Khairuddin*. The IBBY Trust interrupted his activities until the end of the reporting period. In April 2024, *Redza Ahmad Khairuddin* was invited by the EC to become Chair of the IBBY Trust, pending of confirmation by the IBBY General Assembly to be held in Trieste, Italy, in August 2024.

5.2 Finances and fundraising

5.2.1 Financial Reports

The Treasurer's and the Auditor's Reports for the years 2022 and 2023 are submitted to the IBBY Membership separately as Annex to the 2024 IBBY General Assembly.

5.2.2 Regular Income

The dues from the membership are IBBY's main source of income. The National Sections are divided into eight categories. According to the regulations, the main criteria are the Gross Domestic Product (GDP) per country and per person using the PPP (purchasing power parity) statistics, as well as the presence of the country at the Bologna Children's Book Fair.

The National Sections' dues are classified into the following categories:

1	CHF 7,500	6 Sections
2	CHF 6,000	10 Sections
3	CHF 5,000	2 Sections
4	CHF 4,000	9 Sections
5	CHF 3,000	7 Sections
6	CHF 2,000	12 Sections
7	CHF 1,500	16 Sections
8	CHF 1,000	22 Sections

[As of June 2024, IBBY had 84 Sections]

The annual membership fee for Individual Members remains at CHF 250. This includes a subscription to *Bookbird*.

The nomination fee structure for the *Hans Christian Andersen Award* has remained at:

Categories 1-3: CHF 500 per nomination

Categories 4-6: CHF 250 per nomination

Categories 7 and 8: CHF 125 per nomination.

The nomination fee structure for the *IBBY Honour List* has been revised in April 2023 and is applied to the 2024 IBBY Honour List onward:

Categories 1-3: CHF 150 per nomination

Categories 4-6: CHF 100 per nomination

Categories 7 and 8 are exempt from HL nomination fees.

5.2.3 Solidarity Fund and twinning partnerships

The Solidarity Fund consists of voluntary contributions from IBBY Sections who wish to support other Sections that are not financially secure or bridge a period of extraordinary financial difficulties. During the reporting period, two IBBY Sections benefitted from the Solidarity Fund. At the end of the reporting period, the Solidarity Fund held reserves of CHF 3,8780.

Some National Sections financially support other Sections directly by paying their membership dues. *USBBY* supported the annual dues of the IBBY sections of *El Salvador*, *Haiti*, *Lebanon* and *Palestine* in 2023 and 2024. *IBBY Netherlands* has supported the dues of *IBBY Cambodia* in 2023. *IBBY Canada* and *IBBY Germany* respectively supported the dues of the Sections of the *Dominican Republic* and *Ukraine* in 2023. Private donations were also made. All these generous acts of solidarity are much appreciated.

5.2.4 Donations and Contributions

IBBY extends its sincere thanks to the following for their support or sponsorship in this reporting period:

The *Bologna Children's Book Fair* gave IBBY a free stand, conference and meeting rooms in 2022 and 2023. In addition, we would like to thank the Book Fair for its generous support given towards the promotional billboards produced for the 2022 Book Fair.

The *Frankfurt Book Fair* gave IBBY a free stand in 2022 and 2023 and space on their virtual platform in 2021.

Nami Island Inc. of the Republic of Korea as the official sponsor of the Hans Christian Andersen Awards. *Nami Island Inc.* sponsors each Award programme with €50,000 to cover costs incurred during its administration, the festive Andersen reception at the biennial Congress and to support the special Andersen Issue of *Bookbird*.

The *Asahi Shimbun Newspaper Company* of Tokyo, Japan, donates US\$ 10,000 as prize money for the IBBY-Asahi Reading Promotion Awards, and a further ¥ 500,000 annually to cover administrative costs.

The *Shenzhen iRead Foundation* for its sponsorship of the IBBY-iRead Outstanding Reading Promoter Award. Every two years the Foundation sponsors the award with 1,200,000 RMB Yuan, as prize money and for administration costs, the prize-winners' attendance of the IBBY Congress.

Friends of IBBY was launched in 2022 by the IBBY Trust to seek ways to build financial support for IBBY's operative costs. Through this programme, publishers commit to an annual donation to IBBY for a period of five years towards the administration of its worldwide work in promoting children's reading. IBBY is grateful to the following *Friends* for their support: *Aldana Libros* (Canada), *Annick Press* (Canada), *Editorial Juventud* (Spain), *Greystone Books* (Canada),

Groundwood Books (Canada), *Kids Can Press* (Canada, until 2023), *Nord-Süd Verlag* (Switzerland), *Orca Books* (Canada), *Tundra Book Group* (Canada).

The *China Children's Press and Publication Group*, Beijing sponsored the paper and printing of the IBBY Honour List catalogue in 2024.

Groundwood Books of Toronto, Canada donates the royalties from sales of the anthology *Under the Spell of the Moon*.

Bookbird Inc. donated US\$ 5,000 in 2022 towards the work of the Secretariat.

5.2.5 IBBY Children in Crisis Fund Contributions

IBBY wishes to acknowledge the generous support from the following donors during the reporting period: IBBY Canada, IBBY Ghana, IBBY Netherlands, IBBY UK, IBBY USA, and private donors. The total amount donated to the IBBY Children in Crisis Fund during the reporting period came to CHF 120,400.

> 17. *Children in Crisis Projects*

5.2.6 IBBY-Yamada Fund

In 2005, IBBY launched a campaign to draw attention to the right of every child to become a reader. With the generous funding of the *Yamada Bee Farm*, the IBBY-Yamada Fund was established to provide funds for IBBY projects that help develop a book culture for children in all regions of the world. Annually the *Yamada Bee Farm* supports the IBBY-Yamada programme with US\$ 55,000. IBBY extends its deepest thanks and appreciation to *Hideo Yamada* and the *Yamada Bee Farm* for this generous support. For the period 2021–2025, the yearly funding has been set to US\$ 55,000 yearly.

> 16 *IBBY-Yamada Fund*



Everyone contributes to the preparation of a Reading corner in Tawau, Borneo. IBBY-Yamada project, Malaysia 2022.

COMMUNICATIONS

7.1 Press Releases and IBBY Statements

During the reporting period, IBBY issued eight Press Releases on the development of the Hans Christian Andersen Award, the IBBY-Asahi Reading Promotion Award and the IBBY-iRead Outstanding Reading Promotion Award, as well as on the Ljubljana Manifesto on the Importance of Higher-Level Reading.

IBBY also issued five Statements to address the war situations in Ukraine and Gaza, Palestine.

7.2 IBBY Press Conferences

7.2.1 Bologna 2022

The IBBY Press Conference was held on Monday, 6 March 2023 at the Bologna Children's Book fair Illustrators Café, with the following programme:

- Welcome speech by IBBY President *Sylvia Vardell*;
- Visual presentation of IBBY's news activities by Executive Director *Carolina Ballester*;
- Presentation of 2023 International Children's Book Day 2023, sponsored by IBBY Greece, by *Vassiliki Nika*, President of IBBY Greece, in presence of *Vagelis Iliopoulos* and *Photini Stephanidi*;
- Updates on *Bookbird* and presentation of the Spanish edition of *Bookbird*, by *Valerie Coghlan*, President of Bookbird, Inc. Board;
- Presentation of the 39th IBBY World Congress in Trieste, Italy, by *Elisabetta Lippolis*, Coordinator of the 2024 IBBY Congress organizing committee.

- Launch of the 2023 IBBY Selection of Outstanding Books for Young People with Disabilities through a pre-recorded video message of Leigh Turina, Project leader at the Toronto Public Library;
- Presentation of Nami Concours and NAMBOOK Festival 2023, by Fred Minn, CEO of Nami Island Arts & Education
- Announcement of 2024 Hans Christian Andersen Award Candidates and Jury, by the President of the Jury *Liz Page*.

7.2.2 IBBY Press Conference Bologna 2024

The IBBY Press Conference was held on Monday, 8 April 2024 at the Bologna Children's Book fair Illustrators Café, with the following programme:

- Welcome speech by IBBY President *Sylvia Vardell*;
- Visual presentation of IBBY's news activities by Executive Director *Carolina Ballester*;
- Updates on *Bookbird* and presentation of the Spanish edition of *Bookbird*, by *Valerie Coghlan*, President of Bookbird, Inc. Board;
- Presentation of 2024 International Children's Book Day 2023, sponsored by IBBY Japan (JBBY), by *Yukiko Hiromatsu*, Board Member of JBBY, with pre-recorded video reading of the ICBBD message by writer *Eiko Kadono*;
- Presentation of the 39th IBBY World Congress in Trieste, Italy, by *Elisabetta Lippolis*, Vice-President of IBBY Italy and Coordinator of the 2024 IBBY Congress organizing committee.

- Announcement of the 2024 IBBY Reading Promotion Award winners, by Jury Chair *Junko Yokota*. The 2024 IBBY-Asahi Reading Promotion Award went to *ATD Fourth World's Street Libraries* from France. The 2024 IBBY-iRead Outstanding Reading Promoter Award went to *Basarat Kazim* from Pakistan and *Irene Vasco* from Colombia.

- Announcement of 2024 Hans Christian Andersen Award Winners, by the President of the Jury *Liz Page*. The Author Award went to *Heinz Janisch* from Austria, and the Illustrator Award went to *Sydney Smith* from Canada.

The Press Conference was followed by a cocktail at the IBBY booth. The Press Conference was live-streamed and is available on the IBBY YouTube channel:

<https://www.youtube.com/@ibby.international>

- > 10.3 2024 Hans Christian Andersen Awards
- > 11.3 2024 IBBY-Asahi Reading Promotion Award
- > 12.3 2024 IBBY-iRead Outstanding Reading Promoter Award

7.3 Digital Communications

The IBBY website www.ibby.org is kept up-to-date with news and events related to IBBY and its members. In addition to the latest news, the website outlines IBBY awards and activities and its history and organization. Current and past publications, including the *IBBY Honour List* catalogues, are available online. The website features two platforms: a public site with access to selected IBBY information, services and archives, and a members' site that is password-protected and specifically serves the IBBY community. A Blog was added to the website in 2020.

Regional as well as national newsletters are distributed digitally and posted on the IBBY website.

Two international newsletters are edited and sent through Mailchimp from the IBBY Secretariat every year since 2020 to share important news from IBBY and its members.

The IBBY *Facebook* account regularly shares information and news about IBBY. An Instagram account was created in 2021 to share visual contents and answer the currents shifts in social media trends. At the end of the reporting period, the IBBY Facebook account had 22,000 subscribers and Instagram account had 9,600 subscribers. Both accounts can be found as *@ibby.international*.

IBBY withdrew from Twitter in September 2023.

In 2002, the *University of Innsbruck*, Austria, digitized the IBBY print archives. In 2020, the Archives moved to IBBY's main website and can be easily accessed from www.ibby.org. The archives contain: *IBBY Honour List* catalogues from 1980; the catalogues related to the *Outstanding Books for Young People with Disabilities* selections; *Bookbird* issues from 1963; *IBBY Biennial Reports*; publications concerning the history of IBBY; and the IBBY Jubilee publications published in 2002.

Bookbird: A Journal of International Children's Literature is IBBY's refereed journal published quarterly and distributed by *The Johns Hopkins University Press* in Baltimore, MD, USA. Articles are chosen to reflect what is happening in the field of children's books worldwide. The regular columns include professional literature reviews, letters, reviews of secondary literature, Focus IBBY and 'postcard' reviews of books from around the world. Calls for manuscripts are made regularly and guidelines for submissions are posted on the IBBY website.

8.1 *Bookbird* Editorial Staff and Production

Janelle Mathis and *Petros Panaou* were the editors of *Bookbird* until issue Vol.60.4/2022. *Chrysogonus Siddha Malilang* was selected as editor of *Bookbird* in April 2022 and confirmed in his position at the EC meeting held in Putrajaya, Malaysia on 9 September 2022. He edited all four issues of Vol.61/3. The editor received support for the following columns:

Books on Books: Jutta Reusch (all issues of the reporting period)

Postcards: Barbara Lehman (Vol. 60.4), *Annamaria Anderson* (Vol. 61.1/2023 to Vol. 62.2/2023) and column, and *Siobhan Parkinson* (Vol. 62.3/2023 and following)

Focus IBBY: Liz Page (Vol. 60.4/2022) and *Carolina Ballester* (Vol. 61.1/2023 and following)

An editorial review board comprising scholars, editors, librarians and publishers also supports the Editors.

Bill Benson coordinates the design and layout of the journal since 2019. *Bookbird* is printed in the USA by *The Sheridan Press* in Hanover, Pennsylvania.

8.2 *Bookbird* Inc.

In August 1993 *Bookbird* was registered as a non-profit corporation in accordance with the state laws of Indiana and US federal law. These legal arrangements remain valid. The voting members of the IBBY Executive Committee constitute the membership of *Bookbird* Inc., with a board of five members.

Valerie Coghlan is the current President of the *Bookbird* Inc. Board. During the reporting period, the other members of the Board were: *Evelyn Freeman* (Secretary); *Ellis Vance* (Treasurer), Fresno, CA, USA; *Doris Breitmoser* and *Junko Yokota* represent the EC on the *Bookbird*, Inc. Board.

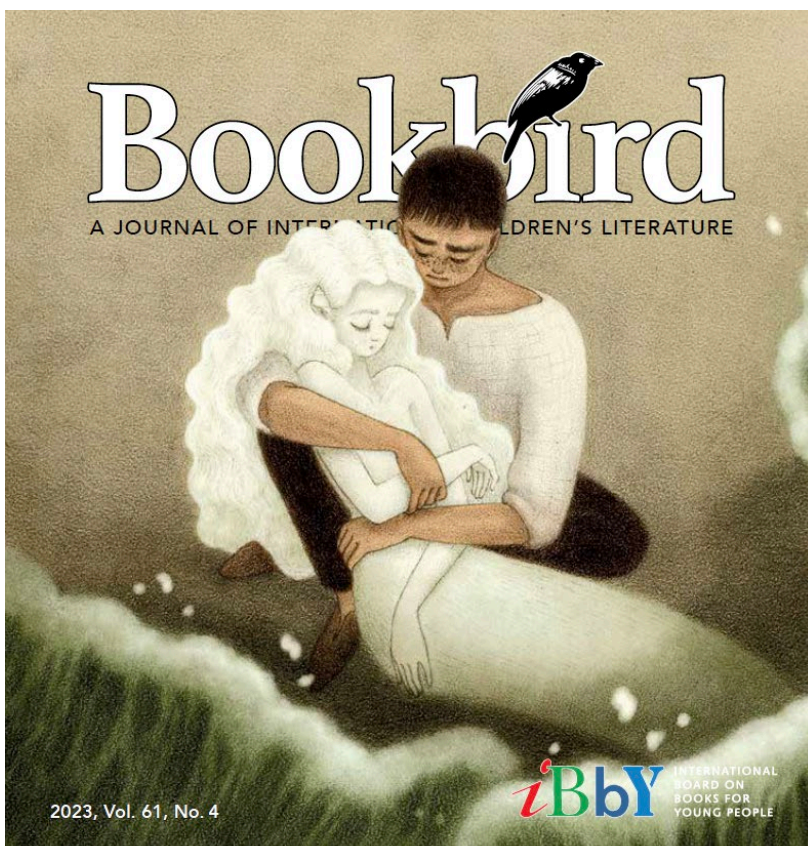
Bookbird Inc. held its annual meetings in association with the meetings of the Executive Committee in Bologna in 2022 and 2023.

8.3 Subscriptions, Distribution and Marketing

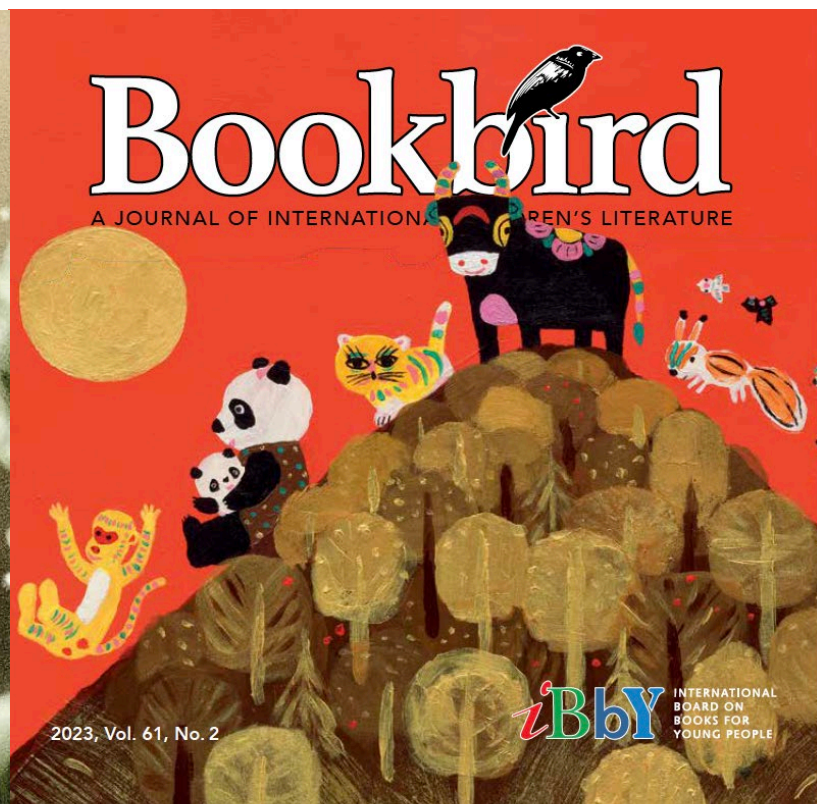
The Johns Hopkins University Press (JHUP), USA was responsible for the circulation and distribution of the journal. Since 2003, the *H.W. Wilson Company*, New York has been given non-exclusive worldwide rights to publish *Bookbird* online. The *Gale Group* and *ProQuest* also have

contracts with Bookbird Inc. for the distribution of articles, for which they pay royalties. *Bookbird* is distributed electronically to libraries that are part of *Project Muse* (<http://muse.jhu.edu>). In January 2019, Bookbird Inc. President, *Valerie Coghlan* finalized an agreement with *Elsevier B.V.*, the owner of *Scopus*, to include *Bookbird* in its index. *Scopus* is the world's largest abstract and citation database of peer-reviewed research literature.

All back issues of the *Bookbird* journal to the end of 2021 are accessible in the IBBY website archives.



**HANS CHRISTIAN
ANDERSEN AWARD
NOMINEES 2024**



Playing in and through Children's Books

Featured Articles: • The Play of Words, Music, and Images in Hans Alfredson's *Flowery Frankfurters* • Reviewing the Multifaceted Complexity and Potential of Wordless Picturebooks • "Paper White" Characters and the Desire for Homogeneity in Spanish-Language Picturebooks • A Cause for Hope or an Unwitting Complicity? The Representation of Cultural Diversity in Award-Listed Children's Picturebooks in Australia • Northern Lights Are Our Friends: Soviet Deportations and Siberian Nature in Children's and Young Adult Literature

CONGRESSES

IBBY's biennial congresses are the most important meeting points for IBBY members and others involved in children's books and reading development. Every other year a different National Section hosts the congress, which is attended by several hundred people. The programme of an IBBY Congress includes specific IBBY functions: the General Assembly, two Executive Committee meetings, reports by the National Sections, the IBBY Open Forum, different exhibitions and award presentations and celebrations: Hans Christian Andersen Awards, the IBBY Honour List and the IBBY-Asahi Reading Promotion Award, and the new IBBY-iRead Outstanding Reading Promoter Award.

8.1 IBBY Congress 2022

The 38th IBBY International Congress was hosted by IBBY Malaysia in Putrajaya from 5 to 8 September 2022. The theme was *The Power of Stories*.

The preparations took place under the leadership of *Redza Khairuddin*, President of the Malaysian Board on Books for Young People (MBBY), who acted as Congress Chair, while MBBY Vice-President *Sidin Ahmad Ishak* served as Chair of the Congress Scientific Committee.

Over 300 participants attended from 40 countries.

The Congress opened on Monday 5 September at the Kompleks Perbadanan with a warm welcome by Putrajaya authorities, MBBY President and Vice-President, and IBBY President, who bestowed Honorary Membership to

Ellis Vance in recognition of his outstanding contributions to IBBY.

The academic programme opened formally with a keynote lecture on Malaysian by *Muhammad Haji Salleh*, Emeritus Professor and winner of the Malaysia National Literary Award, on the particularity of Pantuns, a Malaysian poetry form. The full academic programmes included 19 plenary presentations and 61 oral sessions.

Exhibitions of books by the Hans Christian Andersen Award winners and candidates, the Honour List 2022, the 2021 Selection of Outstanding Books for Young People with Disabilities, the 2021 Silent Book selection were featured, along with showcases of the Biennial Illustration Bratislava, and the ALMA.

The 2022 IBBY-Asahi Reading Promotion Award was presented in the afternoon of 5 September 2022 to the Pinnguaqta project of the Iliitaqsinik-Nunavut Literacy Council from Canada. *Adriana Kusugak* attended as representative of the winning organization to receive the award from Jury President *Sylvia Vardell* and the Asahi-Shinbun Bureau Chief in Singapore *Koji Nishimura*, who also gave a message of support from the sponsor the Asahi Shimbun.

The 2024 IBBY-iRead Outstanding Reading Promoter Award ceremony was presented in the evening of 5 September 2024. The two laureates *Zohreh Ghaeni* and *Jane Kurtz* both attended the ceremony to give their acceptance speech and receive the Award from the Reading Promotion Jury President *Sylvia Vardell*.

The Shenzhen-iRead Foundation sent a video message of congratulations to the winners.

The 2024 Hans Christian Andersen Awards presentation and gala dinner was held at the Kompleks Perbadanan. The 2024 winners, *Marie-Aude Murail* from France and *Suzy Lee* from Korea were present to receive their diplomas and medals from the IBBY President *Zhang Mingzhou* and Andersen Jury President *Junko Yokota*. Representing the sponsor, Nami Island Inc., Vice Chairperson *Lee Kye Young* also gave a speech.

The 2022 IBBY General Assembly took place on 7 September 2024 afternoon in presence of fifty-one IBBY Sections' delegates, including delegate (42) or by proxy (9).

During the Congress Closing Ceremony outgoing IBBY President *Zhang Mingzhou* thanked the 2020-22 Executive Committee and the outgoing President of the 2022 Hans Christian Andersen Award Jury for their dedication and support.

He also gave warm thanks to the Congress Organizers. Incoming IBBY President *Sylvia Vardell* introduced the IBBY Executive Committee for the term 2022–24.

The final presentation was given by IBBY Italy, represented by *Chiara Pinton* to present the following IBBY World Congress in Trieste.

The celebrations concluded with a special tribute to *Liz Page* who received the Jella Lepman Medal for her numerous years of service to IBBY.

8.2 IBBY Congress 2024

IBBY Italy will host the 39th IBBY Congress in Putrajaya, Malaysia from 30 August to 1 September 2024. Theme: *Join the Revolution! Giving Every Child Good Books.*



2022 IBBY Congress closure on 8 September 2022 in Putrajaya, Malaysia

IBBY 39TH INTERNATIONAL CONGRESS

Trieste Italy
30/8-01/09
2024

Join the revolution!
Giving every child
good books



Illustration by: Alessandra Basso - Design by: Leo Zaffina

iBbY INTERNATIONAL
BOARD ON
BOOKS FOR
YOUNG PEOPLE

24

iBbY
ITALIA

**CENTRO
PER IL LIBRO
E LA LETTURA**



**REGIONE AUTONOMA
FRIULI VENEZIA GIULIA**



comune di trieste

INTERNATIONAL CHILDREN'S BOOK DAY

On, or around, Hans Christian Andersen's birthday (2 April) *International Children's Book Day* (ICBD) is celebrated to inspire a love of reading and to call attention to children's books. Each year a different National Section has the opportunity to be the international sponsor of ICBD. It decides upon a theme and invites an author to write a message to the children of the world. At the same time, an illustrator is invited to design an accompanying poster. These materials are shared with other IBBY National Sections and used in different ways by them to promote reading.

9.1 ICBD 2023

IBBY Greece was the sponsor of ICBD 2023. Theme: *I am a Book, Read Me* was written by *Vagelis Iliopoulos* and *Photini Stephanidi* created the poster.

9.2 ICBD 2024

IBBY Japan sponsored ICBD 2024. Theme: *Cross the Seas on the Wing of your Imagination* was written by *Eiko Kadono* and *Nani Furiya* created the poster.

> 20.2 Publications



2 April 2024

Cross the seas
on the wings
of your
imagination

Surca los mares
con las alas
de tu imaginación

Пересекай моря
на крыльях
воображения

किताब
کتاب
carte
hom Kitan
knihy

国際
子どもの
本の日

HANS CHRISTIAN ANDERSEN AWARDS

Every other year IBBY presents the *Hans Christian Andersen Awards* to an author and an illustrator whose complete works have made a lasting contribution to children's literature. The Andersen Award is one of IBBY's highest profile activities and has made a significant contribution to the encouragement of quality children's writing and illustration for over 60 years.

Nominations are submitted by the IBBY National Sections and an international jury of children's literature specialists selects the shortlist and winners. *Her Majesty Queen Margrethe II of Denmark* was the Patron of the Andersen Awards January 2023. Since 2009, *Nami Island Inc.* from the Republic of Korea has been the sponsor of the Award.

10.1 Hans Christian Andersen Awards 2022

The 2022 Hans Christian Andersen Awards were presented to *Marie-Aude Murail* (winner for Writing) and *Suzy Lee* (winner for Illustration) on 6 September 2022 at the 38th IBBY Congress in Putrajaya.

> 8.1 IBBY Congress 2022

10.2 Hans Christian Andersen Award Jury 2024

Anastasia Arkhipova (Russia) was elected as the 2024 Jury President at the 2022 IBBY General Assembly held on 7 September at the 38th IBBY Congress in Putrajaya. *Liz Page* replaced her as President of the Jury in January 2023.

The ten members of the 2024 Jury were selected by the IBBY Executive Committee from nominations made by the National Sections. The selected jury comprises the following experts:

*Evelyn Arizpe** (Mexico/UK), professor and researcher of children's literature at the University of Glasgow.

Brenda Dales (USA), independent scholar and former assistant teaching professor in the Education Faculty at Miami University, Ohio.

Sabine Fuchs (Austria), retired professor for children's literature and didactic at the University College of Teacher Education, Styria.

Diana Laura Kovach (Argentina), language and literature teacher in secondary schools and at the Teachers' Training Institute, Buenos Aires.

Shereen Kreidieh (Lebanon), publisher and part-time teacher at Haigazian University, Beirut.

Bettina Kümmerling-Meibauer (Germany), professor in the German Department at the University of Tübingen.

*Jaana Pesonen** (Finland), university lecturer in the Education Department of the University of Helsinki and researcher of children's literature.

Tan Fengxia (China), professor in the School of Literature at the Nanjing Normal University.

Pavle Učakar (Slovenia), former art director of Mladinska Knjiga Publishing House, Ljubljana.

Morgane Vasta (France), mediator specialized in children's literature and a lecturer on novels for children and teenagers at the University of Sorbonne Paris Nord.

(*denotes a second term)

IBBY Executive Director *Carolina Ballester* was Jury Secretary.

10.3 Hans Christian Andersen Award 2024

The 2024 Hans Christian Andersen Award Jury met in Basel on 10–12 January 2024. From 59 candidates from 33 countries nominated for the awards, the Jury selected *Heinz Janisch* from Austria as the winner of the 2024 Author Award, and *Sydney Smith* from the Canada as the winner of the 2024 Illustrator Award.

Jury President *Liz Page* noted in the press release: Heinz Janisch maintains that ‘nothing is too small for literature’. Janisch is a master of the short-form story that leaves room for the readers’ imagination. Although many of his works are humorous, even sometimes absurd, he has a philosophical element to his writing that often makes his books profound. Sydney Smith’s work is like a visual narrative or a short musical memory, which echoes his statement that listening is how he approaches stories. He uses seemingly simple techniques to tell the story—really a result of intense practice. His modest but authentic characters are sympathetic as well as gentle.

The Author Award Finalists were: *Marina Colasanti* from Brazil, *Lee Geum-yi* from the Republic of Korea, *Bart Moeyaert* from Belgium, *Timo Parvela* from Finland, and *Edward van de Vendel* from the Netherlands. The Illustrator Award Finalists were: *Cai Gao* from China, *Iwona Chmielewska* from Poland, *Nelson Cruz* from Brazil, *Elena Odrizola* from Spain, and *Paloma Valdivia* from Chile.

The following 59 nominees were submitted for the 2024 Hans Christian Andersen Awards:

Argentina: *Jorge Luján* (Writing);
Gusti (Illustration)

Armenia: *Nouneh Sarkissian* (Writing)

Australia: *Gary Crew* (Writing);
Matt Ottley (Illustration)

Austria: *Heinz Janisch* (Writing);
Helga Bansch (Illustration)

Belgium: *Bart Moeyaert* (Writing);
Anne Brouillard (Illustration)

Brazil: *Marina Colasanti* (Writing);
Nelson Cruz (Illustration)

Canada: *Angèle Delaunois* (Writing);
Sydney Smith (Illustration)

Chile: *Paloma Valdivia* (Illustration)

China: *Gerelchimeg Blackcrane* (Writing);
Cai Gao (Illustration)

Colombia: *Triunfo Arciniegas* (Writing);
Ivar Da Coll (Illustration; co-nominated with
Venezuela)

Croatia: *Sanja Pilić* (Writing)

Cyprus: *Anna Kouppanou* (Writing);
Dora Oronti (Illustration)

Egypt: *Affaf Tobbala* (Writing)

Finland: *Timo Parvela* (Writing);
Linda Bondestam (Illustration)

France: *Marie Desplechin* (Writing);
Gilles Bachelet (Illustration)

Germany: *Andreas Steinhöfel* (Writing);
Nikolaus Heidelbach (Illustration)

Greece: *Angeliki Darlasi* (Writing);
Kelly Matathia-Covo (Illustration)

Italy: *Roberto Piumini* (Writing);
Beatrice Alemagna (Illustration)

Iran: *Jamshid Khanian* (Writing);
Alireza Goldouzian (Illustration)

Japan: *Joko Iwase* (Writing);
Ryoji Arai (Illustration)

Republic of Korea: *Lee Geum-yi* (Writing);
Kwon Yoon-duck (Illustration)

Lebanon: *Samar Barraj* (Writing);
Maya Fidawi (Illustration)

Netherlands: *Edward van de Vendel* (Writing);
Thé Tjong-Khing (Illustration)

New Zealand: *Gavin Bishop* (Illustration)

Poland: *Iwona Chmielewska* (Illustration)

Russia: *Andrey Usachev* (Writing);
Julia Gukova (Illustration)

Slovenia: *Peter Svetina* (Writing);
Damijan Stepančič (Illustration)

Spain: *Fina Casallerrey* (Writing);
Elena Odriozola (Illustration)

Switzerland: *Franz Hohler* (Writing);
Catherine Louis (Illustration)

Turkey: *Miyase Sertbarut* (Writing);
Akin Düzakin (Illustration)

UK: *John Agard* (Writing);
Jackie Morris (Illustration)

USA: *Judy Blume* (Writing);
Christian Robinson (Illustration)

Uzbekistan: *Raim Hakimzoda Farkhadi* (Writing)

The shortlist was announced on 18 January 2024 and the press release was distributed worldwide. The winners were announced by the Jury President at the IBBY press conference on Monday, 8 April 2024 at the Bologna Children's Book Fair, which was livestreamed on Youtube.

The books of all finalists and books of *The Jury Recommends...* list were displayed at the IBBY stand at the 2024 Bologna Children's Book Fair. Candidates will receive a diploma, and the winners will receive an engraved gold medal and a special diploma. The medals and diplomas will be presented at the 39th IBBY Congress in Trieste, Italy on 31st August 2024.

All the candidates were featured in *Bookbird* issue 63.4/2023 and on the IBBY website. Profiles of the winners and finalists will also be included in the *Bookbird* issue 62.3/2024.

In 2018, the Andersen Jury introduced a list of outstanding books that they felt were important enough to merit translation everywhere. Every Andersen Award Jury have continued this project since then, and the lists are available on the IBBY website and IBBY's social media platforms. The list is known as: *The Hans Christian Andersen Jury Recommends...* The 2024 Jury Recommends list encompassed 20 titles from the 2024 candidates, in addition to the books by Finalists and Winners.

> 7.2.2 IBBY Press Conference Bologna 2024

IBBY-ASAHI READING PROMOTION AWARD

The IBBY-Asahi Reading Promotion Award, sponsored by the *Asahi Shimbun* newspaper company, was established in 1986 during the IBBY Congress in Tokyo as the *Rising Sun Prize*. Its name was changed to the IBBY-Asahi Reading Promotion Award in 1992. The Award is given to a group or an institution, which, by its outstanding activities, is judged to be making a lasting contribution to reading promotion programmes for children and young people. Until 2005 it has awarded annually and from 2005 to 2016 the Award was given to two projects every two years. As of 2018 the Award has been presented biennially to one project.

The nominations are submitted by the Sections of IBBY and may include projects from any part of the world. The Jury comprises members of the IBBY Executive Committee.

11.1 IBBY-Asahi Reading Promotion Award 2022

The winner of the IBBY-Asahi Reading Promotion Award 2022 was *Ilitaqsinniq – Pinnguaqta* of Rankin Inlet, Nunavut, Canada as the 2022 winner. The Awards were presented on 5 September 2022 at the 38th IBBY Congress in Putrajaya, Malaysia.

> 8.1 IBBY Congress 2022

11.2 IBBY-Asahi Reading Promotion Award Jury 2024

The 2024 *IBBY-Asahi Reading Promotion Award* Jury meeting was held in Madrid, Spain in September 2023 and was chaired by *Junko Yokota* (USA). The other jurors were: *Tina Bilban* (Slovenia), *Ingrid Källström* (Sweden), *Elena Pasoli* (Italy), and *Luis Zenderera* (Spain).

11.3 IBBY-Asahi Reading Promotion Award 2024

The Jury selected *ATD Fourth World's Street Libraries*, France, as winner of the IBBY-Asahi Reading Promotion Award 2024.

Established in 1968, over 60 street libraries offer accessible opportunities for participation simply by using colourful blankets to establish spaces for reading and responding to books in public areas. Targeting opportunities for children to break the cycles of poverty through nurturing desire to learn and developing creativity, the French Ministries of Education and Culture, and the Depardieu Foundation, have offered 88,000 euros of support.

The jury was impressed with how replicable this project is due to the limited requirements, and how communities could get involved through training offered through digital opportunities.

The projects nominated for the 2024 IBBY-Asahi Reading Promotion Award were:

Poesía en la Escuela, from Argentina;

Fairy Tale Craftmaster, from Azerbaijan;

Forest of Reading, from Canada;

Tiny Books from Baltic Authors, from Lithuania;
Children Cultural Development Center, from Iran;
Stichting De VoorleesExpress, from the Netherlands;
De Verhalenweverij, from the Netherlands;
Slovenia, Društvo Bralna značka Slovenije
(Slovene Reading Badge Society), from Slovenia;

Ikusi Mikusi, from Spain;

World in Books, from Mozambique; Barbershop Books, from the USA;

Pez Linterna, from Venezuela.

It is generously sponsored by the Asahi Shimbun-Media Group from Japan.

> [5.2.4 Donations and Contributions](#)

> [7.2.2 IBBY Press Conference Bologna 2024](#)



IBBY-iREAD OUTSTANDING READING PROMOTER AWARD

The IBBY-iRead Outstanding Reading Promoter Award was established by the Shenzhen iRead Foundation and IBBY in 2018 to encourage a real commitment to the cause of reading promotion in the hope of spreading this dedication to others around the globe. The Award aims to encourage further investment by individuals, organizations and governments in the promotion of children's reading and will stimulate educational innovation, give much greater access to children's books and an enhanced profile for children's reading promotion.

Every two years IBBY invites nominations from IBBY National Sections of outstanding individuals who are working to promote the expansion and development of children's reading. From the nominations the IBBY-iRead Award Jury will select two winners. The first Awards were presented at the 37th IBBY Congress in Moscow, Russia in 2021.

12.1 IBBY-iRead Outstanding Reading Promoter Award 2022

The winners of the 2022 IBBY-iRead Outstanding Reading Promoter Award were *Zohreh Ghaeni* from Iran and *Jane Kurtz* from the USA. The Awards were presented to the winners at the 38th IBBY-Asahi World Congress in Putrajaya.

> 8.1 IBBY Congress 2022

12.2 IBBY-iRead Outstanding Reading Promoter Award Jury 2024

The IBBY-iRead Outstanding Reading Promoter Award meeting was held in Madrid, Spain in September 2023 and was chaired by

Junko Yokota (USA). The other jurors were: *Tina Bilban* (Slovenia), *Ingrid Källström* (Sweden), *Elena Pasoli* (Italy), and *Luis Zendera* (Spain), and Li Wen as a representation of the sponsor.

12.3 IBBY-iRead Outstanding Reading Promoter Award 2022

The Jury selected *Basarat Kazim* from Pakistan and *Irene Vasco* from Colombia as the two winners in 2024.

Basarat Kazim's nomination submitted by IBBY Pakistan notes that she is a “selfless committed humanitarian, an educator, a children's writer, social activist and die-hard advocate of reading in youth—an ordinary person doing extraordinary work”. Starting in 1978 with 500 students and one library, Basarat Kazim's innovative efforts have converted Alif Laila Book Bus Society into an entire movement with over 7000 libraries, benefitting 1 million children and training 1000+ teachers. Among many awards bestowed on her, Basarat was honoured with the 2023 Inspiring Woman Awards with the reputation of being one who turns everything into a children's library because of the belief that every child in Pakistan should read. She converted camels, yaks, rickshaws, boxes, bicycles, motorbikes, all into libraries with her motto “Sky is the Limit.” Her influence can be seen in having trained 500 Teachers, 1000 Teaching Interns, 20 Creative Practitioners, and 200 Master Trainers. It is inspiring to note that Basarat has consistently been of aid to her country during times of devastation and destruction among much poverty. She showed innovative ways of meeting

extraordinary needs during the pandemic and shifted to more of a literacy orientation.

Irene Vasco's nomination submitted by IBBY Canada shows that since the 1980s she is a “Colombian children’s literature expert, lecturer, writer, and reading promoter... Her participation in conferences throughout the South American continent and Spain has made her an international authority in reading promotion and a renowned author of children’s and young people’s literature in Colombia and beyond.” Irene is an influential heroine who faces challenges, reading to children in indigenous or dangerous areas, carrying books as her talisman. She collects stories of women, even on a bus. Her work is characterized as well-coordinated and well-conceptualized. She has shown innovation in numerous ways, from how she established “community home” small libraries in villages to how she uses a printing press to help understand alphabetic code.

The nominees for the 2024 IBBY-iRead Outstanding Reading Promoter Award were:

Hugo Waldemar Cubilla, from Argentina;

Sun Yi (Sister Xiaoyu) from China;

Angela Chalkiopolou, from Cyprus;

María Teresa Pérez from the Dominican Republic;

Michèle Petit from France;

Kirsten Boie, from Germany;

Ali Ashgar Seidabadi, from Tehran;

Nader Mousavi, from Iran;

Darja Lavrencic, from Slovenia;

Slavko Pregl from Slovenia;

Arthur Atwell, from South Africa.

> [5.2.4 Donations and Contributions](#)

> [7.2.2 IBBY Press Conference Bologna 2024](#)



IBBY HONOUR LIST

The IBBY Honour List is a biennial selection of outstanding books that honours writers, illustrators and translators from IBBY member countries. Important considerations in selecting the Honour List titles are that the books are representative of the best in children's literature and are suitable for translation and publication throughout the world. IBBY National Sections make the nominations and may submit titles for each of the three categories: *Writing*, *Illustration* and *Translation*. In countries where the children's book production covers more than one language, the National Section may nominate more titles for writing and translation in the different languages. Seven copies of each nominated title are submitted to the IBBY Secretariat for traveling exhibitions and permanent collections.

The printing of the 2016, 2018, 2020, 2022 and 2024 catalogues was generously sponsored by the *China Children's Press and Publication Group* (CCPPG).

» 5.4 Donations and Contributions

13.1 IBBY Honour List 2022

The 2022 Honour List includes 163 nominations in 47 different languages from 53 countries. Selected for the 2022 list are 63 entries in the category of Writing; 52 in the category Illustration; and 48 in the category Translation.

The presentation of the 2022 IBBY Honour List and the diplomas to those honourees present took place on 7 September 2022 at the 38th IBBY Congress in Putrajaya, Malaysia.

The 2022 IBBY Honour List was exhibited at the IBBY Congress in Putrajaya in September 2021.

It was then shown at the Frankfurt Book Fair in October 2022 and the Bologna Children's Book Fair in March 2023. They were shown by JBBY in several venues in Japan, then by KBBY in Seoul, Korea.

The seven collections of the 2022 Honour List are distributed to their permanent locations, where they can be exhibited and used for research. These are: the *Swiss Institute for Children's Media* (SIKJM) in Zurich, the *International Youth Library* in Munich, The *International House of Art for Children* (BIBIANA), in Bratislava, the *World of Words*, at the University of Arizona in Tucson, the *Japanese Section of IBBY* (JBBY), the *Malaysian Section of IBBY* (MBBY), and the *Russian Section of IBBY* (RBBY).

13.2 IBBY Honour List 2024

The 2024 Honour List includes 184 nominations in 52 different languages from 59 countries. Selected for the 2024 list are 68 entries in the category of Writing; 55 in the category Illustration; and 61 in the category Translation. The 2024 selection features an unprecedented variety of languages. Included for the first time are books from Ethiopia in Afaan Oromo, Amharic, Anuak, Somali and Tigrinya; isiNdebele from South Africa; and Udmurt from Russia.

The exhibition of the complete collection of 2024 books and the presentation of the diplomas to the nominees, will take place in Trieste at the 39th IBBY World Congress on 1 September 2024.

> 20.2 Publications and Posters

IBBY SELECTION OF OUTSTANDING BOOKS FOR YOUNG PEOPLE WITH DISABILITIES

The IBBY Documentation Centre of Books for Disabled Young People was established in 1985 at the Norwegian Institute for Special Education at the University of Oslo. The entire collection moved once again and opened in February 2014 at the North York Central Library of the Toronto Public Library with the name: IBBY Collection for Young People with Disabilities. Librarian *Leigh Turina* is responsible for the Collection.

The IBBY Collection features more than 3,000 multilingual books in a variety of accessible formats, including sign language, Braille, Blissymbolics, Picture Communication Symbols, tactile and textile. The IBBY Collection includes books for children and teens with developmental delays, language disabilities and reading difficulties, stories in traditional format, as well as games and Kamishibai collections.

The entire IBBY Collection at Toronto Public Library can be viewed at www.torontopubliclibrary.ca/ibby

The IBBY Collection offers information, consultation and documentation services for organizations, research workers, teachers, students, librarians, publishers, authors, illustrators, policy makers and the media who work with young people with special needs. Biennial selections of books, chosen from nominations presented by the IBBY National Sections as Outstanding Books for Young People with Disabilities, are regularly shown at conferences, book fairs and exhibitions.

The HIVE Centre at the University of Worcester, UK hosted the biennial selections of Outstanding Books for Young People with Disabilities. The initiators, Piet Grobler and Tobias Hickey, set up this agreement in response to a need in the UK to raise awareness and knowledge of the issues related to books for children with disabilities. The 2015 and 2017 selections are currently available as a special research collection.

14.1 2023 IBBY Selection of Outstanding Books for Young People with Disabilities

The 2023 selection of Outstanding Books for Young People with Disabilities was first shown during the Frankfurt Book Fair in 2023. The books were subsequently shown at the Bologna Children's Book Fair in April 2023, in different locations in Italy from April to June 2023, at the Frankfurt Book Fair in October 2023, and at the China Shanghai International Book Fair in November 2023. They were also shown in different locations in Italy, Argentina, Korea, and Japan. The books will be exhibited at the 39th IBBY Congress in Trieste, Italy.

During the reporting period the 2019 Selection of Outstanding Books for Young People with Disabilities continued touring and was exhibited and catalogue continued touring and were exhibited in Uzbekistan and different locations in Russia. The 2021 Selection of Outstanding Books for Young People with Disabilities was also shown in different locations in Malaysia, Japan, and Korea.

> 20.2 Publications and Posters

In the context of growing global migration, there is a need for quality materials that are designed to help children understand the world through books even if they do not recognise the language. The aim of the *Silent Books* project is to put together collections of the best-illustrated wordless picture books that have been published around the world. The selected books are promoted through biennial travelling exhibitions. The project was introduced at the IBBY General Assembly in London in 2012, and IBBY National Sections are asked to select the best books without words – *Silent Books* – published in their country.

The project encompasses a travelling exhibition to promote the books: all IBBY Sections can request the exhibition; a library in Lampedusa, a small island in the Mediterranean that accepts thousands of refugees every year, including many children; a documentation and research archive in the *Palazzo delle Esposizioni* art library in Rome, one of the founding members of the Rome branch of IBBY Italy.

15.2 Exhibitions

The first Silent Books travelling exhibition was launched in 2013 and comprises 110 wordless picture books from 23 countries; 13 of the books were identified as extra special and were known as the 2013 Honour List.

The 2015 selection of Silent Books comprises 51 books from 18 countries; 5 books were selected for the Honour List.

The 2017 selection comprises 79 titles from 20 countries; 13 books were selected for the Honour List.

The 2019 selection of Silent Books comprises 67 books from 16 countries.

The 2021 selection of Silent Books comprises 73 books from 22 countries. It toured in Italy, was shown at the 38th IBBY Congress in Putrajaya Malaysia, and in Korea.

The 2023 selection comprises 75 books from 22 countries. It was launched in Korea and will be shown at the 39th IBBY Congress in Trieste, Italy.

>> 20.1 Exhibitions

15.3 Support for Lampedusa

In 2015 the IBBY Foundation approved a grant of EUR 10,000 to establish a permanent building for the library on the island of Lampedusa and to train a librarian. The IBBY Library opened in 2016.

15.4 IBBY Camp in Lampedusa

Volunteering camps are organized regularly on the island of Lampedusa. Among the objectives of the camps are promote reading in the Lampedusa Library find new ways of working with books and displaced children

During the reporting period a camp took place in October 2023 and October 2024.

In 2005 IBBY launched a campaign to draw attention to the child's right to become a reader. The campaign has been made possible thanks to the generous donation from the *Yamada Bee Farm* in Japan. IBBY receives US\$ 50,000 each year and is able to sponsor the selected projects with seed money of US\$ 5,000 per project. In 2019, the *Yamada Bee Farm* generously increased the funding to USD 7,500 per project from 2020.

The IBBY-Yamada Fund supports IBBY projects that develop a book culture for children in the regions of the world that have special needs or where there is lack of support. Thanks to this support, the IBBY-Yamada Fund can provide funds for projects that are identified by IBBY members and reviewed yearly by the Executive Committee Projects Subcommittee. The recommendations of the Subcommittee are to be approved by the EC.

» 5. *Finances and Fundraising*

18.1 IBBY-Yamada Projects in 2022

ARMENIA

Book Camp in Yerevan—Reading promotion activities for children from the border regions of Armenia

Over the past two years, IBBY Armenia, with the support of Yamada Fund and local organizations, has established reading corners for several border communities and organized reading promotion activities for local children and young adults. The Book Camp in Yerevan sought to extend these reading promotion activities into the summer months, June to August 2022, when children are not in school. Amongst the planned activities were reading activities for two age groups 6-9 years old and 10-13 years old, master classes with a writer and an illustrator, mental games and creative quizzes and cultural visits to a book factory, the Matenadaran museum and the National Children's Library.



CAMEROON

Imagine my book, my universe II

Developing a culture of children's book in Cameroon

A continuation of their initiatives to develop a reading culture at different levels of the book and reading ecosystem, IBBY Cameroon benefitted from the Yamada Fund for a second consecutive year. *Imagine my book, my universe* (II) focused particularly in enhancing children's reading and writing skills, both in French and English through ludical activities, including "OrthoLudo", a playful spelling game with question cards, and Kamishibai paper theatre. Other trainings school headmasters, teachers and librarians, and publishers, took place in six of the ten regions of the country targeted at. In addition to sharing experiences and case studies, tools such as the educational game were introduced.

CUBA

The land in which I was born

Significance of high-quality books in communication proficiency and shaping cultural identity

This workshop aimed at recognizing, selecting and using good-quality books for children and the living legacy of the Hans Christian Andersen Award *The land in which I was born* looked at the significance of high-quality books in communication proficiency and the shaping the cultural identity among children. As in previous editions, the focus was put on the training of mediators in the knowledge and use of reading material and communication tools. The workshop integrated both theoretical (literary analysis) and practical (concrete tasks) activities. Members of IBBY Argentina and IBBY Costa Rica took an active part in the workshop.

FRANCE

Creating a library in the Emergency

Accommodation Centre for Migrants

The *Centre d'hébergement d'urgence pour migrants d'Ivry* was created in January 2017 to provide accommodation to migrant women, families and couples arriving in Paris. Run by the non-profit organisation *Emmaüs Solidarité*, the Centre combines emergency treatment with the establishment of social support to enable migrants to find a place in French society. IBBY France began working with the school in October 2019 to supply the need of a school library adapted to the children's linguistic needs. New books in relevant languages (Amharic, Arabic, Bambara, Dari, English, Farsi, Pashto, Tigrinya and Urdu) were purchased and a library management system comprising library cards was established. Residents of the community centre were trained in library management and reading mediation.

LEBANON

Bibliotherapy and anxiety in children - online training of professionals in bibliotherapy techniques

IBBY Lebanon together with Nafsaiyoun, an educational centre where teachers, psychologists and social workers are trained to work with children with special needs, held five daily workshops of four hours on Zoom to train 1000 participants in bibliotherapy. The participants included teachers, special educators, librarians, principals, child psychologists, social workers, therapists and parents. Bibliotherapy uses books, as well as puppets, theatre, songs and poems, to alleviate depression, phobia or social anguish in children. In the case of Lebanon, it has been used extensively to work with children suffering from anxiety and fear generated by the acute economic crisis of 2019 and the explosion of 2020.

MALAYSIA

Literacy development workshop and training for marginalised children

IBBY Malaysia held workshops and training for aboriginal children of Kuala Kangsar, Perak, West Malaysia and undocumented children of Tawau, Sabah, East Malaysia. Children in these regions speak mainly in their native language and as a result are unable to use the official language of Malay for tasks in school or with outsiders. The workshops aimed to provide the children with reading and speaking skills in Malay for their everyday use, to train local teachers and volunteers and to establish a small reading corner with books in Malay in the local school. Each program reached 45 children selected by the partner schools: Malay College Kuala Kangsar and the Alternative School in Tawau.

MONGOLIA

Assessment of Mongolian children's reading post-pandemic

During the pandemic, Mongolian schools and kindergartens were closed for two years. Children stayed at home and had less access to books and reading materials, especially in remote areas and in vulnerable and low-income families. The Ministry of Education undertook to revise their educational policy and requested IBBY Mongolia's assistance in organizing a policy workshop to address the post-pandemic needs for children's reading. The project started with a survey to librarians, children, parents and reading promoters. The outcomes were discussed during a policy workshop on reading habits involving staff of the Ministry of Education, librarians, publishers, scholars, promoters and authors. Recommendations to the Ministry were issued as a conclusion to the process.



PAKISTAN

The Camel Caravan

Bringing books where there were none

Pakistan's first camel library was launched starting from October 2020 in Kech, Mand, Balochistan and has had great success in bringing books to remote villages where children have limited access to books and educational resources. Each animal carried one pocket library of 500 books, a set of puppets and props along with a portable hanging puppet theatre, rugs and cushions for children to sit on. Two of the six camel libraries also had "tech bags" with four tablets and solar panels for screening audio and video.

In May 2022 thanks to the Yamada Fund, an additional camel library was set up: the Estaal Camel Library, that circulated between various villages of Gwadar.

The program's unique approach, combining the use of camels, puppets, and native culture, has created a truly immersive and transformative experience for the children. The project developed in 2022 also included training sessions, equipping a new camel library, purchasing new books for the existing six libraries, monitoring and evaluation.

PERU

The Trust Libraries

Developing a book culture in a context of crisis

The Trust Libraries Network project started in March 2020 at the beginning of the pandemic, when a resident of a neighbourhood of Lima installed a fruit box filled with books from her own library in front of her house in Lima and invited other residents of the neighbourhood to borrow the books. This original idea has spread to other areas of the city and the Trust Library Network now has 40 reading points nationwide. Simple libraries have been created in popular diners in

three vulnerable communities in Lima (Villa El Salvador, Manchay and San Juan de Miraflores) and in downtown Ica. IBBY Peru improved the basic library facilities by creating appropriate and comfortable reading spaces, providing adequate collections and reading materials, as well as educational resources to the staff in charge of the libraries (parents and community leaders).

ZIMBABWE

Story Reading Flyers for reading promotion at schools and at home

To promote reading in schools and at home, IBBY Zimbabwe proposed the creation of pictorial story reading flyers—practical story cards in two formats for grades 1-3 and 4-7. For the youngest children, a one-page story with pictures was created and laminated back-to-back for durability and easier cleaning. The older children received longer stories, over two pages, with a picture at the top, also laminated. The themes of the stories emphasized on non-fiction topics, selected after consultations with schools and teachers.

18.2 IBBY-Yamada Projects in 2023

In September 2022, the EC Projects Subcommittee approved 10 projects to be executed in 2024 as part of the IBBY-Yamada Fund campaign.

ARGENTINA

Primeros favoritos (First Favourites)

The Readers' First Favourites (programme is an extension of the Readers' Favourites contest, which now is in its fifth edition and benefited from the IBBY-Yamada Fund in 2020. Shaped as an award programme (with no reward), The First Favourites called upon readers aged 4–5 from all over Argentina to act as jury and value the works of Argentinian writers and illustrators in the context of the classroom and with assistance of reading mediators. In this proposal, the voice of

the very young reader is prioritized, seeking to know their thoughts and feelings. It aims to foment critical reading from early childhood. It also seeks to expand the possibilities of exchange between educational institutions on reading projects, promote training, engage with mediators and enrich the panorama of reading practices with innovative didactic proposals. 14 pre-school institutions and kindergartens took part in the initiative, involving 56 classrooms (1,120 boys and girls) and 65 reading mediators across the country. 70 books were presented to the young jurors.

ARMENIA

Defenders of every child's right to become a reader: the great role librarians' in creating readers

This project is built on the statement that libraries is a comprehensive and effective institution in fostering social interactions, and the key role of librarians in improving and developing a reading cultural among children and youth. On this grounds, IBBY Armenia organized a training course for local librarians to familiarize them with modern tools and the latest information in the field of information dissemination. The course was conducted by Zohreh Ghaeni, children's literature expert, translator, lecturer, researcher and historian from Iran. For three days, 25 local librarians received training on diverse topics including cultural literacy, building a child-centred literacy environment in libraries, independent and dialogic reading, and bibliotherapy, among others. The training also included guidelines and materials issued by IBBY partner institutions competent in librarianship, including IFLA and UNESCO.



Reading programmes for displaced children, IBBY-Yamada project 2023, Haiti

CUBA

«Children, as soon as they can think, must think...»: *the significance of high-quality books in the cultural identity of children and young people*
Co-sponsored by the IBBY-Yamada Fund and the Cuban Committee of the IBBY, the 11th IBBY-Yamada Workshop “We Work for the Children” took place in October 2023 in Havana, Cuba, as part of the International Congress “Reading the 21st Century. The three-day workshop was attended by over 200 participants, including students, specialists, librarians, academics and officials. All attendees received a comprehensive set of PDF files containing thoughts of top-level Latin American authors on fundamental themes of the workshop, including literary criticism, mediation and the meaning of the Hans Christian Andersen Award, with special emphasis on Latin America and the Caribbean. A dozen books by Katherine Paterson, Ana María Machado, Lygia Bojunga Nunes, María Elena Walsh and María Teresa Andruetto, and Katherine Paterson were mentioned and commented during participative sessions known as “conversas”.

HAITI

Reading programmes for displaced children

In the last three years, Haiti has endured the worst case of gang violence the country in its history. Constant fights among rival gangs terrorize the population and often lead to the obstructions of roads and the sequestration of whole neighbourhoods. In many cases, children cannot attend school. The programme was designed to offer reading activities to children who, as a result of the violence, have been displaced to camps and orphanages, or sometimes just to parks. IBBY Haiti (AyBBY) trained and appointed monitors to bring books to relocated children and offer bibliotherapy activities. The schools accepting children from fled

areas also received books specially selected for the bibliotherapy sessions. Over a thousand children aged 3–15 living in the area of Port au Prince and Plaine du Nord, in the Northern end of the island, received bibliotherapy workshops. The long-term benefits are also important—through the training of 20 educators in bibliotherapy, AyBBY has been able to secure partnerships with a dozen of schools and orphanages across the country, paving the way for future actions.

LEBANON

Library for refugees: Jusoor Refugee Educational Centre

In recent years, IBBY Lebanon (LBBY) has concentrated its efforts on the creation and renovation of children’s libraries in the context of a deep social and economic crisis, aggravated by the 2019 explosions in Beirut, the Covid-19 pandemic, and the political violence affecting the South of the country. Many of these projects received the support of UNICEF, UNESCO, as well as the IBBY-Yamada and Children in Crisis funds. In this project, LBBY focused on catering to the needs of undocumented Syrian children refugee in Lebanon, who are facing many hardships ranging from marginalization, alienation, and discrimination. LBBY partnered with an educational centre belonging to the Josoor organization to establish a library full of high-quality books for children with specific educational needs on a range of subjects, including environmental education, emotions, and trauma. Besides, the centre’s instructors received specific training programme on the use of libraries and bibliotherapy.

MALAYSIA

Literature Therapy for Malaysian Underprivileged Children

IBBY Malaysia developed a series of workshop in bibliotherapy, consisting of two distinct phases. The first phase, developed in the first half of 2023, targeted 90 teachers, volunteers, librarians, and social workers working for and with underprivileged children, who received a full two-day course on bibliotherapy and its use. The second phase of the project involved directly children in the Rohingya Refugee Schools of Gombak, Klang, Penang, and Terengganu. 45 Participants from the first phase workshop were selected to put their newly acquired know-how and conduct bibliotherapy sessions with these underprivileged children. Both actions were carefully preceded by surveys to understand the expectation and needs of the trainees, and to identify the main problems faced by underprivileged children. Seven members of IBBY Malaysia, including bibliotherapy specialist Md Sidin Ahmad Ishak were mobilised throughout the year to undertake field visits, planning, development and evaluation.

MONGOLIA

Building a network and increasing the capacity of children's reading promoters in Mongolia

In 2022, in partnership with the Children's Central Library of Mongolia, IBBY Mongolia conducted a survey among librarians, children and parents to evaluate the situation of children's reading. The survey findings presented the necessity to support public libraries, but also pointed out

the existence of parents and youth proactively acting as children's readers and promoters. The objective of the action undertaken in 2023 aimed at supporting their action by providing them training, practice and by connecting them in a network able to operate in broader communities

with the support of local libraries. A total of 20 young people and mothers received capacity-building trainings from children's librarians and members of IBBY Mongolia. A manual on how to facilitation of children's reading sessions and how to use books for the development of children was also developed.

NEPAL

My Environment, a clean Environment

The project aims to raise awareness on adverse effects on plastic consumption on the environment using books and stories. The project was led by a committee formed by five NESCHIL (IBBY Nepal) members. In a first step, a participative process involving writers and illustrators led to the publication of a book 'Haisancho' (Contentments), containing 15 stories on the use and satisfaction gained from correct plastic waste management. The stories and illustrations were compiled in a period of a month following a preparation workshop meant to pass information and knowledge on plastic recycling. The book was later distributed to 21 schools in 7 different provinces and served as a basis for discussion with the children, workshops and writing competitions on the theme tackled in the project. The book remains as a long-term tool to raise awareness about the harmful effects of plastic on the environment among school children.

ZIMBABWE

Enhancing children's reading rights through drama

The promotion of a reading culture in Zimbabwe is an ongoing challenge. The standard method of encouraging reading among children and young people has been through activities at schools, reading clubs, or community libraries. Although beneficial, these activities are reaching only a small fraction of the targeted population. IBBY Zimbabwe intended to throw their net wider by

using radio, a media accessible to many across the country. The project sought to dramatize folk tales and or creative stories written by Zimbabwean authors, allowing children to familiarize with Zimbabwean literature. The project resulted in the recording of eight radio dramas, which were broadcasted during the education and story-telling slots for learners on the national radio and nine Community radio stations. Feedback from the presenters and the teachers indicate that the materials were well-received and the children were very excited. At a later stage, IBBY Zimbabwe distributed hard copies of the dramas to several schools.

17.3 IBBY-Yamada Projects in 2024

In September 2023, the EC Projects Subcommittee approved 10 projects to be executed in 2024 as part of the IBBY-Yamada Fund campaign.

CANADA

Building a Reading Culture in Indigenous Communities: From Sea to Sea to Sea

Actions to raise awareness and enhance access to high quality picture books by First Nations, Métis and Inuit writers

DOMINICAN REPUBLIC

Lleva un libro en la maleta: Roundtrip Book Exchange and Training for the School Library Network of Capotillo, D.R. and Tetuán, Spain

Cross-peace education project through book exchange in neighbourhoods of Santo Domingo, Dominican Republic, and Madrid, Spain, through a reading project

EGYPT

Capacity Building in Basic Library Management and Reading Promotion Skills in Al Asmarat, New Cairo

Pilot project aiming at improving literacy levels and critical thinking of displaced and/or impoverished children in Al Asmarat, in collaboration with Kheir wa Barakat NGO.

INDONESIA

The Magic of Reading in the Hands of Young People – Letting Them Shine

Creation of books for schools with Disabilities; Caring for Each Other / Tolerant and Peace Generation

LEBANON

Library for Refugees

Establishment of a library and teachers' training at the Tahaddi teaching centre for refugees

MALAYSIA

Bibliotherapy for Undocumented Children in East Malaysia: A Training for Trainers

Extensive bibliotherapy training for teachers and volunteers in in Sekolah Alternatif Tawau – a school for undocumented children (see 16.1 IBBY Yamada Projects in 2022)

PERU

Leer en familia (Reading in family)

Implementation of a family support programme to improve parenting competencies among vulnerable families through reading practices and encounters with books from early childhood

UGANDA

Developing Creative Writing Interest and Skills Among Children in Vulnerable Communities

Workshops to impart skills and promote composing and production of reading materials for children by children, and help in the promotion and development of a reading habit

VENEZUELA

San Mateo Reads More and Better

Reading promotion activities undertaken in partnership with FKZG (Kunst Zonder Grenzen Foundation) to consolidate Reading habits among children aged 7–14.

ZIMBABWE

Empowering new authors for young people and children's literature

Empowerment, through workshops and training, of talented and interested local authors to produce relevant books.



Story time at the Jusoor Centre for displaced children. IBBY-Yamada project 2023, Lebanon

CHILDREN IN CRISIS PROJECTS

The goal of the IBBY Fund for Children in Crisis is to provide support for children whose lives have been disrupted through war, civil disorder or natural disaster. The two main activities that are supported by the Fund are the therapeutic use of books and storytelling in the form of bibliotherapy, and the creation or replacement of collections of selected books that are appropriate to the situation. The programme aims not only to provide support and help quickly, but that it also makes a long-term impact in the communities, thus supporting IBBY's goal of giving every child the *Right to Become a Reader*.

The IBBY Children in Crisis Fund has supported relief projects since 2007: for children affected by war (Palestine, Syria, Afghanistan, Ukraine and Lebanon), by violence (El Salvador, Colombia, and the US/Mexican border region) and by natural disasters (Peru, China, Indonesia, Haiti, Chile, Italy, Ecuador, Iran, Mexico and Pakistan), tropical storms (Haiti) and the tsunami in Japan.

In 2012 an agreement was signed between the UAE and IBBY to expand the reach of IBBY's Children's in Crisis programme by creating regional funds for long-term projects with children in post-crisis situations, as well as children living in precarious conditions. The Sharjah/IBBY Fund supported projects in North Africa, the Arabian Peninsula, the Middle East, Iran, Afghanistan and Pakistan from 2012 to 2016.

The IBBY Children in Crisis Fund comprises funds received through appeals or by direct approach to donors through the IBBY Foundation (now IBBY Trust) and IBBY members.

During the reporting period, IBBY distributed US\$ 120,403 to the projects.

> 5. Finances and Fundraising

17.1 Projects approved during the reporting period

PAKISTAN

Humara KutubKhanas (Our Libraries)

The heavy floods that hit Pakistan in July-August 2022 ravaged areas that were already developmentally challenged, namely Baluchistan and Sindh. The raging waters destroyed crops, cattle and household goods leaving the people distraught and hopeless. Schools were in the same predicament. Some were washed away; others were left with severe damages.

The Children in Crisis Fund readily accepted IBBY Pakistan's proposal to launch seven Humara KutubKhanas (Our Libraries) in the schools that were being repaired. Working with The Indus Resource Centre that has adopted government schools in interior Sindh, and set up its own as well, IBBY Pakistan was able to move fast and complete the libraries in the beginning of February 2023. The seven flood-affected primary schools in Jamshoro, Sindh, with a total student body of 2,355, have been recipients of the colourful libraries, which meant a complete redoing of the rooms, mending roofs, painting the walls and

providing furniture, books and learning materials. The Kutubkhanas remain a magnet drawing community parents, officials from the government and media, but most of all the children. There is demand for more of the same, for which another donor, after seeing these seven, has come forward.

TURKEY

IBBY Turkey Container Libraries

In February 2023, a series of violent earthquakes shook the south-east of Turkey and the neighbouring regions of Syria, affecting 15 million people (including more than 1.7 million Syrian refugees) in 11 Turkish provinces. As a consequence, Turkey has witnessed a major domestic migration with nearly 2 million finding refuge to almost every region of the country.

In the days following the natural disaster, the Turkish Section of IBBY started working to establish temporary libraries in the affected provinces of Gaziantep, Hatay and Adana. While negotiating the administrative authorizations for the launch of the project, IBBY Turkey purchased over 5,000 books in Turkish and Arabic, as well as stationery, story boxes and educational board games. The material was archived, classified, labelled, and transported to Gaziantep by truck, to be stored in Gaziantep and used as need emerge. Writers and illustrators who had volunteered to visit the affected areas received two trainings on bibliotherapy and expressionist art therapy.



Temporary activity room after the earthquake in Gaziantep, Turkey
Children in Crisis project, spring 2023

The first two library projects were developed in Nurdağı and İslahiye, both in Gaziantep province, with the support of the NGO Güneş Adalar, which established activity centres for children refugees in container camps. Each library contains up to 3,000 books each. A third library, named ÇGYD (IBBY Turkey) container library opened under the auspices of Hatay Provincial Public Library at the beginning of May 2023.

Reading activities are regularly organized for the displaced children, with the participation of authors and volunteers of the IBBY Turkey network. Other major book and reading events were organized in collaboration with the Goethe Institute in December 2023.

UKRAINE

“Library is the Universe of Children's Safety”

In the context of the Russian war against Ukraine, “Library is the Universe of Children's Safety” aims to expand capabilities of the library space for reading and obtaining information and skills, conducting bibliotherapy activities and promoting a culture of reading. In particular, IBBY Ukraine encourages the use of books in virtual and natural spaces and conduct appropriate forms adapted to specific circumstances.

Thanks to the cooperation of libraries, book publishers, psychologists, writers, and partners, the National Library of Ukraine for Children has created a psychological space for children to receive information and access the best Ukrainian-language books, electronic resources, and interactive games. This project allowed the purchase of more than 2,000 books by contemporary Ukrainian children's writers for libraries affected by the war, including Mariupol, Kherson, Chernihiv, Mykolaiv, Poltava, Zaporizhzhia, Khmelnytskyi, and Kyiv.

The space provides free access to Ukrainian books and continues to conduct training and activities for children who need special attention. Librarians unleash their readers' creative, intellectual, and physical potential through bibliotherapy activities. These include fairy tale therapy, art therapy, and theatre therapy, where psychologists actively use new books, hold game tournaments, and use technical devices during classes with children.

LEBANON

Libraries for displaced children in Bekaa

Since October 7, 2023, Lebanon has become part of the recent war against Gaza as several of the lands and houses in the Southern Lebanon have been bombed, forcing thousands of people to move to the Bekaa area.

From November 2023, IBBY Lebanon (LBBY) has been working on a project to support these displaced children. In partnership with UNICEF, the project has developed three libraries, all equipped with shelves and tables for activities, in addition to 500 Arabic books and around 1000 English books provided by Book Aid International. The staff of each library will be trained on the use of libraries and bibliotherapy activities. All three libraries were completed May 2024. The project also covered the use of the Assabil Association Biblio-bus, which circulated in the Bekaa area and. The bus lent children's books, and host storytelling and recreational activities,

In a next phase, LBBY will carry out an analysis of children's drawings executed before and after the three months to understand their responses to the implementation of the activities.

17.2 Ongoing projects

PALESTINE

Gaza libraries

IBBY has been supporting two children's libraries in the Gaza Strip since 2008. One library was situated in the northern community of Beit Hanoun near the Israeli border, the other in the south in the town of Rafah, close to the border crossing with Egypt. The funding for the libraries came, to a great extent, from the American children's author Katherine Paterson and her family foundation. However, these libraries were destroyed in July 2014. In the following years, IBBY launched an appeal for the reconstruction of IBBY's Gaza libraries to reopen the libraries in Gaza. They were put back in activity and only closed for a short period of time during the Covid-19 pandemic. Two full-time librarians were employed to manage the facilities. Between October 2023 and March 2024, the war in Gaza provoked the complete destruction of the IBBY Library of Beit Hanoun, and the library in Rafah was vandalized.

AFGHANISTAN

Reading promotion projects

Since 2013, IBBY has supported ASCHIANA/IBBY Afghanistan in long-term reading programmes for children in conflict and post-conflict situations in the Kabul, Herat and Mazar provinces. The focus is on internally displaced children who are often denied access to schools and end up working on the streets. If the children engage in criminal activities, they end up in Juvenile Rehabilitation Centres where there is no rehabilitation and no access to reading or writing facilities. Several workshops and events were held in 2019 and 2020.

In 2022, IBBY approved the funding of several projects to promote of reading habits among children & young people through reading camps,

awareness raising, workshops in Kabul and Nangahar provinces of Afghanistan. These were implemented between May and July 2023, and benefitted to over 3,000 children, boys and girls included. The programmed encompassed the establishment of a team of mobile libraries, story-telling programmes, capacity building workshops, and a literacy class for girls.

USA

REFORMA project on US/Mexican border

The organization REFORMA (an affiliate of the American Library Association) works with migrant children detained in the southwestern border region of the USA. It began soliciting children's books in Spanish to be delivered to the children in the detention centres in Texas and New Mexico and to the shelters and group homes around the country where these children are sent after being processed by the immigration services. In the second phase of the project, REFORMA distributed backpacks that contained books as well as paper, pencils, erasers, crayons and a writing journal for children to use in their journey toward their destination.

In 2015, the IBBY Foundation provided funding for REFORMA towards the acquisition of books for this project. A specially designed English/Spanish 'library card' was added to the backpacks to introduce the children to the library system in the USA. The library card was re-issued in January 2019 and April 2023.

EL SALVADOR

Library of Dreams

El Salvador is the 'peace-time' country with the highest per capita homicide rate in the world. The *La biblioteca de los sueños* (Library of Dreams) was created in one of the neighbourhoods of San Salvador where people live immersed in a climate of insecurity and gang violence.

The initial aim of the library was to create a space where the local children could develop a positive approach to literature, art and nature through reading. The library was created by the Salvadorian author, *Jorge Argueta*, as a place of peace and safety for children, where books could help the children to dream and make healthy positive choices for their future. With the assistance of local librarians, teachers and cultural workers, the library hopes to provide children with creative reading and writing activities. National and international poets, writers and artists also promote creative writing, art and music workshops.



IBBY REGIONAL COOPERATION

Some National Sections have established close bilateral links. The regional meetings have encouraged joint activities that address common issues.

18.1 Regional Conferences

EUROPE

The third European Regional Conference was held in Bologna during the Children's Book Fair on Thursday 9 March 2023 on the theme "Finding a Safe Home in Books". 120 people attended the event. The conference speakers included the youth psychiatrist *Winny Ang* (Belgium), the authors and creators *Fabio Geda* (Italy), *Andrij Lissiv and Romana Romanyschin* (Ukraine), *Margaret Anne Suggs* (Ireland) and *Edward van de Vendel* (Netherlands), as well as the reading promoters *Kathrin Buchmann* (Germany) and *Alenka Veler* (Slovenia).

LATIN AMERICA AND THE CARIBBEAN

The Second Iberoamerican Seminar on Children's Literature (Seminario iberoamericano de literatura infantil y juvenil) took place online on 16–17 May 2023. The Third edition of the Seminar was also held online on 21–22 March on the theme "Courage". The sessions of both events can be watched on the YouTube channel of IBBY Spain: https://www.youtube.com/channel/UC1PY7Kk_W1JxINJ3vngPkDQ

NORTH AMERICA

The 15th Regional IBBY Conference in North America was hosted by USBBY on 25 March 2023 in New York City. The theme was "The World of Language". The sessions featured topics such as translation, mangas, international illustration and new publishing initiatives brought together close to 30 speakers. Approximately 200 participants attended, mostly from the USA.

ASIA-PACIFIC

The most recent IBBY Asia Oceania Conference last took place in Xi'an, China in 26-28 September 2019 and was organized by IBBY China. The theme was *Children and the Future* and

A regional Conference is scheduled to be held in Suwon, Korea in August 2025. The theme will be "Living in Harmony with our Planet".

AFRICA

The most recent Regional Conference of the African National Sections took place in Accra, Ghana 29 August – 1 September 2019. The theme was: *The Importance of Illustrations in Children's Books*.

18.2 Regional Newsletters

During the reporting period four issues of the European Regional. Two issues of the Asia-Pacific newsletter, which had been discontinued in 2016, were also issued. The regional newsletters are available on the IBBY website. National Sections also produce individual newsletters.

COOPERATION WITH OTHER ORGANIZATIONS

IBBY has a long history of collaboration and exchange with international organizations with which it shares common goals. It is generally acknowledged as a trusted partner and an excellent source of expertise on quality children's literature.

19.1 Cooperation with UNESCO, UNICEF, UN

IBBY belongs to the group of non-governmental members (NGOs) having operational relations with UNESCO, UNICEF and the UN. Maryann Macdonald represented IBBY at the UNICEF NGO committee and the United Nations agencies in New York City until June 2024. Karin Haller represents IBBY at the United Nations agency in Vienna. The IBBY representatives attend meetings that are relevant to IBBY's mission.

www.unesco.org, www.unicef.org, www.un.org

19.2 Sustainable Development Goals (SDG) Book Club.

In 2019, IBBY joined efforts with its partner, the International Publishers Association (IPA), to work on a new project launched by the UN: the *Sustainable Development Goals Book Club*.

The *Sustainable Development Goals* (SDGs) were adopted by world leaders at the *UN Sustainable Development Summit* in September 2015. Encompassing everything from health to gender equality and education, the Goals will mobilize efforts around the world to end all forms of poverty, fight inequalities and tackle climate change. The Book Club presents a selection of books for children from 5 to 12 years focusing on each of the 17 SDGs. The book selections are in the six official languages of the UN: Arabic, Chinese, English, French, Russian and Spanish. IBBY members supported the project by

identifying titles in these six languages and contributing to the selection juries. The project progressively incorporated additional languages through the contributions of regional chapters. The last selection of titles dedicated to the 17th and last SDG was published in November 2022. More information can be found on the UN website: <https://www.un.org/sustainabledevelopment/sdgblookclub/>

19.3 ILA and IFLA

The IRA (International Reading Association) and IFLA (International Federation of Library Associations) signed a joint *Memorandum of Understanding* with IBBY in 2005. In 2014, the IRA changed its name to ILA (International Literacy Association) and the *Memorandum of Understanding* was updated in March 2016. Junko Yokota was the liaison with ILA. Ingrid Källström was liaison for IFLA www.literacyworldwide.org, www.ifla.org

19.4 IPA

In 2016, IBBY and IPA (International Publishers Association) signed a joint *Memorandum of Understanding*. The agreement acknowledges the intrinsic value and importance of reading and literacy. It also recognises copyright as the creative and economic foundation that underpins sustainable business models that enable the creation and distribution of culturally diverse books around the world. IBBY and the IPA support publishers' freedom to publish as being fundamental, in the same way as freedom of expression is to authors and illustrators. The *SDG Book Club* is part of this cooperation. www.internationalpublishers.org

19.5 CODE: Canadian Organization for Development through Education

A *Memorandum of Understanding* was signed between IBBY and CODE in 2008.

www.codecan.org

19.6 CERLALC: Centro Regional para el Fomento del Libro en América Latina y el Caribe

A *Memorandum of Understanding* was signed between IBBY and CERLALC in 2011. IBBY and CERLALC agree upon the intrinsic value and importance of reading and literacy, which are prerequisites for accessing, understanding and using information of any kind. *Nora Lía Sormani* is the liaison between IBBY and CERLALC. A new joint project was launched in 2019 that resulted in the creation of a catalogue of children's books on the theme of sustainable development: *Leer, imaginar, actuar*. www.cerlalc.org

19.7 ACCU: Asia-Pacific Cultural Centre for UNESCO

ACCU with headquarters in Tokyo, Japan is a comprehensive network that promotes co-publishing in the Asian and Pacific area.

www.accu.or.jp

19.8 IYL: International Youth Library

IBBY and the IYL in Munich, Germany co-operate closely. The IBBY Honour List books are deposited at the Library, where they are catalogued and available for study purposes. Information about the collections is available online at the IBBY and IYL websites. Members of the IYL staff, coordinated by Jochen Weber, assisted the IBBY Secretariat with bibliographic information and subject indexing for the IBBY Honour Lists 2022 and 2024. www.iyb.de

19.9 BIB: Biennial of Illustrations Bratislava

IBBY Sections are the nominating partners for the *Biennial of Illustrations Bratislava*. The BIB'23 *Grand Prix* winner was *Paloma Valdivia* (Chile). The IBBY EC was consulted several times during the reporting period to express their opinion on a possible reform of the BIB Statutes and Regulations.

www.bibiana.sk

19.10 SIKJM: Schweizerisches Institut für Kinder- und Jugendmedien

SIKJM (The Swiss Institute for Children's Media – IBBY Switzerland) is depositary of the IBBY Honour List and the submitted Andersen Award books are deposited at the Institute in Zurich. Both collections are catalogued and available for study purposes. The 2020 and IBBY Honour List and the 2020 and 2022 collection of Andersen Award books are deposited at the Institute.

www.sikjm.ch

19.11 ALMA: Astrid Lindgren Memorial Award

IBBY supports the ALMA by inviting the National Sections to be the official nominating bodies for the annual award. The 2023 ALMA was given to the author *Laurie Halse Andersen* (USA) and the 2020 ALMA was given to the organization *Indigenous Literacy Foundation* (Australia).

www.alma.se

19.12 Premio Iberoamericano SM de Literatura Infantil y Juvenil

This annual prize for children's literature, which was established in 2005, focuses on literature in the Ibero-American languages. *Luis Zendera* is the liaison between IBBY and the Premio. SM ediciones is partnered with various institutions, including IBBY, for this prize. Each partner can nominate a juror annually for the prize. The jury selected *Antonio Orlando Rodríguez* (Cuba) as the 2022 winner and *Alice Viera* (Portugal) as winner in 2023. <https://pilij.fundacion-sm.org/>

19.13 University of Innsbruck

All of IBBY's early printed publications were digitized by *Austrian Literature Online* (ALO), which was co-ordinated by the *University of Innsbruck*. All the files are now available in the IBBY Archives as part of IBBY website.

19.14 Bologna Children's Book Fair

Thanks to the goodwill and friendly co-operation of the Bologna Children's Book Fair and its Director *Elena Pasoli*, IBBY enjoys a complimentary stand at the Fair each year. In 2023 and 2024, IBBY was also granted a meeting room for the EC meetings prior to the opening of the Fair, and in addition, IBBY was able to hold its press conference at the Illustrators' Café in the heart of the Fair.

The IBBY stand provided a busy meeting point and an informal venue for IBBY's annual reception following the press conference.

In 2023, the stand was used to display its international activities, including the IBBY Honour List 2022 collection, the exhibition *IBBY 2023 Selection of Outstanding Books for Young People with Disabilities*, a corner dedicated to International Children's Book Day and Greek books, and IBBY's journal *Bookbird*.

<https://www.bolognachildrensbookfair.com/home/>

19.15 Frankfurt Book Fair

IBBY has been presented at the Frankfurt Book Fair for many years and has had a complimentary stand since 2015. IBBY staff members were present throughout the 2022 and 2023 fairs and meetings with representatives of various international organizations and IBBY associates took place. In October 2022, the IBBY Honour List 2022 was displayed.

In October 2023, the books of the *IBBY 2021 Selection of Outstanding Books for Young People with Disabilities* selection were displayed.

19.16 Shanghai Children's Book Fair – CCBF

IBBY was invited to participate in the Shanghai Children's Book Fair since 2016. This cooperation was interrupted during the Covid pandemic. In November 2023, IBBY was given a complimentary stand again, where the 2023 Selection of Outstanding Books for Young People with Disabilities was displayed.

EXHIBITIONS AND PUBLICATIONS

20.1 Exhibitions

Hans Christian Andersen Awards 2022 & 2024

IBBY Honour List 2022 & 2024

Outstanding Books for Young People with Disabilities 2021 & 2023

Silent Books. Final Destination Lampedusa 2015, 2017, 2019, 2021, 2023

20.2 Publications and Posters

20.2.1 *Bookbird*. A Journal of International Children's Literature

Janelle Mathis and *Petros Panaou* were the editors of *Bookbird* until issue Vol.60.4/2022. *Chrysogonus Siddha Malilang* from Malmö, Sweden edited all the issues of *Bookbird* until the end of the reporting period. Quarterly, in English. ISSN 0006-7377. Includes *Focus IBBY*, *Books on Books*, postcard reviews of international titles. Print-run: 800-900. Published by IBBY, © Bookbird Inc. Printing: *The Sheridan Press*, Hanover, PA. Distribution by *The Johns Hopkins University Press*, Baltimore, MD, USA. A special issue on the Hans Christian Andersen Award 2024 candidates was released (Vol 61.4/2023).

23.2.2 IBBY Honour List 2022

163 entries (68 authors, 57 illustrators and 54 translators) from 60 countries in 48 languages, selected by IBBY National Sections. Edited by the Secretariat. Designed by *Bom!*. In English, 123pp. 2,000 copies. Printing and paper sponsored by *China Children's Press and Publication Group*. Distribution and © IBBY Basel 2022.

20.2.3 IBBY Honour List 2024

164 entries (68 authors, 59 illustrators and 61 translators) from 59 countries in 52 languages, selected by IBBY National Sections. Edited by the Secretariat, with the collaboration of *Liz Page* and *Brenda Dales*. Designed by *Bom!*. In English, 123pp. 2,000 copies. Printing and paper sponsored by *China Children's Press and Publication Group*. Distribution and © IBBY Basel 2024.

20.2.4 Outstanding Books for Young People with Disabilities 2019

40 titles selected by the *IBBY Collection for Young People with Disabilities* in Toronto, Canada, selected from books received from IBBY National Sections, publishers and individuals worldwide. Project leader *Leigh Turina*, with support from *Sharon Moyes* and *Denise Scott*. Design by *Marcela Montes*, Basel. Printing by *Tanner & Bosshardt AG*, Basel, Switzerland. In English, 46pp. 2,000 copies. © Toronto Public Library, IBBY Collection for Young People with Disabilities. Distribution: IBBY Basel 2019.

20.2.5 ICB2023 Poster and Message: Greece

Theme: *I am a Book, Read Me*
Message by *Vagelis Iliopoulos* and artwork by *Photini Stephanidi*. Separate flyer in English. Sponsorship, publication, distribution and © Greek Section of IBBY, 2023

20.2.6 ICB2024 Poster and Message: Japan

Theme: *Fly the Seas on the Wings of your Imagination*.
Message by *Eiko Kadono* and artwork by *Nana Furiya*. Separate flyer, in the shape of a box, in Japanese, English, French and German.

Sponsorship, publication, distribution and © Japanese Section of IBBY, 2024.

20.2.7 CERLALC – IBBY: Leer, imaginar, actual

CERLALC and the 16 IBBY National Sections of Latin America and the Caribbean created a beautiful catalogue of children's books: *Leer, imaginar, actuar/Reading, imagining, acting...* The catalogue is a collection of 46 children's books from the region with the themes of climate change and environmental sustainability, along the lines of the UN Sustainable Development Goals. Published by CERLALC, Bogotá, Colombia. The catalogue is available online at:

www.cerlalc.org www.ibby.org

20.2.8 Hans Christian Andersen Awards 1956-2002

History of the Hans Christian Andersen Awards and portraits of the Andersen Award winners 1956-2002. Includes a selected bibliography. Written and edited by *Eva Glistrup* in co-operation with *Patricia Crampton*, *Leena Maissen* and *Liz Page*. Message by the patron of the Awards, *Her Majesty Queen Margrethe II of Denmark*. Foreword by *Tayo Shima*. In English, 138pp. 1,500 copies. Design by *Marianne Bisballe*. Production by *Gyldendal*, Denmark. Sponsored by the *Lottery Fund* of Canton Basel-Land. Distribution and © IBBY Basel 2002.

An updated version of the book 1956-2014 in Chinese was published by *Anhui Publications* in 2014. Publication, distribution and © *Anhui Children's Publishing House*, Beijing ISBN 978-7-5397-7234-9

20.2.9 A Bridge of Children's Books

IBBY founder *Jella Lepman's* autobiography was originally published in German as *Die Kinderbuchbrücke* in 1964. The first edition to be published in English was co-published in the UK

and USA in 1969, with translation by *Edith McCormick*. A new edition was published in 2002, with an introduction by IBBY President *Tayo Shima* and a preface by *Mary Robinson*, UN High Commissioner for Human Rights, and afterword about the IYL by *Barbara Scharioth*. 168pp. ISBN 0-86278-740-8. Publication, distribution and © The *O'Brien Press* in cooperation with IBBY Ireland, Dublin and USBBY, Newark, DE, USA, 2002.

A Chinese edition was translated and published for the 30th IBBY Congress in 2006, in co-operation with the *O'Brien Press*, Dublin and the IYL, Munich. Publication, distribution and © *China Juvenile and Children's Publishing House*, Beijing. 175pp. ISBN 7-5007-8080-X.

A new Chinese translation was published by *Anhui Publications* in 2014. Publication, distribution and © *Anhui Children's Publishing House*, Beijing. ISBN 978-7-5397-7082-6

An Italian edition was translated and published by IBBY Italy in 2009: *La strada di Jella. Prima fermata Monaco* translated by *Ilaria Piperno*. In cooperation with the *O'Brien Press*, Dublin, Ireland, USBBY, Newark, USA and the IYL, Munich, Germany. Publication, distribution and © *Sinnos Editrice*, Rome. 192pp, ISBN 978-88-7609-137-7 www.sinnoseditrice.org

A new and re-translated Italian edition was published in 2016 under the name *Un ponte di libri*. Translated by *Anna Patrucco Becchi* and published by *Sinos soc. cooperativa*, Rome, with the cooperation of *IBBY Italy*, the IYL, Munich, Germany, and the *Goethe Institut*. Publication, distribution and © *Sinnos*, Rome. 204pp, ISBN 978-88-7609-393-7 www.sinnos.org

A Spanish edition was published by *Creutz Ediciones* in 2017: *Un Puente de libros infantiles*

translated by Augusto Gely. Publication, distribution and © *Creotz Ediciones*, Vigo (Pontevedra), Spain. 243pp, ISBN 978-84-941473-8-8 www.creotz.com

A Lithuanian edition was published by *Kunstmann publishing house* in 2023: *Jella Lepman. Knygų vaikams tiltas*, translated by Kristina Sprindžiūnaitė. Publication and © Kunstmann publishing house. Riga, Lithuania. 342pp, ISBN 978-60-940523-0-9

20.2.10 International Children's Book Day 1967-2002

Comprises ICBD posters and messages published between 1967 and 2002. Edited by Loty Petrovits with Leena Maissen, Liz Page and Nadia Debattista. In English, 88pp, 2,000 copies. Design by Raymond Stoffel. Production and printing sponsored by Gallimard Jeunesse and Bayard Jeunesse, Paris, France. Distribution and © IBBY Basel, 2002.

A Korean brochure of the posters from 1969-2009 was published in 2009 by Nami Island Inc.

An updated version of the book with the posters and the messages from 1967 to 2014 in Chinese was published by Anhui Publications in 2014. Publication, distribution and © Anhui Children's Publishing House, Beijing ISBN 978-7-5397-7233-2

20.2.11 Under the Spell of the Moon

A collection of illustrations made by award-winning artists based on favourite texts from their own childhood. Foreword by *Katherine Paterson*. Coordinated by *Groundwood Books*, Toronto, Canada as a fundraising project for IBBY. Publication, distribution and © *Groundwood Books*. In English and original language, 80pp, ISBN 0-88899-559-8, 2004. www.groundwoodbooks.com

Spanish edition: *Ed Ekaré*, Venezuela; Swedish edition: *Eriksson & Lindgren*; Australian edition: *Allen & Unwin*; Dutch edition: *De Eenhoorn*; UK edition: *Frances Lincoln Children's Books*; Chinese edition: *CCPPG*.

» 9. *Finances and Fundraising*

20.2.12 Peace Book

An anthology of illustrated stories from IBBY members on the theme of *Peace*. Edited by *Siobhán Parkinson* and *Valerie Coghlan*. Design by *Lee Ji-hye* and *Kim Jung-mi* and published by *Lee Kye-young*, *NamiBooks* Korea © 2010. In English 146pp, ISBN 978-89-91591-46-2

A Chinese version of the book was published by *Anhui Publications* in 2014. Publication, distribution and © *Anhui Children's Publishing House*

20.2.13 Stories from Across the Globe

An anthology of illustrated short stories from 19 National Sections. 132pp; ISBN 81-7655-120-1. Co-ordinated by IBBY India as a fundraising project for IBBY. Foreword by *Nilima Sinha*. Publication, distribution and © *Scholastic India*, New Delhi, 2002. Chinese edition, 2003, ISBN 7-5395-2470-7. Greek edition, 2005, ISBN 960-04-2797-6.

20.2.14 IBBY-Asahi Reading Promotion Award 1988-2002

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