



INTERNATIONAL BOARD ON BOOKS FOR YOUNG PEOPLE

**iBBY**  
AUSTRALIA

**NOMINATION  
IBBY HANS CHRISTIAN ANDERSEN AWARDS  
2020  
COUNTRY OF NOMINATION: AUSTRALIA  
WRITER CANDIDATE: LIBBY GLEESON**

**DOSSIER**



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CULTURAL FUND

## **Acknowledgements**

Dossier compiled by Dr Robyn Sheahan-Bright on behalf of IBBY Australia, December 2018

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Information contained in the dossier has also been supplied by Libby Gleeson, and has been drawn from Libby Gleeson's website: < <http://www.libbygleeson.com.au/> > and from other bibliographical sources.

Contents of the dossier may be viewed by interested researchers and IBBY members, and is posted (in part) on the IBBY website. However, due to copyright restrictions on the **reviews and articles** by individual contributors, these are not included in the online document and cannot be copied or transmitted electronically.

## **CONTENTS**

- 1. Biographical Information on the Candidate**
  - 2. Portrait Photograph of the Candidate**
  - 3. Statement of Candidate's Contribution to Literature for Children and Young People**
  - 4. List of Essays, Interviews or Articles**
  - 5. List of Awards and other Distinctions**
  - 6. Complete Bibliography of the Books for Children and Young People by the Candidate**
  - 7. List of Translated Editions, and their Languages**
  - 8. Ten of the Most Important titles by the candidate (even if out of print)**
  - 9. List of the Five Books submitted to the Jury**
  - 10. List of Published Reviews of the Books Submitted to the Jury**
  - 11. Reproductions of Book Covers and Illustrations**
- Appendix A. Articles**
- Appendix B. Reviews**
- Appendix C. CD-Rom**

## 1. Biographical Information on the Candidate

**Libby Gleeson, AM** (1950–) was born in Young, a small town in south western NSW. After a few years the family moved to Glen Innes, on the northern tablelands and then when she was ten, they moved west to Dubbo. Her father's work as a school teacher necessitated such moves as each change meant a promotion for him. *'There were six children in the family. I was number three and there wasn't a lot of money. We didn't have television and of course there was no such thing as a computer. Books and reading were hugely important. I remember going to the library on a Saturday morning and borrowing five or six books and reading them all by Sunday night.'*

After her secondary schooling Libby studied history at the University of Sydney (1969–73). She enjoyed both study and campus activities and became involved in *'lots of things happening at the University and the city. It was the time of the anti-Vietnam war protests and the rise of the Women's Movement'*. She taught for two years in Picton, a small town just outside of Sydney. In 1976 she embarked on overseas travel and work for five years. She based herself in Italy where she taught English and then in London where she started writing her first novel, *Eleanor, Elizabeth* (2016, 1984). She attended a creative writing group there and developed her skills further. In London she also met her husband and together they returned to Sydney in 1980 and subsequently had three daughters.



She taught at the University of NSW initially, but has been a full-time writer since 1990. She has written more than thirty books, taught occasional courses in creative writing, and visited many schools throughout Australia to speak about her work. She has played a dedicated advocacy role in her work with the Australian Society of Authors, Copyright Agency and West Words. She writes picture books, and novels for younger and older readers. She has also written three books about writing and done some writing for television programs, *Bananas in Pyjamas* and *Magic Mountain*.

Her awards include being appointed a member of the Order of Australia (AM) (2007), the Dromkeen Medal (2011), the Nan Chauncy Award for contributions to Australian children's Literature (2015), and many book awards including 1992 Winner Prime Minister's Multicultural Award for *Big Dog* (illustrated by Armin Greder), 2000 Bologna Ragazzi Award for *The Great Bear* (with Armin Greder), 2002 CBCA Picture Book of the Year Award for *An Ordinary Day* (illustrated by Armin Greder) and the 2013 Prime Minister's Literary Award for *Red* (2012). Libby is much in demand as a speaker at conferences and Literary events and has been Adjunct Associate Professor, Faculty of Education and Social Work, University of Sydney since 2006. She is one of Australia's most highly regarded writers for young people. [See also **5. Awards and Other Distinctions p 11.**]

## 2. Portrait Photograph of the Candidate

[See copy in **Appendix C. CD-Rom** contained in dossier.]



### 3. Statement of Candidate's Contribution

Libby Gleeson is not only one of Australia's foremost writers of picture book texts but has also written sensitively for younger children, and important socially progressive works for young adults. Her body of work is astoundingly diverse and she is critically esteemed as one of the very best of Australian writers of literary fiction for young people. On her **picture books** she has collaborated with some of the finest internationally-regarded artists such as Armin Greder (with whom she won the Bologna Ragazzi for *The Great Bear*), and Kate Greenaway Medal winner, Freya Blackwood – both on a number of texts – and with Craig Smith, Julie Vivas and John Winch. Her **junior fiction** has included two delightful series – *Hannah* and *Cleo* – and she has also written award-winning stand-alone titles. On her **teenage fiction** she has been vocal about the need for strong female characters and has routinely been interested in social justice issues re the plight of refugees, outsiders and the dispossessed or powerless. Libby Gleeson has also demonstrated her interest in creative writing by penning a number of **non-fiction texts** on writing and is a sought-after lecturer, and speaker. Her body of work betrays an interest in several topics:

- **Importance of History:**

‘I am an historian by academic training I believe strongly that we are the fulfilment of our pasts. History is important. What goes before is important and particularly the history of families and the oral tradition.’ (Nieuwenhuizen, Agnes [‘Interview’] *No Kidding: Top Writers for Young People Talk About their Work*, Chippendale, NSW: Pan Macmillan Publishers Australia, 1991, p 56.)

In works such as *Eleanor Elizabeth* (1984) and *I am Susannah* (1987) she employed her training as an historian to explore the past in order to inform the present of her characters in an extremely perspicacious manner.

- **Positive Images of Girls and Women:**

She has written of her interest in presenting strong role models for young women and has created several memorable female characters, has celebrated the role women played both in the early years of Australian settlement, and in contemporary domestic settings.

- **Social Justice:**

*Refuge* (1998), *The Great Bear* (1999), *Mahtab's Story* (2008), *I am Thomas* (2011) and *Red* (2012) each reveal an underlying sub-text concerning Libby Gleeson's passion for social justice.

- **Finely Crafted Writing is the Key:**

However, it is the writing which always comes first in Libby's work: ‘I think that it is insulting to categorise quality fiction in terms of one issue when it's quite obvious that they are complex and many-layered works in the same way that fiction for adult readers can be. It's all part of the same push, I suppose, to moralise about children's literature, and to assume that it only has an educative rôle. It comes down to whether you are writing books that are ideology-driven or story-driven, and in my case I would hope always that they are story-driven.’Ridge, Judith ‘Interview with Libby Gleeson’ *Misrule*  
<<http://misrule.com.au/wordpress/interviews/libby-gleeson>>

Libby Gleeson's writing style is distinguished by a range of literary devices:



- **Stream of Consciousness Style:**

‘I have always felt that I wrote largely to satisfy myself and to challenge the reader. (Nieuwenhuizen, 1991, p 59.)

Her writing of longer fiction utilises a stream of consciousness style which demands the reader’s attention. Her first two novels employed this style with great impact and she has continued in later fiction to challenge her readers with experimental narrative voice and perspective.

- **Authentic Dialogue:**

‘I’m not hung up on the idea that dialogue has to be written in neat sentences.’ (Nieuwenhuizen, 1991, p 57.)

- **Finely Crafted ‘Pared Back’ Language:**

‘I have a firm belief that you have to whittle away till you have the most significant parts there. You have to make every word count and be able to justify every word.’

(Nieuwenhuizen, 1991, p 74.)

‘I labour intensely with the novels and the short stories and the picture books in an attempt to find the best language. Writing to me is all about story in language which means we have to struggle to write in the best way possible...’

(Horsfield, Alan ‘Know the Author of Princesses and Spunky Little Girls – Libby Gleeson’ *Magpies* Vol 11, No 2, May 1996, p 16.)

Libby Gleeson’s work reveals how much she strives to choose the right words, and the economy with which she uses them.

- **Vivid Sense of Place and Setting:**

Her settings are drawn with a keen eye for detail, evoked by appealing to all the senses.

- **Astute Observation of Children:**

Libby Gleeson’s picture books such as *Where’s Mum?* (1992), *Mum Goes to Work* (1992), *Cuddle Time* (2004), *Sleep Time* (1993) and *Amy and Louis* (2006) demonstrate what an astute observer of children she is. She has always taken note of things she finds interesting in people, and likes to question young readers in order to gauge their interests and tastes in a changing world.

- **Characters and Relationships:**

‘My main concern in all my books is depicting human relationships and the way they constantly ebb and flow, ...’ (Masson, Sophie ‘An Interview with Libby Gleeson’ *Reading Time: The Journal of the Children’s Book Council of Australia* Vol 39, No 1, February 1995, p 7.)

There is a great veracity to the characters Libby imagines in her books. She traverses family relationships and the interaction between friends very carefully, so that the reader feels an immediate affinity with the people she creates.

- **Contributions to Australian Literature for Young People:**

Libby Gleeson’s career has not faltered. She has been consistently recognised as one of Australia’s foremost writers since her debut in the late 1980s, and has also been a tremendous advocate for her fellow writers’ interests. Her work is extremely worthy of further international recognition and the HCA 2020 nomination is a fitting acknowledgement of that.

IBBY Australia Nomination for Hans Christian Andersen Award for Writing 2020: Libby Gleeson

#### **4. Essays, Interviews or Articles:**

This dossier **contains copies** of the following **two articles** in **Appendix A:**

Horsfield, Alan 'Know the Author of Princesses and Spunky Little Girls – Libby Gleeson' *Magpies* Vol 11, No 2, May 1996, pp 16–17.

Steggall, Stephany 'Celebration - Libby Gleeson' *Australian Author* Vol 45, No 2, December 2013, pp 28–31.

#### **Other Biographical and Critical Sources Include:**

BCA – Australian Children's Book Week 1994: (Libby Gleeson and David Cox in Jakarta 1994) *Magpies* Vol 9, No 4, September 1994, pp 14–15.

Cavallaro, Nola 'Review: Gleeson, Libby (*Love Me, Love Me Not*)' *Magpies* Vol 9, No 1, March 1994, p 32.

Cohen, John 'Libby Gleeson' *Reading Time: The Journal of the Children's Book Council of Australia* Vol. 42, No 2, May 1998, p 10.

'Gleeson, Libby (1950–)' in Lees, Stella and Macintyre, Pam *The Oxford Companion to Australian Children's Literature*. Melbourne: Oxford University Press in association with ALIA Press, 1993, p 185.

'Gleeson, Libby (Elizabeth) (1950–)' in Watson, Victor *Cambridge Guide to Children's Books in English* Cambridge, CUP, 2001, p 289.

'Libby Gleeson' *AustLit*  
<<https://www.austlit.edu.au/austlit/page/A25512>>

'Libby Gleeson' *Reading Australia*  
<<https://readingaustralia.com.au/authors/libby-gleeson/>>

'Libby Gleeson' *Wikipedia*  
<[https://en.wikipedia.org/wiki/Libby\\_Gleeson](https://en.wikipedia.org/wiki/Libby_Gleeson)>

'Libby Gleeson' in McVitty, Walter, *Authors & Illustrators of Australian Children's Books* Rydalmere, NSW: Hodder & Stoughton, 1989, pp 81–2.

'Libby Gleeson' in Rafidi, Mark *Standing on the Shoulders of Giants: insights from Australia's great picture book authors and illustrators* Ulladulla, NSW: Shore Drift an imprint of Harbour Publishing House, 2014, pp 51–6.

IBBY Australia Nomination for Hans Christian Andersen Award for Writing 2020: Libby Gleeson



Masson, Sophie 'An Interview with Libby Gleeson' *Reading Time: The Journal of the Children's Book Council of Australia* Vol 39, No 1, February 1995, p 7.

Nieuwenhuizen, Agnes ['Interview'] *No Kidding: Top Writers for Young People Talk About their Work*, Chippendale, NSW: Pan Macmillan Publishers Australia, 1991, pp 47–75.

Ridge, Judith 'Interview with Libby Gleeson' *Misrule*  
<<http://misrule.com.au/wordpress/interviews/libby-gleeson/>>  
[This appeared originally as: 'An Interview With Libby Gleeson' *Australian Women's Book Review* Vol 6, No 4, December 1994, pp 18–20.]

Starke, Ruth '“Refuge” by Libby Gleeson' *Viewpoint : On Books for Young Adults* Vol 6, No 1, Autumn 1998, pp 24–25.

### **Selected Articles by Libby Gleeson:**

Gleeson, Libby 'CBC Acceptance Speech' *Reading Time: The Journal of the Children's , Book Council of Australia* November Vol 46, No 4, November 2002, pp 5–6.

Gleeson, Libby 'Fact in Fiction' *Orana* Vol 24, No2, May 1988, pp 91– 4.

Gleeson, Libby 'Getting it Right: culturally & historically. Writing *Mahtab's Story*' *Magpies* Vol 23, No 2, May 2008, p 16–18.

Gleeson, Libby 'Historical Fiction (Writing historical fiction with particular reference to the *My Story* series' *Magpies* Vol 16, No 4, September 2001, pp.12–14.

'Illustration' Rolling Column, *Australian Book Review*, No 175, 1992.

Gleeson, Libby 'My Country Childhood: Libby Gleeson' *Australian Country Style*, May 2005, pp 97–100.

Gleeson, Libby 'On the writing of *The Princess and the Perfect Dish* – 'A New Fairy Story') *The Literature Base* Vol 6, No 4, October 1995, pp 14–16.

Gleeson, Libby 'On Writing' *Scan* Vol 6, No 2, 1987.

Gleeson, Libby 'The Right to Read' *Viewpoint* Vol 3, No 1, 1995.

Gleeson, Libby 'Writing Hannah' *Magpies* Vol 15, No 1, March 2000, pp 14–15.

### **Addresses at CBCA Conferences:**

**1992** *Are There Books Children Should Not Be Reading? At Least They're Reading.* 1<sup>st</sup> National Children's Book Council of Australia (CBCA) Conference.

**1996** *Inside Looking Out. Finding a Place.* 3<sup>rd</sup> National CBCA Conference.

**2000** *Marketing Forces.* 5<sup>th</sup> National CBCA Conference.

**2002** *Looking Back: Looking Forward.* 6<sup>th</sup> National Children's Book Council Conference, Perth.

**2003** *Making Picture Books Island Journey.* 7<sup>th</sup> National CBCA Conference.

IBBY Australia Nomination for Hans Christian Andersen Award for Writing 2020: Libby Gleeson

2008 *The Centrality of Story*. CBCA NSW Conference ,Sydney.

2016 *Myriad of Possibilities*. 12<sup>th</sup> National CBCA Conference.

**Other Selected Lectures by Libby Gleeson:**

1991 Becoming a Writer, Behind the Lines. ALIA.

1992 On Running an Author/Illustrator Visit, PEN Primary English Teaching Association.

2000 The Great Bear V The School Reader, Practically Primary.

2001 English 7 – 10 A Parent and Writer’s Perspective, NSW Board of Studies Forum.

2002 Unpacking the Hero, PETA Conference, October.

2002 My Story: The State of Children’s History, History Council NSW.

2003 Summation and Final Address Dubbo Library Conference.

2004 Joy and Power of Literacy UNSW.

2004 Values in Writing for Children Get Real PETA Conference.

2004 A Book That Influenced Me. PEN event, Bowral.

2004 A Book the Influenced Me: The Girl of the Limberlost, Bowral Literary Festival.

2004 Closing Address Illawarra Library Conference.

2006 Places to Play: Issues in Literacy from K-6, University of Sydney.

2009 ASLA: Engage Explore Celebrate, Perth.

2010 From Billabong to Biggles and then Bankstown: A Writers’ Journey Through the Literature of War. Peace Conference, UTS, Sydney.

2010 Why Read? Why Write? ALEA, Toowoomba.

2010 Digit Dick to Digital Dick. Lu Rees Memorial Lecture, Fremantle Children’s Literature Centre.

2012 Launch, 2012 Year Book of Australia. Bureau of Statistics.

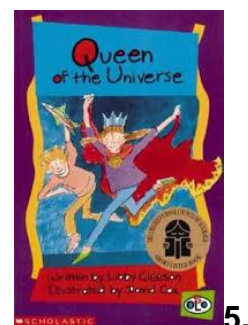
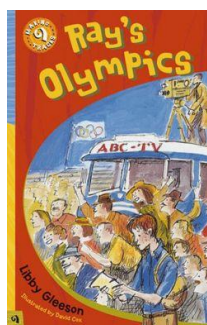
2013 The Centrality of Story, ALEA/TATE Tasmania.

2013 Creative and Critical Thinking: Enhancing Learning through Quality.

2013 Text and Creative Writing. COSIE Conference.

**Intellectual Property & Library Addresses:**

Libby has also presented papers updating the international lending right community on the Australian Public Lending Right Scheme at the following International Lending Right Conferences: 1997 Copenhagen 1999 Ottawa 2001 Canberra 2003 Oslo 2005 Berlin 2002 Intellectual Property: Access and Protection, ALIA.



## **5. Awards and other Distinctions**

### **International Awards Arranged per Award Category:**

#### **INTERNATIONAL AWARDS**

##### **Bologna Ragazzi Award:**

- **2000 *The Great Bear* (with Armin Greder)**

##### **International Board on Books for Young People (IBBY):**

- **Nominee, HCA Award 2020**
- **1991 IBBY Honour Book *Dodger***

##### **Astrid Lindgren Memorial Award:**

- **2017, 2016, 2015 Nomination**

#### **AUSTRALIA**

#### **AWARDS FOR PERSONAL ACHIEVEMENT**

**2018** Doctorate of letters, Honaris Causa, Australian Catholic University.

**2017** Artist of the Year, The Dream Festival, Dubbo.

**2017** Alumna Award, University of Sydney.

**2015** The Nan Chauncy Award (presented every two years by the CBCA to acknowledge a significant contribution to Australian Children's Literature.

**2014** Recipient, The NSW Minister for Education Medal for Meritorious Service to Public Education.

**2013** Doctorate of Letters, Honaris Causa, University of Sydney.

**2011** Dromkeen Medal (made annually to an Australian citizen for a significant contribution to the appreciation and development of children's literature in Australia.

**2011** NSW Premier's Literary Awards - Special Award (for general recognition of a writer's achievements).

**2007** Member of the Order of Australia (AM) (For service to literature as an author and as an advocate for the development of literacy and learning in schools, as a mentor to young writers, and through a range of executive roles with professional literary organisations).

**2006 – present** Adjunct Associate Professor, Faculty of Education and Social Work, University of Sydney.

**2004** May Gibbs Fellow, University of Canberra.

**1997** Lady Cutler Award for distinguished service to children's literature in NSW.

**1986/1987** New Writers Fellowship, Literature Board, Australia Council

IBBY Australia Nomination for Hans Christian Andersen Award for Writing 2020: Libby Gleeson

### **Public Service & Advocacy Roles:**

**2015 to present** Chair of WestWords Ltd, independent company formed from WestWords project in Western Sydney.

**2011** Writer in Residence, UTS

**2011** Writer in Residence, University of Sydney

**2007–2016** Member NSW Public Education Foundation

**2007–2014** Chair Advisory Committee Western Sydney Children's and Youth Literature

**2006–2008** Chair, Literature and History Committee, NSW Ministry for the Arts, Sport and Recreation

**2005–2008** Member, NSW Dept. Education Panel to make awards for Excellence in Teaching

**2005–2014** Director, Copyright Agency Ltd.

**2003** Treasurer, Australian Society of Authors

**2003** Chair, Judging Panel, NSW Premier's Literary Awards

**2003** Member, History and Literature Committee, NSW Ministry for the Arts.

**2003** Returning Officer, PEN

**2003** National Numeracy and Literacy Ambassador

**2002** Deputy-Chair, Australian Society of Authors

**2002** Member, Committee establishing Premier's Reading Challenge Booklist.

**1999–2001** Chair, Australian Society of Authors, and Director, OzAuthors

**1996 –2008** Member, Management Committee Australian Society of Authors.

**1988/1995** Authors' Representative, Public Lending Right Committee (Federal Govt Appointee.)

### **AUSTRALIA**

#### **CHILDREN'S & YA BOOK AWARDS**

##### **Australian Awards Arranged per Award Category:**

##### **Angus & Robertson Award for Writers for Young Readers:**

- **1984 Winner** *Eleanor, Elizabeth*

##### **Children's Book Council of Australia (CBCA) Picture Book of the Year Award:**

- **2004 Honour Book** *Shutting the Chooks In*
- **2002 Winner** *An Ordinary Day*
- **2001 Shortlisted** *The Great Bear*
- **1993 Honour Book** *Where's Mum?*

IBBY Australia Nomination for Hans Christian Andersen Award for Writing 2020: Libby Gleeson

### **Children's Book Council of Australia (CBCA): Younger Readers Award:**

- **2016 Shortlisted** *The Cleo Stories: A Friend and a Pet*. Illus Freya Blackwood. Allen and Unwin
- **2015 Winner** *The Cleo Stories: The Necklace and The Present*.
- **2000 Honour Book** *Hannah and the Tomorrow Room*
- **1998 Shortlisted Junior Book of the Year, CBCA 1998** *The Queen of the Universe*
- **1997 Winner** *Hannah Plus One*

### **Children's Book Council of Australia (CBCA) Book of the Year: Early Childhood Award:**

- **2015 Winner** *Go To Sleep, Jessie!* Illustrated by Freya Blackwood.
- **2014 Honour Book** *Banjo and Ruby Red* by Libby Gleeson. Illustrated by Freya Blackwood.
- **2010 Honour Book** *Clancy and Millie and the Very Fine House* by Libby Gleeson. Illustrated by Freya Blackwood.
- **2007 Winner** *Amy and Louis* by Libby Gleeson. Illustrated by Freya Blackwood.
- **2004 Shortlisted** *Shutting the Chooks In* by Libby Gleeson. Illustrated by Ann James.

### **Children's Book Council of Australia (CBCA) Book of the Year: Older Readers Award:**

- **1994 Shortlisted** *Love Me, Love Me Not*
- **1989 Honour Book** *I am Susannah*
- **1985 Highly Commended** *Eleanor, Elizabeth*

### **Children's Literature Peace Prize:**

- **1991** *Dodger*

### **NSW Premier's Literary Awards, Patricia Wrightson Prize for Children's Literature:**

- **2004 Shortlisted** *Shutting the Chooks In* by Libby Gleeson. Illustrated by Ann James.
- **1985 Shortlisted** *Eleanor, Elizabeth*

### **Guardian Award for Children:**

- **1985 Shortlisted** *Eleanor, Elizabeth*

### **Prime Minister's Literary Award for Children's Fiction:**

- **2013 Winner** *Red*

### **Prime Minister's Multicultural Award:**

- **1993: Shortlisted** *Mum Goes To Work* by Libby Gleeson. Illustrated by Penn Azar.
- **1992 Winner** *Big Dog* by Libby Gleeson. Illustrated by Armin Greder.

IBBY Australia Nomination for Hans Christian Andersen Award for Writing 2020: Libby Gleeson

**South Australian State Literary Awards:**

- 1985 Shortlisted *Eleanor, Elizabeth*

**Victorian Premier's Literary Award:**

- 1989 Shortlisted *I am Susannah*

**YARA Young Australian Readers Award:**

- 2002 Winner *Dear Writer*

**International and Australian Awards Arranged per Book Title:**

**YA Fiction:**

***Eleanor, Elizabeth (1984)***

**Awards:** New Young Writers Award (A&R) 1984.  
Highly Commended, CBCA Book of the Year: Older Readers Award, 1985.  
Shortlisted, SA State Book Awards, 1985.  
Shortlisted, NSW Premiers' Award, 1985.  
Shortlisted, Guardian Award for Children, 1985.

***I am Susannah (1987)***

**Awards:** Honour Book CBCA Awards, 1989.  
Shortlisted, Victorian Premiers Awards, 1989.

***Dodger (1990)***

**Awards:** Children's Literature Peace Prize, 1991.  
IBBY Honour Book, 1992.

***Love Me, Love Me Not (1993)***

**Awards:** Shortlisted CBCA Book of the Year: Older Readers Award, 1994.

***Red (2012)***

**Awards:** Winner Prime Minister's Literary Award for Children's Literature,  
2013.

**Junior Fiction:**

***The Cleo Stories: The Necklace and The Present (2014)*** Illustrated by Freya Blackwood.

**Awards:** Winner CBCA Book of the Year: Younger Readers Award, 2015.

***The Cleo Stories: A Friend and a Pet (2015)*** Illustrated by Freya Blackwood.

**Awards:** Shortlisted CBCA Book of the Year: Younger Readers Award, 2016.

***Dear Writer (2001)*** Illustrated by David Cox.

**Awards:** YARA Young Australian Readers Award, 2002.

IBBY Australia Nomination for Hans Christian Andersen Award for Writing 2020: Libby Gleeson

***Hannah and the Tomorrow Room (1999)*** Illustrated by Ann James.

**Awards:** Honour Book, CBCA Book of the Year: Younger Readers, 2000.  
Shortlisted NSW Premier's Literary Award, 2000.

***The Queen of the Universe (1997)*** Illustrated by David Cox.

**Awards:** Shortlisted, CBCA Junior Book of the Year Award, 1998.

***Hannah Plus One (1996)*** Illustrated by Ann James.

**Awards:** CBCA Book of the Year: Younger Readers, 1997.

**Picture Books:**

***Big Dog (1991)*** Illustrated by Armin Greder.

**Awards:** Winner, Prime Minister's Multicultural Award, 1992.

***Where's Mum? (1992)*** Illustrated by Craig Smith.

**Awards:** Honour Book CBCA Picture Book of the Year Award, 1993.

***Mum Goes To Work (1992)*** Illustrated by Penny Azar.

**Awards:** Shortlisted Prime Minister's Multicultural Award, 1993.

***The Great Bear (1999)*** Illustrated by Armin Greder.

**Awards:** Bologna Ragazzi, 2000.

Shortlisted CBCA Picture Book of the Year Award, 2001.

***An Ordinary Day (2001)*** Illustrated by Armin Greder.

**Awards:** Winner CBCA Picture Book of the Year Award, 2002.

***Shutting the Chooks In (2003)*** Illustrated by Ann James.

**Awards:** Honour Book CBCA Picture Book of the Year Award, 2004.

Shortlisted CBCA Early Childhood Book of the Year Award, 2004.

Shortlisted NSW Premier's Prize, 2004.

***Amy and Louis (2006)*** Illustrated by Freya Blackwood.

**Awards:** Winner CBCA Book of the Year Early Childhood, 2007.

***Clancy and Millie and the Very Fine House (2009)*** Illustrated by Freya Blackwood.

**Awards:** Honour Book CBCA Book of the Year: Early Childhood Award,  
2010.

***Banjo and Ruby Red (2013)*** Illustrated by Freya Blackwood.

**Awards:** Honour Book, CBCA Book of the Year Award: Early Childhood,  
2014.



## 6. Complete Bibliography

### PICTURE BOOKS:

*Clare's Goodbye* by Libby Gleeson. Illustrated by Anna Pignataro. Richmond, Vic.: Hardie Grant Egmont, 2017.

*Go To Sleep, Jessie!* by Libby Gleeson. Illustrated by Freya Blackwood. Richmond, Vic.: Hardie Grant Egmont, 2017, 2014.

*Banjo and Ruby Red* by Libby Gleeson. Illustrated Freya Blackwood. Richmond, Vic.: Little Hare Books, Hardie Grant Egmont, 2013.

*Look, a Book!* by Libby Gleeson. Illustrated by Freya Blackwood. Richmond, Vic.: Little Hare Books an imprint of Hardie Grant Egmont, 2011.

*I am Thomas* by Libby Gleeson. Illustrated by Armin Greder. Crows Nest, NSW: Allen & Unwin, 2011.

*A Simply Spectacular Hat* by Libby Gleeson. Illustrated by Dee Texidor. Sydney: 2014; Woolloomooloo, NSW: Cancer Council Australia, 2009.

*Clancy and Millie and the Very Fine House* by Libby Gleeson. Illustrated by Freya Blackwood. Surry Hills, NSW: Little Hare Books, 2016, 2009; Prahran, Vic.: Little Hare Books; London: Bounce! [distributor], 2010, Richmond Vic.: Little Hare Books, 2009.

*Amy & Louis* by Libby Gleeson. Illustrated by Freya Blackwood. Lindfield, NSW: Scholastic Press, 2016, 2006.

*Cuddle Time* by Libby Gleeson. Illustrated by Julie Vivas. London: Walker Books, 2009, 2006, 2004.

*Shutting the Chooks* by Libby Gleeson. Illustrated by Ann James. Gosford, NSW: Scholastic, 2003.

*An Ordinary Day* by Libby Gleeson. Illustrated by Armin Greder. Sydney, NSW: Scholastic Press, 2001.

*The Great Bear* by Libby Gleeson. Illustrated by Armin Greder. Newtown, NSW: Walker Classics, 2010; Gosford, NSW: Scholastic Press, 1999.

*The Princess and the Perfect Dish* by Libby Gleeson. Illustrated by Armin Greder. Gosford, NSW: Scholastic Australia, 1995.

IBBY Australia Nomination for Hans Christian Andersen Award for Writing 2020: Libby Gleeson

*Sleep Time* by Libby Gleeson. Illustrated by Armin Greder. Gosford, NSW: Ashton Scholastic, 1993.

*Uncle David* by Libby Gleeson. Illustrated by Armin Greder. Gosford, NSW: Ashton Scholastic, 1992.

*Mum Goes To Work* by Libby Gleeson. Illustrated by Penny Azar. Sydney: Ashton Scholastic 1993, 1992. [Reissued Illustrated by Leila Rudge, Newtown, NSW: Walker Books, 2017, 2015.]

*Where's Mum?* by Libby Gleeson. Illustrated by Craig Smith. Norwood, SA: Omnibus Books, 1992.

*Big Dog* by Libby Gleeson. Illustrated by Armin Greder. Gosford, NSW: Ashton Scholastic, 1991.

*One Sunday* by Libby Gleeson. Illustrated by John Winch. (My Little Library) Pymble, NSW: Angus & Robertson, 1993; (Picture Bluegum Paperback) North Ryde, NSW: Angus & Robertson, 1988.

### **JUNIOR NOVELS:**

*The Rum Rebellion the diary of David Bellamy, Sydney Town, 1807-1809* by Libby Gleeson. (My Story) Lindfield, NSW: Scholastic Press, 2012, 2006, 2001.

*Dear Writer* by Libby Gleeson. Illustrated by David Cox. Ringwood, Vic.: Puffin, 2001.

*Ray's Olympics* by Libby Gleeson. Illustrated by David Cox. Canberra: National Museum of Australia Press, 2006.

*Clancy's Long, Long Walk* by Libby Gleeson. Illustrated by Chantal Stewart. (Aussie Nibbles), Camberwell, Vic.: Penguin (Group) Australia, 2007.

*Happy Birthday x 3* by Libby Gleeson. Illustrated by David Cox, London: Walker Books, 2007.

*Dear Writer* by Libby Gleeson. Illustrated by David Cox. Ringwood, Vic.: Puffin Books, 2001.

*The Queen of the Universe* by Libby Gleeson. Illustrated by David Cox. Norwood, SA: Omnibus Books, 1997.

### **JUNIOR NOVELS IN SERIES:**

#### ***Cleo Series:***

*The Cleo Stories: The Necklace and The Present* by Libby Gleeson. Illustrated by Freya Blackwood. Crows Nest, NSW: Allen & Unwin, 2014.

*The Cleo Stories: A Friend and a Pet* by Libby Gleeson. Illustrated by Freya Blackwood. Crows Nest, NSW: Allen & Unwin, 2015.

#### ***Hannah Series:***

*Skating on Sand* by Libby Gleeson. Illustrated by Ann James. Ringwood, Vic.: Puffin, 1995; IBBY Australia Nomination for Hans Christian Andersen Award for Writing 2020: Libby Gleeson

Ringwood, Vic .: Viking Penguin, 1994.

*Hannah Plus One* by Libby Gleeson. Illustrated by Ann James. Ringwood, Vic.: Puffin Books, 1996.

*Hannah & the Tomorrow Room* by Libby Gleeson. Illustrated by Ann James. Ringwood, Vic.: Puffin Books, 1999.

*Hannah the Famous* by Libby Gleeson. Illustrated by Ann James. Camberwell, Vic.: Puffin Books, 2004.

### **YA NOVELS:**

*The Rum Rebellion the diary of David Bellamy, Sydney Town, 1807-1809* by Libby Gleeson. (My Australian Story) Lindfield, NSW: Scholastic Press, 2012; Sydney: Scholastic Press, 2001.

*1918* (The Great War Series 5) by Libby Gleeson. Gosford, NSW: Scholastic Australia, 2018.

*Red* by Libby Gleeson. Crows Nest, NSW: Allen & Unwin, 2012.

*Mahtab's Story* by Libby Gleeson. Crows Nest: Allen & Unwin, 2008.

*Refuge* by Libby Gleeson. Ringwood, Vic: Puffin, 1998.

*Dodger* by Libby Gleeson. Ringwood, Vic.: Puffin, 1996; London, Penguin Books Ltd, 1992; Victoria Park, WA: Turton & Chambers, 1990.

*I am Susannah* by Libby Gleeson. Ringwood, Vic.: Puffin Books, 2000; North Ryde, NSW: Angus & Robertson, 1988, 1987.

*Eleanor, Elizabeth* by Libby Gleeson. Illustrated by Beattie Alvarez, Armidale, NSW: Christmas Press, 2016; Harmondsworth, England; Ringwood Vic.: Puffin Books, 1986; North Ryde, NSW: Angus & Robertson, 1984.

### **SHORT STORY COLLECTION:**

*Love Me, Love Me Not* by Libby Gleeson. Ringwood, Vic.: Viking Penguin, 1993.

### **SHORT STORIES IN COLLECTIONS:**

**1989** 'The Boy Who Wouldn't Get Out Of the Pool':

*Bizarre: Ten Wonderfully Weird Stories* compiled by Penny Matthews, Norwood, SA: Omnibus Books, 1990, 1989.

*Top Drawer: a Collection of Short Stories* Albert Park, Vic.: Phoenix Education, 1992.

*Blasters*, compiled by Andy Griffiths. Port Melbourne, Vic.: Heinemann, 1997.

*Outcomes English 3*, by Toni Glasson Port Melbourne, Vic.: Heinemann, 1997.

**1990** 'Bedtime Story':

*Stay Loose Mother Goose: stories and poems to read aloud.* Compiled by Sue Machin. Illustrated by Jane Disher. Norwood, SA: Omnibus Books, 1990.

IBBY Australia Nomination for Hans Christian Andersen Award for Writing 2020: Libby Gleeson

*Out of the Box – Red Book: Activities and Resources* by Helen Sykes. Albert Park, Vic.: Phoenix Education, 1994.

**1992** ‘Farewell’:

*The Blue Dress* Edited by Libby Hathorn. Port Melbourne, Vic.: Mammoth Australia, 1991.

**1991** ‘In the Swim’:

*Landmarks: Nine new Australian Stories* Edited by Nadia Wheatley) Victoria Park, WA: Turton and Chambers, 1991.

**1993** ‘Her Room’:

*Goodbye and Hello* Edited by Clodagh Corcoran and Margot Tyrell. Ringwood, Vic.: Puffin, 1993.

**1994** ‘Painting the Kitchen’:

*Family*. Edited by Agnes Nieuwenhuizen. Port Melbourne, Vic.: Mammoth, 1994.

**1995** ‘For Anna’:

*The Phone Book*. Edited by Mark Macleod. Milsons Point, NSW: Random House Australia, 1995.

**1996** ‘Thomas’:

*The Champion & Other Stories* Edited by Helen Sykes. Albert park, Vic.: Phoenix Education, 1996.

**1997** ‘Swimming the Length’:

*Personal Best* Edited by Tessa Duder and Peter McFarlane. Kew, Vic.: Mammoth, 1997.  
*Story Wizards* Edited by Sandra Bernhardt. South Yarra, Vic.: Macmillan Education, 2005.

**2001** ‘A Lady Long Resident in New South Wales’:

*Storykeepers* Edited by Marion Halligan. Potts Point, NSW: Duffy & Snellgrove, 2001.

**2003** ‘Going For Kebabs’:

*Ten Out of Ten: a collection of short stories*. Melbourne, Vic.: Phoenix Education, 2003.  
*Story Wizards* Edited by Sandra Bernhardt. South Yarra, Vic.: Macmillan Education, 2005.

**2003** ‘Rain’:

*Kids Night In* Edited by and Jessica Adams Juliet Partridge and Nick Earls. Camberwell, Vic.: Puffin, 2003

**2005** ‘Rain’:

*H2O: Stories of Water* Edited by Margaret Hamilton. Sydney: ABC Books, 2005.

**2006** Poems

IBBY Australia Nomination for Hans Christian Andersen Award for Writing 2020: Libby Gleeson

*Kids Night in 2: a feast of stories* Edited by Jessica Adams et al. Camberwell, Vic.: Puffin, 2005.

**2006** ‘Annie and Me’:

*You’re the Best! Stories about Friendship* Edited by Belinda Hollyer. London and Boston, Kingfisher, 2006.

### **NON-FICTION:**

*Making Picture Books* by Libby Gleeson. Designed by Armin Greder. Gosford, NSW: Scholastic Press, 2003.[Published as an e-book, Australian Society of Authors.]

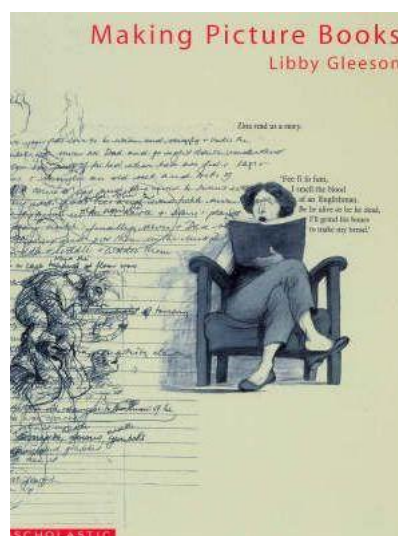
*Writing Hannah: on Writing for Children* by Libby Gleeson. Sydney: Hale & Iremonger, 1999.

*Writing Like a Writer* Newtown, NSW: Primary English Teaching Association, 2007.

*Writing Like a Writer* by Libby Gleeson. Second edition. Marrickville, NSW: Primary English Teaching Association Australia (PETAA), 2014.

### **NON-BOOK MATERIAL:**

1995	The Libby Gleeson Video, Insight Profile (26min)
1996/7	Bananas in Pyjamas, ABC TV, The Magic Pumpkin Springtime Party Magic Mountain, ABC and Southern Star The Hollow Tree Bedtime Story



IBBY Australia Nomination for Hans Christian Andersen Award for Writing 2020: Libby Gleeson

## 7. Translated Editions

*Clare's Goodbye* by Libby Gleeson. Illustrated by Anna Pignataro. Richmond, Vic.:  
Hardie Grant Egmont, 2017.

**China:** Tiao wu shuo zai jian = Clare's goodbye / wen / Libi Gelisen ; tu / Anna Pignataro ;  
yi / Xie Jingwen 跳舞說再見 = Clare's goodbye / 文/莉比·葛利森 ; 圖/安娜·琵尼塔洛 ;  
譯/謝靜雯 Taibei Shi : Xin zhan wen hua shi ye you xian gong si, ©2017.

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*Go To Sleep, Jessie!* Illustrated by Freya Blackwood. Richmond, Vic.: Hardie Grant  
Egmont, 2017, 2014.

**Slovenia:** *Zaspi, Sanja!* Secret: 2016.

**Netherlands (in Dutch/Flemish):** *Ga Nu Slapen, Lotte!* Uitgeverij Christoffor, 2015.

**Denmark:** *Fald Nu I Sovn Johanne* Pa Dansk Bed Lisette Agerbo Holm TURBINE, 2015.

\*\*\*\*\*

*Banjo and Ruby Red* by Libby Gleeson. Illustrated by Freya Blackwood. Richmond, Vic.:  
Little Hare Books, Hardie Grant Egmont, 2013 .

**China:** Lao ban yu Xiaohong / wen Libi Gelisen; tu Feiya Buleikewude ; yi zhe Liu Qingyan  
老班與小紅 / 文 莉比 · 葛利森 ; 圖 菲雅 · 布雷克伍德 ; 譯者 劉清彥 Taibei Shi : Shi bao  
wen hua chu ban qi ye gu fen you xian gong si, 2015

\*\*\*\*\*

*Look, a Book!* by Libby Gleeson. Illustrated by Freya Blackwood. Richmond, Vic.: Little  
Hare Books an imprint of Hardie Grant Egmont, 2011.

**Italy:** Guardo, un Libro, Officina Libraria, 2011.

**France:** Regarde, Un Livre! Officina Libraria 2011.

**Brazil:** Olha, um Livro! Editora Nova Fronteira, 2011.

**USA:** Officina Librari, 2011.

**Korea:** 2011.

**Japan:** Mite hon dayo! / Ribī Gurīson bun ; Fureya Burakkuuddo e ; Tanikawa Shuntarō  
Yaku みて、ほんだよ! / リビー・グリーンソン文 ; フレヤ・ブラックウッド絵 ;  
谷川俊太郎訳 Tōkyō: Mitsumura Kyōiku Tosho Kabushiki Kaisha, 2012.

\*\*\*\*\*

*Clancy and Millie and the Very Fine House* by Libby Gleeson. Illustrated by Freya  
Blackwood. Surry Hills, NSW: Little Hare Books, 2016, 2009; Prahran, Vic.: Little Hare  
Books; London: Bounce! [distributor], 2010, Richmond Vic.: Little Hare Books, 2009.

**Germany:** Published as: *Leo & Lena und das schonste haus der Welt*, Urachhaus, 2010.

**Netherlands:** Sander & Sofie en het allermooiste huis, Christoffor, 2010.

**China:** Dolphin Media Co.

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*Mahtab's Story* Crows Nest, NSW: Allen & Unwin, 2008.

**Slovenia:** MIS, 2010.

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*Clancy's Long, Long Walk* by Libby Gleeson. Illustrated by Chantal Stewart. (Aussie  
Nibbles), Camberwell, Vic.: Penguin (Group) Australia, 2007.

IBBY Australia Nomination for Hans Christian Andersen Award for Writing 2020: Libby Gleeson

**China:** Zhejiang Juvenile and Children's Publishing House.

\*\*\*\*\*

**Happy Birthday x 3** by Libby Gleeson. Illustrated by David Cox, London: Walker Books, 2007.

**Serbia:** Srećan rođendan x 3 [Serbian] (ISBN: 978-86-7781-650-6) / **Penevski, Zoran** / Beograd: Kreativni centar [Serbia], 2008. 61 str., ilustr. Happy Birthday x 3 [English]

\*\*\*\*\*

**Amy & Louis** by Libby Gleeson. Illustrated by Freya Blackwood. Lindfield NSW: Scholastic Press, 2016, 2006.

**Korea:** Eimi wa Lui / Libi Külleşün kül ; P'üreya P'ullaekudü kürim ; Chang Mi-ran omgim 에이미 와 루이 / 리비 글레슨 글 ; 프레야 블랙우드 그림 ; 장 미란 옮김 Söul-si : Tada Puksü, 2007 서울시 : 다다 북스, 2007.

DADA Books, Korea, 2007.

**USA:** Published as *Half a World Away*, Arthur A Levine Books, USA; *Half a World Away*, Pb, Pearson USA, 2006.

**Finland:** *Anni ja Lasse*, translated Tytti Traff, Karisto oy Hameenlinna, FINLAND.

**Germany:** *Lara and Leo*, Copenrath, Germany, 2007.

**Japan:** Amy and Louis (in japanese) Japan UNI Agency, inc Tokyo.

**China:** Amy and Louis (Simplified Chinese) 21<sup>st</sup> Century Publishing House, China.

**USA (in Spanish):** Al Otro Lado del Mundo (Spanish) Pearson, USA.

\*\*\*\*\*

**Cuddle Time** by Libby Gleeson. Illustrated by Julie Vivas. London: Walker Books, 2009, 2006, 2004.

**USA:** Candlewick, USA, 2004.

\*\*\*\*\*

**An Ordinary Day** by Libby Gleeson. Illustrated by Armin Greder. Sydney, NSW: Scholastic Press, 2001.

**Columbia (in Spanish):** Grupo Editorial Norma, 2006.

\*\*\*\*\*

**Dear Writer** by Libby Gleeson. Illustrated by David Cox. Ringwood, Vic.: Puffin, 2001.

**Columbia (in Spanish):** *Querido escritor*, ilustraciones de Francisco Villa; traducción de Santiago Ochoa Bogotá, Columbia, Grupo Editorial Norma, 2004.

\*\*\*\*\*

**The Great Bear** by Libby Gleeson. Illustrated by Armin Greder. Newtown, NSW: Walker Classics, 2010; Gosford, NSW: Scholastic Press, 1999.

**Korea:** Chungang Publishing Co, (Korea), 2000.

**USA:** Candlewick, 2012.

**Brazil:** Edicoes SM Brazil, 2012.

\*\*\*\*\*

**Hannah & the Tomorrow Room** by Libby Gleeson. Illustrated by Ann James. Ringwood, Vic.: Puffin Books, 1999.

**Korea:** Joongang Publishing, 2008.

**UK:** Shortland, 2002.

IBBY Australia Nomination for Hans Christian Andersen Award for Writing 2020: Libby Gleeson



**Canada:** Scholastic, 2001.

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*The Queen of the Universe* by Libby Gleeson. Illustrated by David Cox. Norwood, SA: Omnibus Books, 1997.

**Canada (in French):** Markham, Ontario: Éditions Scholastic, 2001.

\*\*\*\*\*

*Hannah Plus One* by Libby Gleeson. Illustrated by Ann James. Ringwood, Vic.: Puffin Books, 1996.

**Germany:** *Hannah: zwei Schwestern sind genug* / Libby Gleeson; illustriert von Iris Hardt; aus dem australischen Englisch von Salah Naoura. Munchen: Omnibus, 2001.

\*\*\*\*\*

*Skating on Sand* by Libby Gleeson. Illustrated by Ann James. Ringwood, Vic.: Puffin, 1995; Ringwood, Vic.: Viking Penguin, 1994.

\*\*\*\*\*

**Germany:** *Hannah: Skating im Sand* by Libby Gleeson; illustriert von Iris Hardt; aus dem australischen Englisch von Salah Naoura. Munchen: Omnibus, 2001.

\*\*\*\*\*

*Love Me, Love Me Not* Ringwood, Vic.: Viking Penguin, 1993.

**Netherlands:** Als je het lief hebt: uit het Engels vertaald door Arno Bohlmeijer / Libby Gleeson. Amsterdam, Van Goor, 1994.

\*\*\*\*\*

*Sleep Time* by Libby Gleeson. Illustrated by Armin Greder. Gosford, NSW: Ashton Scholastic, 1993.

**Germany:** Greder, Armin: *Willst du für mich schlafen?* [German] / Menge, Stephanie / München: Middelhaue [Germany], 1997. (30) p. Sleep time [English]

\*\*\*\*\*

*Big Dog* by Libby Gleeson. Illustrated by Armin Greder. Gosford, NSW: Ashton Scholastic, 1991.

**USA:** Tambourine, 1994.

\*\*\*\*\*

*Uncle David* by Libby Gleeson. Illustrated by Armin Greder. Gosford, NSW: Ashton Scholastic, 1992.

**USA:** Tambourine Books, USA, 1993.

**Germany:** *Mein Onkel Harrie ist ein Riese: eine Geschichte* [German] / Vahle, Fredrik / Köln: Middelhaue [Germany], 1993. (29) p. Uncle David [English]

\*\*\*\*\*

*Where's Mum?* by Libby Gleeson. Illustrated by Craig Smith. Norwood, SA: Omnibus Books, 1992.

**USA:** Scholastic, 1996.

\*\*\*\*\*

*Mum Goes To Work* by Libby Gleeson. Illustrated by Penny Azar. Sydney: Ashton Scholastic 1993, 1992. [Reissued Illustrated by Leila Rudge, Newtown, NSW: Walker Books, 2017, 2015.]

**USA:** Scholastic, 1995.

**Italy:** *Che cosa fanno le mamme quando i bambini sono alla scuola materna?* / Libby Gleeson & Leila Rudge Milano: La Margherita Edizioni, [2017].

IBBY Australia Nomination for Hans Christian Andersen Award for Writing 2020: Libby Gleeson

**China:** *Ma ma qu shang ban / wen Libi Gelisen ; tu Laila Luoju ; yi Huang Xiaoyin*  
 媽媽去上班 / 文莉比·葛利森 ; 圖萊拉·洛居 ; 譯黃筱茵 *Chu ban. 初版*  
 Taipei Shi : Wei jing guo ji gu fen you xian gong si, 2017 ©2017  
 臺北市 : 維京國際股份有限公司, 2017.

\*\*\*\*\*

**Dodger** by Libby Gleeson. Ringwood, Vic.: Puffin, 1996; London, Penguin Books Ltd, 1992;  
 Victoria Park, WA: Turton & Chambers, 1990.  
**UK:** Penguin Books, Ltd, 1992.

**Netherlands:** Als je het lef hebt: uit het Engels vertaald door Arno Bohlmeijer  
 by Libby Gleeson. Amsterdam: Van Goor, 1994.

**Italy:** Edizione E. Elle, 1995.

\*\*\*\*\*

**I am Susannah** Ringwood, Vic.: Puffin Books, 2000; North Ryde, NSW: Angus &  
 Robertson, 1988, 1987.

**USA:** Holiday House, 1990.

\*\*\*\*\*

**Eleanor, Elizabeth** Illustrated by Beattie Alvarez, Armidale, NSW: Christmas Press, 2016;  
 Harmondsworth, England; Ringwood Vic.: Puffin Books, 1986; North Ryde, NSW: Angus &  
 Robertson, 1984.

**Denmark:** Eleanor, Elizabeth [Danish] / Brix, Birgitte / Frederiksberg: Sommer & Sørensen  
 [Denmark], 1986. 138 p. Eleanor, Elizabeth [English]

**Sweden:** Sorensen and Sorensen, 1985.

**USA:** Holiday House, 1990.

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## 8. Ten Most Important Books by the Candidate

*Red* by Libby Gleeson. Crows Nest, NSW: Allen & Unwin, 2012.

*Clancy & Millie and the Very Fine House* by Libby Gleeson. Illustrated by Freya Blackwood. Surry Hills, NSW: Little Hare Books, 2009.

*Mahtab's Story* by Libby Gleeson. Crows Nest, NSW: Allen & Unwin, 2008.

*Amy & Louis* by Libby Gleeson. Illustrated by Freya Blackwood. Lindfield, NSW: Scholastic Press, 2016, 2006.

*The Great Bear* by Libby Gleeson. Illustrated by Armin Greder. Newtown, NSW: Walker Classics, 2010; Gosford, NSW: Scholastic Press, 1999.

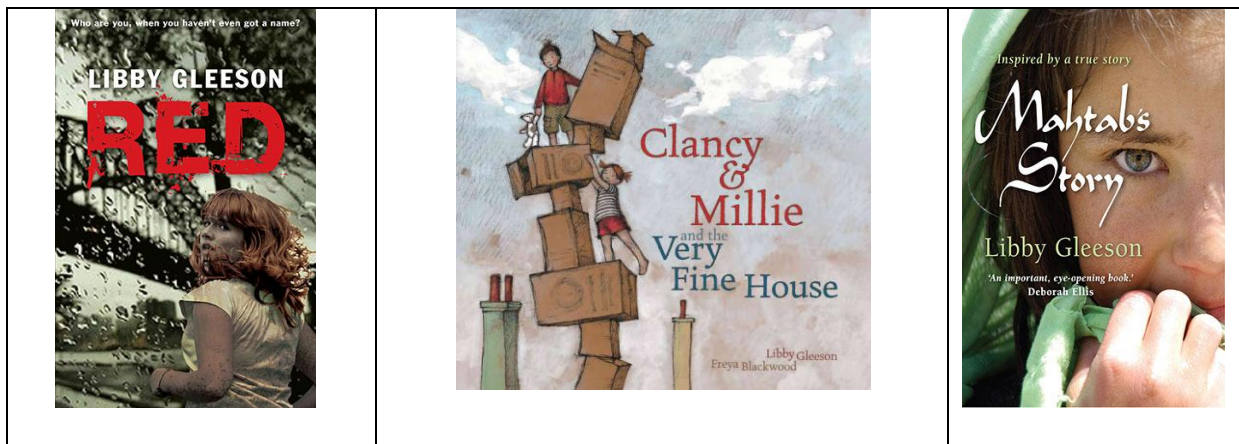
*Refuge* by Libby Gleeson. Ringwood, Vic: Puffin, 1998.

*Love Me, Love Me Not* by Libby Gleeson. Ringwood, Vic.: Viking Penguin, 1993.

*Dodger* by Libby Gleeson. Victoria Park, WA: Turton & Chambers, 1990.

*I am Susannah* by Libby Gleeson. North Ryde, NSW: Angus & Robertson, 1987.

*Eleanor, Elizabeth* by Libby Gleeson. Illustrated by Beattie Alvarez. Armidale, NSW: Christmas Press, 2016; North Ryde, NSW: Angus & Robertson, 1984.



## 9. List of Five Books Sent to Jurors

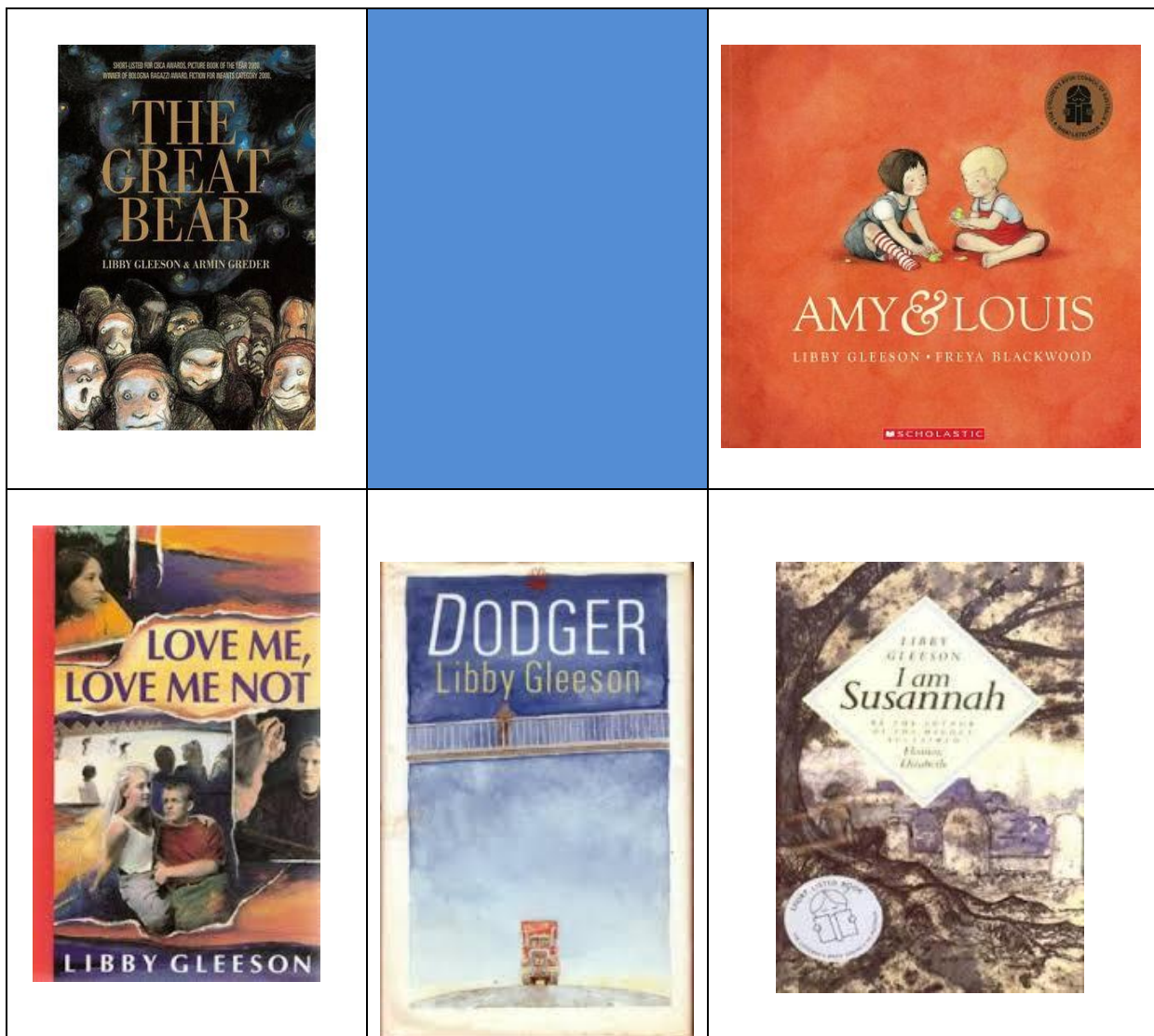
*The Great Bear* by Libby Gleeson. Illustrated by Armin Greder. Newtown, NSW: Walker Classics, 2010; Gosford, NSW: Scholastic Press, 1999.

*Amy & Louis* by Libby Gleeson. Illustrated by Freya Blackwood. Lindfield, NSW: Scholastic Press, 2016, 2006.

*Love Me, Love Me Not* by Libby Gleeson. Ringwood, Vic.: Viking Penguin, 1993.

*Dodger* by Libby Gleeson. Victoria Park, WA: Turton & Chambers, 1990.

*I am Susannah* by Libby Gleeson. North Ryde, NSW: Angus & Robertson, 1987.



## 10. Published Reviews of Works:

The following is a list of **ten reviews**, two of each of five books, copies of which are contained in this dossier in **Appendix B**:

***The Great Bear*** by Libby Gleeson. Illustrated by Armin Greder. Newtown, NSW: Walker Classics, 2010; Gosford, NSW: Scholastic Press, 1999.

Sheahan-Bright, Robyn 'An Australian First: On *The Great Bear* by Libby Gleeson and Armin Greder' *Magpies* Vol 15, No 3, July 2000, pp. 6–7.

Hunter, Linnet 'Gleeson, Libby (*The Great Bear*)' *Magpies* Vol 14 No 2 May 1999, p 30.

***Amy & Louis*** by Libby Gleeson. Illustrated by Freya Blackwood. Lindfield, NSW: Scholastic Press, 2016, 2006.

Saxby, Maurice [Review Gleeson, Libby (*Amy and Louis*)] *Magpies* Vol 21, No 5, November 2006, pp 26–7.

Steinberger, Kevin [Review *Amy and Louis* and *Waltzing Matilda*] *Reading Time* Vol 50, No 4, November 2006, p 41.

***Love Me, Love Me Not*** Ringwood, Vic.: Viking Penguin, 1993.

Tucker, Ernie 'Love me, Love Me Not by Libby Gleeson' *Viewpoint: On Books for Young Adults* Spring Vol 5, No 3, Spring 1997, p 34.

Goode, Peg [Review] *Reading Time: The Journal of the Children's Book Council of Australia*, November Vol 37, No 4, 1993, p 28.

***Dodger*** Victoria Park, WA: Turton & Chambers, 1990.

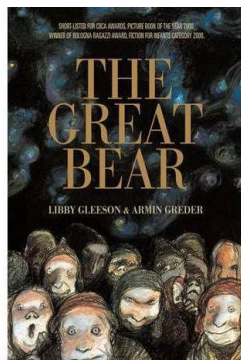
Reeder, Stephanie Owen 'On the Cover book *Dodger* by Libby Gleeson' *Magpies* Vol 6, No 1, March 1991, p 4.

Grano, Lesley [Review]: *Reading Time: The Journal of the Children's Book Council of Australia* Vol 35, No 2, 1991, p 27.

***I am Susannah*** North Ryde, NSW: Angus & Robertson, 1987.

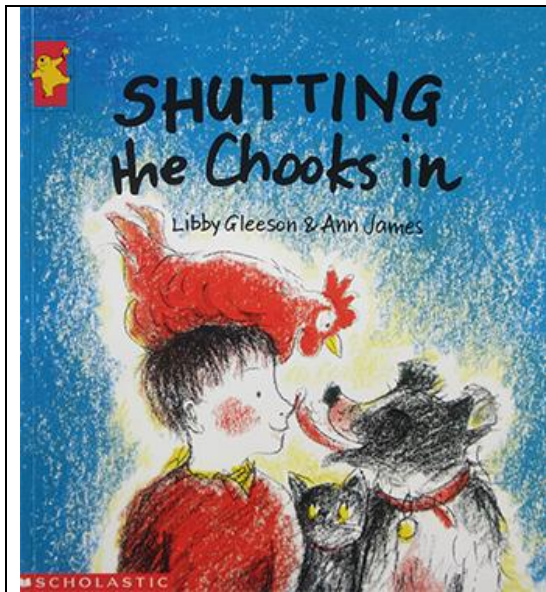
Turton, Rayma 'Gleeson, Libby '(*I am Susannah*)' *Magpies* Vol 15, No 2, May 2000, p 21.

Bond, Russell 'Gleeson, Libby '(*I Am Susannah*)' *Magpies* Vol 3, No 2, May 1988, p 32.

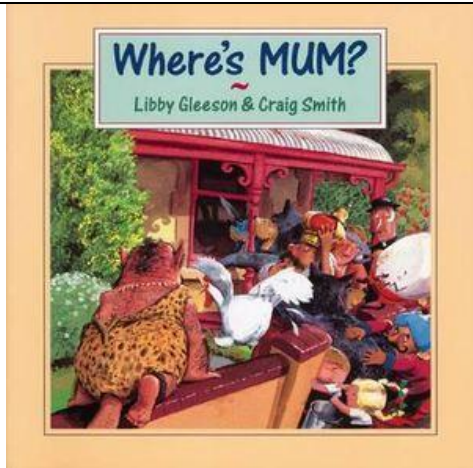




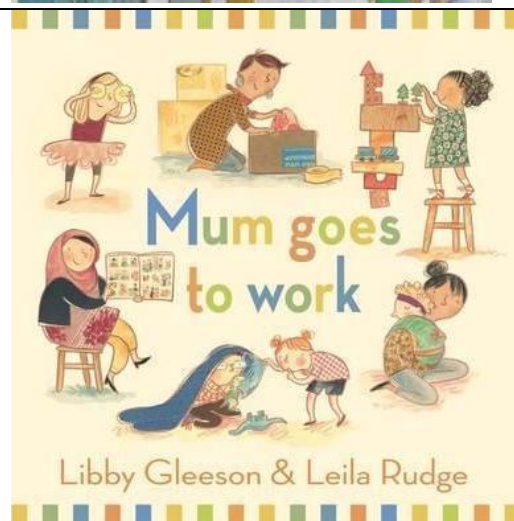
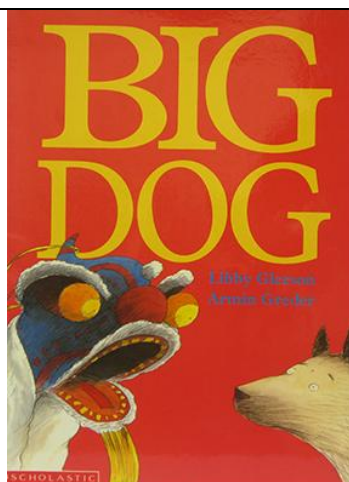
## 11. Reproductions of Book Covers and Illustrations

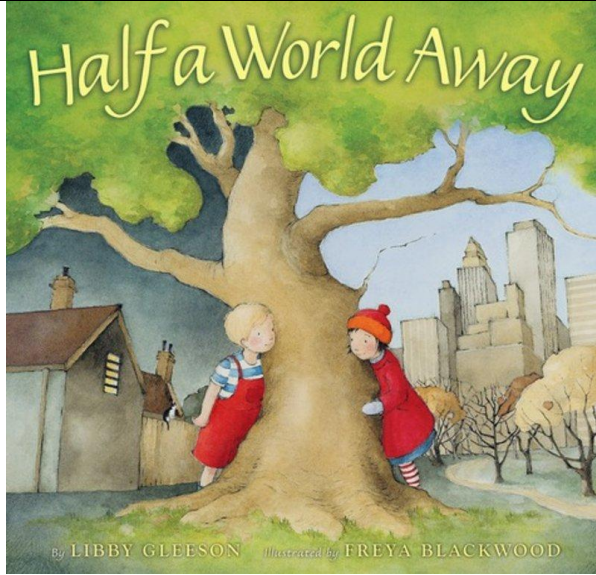
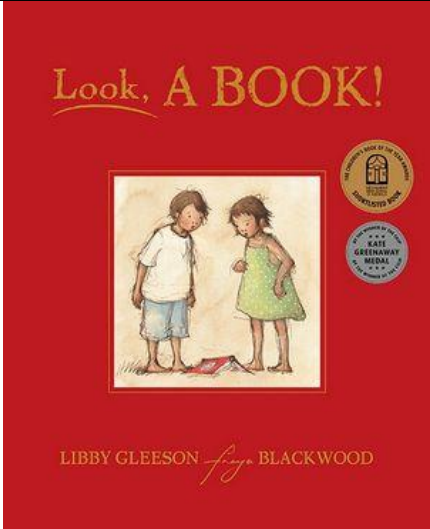
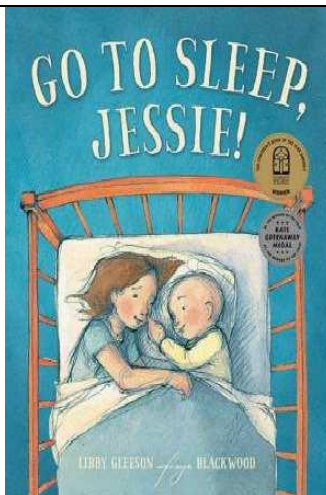
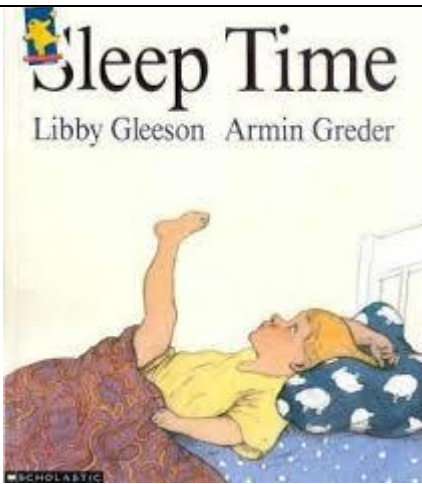
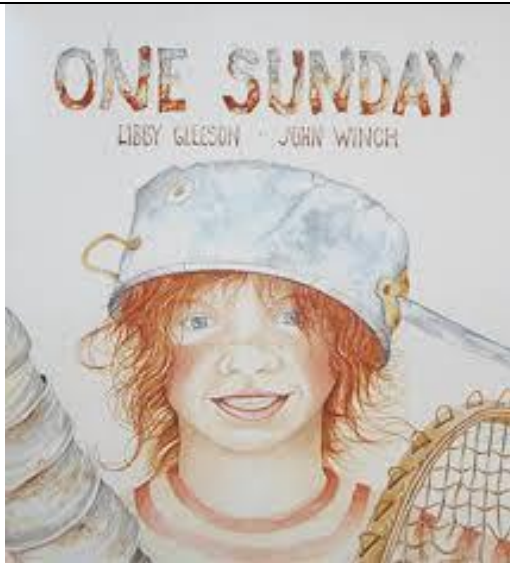
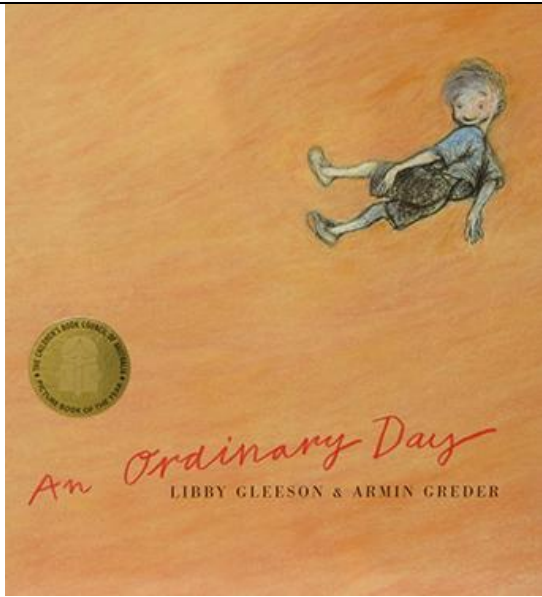


**I AM THOMAS**  
Libby Gleeson & Armin Greder

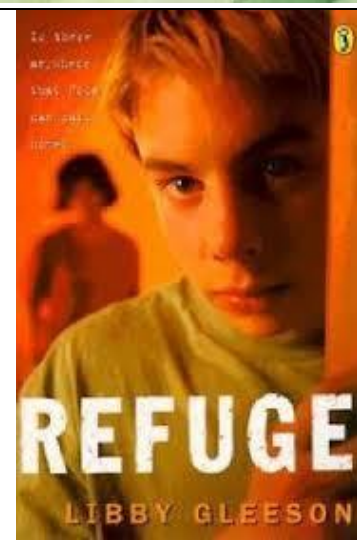
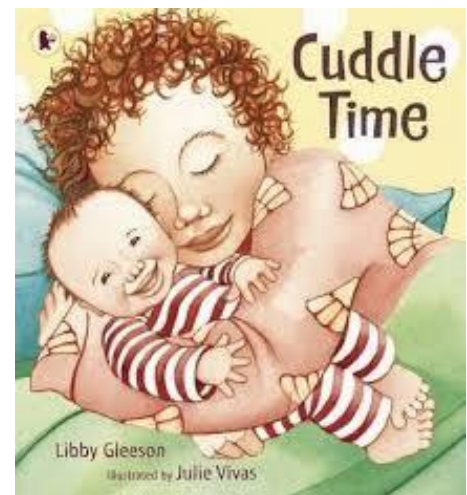
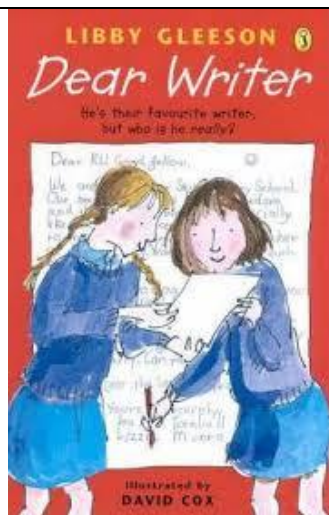
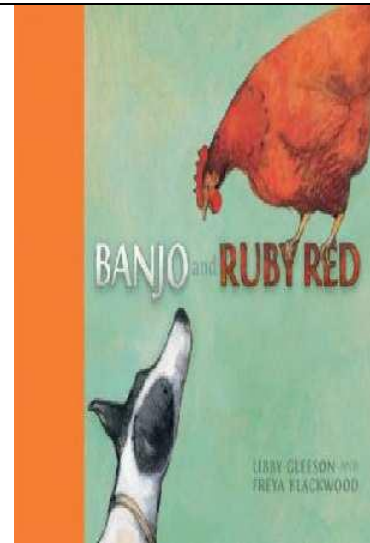
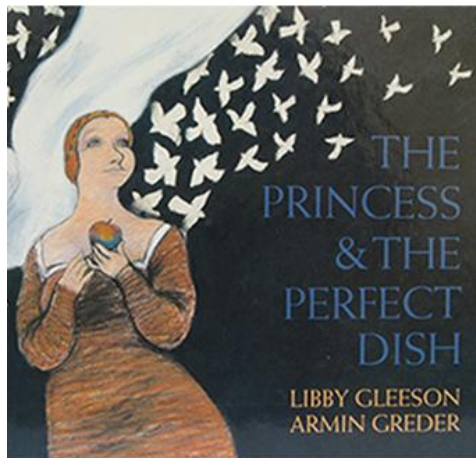


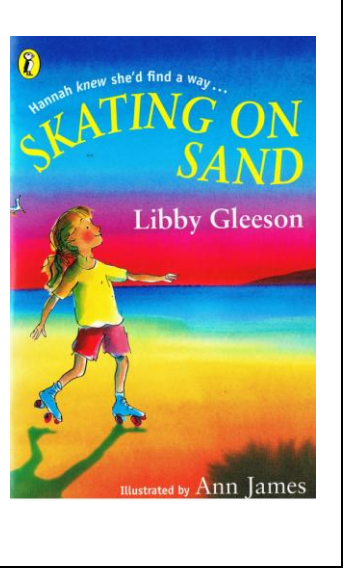
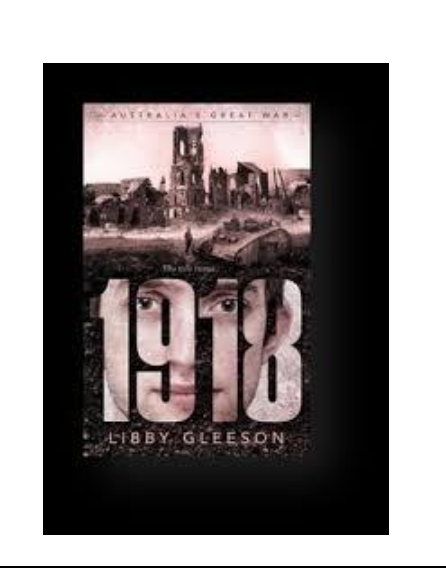
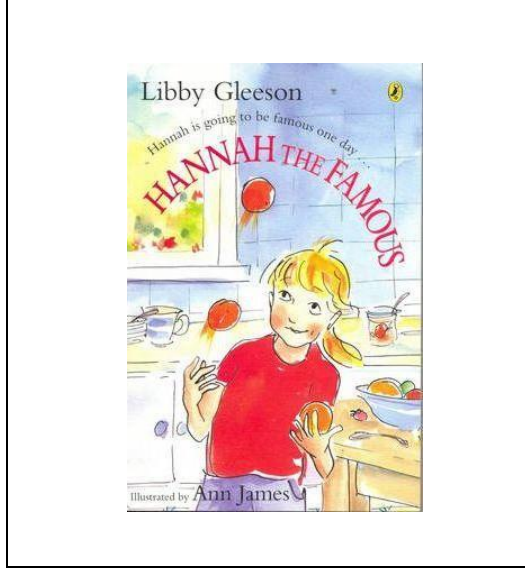
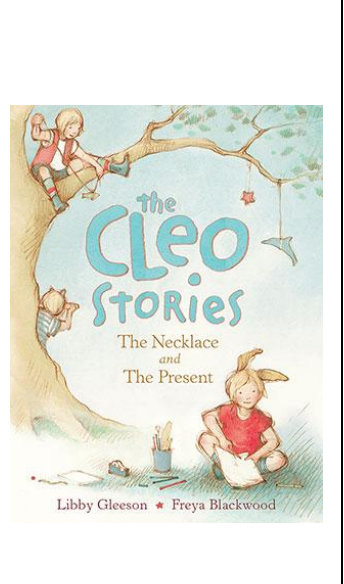
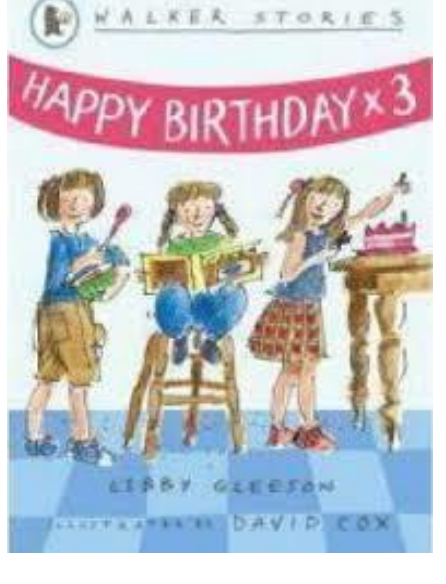
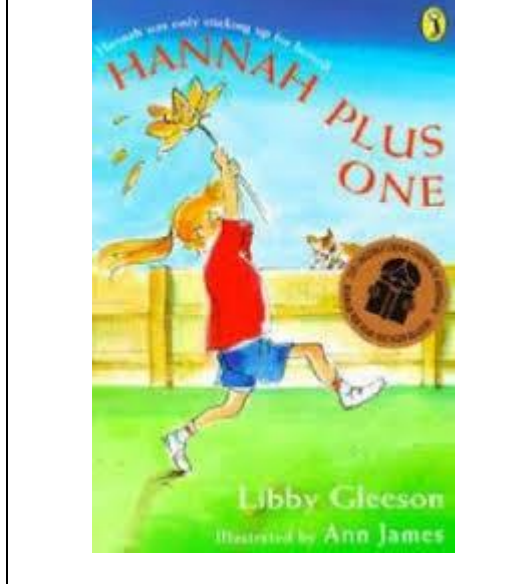
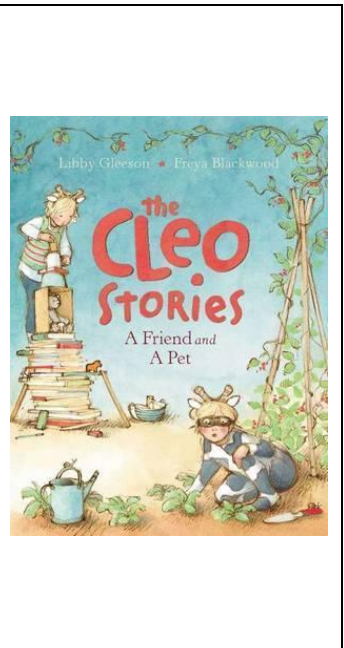
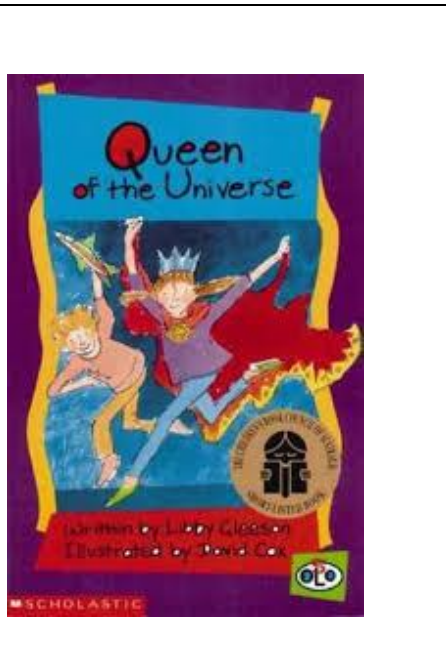
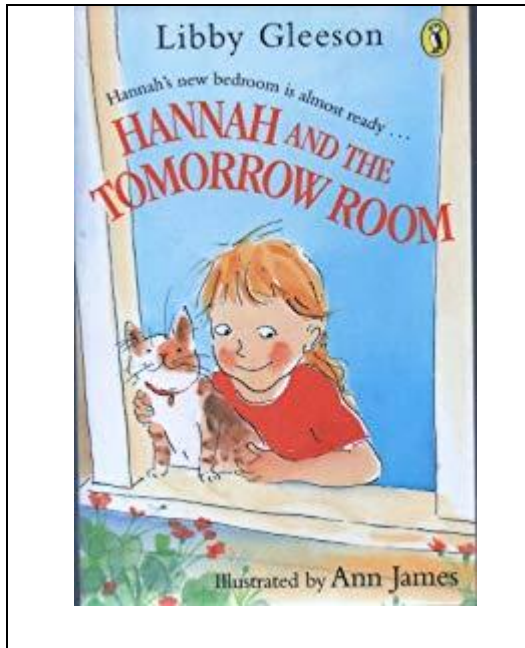
**Uncle David**  
Libby Gleeson • Armin Greder











## **Appendix A. Articles**

Articles removed for online publication.

## **Appendix B. Reviews**

Reviews removed for online publication.

**Appendix C. CD-Rom**

[Contains photo of author, electronic copies of books, and an electronic copy of the dossier.]