

DANISH NOMINEE FOR ILLUSTRATION

Rasmus Bregnhøj

Hans Christian Andersen Awards 2026

iBBY
DANMARK

Selskabet for
Børnelitteratur



Content

Author Bio	3
Statement	4
Interview	5
Awards and Distinctions	9
Complete Bibliography	10
Translated Editions	24
Ten Important Books	27
Five Representative Books	49

*This material has been prepared by Selskabet for
Børnelitteratur, IBBY Denmark, with support from the
publishers of Rasmus Bregnhøi's work.
It serves as a digital dossier for the nomination of Rasmus
Bregnhøi for the Hans Christian Andersen Award 2026.*

Cover illustration: © Rasmus Bregnhøi
Design: Christian Bach

Rasmus Bregnhøi

Rasmus Bregnhøi was born in 1965 in Langerød and graduated from the Danish Design School in 1992.

He made his debut as an illustrator in 1987 with the picture book *Arne Doesn't Like Horses* (which was written by his brother) and has since become one of Denmark's most popular illustrators.

Rasmus Bregnhøi has illustrated picture books, easy readers, comics, graphic novels, and everything in between. He has also written several children's books himself.

In recent years, the Mira series, which Bregnhøi creates in collaboration with his partner Sabine Lemire, has gained immense popularity. The series has been sold for publication in multiple countries and has also been adapted for both stage and screen.

He has received numerous literary awards and has been nominated for even more for his books for children and young adults.

Photo © Simon Klein Knudsen



"His illustrations do more than accompany the text – they enhance and expand its meaning with warmth and depth."

For over three decades, Rasmus Bregnhøi has been one of Denmark's most prominent and celebrated illustrators. His work is defined by a rare blend of warmth, humor, and whimsy that captivates both children and adults. While he is best known as a picture book illustrator, his contributions to Danish children's and young adult literature also span graphic novels, comics, short stories, and more.

He has collaborated with some of Denmark's most esteemed authors, creating books that have become modern classics in children's literature. In fact, it's hard to find a child's bedroom in Denmark without a book featuring his illustrations.

Bregnhøi is not only a remarkable artist but also a master craftsman. He draws everything by hand—a feat made even more impressive by his prolific output. His dedication to this method reflects his deep respect for both his craft and his readers. His signature style carries a distinct sense of emotion and storytelling energy, bringing his characters and worlds to life.

Whether illustrating his own stories or those of others, Bregnhøi always adds an extra dimension to the narrative. His illustrations do more than accompany the text—they enhance and expand its meaning with warmth and depth. He has a rare talent for balancing humor and seriousness, creating images that resonate with both children and adults.

He is particularly known for his lively illustrations in the *Ib the Dog* series, his collaboration with Sabine Lemire on the *Mira* series, and his long-standing partnership with Kim Fupz Aakeson, which has resulted in the *Mogens and Mahdi* comics and a wide range of beloved picture books.

Bregnhøi's illustrations are marked by a keen eye for detail and a dynamic, expressive energy. His depictions of cities and landscapes are both precise and imaginative. He seamlessly moves between naïve and photorealistic styles—his butterflies, for instance, resemble vintage biology posters, capturing nature's intricacies with scientific accuracy and artistic flair.

His humor is subtle yet layered. At first glance, his drawings may seem simple, but a closer look reveals a wealth of hidden details that invite exploration. His work demonstrates a deep understanding of emotions and character, giving his illustrations a rare sensitivity.

It's hard—if not impossible—to imagine Danish children's literature without Rasmus Bregnhøi. That is why he is Denmark's nominee for the Hans Christian Andersen Award.



Christian Bach
President, IBBY Denmark

Interview from Danish national paper Politiken.

June 6th, 2019.

Translated and included with permission.

Fear Lurks in Every Happy Home

Interview. Rasmus Bregnhøi, a talented illustrator with over 100 books to his name is reflecting on his past, he feels freer and less conservative now than he did 20 years ago, when he struggled to live up to the conventional ideal of a nuclear family.

By Dorte Hygum Sørensen

Ten minutes earlier than agreed, we meet at the exhibition building Den Frie in Østerbro, Copenhagen. Just a moment ago, the sun was shining.

Now, large summer raindrops land on Rasmus Bregnhøi's jacket.

Impatient to get inside, we stand on the steps in front of the main entrance, waiting for the exhibition to open in a few moments.

"Did you make use of what we talked about the other day? And what do you think the interview will be about?" Rasmus Bregnhøi asks, scratching his scalp slightly with one hand without thinking about it.

"About you. And quite a bit about farewells. There's a lot of farewell in the songs you wrote for the album," I reply, referring to *Comfortably Uncomfortable*, the debut album of the band Bidt.

Rasmus Bregnhøi is known as a playful, humorous, noisy, and storytelling illustrator of more than 100 children's books. Most families with children own a book featuring his drawings or have come across one at the library. He has collaborated with authors such as Kim Fupz Aakeson and is always on the children's side in his illustrations. When he is ironic, it is at the expense of the adults.

At 54, he has now also made his debut as a singer, songwriter, and guitarist in the rock band Bidt, revealing a completely different side of himself. In songs like *Ingenting*, *Angsten lurer*, and *Sander til*, the echoes of a marriage and a divorce can be heard. But there have been several other farewells in Rasmus Bregnhøi's life—such as saying goodbye to his father and also to the man his mother lived with for many years.

As we stand in front of Den Frie, he immediately brings up the topic by singing a verse from an old song once performed by Grethe Ingmann:

"Life is full of farewells / farewells that are not goodbyes / just something that happens, it feels like seconds / a day that vanishes without a trace / then you bid farewell to your youth."

His voice is clear, melodic, and melancholic.

"That's one of my favorite songs," he says.

Then, the doors open to Den Frie's exhibition *Drawing Attention*.

When we first met a few days earlier, Rasmus Bregnhøi was also early. I could tell as he let me into an office at the shared studio Spild af Tid on Struenseegade in Nørrebro. Not just because the coffee was already prepared on the table in the middle of the room, next to a book-

shelf holding some of the many award-winning books he has worked on. Among them were *The Bone-Burying Machine*, *a Knitted Hat – and Duck*, which he both wrote and illustrated, as well as some of the Betty books, written by Alberte Winding, and the Mira books, authored by his girlfriend, Sabine Lemire.

But also because he had managed to sketch on the notepad that lay on the table beside the chair he sat in.

In fact, the drawing could well resemble the beginnings of a self-portrait: a slim man with short hair, high temples, distinctive glasses, and open, observant, reflective eyes. A man who seems to ask, "What's the point?"—a repeated line in the first song on the new album.

"I like trying to push myself to do things I didn't think I could. Making the album is really about moving to a place where you're not sure if you'll land safely. I've always enjoyed that. Because it's so vulnerable when you're out there and don't really know if you're going to break your neck," Rasmus Bregnhøi said at the start of our conversation when we talked about what led him and the other middle-aged men in Bidt to debut at such an unusually old age.

He added that he had always felt the same way about drawing:

"But recently, I was talking to one of my friends about how maybe you've reached an age where you need to stand in one spot and dig deeper. Instead of constantly saying, 'Now I'm going in a different direction.' When you're no longer 20, I think you need to demand higher quality in what you create. And maybe you should place yourself where your interests are and start digging deeper."

What would you like to dig deeper into?

"It's actually mostly a feeling, and to a lesser degree, like I am now only going to focus on this or that. I've been and still am very erratic. When I started making picture books, I changed a lot. Every time I made a new book, I thought, 'Now I'm going to do something completely different.' Now I can feel that it's narrowing a bit, and that's really nice. Because I know myself better. It's actually very much about getting to know yourself and accepting who you are."

Moved Out as Soon as Possible

Rasmus Bregnhøi started playing guitar at the age of 13, while living near Næstved.

His mother had moved in with a man who wasn't the

father of her three children. Rasmus's parents divorced when he was 4, his brother was 9, and his sister was 11. His older siblings remember growing up in a traditional family, but Rasmus doesn't.

"Maybe that's why I've always felt more rootless."

A few years after the divorce, Rasmus's mother moved in with a new partner.

"I lived with him from the age of 8 until I moved out at 17. At some point, I started playing guitar. We lived near Næstved, and from the age of 13, I played guitar a lot. When my mom's partner saw me playing, he'd sarcastically say, 'What's up, Donovan?' He was always a bit sarcastic, ironic, and mocking, which is really tough when you're a kid."

It was this man who made Rasmus want to leave home as soon as he could:

"I decided I would never call him 'stepfather.' He's passed away now, but for years, I always referred to him as my mom's partner."

When Rasmus became a father for the first time at 31, he realized that his mom's partner had influenced him, even though he wasn't his biological father. One of those influences was sarcasm:

"I had to consciously break away from it. I thought I wasn't affected by him because he wasn't my dad, and I had my real father. But my mom's partner had passed on some bad habits to me. They're gone now, but I really felt it when my kids were young."

Saying Goodbye to His Father

After Rasmus Bregnhøi's parents divorced, the children mostly lived with their mother, a nurse who is now retired. However, they also spent some time with their father, the illustrator Palle Bregnhøi.

Although Rasmus, like his father, loved to draw, their relationship was complicated. Perhaps that was partly because of their shared passion for illustration.

"We never drew the same way, and we often disagreed on what illustration should be. I think he eventually came to appreciate my drawings, but I'm not entirely sure. For a while, I stopped showing them to him."

Did he ever criticize your drawings?

"No, but he would say things like, 'What you're doing is so grotesque!' It was probably meant as a compliment, but he never actually said he thought I was good at drawing. Funny enough, he always said that he'd never been praised by his own father."

When Palle Bregnhøi passed away in 2016, his children



discovered a collection of his shirts—mostly blue and white striped ones. At the funeral, all the family members, including sons-in-law and grandchildren, wore one of his shirts. Since his father's death, Rasmus has found it easier to connect with him:

"It's strange how that works, but now it's almost comforting to think of him because, in a way, I can create the image of him I want to have. Since he's no longer here, all his positive qualities have had room to blossom. He's not around to block them, and you suddenly realize how much he gave you."

Rasmus has shared these thoughts with his brother:

"We talked about how our father really gave us the ability to see—to truly notice the moon, or a field full of dandelions, and many other things. He inspired us in so many ways. But when he was alive, I was often irritated with him."

The Working-Class Dream

Some people slow down and lower their voices when the conversation turns to uncomfortable childhood memories or personal topics.

Rasmus Bregnhøi, however, maintains a relatively fast pace when he speaks, often ending his sentences with a small, disarming laugh, as if to avoid making what he says seem too serious. That laugh is similar to his drawings: neither his words nor his art are in any way pretentious.

In contrast, some of the works in the 'Drawing Attention' exhibition at Den Frie do come across as somewhat self-important—not because we examine them closely (though we would have liked to take a closer look, especially since the exhibition's presentation of contemporary illustrators is relevant to Rasmus), but because we're too absorbed in continuing the interview. First, by discussing the idea of Rasmus illustrating the article with a series of drawings that could form an existential self-portrait.

Then, by revisiting what happened when he left home at 17.

At that time, he trained as a lithographer, even though he knew he wanted to be an illustrator. He could have gone to high school instead, but a "working-class hero dream" and his recurring tendency to want to go against the grain led him to decide that he should become a craftsman.

So, he apprenticed in Copenhagen for three and a half



Photo © Jacob Ehrbahn/Ritzau Scanpix

years, working alongside men much older than himself, while developing a sense of envy for his peers who had the opportunity to get an education in high school.

"I've stopped being upset about it. But for many years, I felt really humiliated by it, and I made sure to read *The Odyssey* and *The Iliad* so I wouldn't feel intellectually inferior."

Enough of Everything

After completing his lithography training, Rasmus Bregnhøi went on to study at the Danish Design School in Copenhagen. He graduated in 1992 at the age of 27. That same year, he met the woman who would later become his ex-wife in 2010. Five years later, they had

their first child, Holger, followed by their second, Hugo. Now, Holger has moved out, and Hugo, who is in his first year of high school, splits his time between his mother and father.

"*Time passed / I think we had / Enough of Everything*," Rasmus Bregnhøi sings on Bidt's album. Those lines resurfaced in my mind as we left Den Frie and sat down for coffee at a café in Kongens Have, where he began talking about his marriage and divorce.

"There can be many goodbyes and new beginnings in life. When you have children, you end up having to face unresolved issues with your own parents, even if you thought you had already made peace with the past. You thought all that was behind you. But then you have

kids of your own, and as you learn to love them, you find yourself thinking: Wow, you guys were ridiculous."

Rasmus Bregnhøi didn't know exactly how to be a good father or create a traditional family when he had children, but he was determined to try:

"I really wanted to be a proper family man. I was so focused on it. We bought a house, a car, and I just wanted so much to create a good family. Maybe because I never really had that myself."

When their first child was born, Rasmus Bregnhøi naturally, without giving it much thought, assumed the role of provider. Not because his then-wife expected it or lacked an education.

"I just instinctively felt that this family was something I needed to take care of and protect. It wasn't something my ex-wife asked of me, and it wasn't something I grew up with. I didn't have male role models, but I did grow up with Trille's songs. Still, I felt that way. It turned into a classic nuclear family, and I've noticed the same pattern in many others from my generation. I think things are a bit different for younger generations. In my generation, there have always been plenty of excuses for why things ended up that way."

As he talks about his otherwise ordinary marriage, I can almost picture how he would draw it: with tenderness and doubt in the adults' eyes, the endless love for the two boys, the bittersweet trips to Bella Center and Casa Shop to browse new garden tiles and sofas, and the steady shift in conversation topics at dinner parties.

From discussions about toddlers to thoughts of kitchen renovations, and finally, the possibility of buying a summer house.

"In a way, I was much more grown-up or conservative during those years than I am now. And honestly, talking about new kitchens is the most boring thing in the world. I hate hearing anyone talk about renovations."

"Fear lurks in all happy homes," he sings at one point on the album. At some point, he realized that being the perfect family man wasn't possible and that there was more fear in staying than in leaving. But this realization didn't come overnight.

"My ex-wife and I didn't argue—almost never, in fact. I think of it more as a conversation that just stopped. When we met, we talked endlessly, and we did so for years. Then, one day, I realized: we've stopped talking. When I met my girlfriend, Sabine, a new conversation began, and fortunately, it's still going."

When you get divorced, you lose the person who shared

the experience of raising your children from when they were small...

"Yes. And I also found it strange that my ex-wife and I had been together almost every day for 18 years, and then suddenly we weren't together anymore."

Soda Water Mondays

Neither earlier nor a couple of hours ago did Rasmus Bregnhøi have his phone out during the interview. Now it rests beside him on the café table, and I can tell he occasionally glances at it. His oldest son, Holger, is taking a written math exam, and Rasmus is waiting for him to call.

Even though Holger has moved out, Rasmus speaks with him nearly every day. Since his divorce in 2010, he's never gotten involved in how things are at the boys' mother's home. However, some things have changed at his own place in the apartment on Christianshavn, which he moved into after the divorce.

Now, he and Hugo are allowed to watch Japanese cartoons while eating dinner, whereas before, he himself had enforced a strict no-screens rule at the dinner table. He also doesn't keep his apartment as pristine as he once did.

Some of these rules have faded with age. Others disappeared with the divorce and the move.

Getting divorced was painful. For a long time, Rasmus felt a "terrible sense of guilt," but at the same time, he was relieved.

"You get the veil lifted from your eyes, and suddenly there's more space, more freedom. At parties, it's often the divorced people who end up in a group, having a great time. The others go home early because they have to go to the summer house the next day. But—and this is a bit childish—Sabine gave me the idea of 'Soda Water Mondays' when I have the kids. Why didn't we do that when I was married? Why did everything have to be so rigid?"

Rasmus Bregnhøi and Sabine Lemire don't live together. They couldn't afford an apartment big enough for both of them and their combined six children. Additionally, neither his two boys nor her four children should be forced to accept a new adult figure in their lives.

"I've already tried the nuclear family. I don't need to try again. I don't want to make the same mistake again. I want to do something different now. Someday, I'd love to live with Sabine, but not right now."

Rasmus Bregnhøi's phone lights up. It's Holger calling.

He's finished his exam and wants to meet his dad soon.

"My place might look a little student-like. There are a lot of books and old furniture. That can annoy me sometimes. Just like I occasionally fear becoming too self-satisfied, I also worry about staying in that student-like state forever. But on the other hand, some friends and I have decided that from now on, we can enjoy the things we love. Even music. If you love a Medina song because it moves you, that's fine. It doesn't have to be all Neil Young."

It wasn't like that when Rasmus Bregnhøi was younger. Back then, there were many rules about what music you could like, how your home should look, and what you could and couldn't do.

What would you like to do with your freedom going forward?

"Sabine and I are working on the *Mira* series, which I'm really enjoying. And I've started turning the love triangle from my picture book *The Bone-Burying Machine, a Knitted Hat – and Duck* into an animated film. That's one of the boxes I still need to check: creating a kind of Cirkeline-style animation for young kids. I also want to become really skilled at drawing, technically."

Then there are the hours spent in the rehearsal room and on stage with Bidt. Rasmus Bregnhøi, Per Dybdal Jensen, Jesper Garmer Sand Christensen, and Bidt's other illustrator, Morten Voigt, have been playing together for many years. Initially, they just planned to release Tilpas Utilpas themselves, for their own enjoyment, without involving a record label.

But their friends at the Crunchy Frog label thought the songs were too good to be kept hidden. So now, the album is available both digitally and on a luxury LP with an art booklet.

One of the perks of debuting later in life is that Rasmus Bregnhøi is "completely indifferent to what others think of what we've made."

"It's such a wonderful feeling. I used to be more vain and thought the music had to be groundbreaking to be special. Now, I don't care if it sounds old-fashioned or like C.V. Jørgensen or Niels Skousen. Ten years ago, I would have felt differently."

Awards and Distinctions

2001, 2002 & 2003

The Danish Ministry of Culture's Honour List

2007

The Danish Ministry of Culture's Illustrator Award

2008

The Debutant Award, Komiks.dk

2013

The Danish Ministry of Defence's Communication Award

2016

The Skriver Award (with author Kim Fupz Aakeson)

2016

The Blixen Award

2017

The Skriver Award (with author Anette Herzog and illustrator Katrine Klante)

2018

The Ping Award – Best Children's Comics

2019

The Orla Award

2019

The Ping Award – Best Children's Comics

2019

Nominated for Deutsche Jugend Litteraturpreis

2020

The Ping Award – Best Children's Comics

2022

The Orla Award

2023

The Søren Gyldendal Award
(with author Sabine Lemire)

Complete Bibliography

1987

Arne kan ikke li' heste

Arne Doesn't Like Horses

WRITTEN BY MARTIN BREGNHØJ
MALLINGS, COPENHAGEN

1989

Borte

Gone

WRITTEN BY MARTIN BREGNHØJ
MALLINGS, COPENHAGEN

1999

Dr. Dingeling

Dr. Dingeling

WRITTEN BY ELISABETH GJERLUFF NIELSEN
CARLSEN, COPENHAGEN

2000

Bager Basse og andre børnerim

Basse The Baker – And Other Rhymes

WRITTEN BY LOTTE SALLING
KLEMATIS, COPENHAGEN

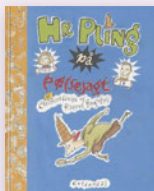


2000

Det gale vejr

The Wrong Weather

WRITTEN BY PETER MOURITZEN
APOSTROF, COPENHAGEN



2000

Hr. Pling på pølsejagt

Mr. Pling on a Sausage Hunt

WRITTEN BY CHRISTINA WEISE
GYLDENDAL, COPENHAGEN

2001

Hanne Hundige

Sophie Suburbia

WRITTEN BY TOMAS LAGERMAND LUNDME
CARLSEN, COPENHAGEN

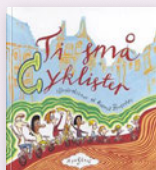


2001

Kukken - det gale ur

The Wrong Watch

WRITTEN BY PETER MOURITZEN
APOSTROF, COPENHAGEN



2001

Ti små cyklister

Ten Little Cyclists

WRITTEN BY TH. L. MORTENSEN
APOSTROF, COPENHAGEN

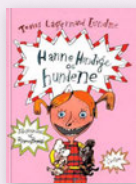


2002

Dingelings dansemus

Dingeling's Dancing Mouse

WRITTEN BY ELISABETH GJERLUFF NIELSEN
HØST & SØN, COPENHAGEN



2002

Hanne Hundige og hundene

Sophie Suburbia and the Dogs

WRITTEN BY TOMAS LAGERMAND LUNDME
CARLSEN, COPENHAGEN

2002

Hanne Hundige og julen

Sophie Suburbia's Christmas

WRITTEN BY TOMAS LAGERMAND LUNDME
CARLSEN, COPENHAGEN

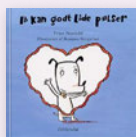


2002

Ib bliver våd

Ib Gets Wet

WRITTEN BY PETER NORDAHL
GYLDENDAL, COPENHAGEN



2002

Ib kan godt lide pølser

Ib Likes Sausages

WRITTEN BY PETER NORDAHL
GYLDENDAL, COPENHAGEN



2002

Sørøver Søren og andre alfabetrim

Pat the Pirat and Other Alphabet Rhymes

WRITTEN BY LOTTE SALLING
KLEMATIS, COPENHAGEN

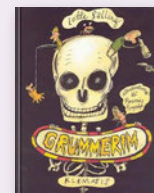


2003

Det gale alfabet

The Wrong Alphabet

WRITTEN BY PETER MOURITZEN
APOSTROF, COPENHAGEN



2003

Grummerim

Scary Rhymes

WRITTEN BY LOTTE SALLING
KLEMATIS, COPENHAGEN



2003

Hanne Hundige og sommerferien

Sophie Suburbia and the Summer Holiday

WRITTEN BY TOMAS LAGERMAND LUNDME
CARLSEN, COPENHAGEN

2003

Ib er derhjemme

Ib Is at Home

WRITTEN BY PETER NORDAHL
GYLDENDAL, COPENHAGEN

2003

Ib får en tur

Ib Gets a Trip

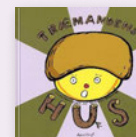
WRITTEN BY PETER NORDAHL
GYLDENDAL, COPENHAGEN



2003

Tante T Auntie T

WRITTEN BY KIM FUPZ AAKESON
CARLSEN, COPENHAGEN

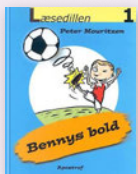


2003

Træmandens hus

The Tree Man's House

WRITTEN BY RASMUS BREGNHØJ
APOSTROF, COPENHAGEN



2004
Bennys bold
Benny's Ball
WRITTEN BY PETER MOURITZEN
APOSTROF, COPENHAGEN



2004
Den legetøjsløse stakkel
The Poor Boy Without a Toy
WRITTEN BY KIM FUPZ AAKESON
CARLSEN, COPENHAGEN

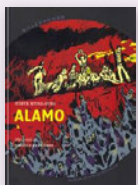


2004
Dittes dukke
Ditte's Doll
WRITTEN BY PETER MOURITZEN
APOSTROF, COPENHAGEN



2004
Oswald og gæden om ketchup
Oswald and the Ketchup Mystery
WRITTEN BY HANNE KVIST
GYLDENDAL, COPENHAGEN

2004
Verdens længste lort
The Longest Poo in the World
WRITTEN BY PETER ADOLPHSEN
L&R UDDANNELSE, COPENHAGEN



2005
Alamo
Alamo
WRITTEN BY JESPER WUNG-SUNG
DANSKLÆRERFORENINGENS FORLAG, FREDERIKSBERG

2005
Fyrtøjet
The Tinderbox
WRITTEN BY H.C. ANDERSEN
KLEMATIS, COPENHAGEN



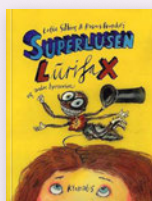
2005
Har jeg blod på tanden?
Do I have Blood on My Teeth?
WRITTEN BY VIBEKE ANDERSEN
ALINEA, COPENHAGEN



2005
Slå ørerne ud, Mehmet
Listen, Mehmet!
WRITTEN BY VIBEKE ANDERSEN
ALINEA, COPENHAGEN



2005
Solen, månen og Peters jul
The Sun, the Moon and Peter's Christmas
WRITTEN BY MARTIN MIEHE-RENARD, SØREN SKJOLD, J. KROHN
GYLDENDAL, COPENHAGEN



2005
Superlusen Lurifax og andre børnerim
Lurifax the Super Lice and Other Children's Rhymes
WRITTEN BY LOTTE SALLING
KLEMATIS, COPENHAGEN



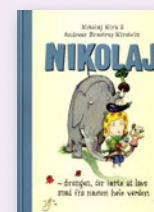
2005
Texas Tex og Chico Tjubang – jagten på rumfolket
Texas Tex and Chico Boom – The Hunt for the Space People
WRITTEN BY JACOB RASK NIELSEN
GYLDENDAL, COPENHAGEN



2005
Verdens uartigste dreng
The Naughtiest Boy in the World
WRITTEN BY KIM FUPZ AAKESON
CARLSEN, COPENHAGEN



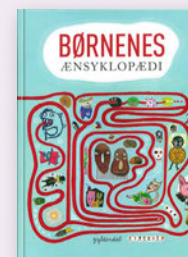
2006
Damen der elskede sin dreng
The Lady Who Loved Her son
WRITTEN BY KIM FUPZ AAKESON
CARLSEN, COPENHAGEN



2006
Nikolaj - drengen der lærte at lave
Nikolaj - The Boy Who Learned to Make
WRITTEN BY ANDREAS BRÆSTRUP KIRSTEIN
POLITIKENS FORLAG, COPENHAGEN



2007
Bent og den amerikanske truck
Bent and the American Truck
WRITTEN BY ANNE-MARIE DONSLUND
CARLSEN, COPENHAGEN



2007
Børnenes ænsyklopædi
The Children's Encyclopedia
GYLDENDAL, COPENHAGEN

2007
Derfor prutter man
This Is Why You Fart
WRITTEN BY KIM FUPZ AAKESON
CARLSEN, COPENHAGEN



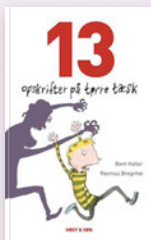
2007
Lige børn leger bedst
Like Attracts Like
WRITTEN BY CHRISTINE SKOU
POLITIKENS FORLAG, COPENHAGEN



2007
Pyra fra Pollux
 Pyra from Pollux
 WRITTEN BY BENT RASMUSSEN
 FORUM, COPENHAGEN



2007
Trolde tårnet
 The Troll Tower
 WRITTEN BY METTE KAPPEL
 ALMA, HILLERØD



2008
13 opskrifter på tørre tæsk
 13 Recipes for a Beating
 WRITTEN BY BENT HALLER
 HØST & SØN, COPENHAGEN



2008
Baldyrias forunderlige rejse
 The Wondrous Journey of Baldyria
 WRITTEN BY ISELIN C. HERMANN
 CARLSEN, COPENHAGEN



2008
Bo bygger en ost
 Bo Builds a Cheese
 WRITTEN BY ANDREAS BRÆSTRUP KIRSTEIN
 FORUM, COPENHAGEN



2008
Bo laver et bål
 Bo Builds a Fire
 WRITTEN BY ANDREAS BRÆSTRUP KIRSTEIN
 FORUM, COPENHAGEN



2008
Bo leger helt
 Bo is a Hero
 WRITTEN BY ANDREAS BRÆSTRUP KIRSTEIN
 FORUM, COPENHAGEN



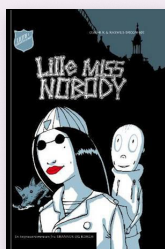
2008
Den røde bil
 The Red Car
 WRITTEN BY KNUD HERMANSEN
 ALINEA, COPENHAGEN



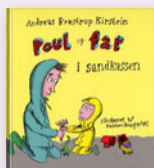
2008
Det tårnhøje helvede
 The Towering Inferno
 WRITTEN BY DANIEL ZIMAKOFF
 CARLSEN, COPENHAGEN



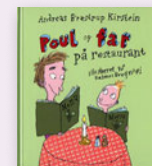
2008
Helt ude i skoven
 Far Out in the Forest
 WRITTEN BY KNUD HERMANSEN
 ALINEA, COPENHAGEN



2008
Lille Miss Nobody
 Little Miss Nobody
 WRITTEN BY OSCAR K.
 BRANNER OG KORCH, COPENHAGEN



2008
Poul og far i sandkassen
 Poul and Dad in the Sandbox
 WRITTEN BY ANDREAS BRÆSTRUP KIRSTEIN
 POLITIKENS FORLAG, COPENHAGEN



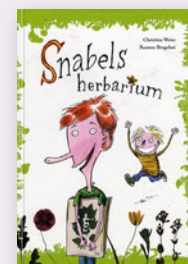
2008
Poul og far på restaurant
 Poul and Dad in a Restaurant
 WRITTEN BY ANDREAS BRÆSTRUP KIRSTEIN
 POLITIKENS FORLAG, COPENHAGEN



2008
Putte og de andre - tre historier
 Putte & Co. – Three Stories
 WRITTEN BY LILJA SCHERFIG
 FAHRENHEIT, COPENHAGEN



2008
På jagt
 Hunting
 WRITTEN BY PIA JUUL
 DANSKLÆRERFORENINGENS FORLAG, FREDERIKSBERG



2008
Snabels herbarium
 Snabel's Herbarium
 WRITTEN BY CHRISTINA WEISE
 CARLSEN, COPENHAGEN



2008
Sunny og Solvej på soljagt
 Sunny and Solvej Chase the Sun
 WRITTEN BY LINE RASMUSSEN
 KRÆFTENS BEKÆMPELSE, COPENHAGEN

2008
Sunny og Solvej på solferie
 Sunny and Solvej on a Sun Getaway
 WRITTEN BY LINE RASMUSSEN
 KRÆFTENS BEKÆMPELSE, COPENHAGEN



2008
Så dum er jeg da ikke
I'm Not That Stupid

WRITTEN BY KNUD HERMANSEN
ALINEA, COPENHAGEN



2009
Blæsevejr med miljøet
The Environment is a Storm in a Teacup

WRITTEN BY ANDREAS BRÆSTRUP KIRSTEIN
FORUM, COPENHAGEN



2009
Diamanthulen
The Diamond Cave

WRITTEN BY ANNETTE HERZOG
GYLDENDAL, COPENHAGEN



2009
Drengen der drømte dumme drømme
The Boy Who Dreamed Silly Dreams

WRITTEN BY PETER MOURITZEN
ALFA, COPENHAGEN



2009
Eventyret om den lille bitte søde gris
The Fairytale of The Very Small Sweet Pig

WRITTEN BY PETER NORDAHL
GYLDENDAL, COPENHAGEN



2009
Firebanden og mysteriet om hundelorten
The Four and the Mystery of the Dog Poop

WRITTEN BY ANNE-MARIE DONSLUND
CARLSEN, COPENHAGEN



2009
Frantz kommer op at slås
Frantz Gets into a Fight

WRITTEN BY KATRINE MARIE GULDAGER
CARLSEN, COPENHAGEN



2009
Janus går i luften
Janus On Air

WRITTEN BY JAN LAGERMAND LUNDME
DR, COPENHAGEN



2009
Kolumbus Kristensen rykker ud
Kolumbus Kristensen Takes Action

WRITTEN BY JENS BLENDSTRUP
GYLDENDAL, COPENHAGEN



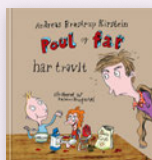
2009
Lige noget for mig
Right Up My Alley

WRITTEN BY ELIN BING
POLITIKENS FORLAG, COPENHAGEN



2009
Meget mærkelig morgen
A Very Strange Morning

WRITTEN BY KIM FUPZ AAKESON
CARLSEN, COPENHAGEN



2009
Poul og far har travlt
Poul and Dad Are in a Hurry

WRITTEN BY ANDREAS BRÆSTRUP KIRSTEIN
POLITIKENS FORLAG, COPENHAGEN



2009
Poul og far i svømmehallen
Poul and Dad at the Pool

WRITTEN BY ANDREAS BRÆSTRUP KIRSTEIN
POLITIKENS FORLAG, COPENHAGEN



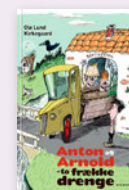
2009
M
M

WRITTEN BY OSCAR K.
BRANNER OG KORCH, COPENHAGEN

2009

På eventyr med Anna og Chiji
Anna and Chiji Goes on Adventures

WRITTEN BY HANNE KVIST
WIDEX



2010

Anton og Arnold - to frække drenge
Anton and Arnold - Two Mischievous Boys

WRITTEN BY OLE LUND KIRKEGAARD
GYLDENDAL, COPENHAGEN



2010

Da bedstefar var postbud
When Grandpa Was a Postman

WRITTEN BY MARTIN GLAZ SERUP
GYLDENDAL, COPENHAGEN



2010

Da Farao fik nok
When Farao Had Enough

WRITTEN BY PETER MOURITZEN
ALFA



2010

En julehistorie - og så alligevel ikke
A Christmas Story ... and Then Really Not After All

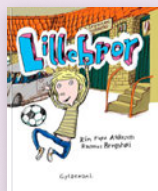
WRITTEN BY KIM FUPZ AAKESON
CARLSEN, COPENHAGEN



2010
Frantz får besøg
 Frantz Gets a Visitor
 WRITTEN BY KATRINE MARIE GULDAGER
 CARLSEN, COPENHAGEN



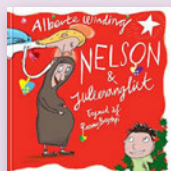
2010
Hvad fætter gør er altid det rigtige
 What My Cousin Does Is Always Right
 WRITTEN BY MANU SAREEN
 POLITIKENS FORLAG, COPENHAGEN



2010
Lillebror
 Baby Brother
 WRITTEN BY KIM FUPZ AAKESON
 GYLDENDAL, COPENHAGEN



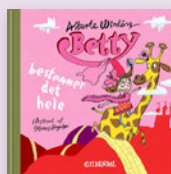
2010
Min storebror og jeg går ud
 My Big Brother and I Go Out
 WRITTEN BY RASMUS BREGNHØJ
 GYLDENDAL, COPENHAGEN



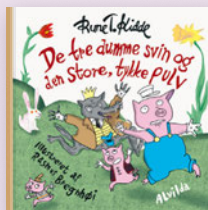
2010
Nelson og juleevangeliet
 Nelson and The Christmas Gospel
 WRITTEN BY ALBERTE WINDING
 UNITAS, COPENHAGEN



2010
Vips og Klub Dracula
 Vips and Club Dracula
 WRITTEN BY SISSEL DALSGAARD THOMSEN
 CARLSEN, COPENHAGEN



2011
Betty bestemmer det hele
 Betty Gets to Decide
 WRITTEN BY ALBERTE WINDING
 GYLDENDAL, COPENHAGEN



2011
**De tre dumme svin
 og den store, tykke pulv**
 The Three Silly Pigs
 and the Big, Fat Wolf
 WRITTEN BY RUNE T. KIDDE
 ALVILDA, COPENHAGEN



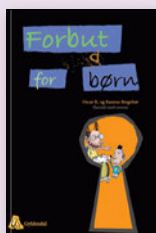
2011
Erling Erling
 Erling Erling
 WRITTEN BY JACOB RIEWE
 ALVILDA, COPENHAGEN



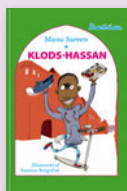
2011
**Eventyret om lille Hans
 og den tykke dame**
 The Fairytale of Little Hans
 and the Big Lady
 WRITTEN BY PETER NORDAHL
 GYLDENDAL, COPENHAGEN



2011
Frantz bliver pilot
 Frantz Becomes a Pilot
 WRITTEN BY KATRINE MARIE GULDAGER
 CARLSEN, COPENHAGEN



2011
Hamid med ørerne
 Hamid with the Ears
 WRITTEN BY OSKAR K.
 GYLDENDAL, COPENHAGEN



2011
Klods-Hassan
 Clumsy-Hassan
 WRITTEN BY MANU SAREEN
 POLITIKENS FORLAG, COPENHAGEN



2011
Klub Dracula møder et spøgelse
 Club Dracula Meets a Ghost
 WRITTEN BY SISSEL DALSGAARD THOMSEN
 CARLSEN, COPENHAGEN



2011
Mi og Mo i Canada
 Mi and Mo in Canada
 WRITTEN BY HELLE DYHR FAUERHOLDT
 GYLDENDAL, COPENHAGEN



2011
Mi og Mo i Kina
 Mi and Mo in China
 WRITTEN BY HELLE DYHR FAUERHOLDT
 GYLDENDAL, COPENHAGEN



2011
Mi og Mo i Sahara
 Mi and Mo in Sahara
 WRITTEN BY HELLE DYHR FAUERHOLDT
 GYLDENDAL, COPENHAGEN



2011
Mi og Mo i Søby
 Mi and Mo in Søby
 WRITTEN BY HELLE DYHR FAUERHOLDT
 GYLDENDAL, COPENHAGEN



2011
Mi og Mo på månen
 Mi and Mo on the Moon
 WRITTEN BY HELLE DYHR FAUERHOLDT
 GYLDENDAL, COPENHAGEN



2011
Nogen er under belejring
 Someone is Under Siege
 WRITTEN BY RASMUS BREGNHØJ
 HØST & SØN, COPENHAGEN



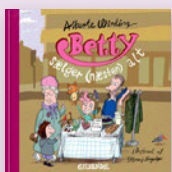
2011
De grimme børn
 The Ugly Children
 WRITTEN BY KIM FUPZ AAKESON
 CARLSEN, COPENHAGEN



2012
Betty husker alt muligt
 Betty Remembers Everything
 WRITTEN BY ALBERTE WINDING
 GYLDENDAL, COPENHAGEN



2012
Betty kan bedst lide fredage
 Betty Likes Fridays the Best
 WRITTEN BY ALBERTE WINDING
 GYLDENDAL, COPENHAGEN



2012
Betty sælger (næsten) alt
 Betty Sells (Almost) Everything
 WRITTEN BY ALBERTE WINDING
 GYLDENDAL, COPENHAGEN



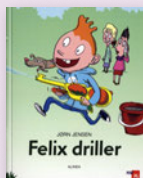
2012
De forbandede dukkers land
 The Land of the Cursed Dolls
 WRITTEN BY KIM FUPZ AAKESON
 CARLSEN, COPENHAGEN



2012
Den største Fupz (samlebind)
 The Biggest Fupz (anthology)
 WRITTEN BY KIM FUPZ AAKESON
 GYLDENDAL, COPENHAGEN



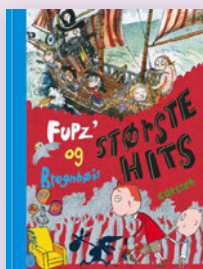
2012
Dinosaurerne kommer
 The Dinosaurs Are Coming
 WRITTEN BY OSKAR K.
 GYLDENDAL, COPENHAGEN



2012
Felix driller
 Felix Teases
 WRITTEN BY JØRN JENSEN
 ALINEA, COPENHAGEN



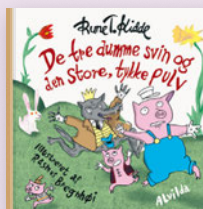
2012
Frantz og Kitte
 Frantz and Kitte
 WRITTEN BY KATRINE MARIE GULDAGER
 CARLSEN, COPENHAGEN



2012
Fupz og Bregnhøj
 – Største hits (samlebind)
 Fupz and Bregnhøj
 – Greatest Hits (anthology)
 WRITTEN BY KIM FUPZ AAKESON
 CARLSEN, COPENHAGEN



2012
Gangsterens nye klæder
 The Gangster's New Clothes
 WRITTEN BY MANU SAREEN
 POLITIKENS FORLAG, COPENHAGEN



2012
Gravhunden, hejren og bjørnen Knud
 The Dachshund, the Heron,
 and a Bear Named Knud
 WRITTEN BY RUNE T. KIDDE
 ALVILDA, COPENHAGEN



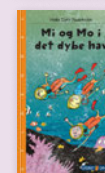
2012
I love you Danmark
 I Love You, Denmark
 WRITTEN BY KIM FUPZ AAKESON
 GYLDENDAL, COPENHAGEN



2012
Jeg leder og leder og leder
 I Search and Search and Search ...
 WRITTEN BY RASMUS BREGNHØJ
 CARLSEN, COPENHAGEN



2012
Man skal tænke sig godt om, når man skal til te hos Fugl
 One Must Think Twice When
 Having Tea with Bird
 WRITTEN BY RASMUS BREGNHØJ
 CARLSEN, COPENHAGEN



2012
Mi og Mo i det dybe hav
 Mi and Mo in the Deep Sea
 WRITTEN BY HELLE DYHR FAUERHOLDT
 GYLDENDAL, COPENHAGEN



2012
Mi og Mo på safari
 Mi and Mo on Safari
 WRITTEN BY HELLE DYHR FAUERHOLDT
 GYLDENDAL, COPENHAGEN



2012
Poul er ikke træt
 Poul Isn't Tired
 WRITTEN BY ANDREAS BRÆSTRUP KIRSTEIN
 ABC, ELSINORE



2012

Poul og far til tandlægen

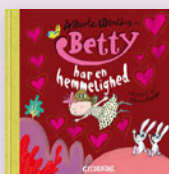
Poul and Dad at the Dentist
WRITTEN BY ANDREAS BRÆSTRUP KIRSTEIN
ABC, ELSINORE



2012

Rejsen til min far

The Journey to My Father
WRITTEN BY LOUIS JENSEN
GYLDENDAL, COPENHAGEN



2013

Betty har en hemmelighed

Betty Has a Secret
WRITTEN BY ALBERTE WINDING
GYLDENDAL, COPENHAGEN



2013

Betty vil også med

Betty Wants to Join Too
WRITTEN BY ALBERTE WINDING
GYLDENDAL, COPENHAGEN



2013

Dengang min onkel Kulle blev skør

That Time My Uncle Kulle Went Nuts
WRITTEN BY KIM FUPZ AAKESON
CARLSEN, COPENHAGEN



2013

Frantz bliver helt stille

Frantz goes all Quiet
WRITTEN BY KATRINE MARIE GULDAGER
CARLSEN, COPENHAGEN



2013

Historien om Ib Madsen

The Story of Ib Madsen
WRITTEN BY METTE EIKE NEERLIN
HØST & SØN, COPENHAGEN



2013

Ib ser noget, der blinker

Ib Sees Something Flashing
WRITTEN BY PETER NORDAHL
GYLDENDAL, COPENHAGEN



2013

Ib siger godnat til en gris

Ib Says Goodnight to a Pig
WRITTEN BY PETER NORDAHL
GYLDENDAL, COPENHAGEN



2013

Ib speeder motoren op

Ib Speeds Off
WRITTEN BY PETER NORDAHL
GYLDENDAL, COPENHAGEN



2013

Kille med far til fodbold

Kille and Dad: Football
WRITTEN BY BENN Q. HOLM
CARLSEN, COPENHAGEN



2013

Niels Oles far hænger ikke på træerne

Niels Ole's Dad Doesn't Grow on Trees
WRITTEN BY OSKAR K.
GYLDENDAL, COPENHAGEN



2013

Poeten fra Vanløse

The Poet from Vanløse
WRITTEN BY KIM FUPZ AAKESON
CARLSEN, COPENHAGEN



2013

Prinsessen på tærten

The Princess and the Pie
WRITTEN BY RUNE T. KIDDE
ALVILDA, COPENHAGEN



2014

Betty elsker mor

Betty Loves Mum
WRITTEN BY ALBERTE WINDING
GYLDENDAL, COPENHAGEN



2014

Den store pigebog

The Big Book for Girls
WRITTEN BY SABINE LEMIRE
CARLSEN, COPENHAGEN



2014

Eventyret om Lille Ida og Den sorte Menneskeæder

The Fairytale of Little Ida and The Black Man-Eater
WRITTEN BY PETER NORDAHL
GYLDENDAL, COPENHAGEN



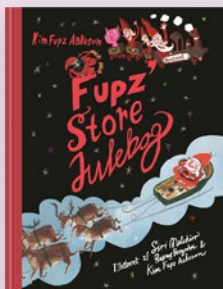
2014

Frantz får en ny cykel

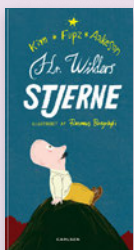
Frantz Gets a New Bike
WRITTEN BY KATRINE MARIE GULDAGER
CARLSEN, COPENHAGEN



2014
Frantz og den hemmelige klub
 Frantz and the Secret Club
 WRITTEN BY KATRINE MARIE GULDAGER
 CARLSEN, COPENHAGEN



2014
Fupz' store julebog (samlebind)
 Fupz' Big Christmas Book (anthology)
 WRITTEN BY KIM FUPZ AAKESON
 CARLSEN, COPENHAGEN



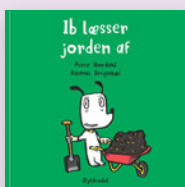
2014
Hr. Wilders stjerne
 Mr. Wilder's Star
 WRITTEN BY KIM FUPZ AAKESON
 CARLSEN, COPENHAGEN



2014
Ib fodrer myrerne
 Ib Feeds the Ants
 WRITTEN BY PETER NORDAHL
 GYLDENDAL, COPENHAGEN



2014
Ib hjælper en and
 Ib Helps the Duck
 WRITTEN BY PETER NORDAHL
 GYLDENDAL, COPENHAGEN



2014
Ib læsser jorden af
 Ib Unloads Soil
 WRITTEN BY PETER NORDAHL
 GYLDENDAL, COPENHAGEN



2014
Ib skruer støttehjulene af
 Ib Takes Off the Training Wheels
 WRITTEN BY PETER NORDAHL
 GYLDENDAL, COPENHAGEN



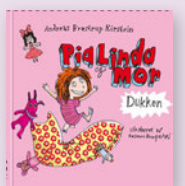
2014
Ib slukker brandmanden
 Ib Puts Out the Fireman
 WRITTEN BY PETER NORDAHL
 GYLDENDAL, COPENHAGEN



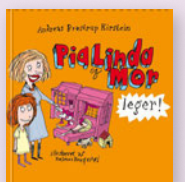
2014
Ib tænker sig om en ekstra gang
 Ib Thinks Really Hard Again
 WRITTEN BY PETER NORDAHL
 GYLDENDAL, COPENHAGEN



2014
Kille med mor til lagersalg
 Kille and Mum: Outlet
 WRITTEN BY BENN Q. HOLM
 CARLSEN, COPENHAGEN



2014
Pia Linda og mor - Dukken
 Pia Linda and Mum - The Doll
 WRITTEN BY ANDREAS BRÆSTRUP KIRSTEIN
 ABC, ELSINORE



2014
Pia Linda og mor leger
 Pia Linda and Mum Plays
 WRITTEN BY ANDREAS BRÆSTRUP KIRSTEIN
 ABC, ELSINORE



2015
Bertram - Ridder af skraldespanden
 Bertram - Knight of the Trash Can
 WRITTEN BY BJARNE REUTER
 GYLDENDAL, COPENHAGEN



2015
Bertram - Kidnapning
 Bertram - Kidnapped
 WRITTEN BY BJARNE REUTER
 GYLDENDAL, COPENHAGEN



2015
Bertram - Rent guld i posen
 Bertram - A Bag of Gold
 WRITTEN BY BJARNE REUTER
 GYLDENDAL, COPENHAGEN



2015
Bertram - Tre engle og fem løver
 Bertram - Three Angles and Five Lions
 WRITTEN BY BJARNE REUTER
 GYLDENDAL, COPENHAGEN



2015
Betty møder en superhelt
 Betty Meets a Superhero
 WRITTEN BY ALBERTE WINDING
 GYLDENDAL, COPENHAGEN



2015
Frantz skal til klassefest
 Frantz Goes to a House Party
 WRITTEN BY KATRINE MARIE GULDAGER
 CARLSEN, COPENHAGEN



2015
Frantz tager på kanotur
 Frantz Goes on a Canoeing Trip
 WRITTEN BY KATRINE MARIE GULDAGER
 CARLSEN, COPENHAGEN



2015
Godnat, sagde katten
 The Cat Said Goodnight
 WRITTEN BY GLENN RINGTVED
 GYLDENDAL, COPENHAGEN



2015
Heks
 Witch
 WRITTEN BY KIM FUPZ AAKESON
 GYLDENDAL, COPENHAGEN



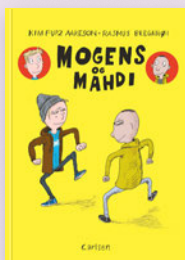
2015
Ib går ud af bussen
 Ib Exits the Bus
 WRITTEN BY PETER NORDAHL
 GYLDENDAL, COPENHAGEN



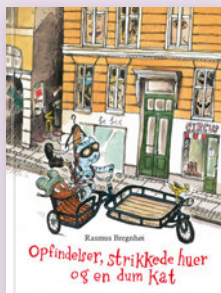
2015
Kejserens nye kluns
 The Emperor's New Rags
 WRITTEN BY RUNE T. KIDDE
 ALVILDA, COPENHAGEN



2015
Laladin og den vildt underlige lampe
 Laladin and the Very Weird Lamp
 WRITTEN BY RUNE T. KIDDE
 ALVILDA, COPENHAGEN



2015
Mogens og Mahdi
 Mogens and Mahdi
 WRITTEN BY KIM FUPZ AAKESON
 CARLSEN, COPENHAGEN



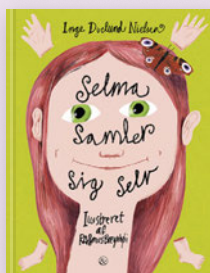
2015
Opfindelser, strikkede huer og en dum kat
 Inventions, Knitted Beanies and a Mean Cat
 WRITTEN BY RASMUS BREGNHØJ
 CARLSEN, COPENHAGEN



2015
Opfør dig ordentlig
 – og vær en god ven
 Behave
 – And Be A Good Friend
 WRITTEN BY SABINE LEMIRE
 CARLSEN, COPENHAGEN



2015
Pigen der havde en klown på slæb
 The Girl Who Dragged a Clown Around with Her
 WRITTEN BY KIM FUPZ AAKESON
 GYLDENDAL, COPENHAGEN



2015
Selma samler sig selv
 Selma Gathers Herself
 WRITTEN BY INGE DUELUND NIELSEN
 JENSEN & DALGAARD, COPENHAGEN



2015
Verdens bedste venner – tre historier om Frantz og Karl
 (samlebind)
 Best Friends in the Whole World – Three Stories About Frantz and Karl
 (anthology)
 WRITTEN BY KATRINE MARIE GULDAGER
 CARLSEN, COPENHAGEN



2016
Betty får en julegave
 Betty Gets a Christmas Present
 WRITTEN BY ALBERTE WINDING
 GYLDENDAL, COPENHAGEN

2016
Hjertestorm
 Heart Storm
 WRITTEN BY ANNETTE HERZOG
 HØST & SØN, COPENHAGEN



2016
Ib kan ikke holde det ud
 Ib Can't Stand It
 WRITTEN BY PETER NORDAHL
 GYLDENDAL, COPENHAGEN



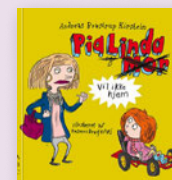
2016
Ib tager den skarpe sav
 Ib Takes the Sharp Saw
 WRITTEN BY PETER NORDAHL
 GYLDENDAL, COPENHAGEN



2016
Papegøjerne spang gok
 The Parrots Spang Gok
 WRITTEN BY PETER ADOLPHSEN
 GYLDENDAL, COPENHAGEN



2016
Pia Linda og mor i zoo
 Pia Linda and Mum Goes to the Zoo
 WRITTEN BY ANDREAS BRÆSTRUP KIRSTEIN
 ABC, ELSINORE



2016
Pia Linda vil ikke hjem
 Pia Linda Doesn't Want to Go Home
 WRITTEN BY ANDREAS BRÆSTRUP KIRSTEIN
 ABC, ELSINORE



2016
Poul og far på fisketur
 Poul and Dad goes on a Fishing Trip
 WRITTEN BY ANDREAS BRÆSTRUP KIRSTEIN
 ABC, ELSINORE



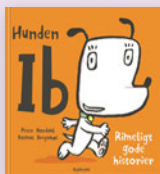
2016
Svendman
 Svendman - The Superhero
 WRITTEN BY KIM FUPZ AAKESON
 CARLSEN, COPENHAGEN



2017
Dolly Dyt og de bøvede bamser
 Dolly Ditz and the Dopey Bears
 WRITTEN BY RUNE T. KIDDE
 ALVILDA, COPENHAGEN



2017
Heksehullet
 The Witch Hole
 WRITTEN BY METTE KAPPEL
 TURBINE, AARHUS



2017
Hunden Ib
 – Rimeligt gode historier (samlebind)
 Ib The Dog – Pretty Good Stories (anthology)
 WRITTEN BY PETER NORDAHL
 GYLDENDAL, COPENHAGEN



2017
Krystalskibet
 The Crystal Ship
 WRITTEN BY BENNI BØDKER
 ALVILDA, COPENHAGEN



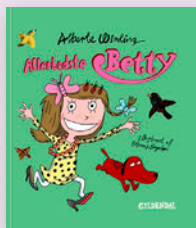
2017
Lille Virgil hjælper en ene-og-alene stork
 Little Virgil Helps the One-and-Only Stork
 WRITTEN BY OLE LUND KIRKEGAARD
 GYLDENDAL, COPENHAGEN



2017
Lille Virgil og dragen
 Little Virgil and the Dragon
 WRITTEN BY OLE LUND KIRKEGAARD
 GYLDENDAL, COPENHAGEN



2017
Mira (1) – #venner #forelsket #etårimitliv
 Mira – #friends #inlove #oneyearofmylife
 WRITTEN BY SABINE LEMIRE
 GYLDENDAL, COPENHAGEN



2018
Allerbedste Betty (samlebind)
 The Very Best of Betty (anthology)
 WRITTEN BY ALBERTE WINDING
 GYLDENDAL, COPENHAGEN



2018
Hvad er sex?
 What is Sex?
 WRITTEN BY SABINE LEMIRE
 GYLDENDAL, COPENHAGEN



2018
Ib sniger sig ud til en zombie
 Ib Sneaks Out to a Zombie
 WRITTEN BY PETER NORDAHL
 GYLDENDAL, COPENHAGEN



2018
Mira (2) – #husbåd #far #kærlighed
 Mira – #houseboat #dad #love
 WRITTEN BY SABINE LEMIRE
 GYLDENDAL, COPENHAGEN



2018
Mogens og Mahdi (2) – Forever
 Mogens and Mahdi – Forever
 WRITTEN BY KIM FUPZ AAKESON
 CARLSEN, COPENHAGEN



2018
Opfør dig ordentlig – og vær en god ven (også når du er online)
 Behave – And Be A Good Friend (Even Online)
 WRITTEN BY SABINE LEMIRE
 CARLSEN, COPENHAGEN



2019
Det vi har mistet
 What We Have Lost
 WRITTEN BY SARAH ENGELL
 GYLDENDAL, COPENHAGEN



2019
En som Hedvig
 Someone Like Hedvig
 WRITTEN BY METTE VEDSØ
 HØST & SØN, COPENHAGEN



2019
Kødbensgravemaskinen, en strikket hue – og and
 The Bone-Burying Machine, a Knitted Hat – and Duck
 WRITTEN BY RASMUS BREGNHØJ
 GYLDENDAL, COPENHAGEN



2019
Lasse og lillebror løber hjemmefra
 Lasse and His Little Brother Run Away
 WRITTEN BY GLENN RINGTVED
 GYLDENDAL, COPENHAGEN



2019
Lasse og lillebror spiser is
 Lasse and His Little Brother Eat Ice Cream
 WRITTEN BY GLENN RINGTVED
 GYLDENDAL, COPENHAGEN



2019
Mira (3) – #kreaklubben #familie #kys
 Mira – #creativeclub #family #kissing
 WRITTEN BY SABINE LEMIRE
 GYLDENDAL, COPENHAGEN



2019
Mira elsker fredag
 Mira Loves Fridays
 WRITTEN BY SABINE LEMIRE
 GYLDENDAL, COPENHAGEN



2019
Mira på lejrskole
 Mira on Camp
 WRITTEN BY SABINE LEMIRE
 GYLDENDAL, COPENHAGEN



2019
Mogens og Mahdi – Slik eller ballade
 Mogens and Mahdi – Trick or Treat
 WRITTEN BY KIM FUPZ AAKESON
 CARLSEN, COPENHAGEN



2019
Mogens og Mahdi i gården
 Mogens and Mahdi in the Back Yard
 WRITTEN BY KIM FUPZ AAKESON
 CARLSEN, COPENHAGEN



2019
Mogens og Mahdi i svømmehallen
 Mogens and Mahdi in the Swimming Pool
 WRITTEN BY KIM FUPZ AAKESON
 CARLSEN, COPENHAGEN



2019
Mogens og Mahdi spiller fodbold
 Mogens and Mahdi Play Football
 WRITTEN BY KIM FUPZ AAKESON
 CARLSEN, COPENHAGEN



2020
Anna redder en gråspurv
 Anna Saves a Sparrow
 WRITTEN BY PETER NORDAHL
 GADS BØRNEBØGER, COPENHAGEN



2020
Anna redder en humlebi
 Anna Saves a Bumblebee
 WRITTEN BY PETER NORDAHL
 GADS BØRNEBØGER, COPENHAGEN



2020
Da legehuset brændte
 When the Playhouse Burned
 WRITTEN BY CHRISTINA WEISE
 TRYGFONDEN, COPENHAGEN



2020
En lille ting
 A Small Thing
 WRITTEN BY TOMAS LAGERMAND LUNDME
 CARLSEN, COPENHAGEN



2020
Mira (4) – #rejse #Paris #savn
 Mira – #travel #paris #tomiss
 WRITTEN BY SABINE LEMIRE
 GYLDENDAL, COPENHAGEN



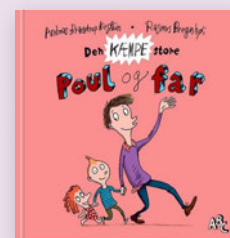
2020
Mira (5) – Miras jul
 Mira's Christmas
 WRITTEN BY SABINE LEMIRE
 GYLDENDAL, COPENHAGEN



2020
Mira løber stærkt
 Mira Runs Fast
 WRITTEN BY SABINE LEMIRE
 GYLDENDAL, COPENHAGEN



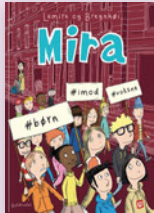
2020
Sallies historier
 Sallie's Stories
 WRITTEN BY KIM FUPZ AAKESON
 CARLSEN, COPENHAGEN



2021
Den kæmpe store Poul og far (samlebind)
 The Very Big Book of Poul and Dad (anthology)
 WRITTEN BY ANDREAS BRÆSTRUP KIRSTEIN
 ABC, ELSINORE



2021
Mira – #fest #løb #fredag
 Mira – #party #run #Friday
 WRITTEN BY SABINE LEMIRE
 GYLDENDAL, COPENHAGEN



2021
Mira (6) – #børn #imod #voksne
 Mira – #children #against #grownups
 WRITTEN BY SABINE LEMIRE
 GYLDENDAL, COPENHAGEN



2021
**Mogens og Mahdi (3)
 – Seriestil!!!**
 Mogens and Mahdi – Seriously!!!
 WRITTEN BY KIM FUPZ AAKESON
 CARLSEN, COPENHAGEN

2021
**Skygningernes forunderlige rejse
 gennem buen**
 The Shadower's Marvelous Journey Through the Arch
 WRITTEN BY RASMUS BREGNHØJ
 MUSEUM VESTSJÆLLAND, SLAGELSE



2022
**Jørgen Pingvin bygger en hund,
 der hedder Arne**
 Jamie Penguin Builds a Dog Named Arno
 WRITTEN BY SABINE LEMIRE
 GADS BØRNEBØGER, COPENHAGEN



2022
**Jørgen Pingvin bygger noget,
 der kan flyve meget højt**
 Jamie Penguin Builds Something
 that Can Fly Really High
 WRITTEN BY SABINE LEMIRE
 GADS BØRNEBØGER, COPENHAGEN



2022
Mira (7) – #bumser #baby #briller
 Mira – #pimples #baby #glasses
 WRITTEN BY SABINE LEMIRE
 GYLDENDAL, COPENHAGEN



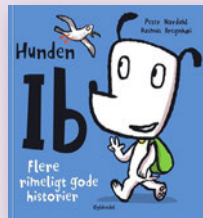
2022
Tre røvere og en pølseløve
 Three Robbers and a Sausage Lion
 WRITTEN BY THORSTEIN THOMSEN
 GADS BØ BØRNEBØGER, COPENHAGEN



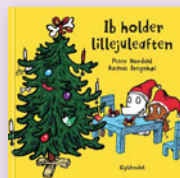
2023
Anna redder en frø
 Anna Saves a Frog
 WRITTEN BY PETER NORDAHL
 GADS BØRNEBØGER, COPENHAGEN



2023
Anna redder en natsværmer
 Anna Saves a Moth
 WRITTEN BY PETER NORDAHL
 GADS BØRNEBØGER, COPENHAGEN



2023
**Hunden Ib – Flere rimeligt
 gode historier (samlebind)**
 Ib The Dog – More Pretty
 Good Stories (anthology)
 WRITTEN BY PETER NORDAHL
 GYLDENDAL, COPENHAGEN



2023
Ib holder lillejuleaften
 Ib Celebrates the Night
 Before Christmas
 WRITTEN BY PETER NORDAHL
 GYLDENDAL, COPENHAGEN



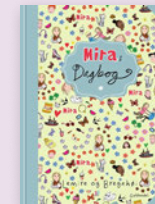
2023
**Jørgen Pingvin limer noget,
 der ikke vil ligge stille**
 Jamie Penguin Glues Something
 that Doesn't Want to Lie Still
 WRITTEN BY SABINE LEMIRE
 GADS BØRNEBØGER, COPENHAGEN



2023
**Jørgen Pingvin saver i noget,
 der ikke er hans**
 Jamie Penguin Saws in Something
 That Isn't His
 WRITTEN BY SABINE LEMIRE
 GADS BØRNEBØGER, COPENHAGEN



2023
**Mira (8) – #sommer
 #kæresten #telttur**
 Mira – #summer #sweethearts
 #camping
 WRITTEN BY SABINE LEMIRE
 GYLDENDAL, COPENHAGEN



2023
Miras dagbog
 Mira's Diary
 WRITTEN BY SABINE LEMIRE
 GYLDENDAL, COPENHAGEN



2024
**Honningkagemanden
 der ville se den vide verden**
 The Gingerbread Man
 Who Wanted To See the Wide World
 WRITTEN BY KIM FUPZ AAKESON
 GYLDENDAL, COPENHAGEN



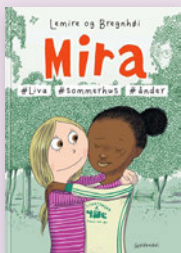
2024

Kurt er vist ikke helt død

Kurt is Apparently Not Quite Dead

WRITTEN BY SABINE LEMIRE

GADS BØRNEBØGER, COPENHAGEN



2024

Mira (9) – #Liva #sommerhus #ånder

Mira – #live #holidayhome #spirits

WRITTEN BY SABINE LEMIRE

GYLDENDAL, COPENHAGEN



2024

Stjernerejsen

The Star Journey

WRITTEN BY BENNI BØDKER

ALVILDA, COPENHAGEN



2025

Anna redder en kattekilling

Anna Saves a Kitten

WRITTEN BY PETER NORDAHL

GADS BØRNEBØGER, COPENHAGEN



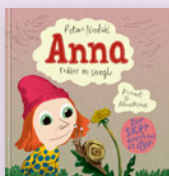
2025

Jørgen Pingvin gør noget ved klimaet

Jamie Penguin Does
Something About the Climate

WRITTEN BY SABINE LEMIRE

GADS BØRNEBØGER, COPENHAGEN



2025

Anna redder en snegl

Anna Saves a Snail

WRITTEN BY PETER NORDAHL

GADS BØRNEBØGER, COPENHAGEN

Translated Editions

2009

Frantz kommer op at slås

Frantz Gets into a Fight

WRITTEN BY KATRINE MARIE GULDAGER

BOKADEILD FØROYA LÆRARAFELAGS, FARAOE ISLANDS

2010

Frantz får besøg

Frantz Gets a Visitor

WRITTEN BY KATRINE MARIE GULDAGER

BOKADEILD FØROYA LÆRARAFELAGS, FARAOE ISLANDS

2010

Lillebror

Baby Brother

ILLUSTRATED BY RASMUS BREGNHØI

EDITORIAL DON BOSCO S.A., CHILE

2011

Frantz bliver pilot

Frantz Becomes a Pilot

WRITTEN BY KATRINE MARIE GULDAGER

BOKADEILD FØROYA LÆRARAFELAGS, FARAOE ISLANDS

2012

Frantz og Kitte

Frantz and Kitte

WRITTEN BY KATRINE MARIE GULDAGER

BOKADEILD FØROYA LÆRARAFELAGS, FARAOE ISLANDS

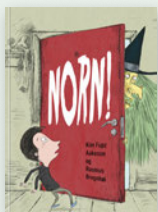
2013

Frantz bliver helt stille

Frantz goes all Quiet

WRITTEN BY KATRINE MARIE GULDAGER

BOKADEILD FØROYA LÆRARAFELAGS, FARAOE ISLANDS



2015

Heks

Witch

ILLUSTRATED BY RASMUS BREGNHØI

FORLAGID, ICELAND



2015

Mogens og Mahdi

Mogens and Mahdi

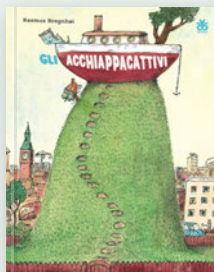
ILLUSTRATED BY RASMUS BREGNHØI

TAKATUKA, SPAIN

KLETT KINDERBUCH, GERMANY

KAGGE, NORWAY

NYPON, SWEDEN



2015

Opfindelser, strikkede huer og en dum kat

Inventions, Knitted Beanies and a Mean Cat

WRITTEN BY RASMUS BREGNHØI

WU-NAN, CHINA

BENEDIKT, ICELAND

SINNOS, ITALY

SIWON SCHOOL, KOREA

2016

Hjertestorm

Heart Storm

WRITTEN BY ANNETTE HERZOG

QUERIDO, THE NETHERLANDS



2017

Mira (1) – #venner

#forelsket #etårimitliv

Mira – #friends #inlove

#oneyearofmylife

WRITTEN BY SABINE LEMIRE

GYLDENDAL NORSK FORLAG, NORWAY

LILLA PIRAT FÖRLAGET, SWEDEN

ALBATROS MEDIA, CZECHIA

PANAMERICANA EDITORIAL, LATIN AMERICA

SAMOKAT, RUSSIA

BOKADEILD FØROYA LÆRARAFELAGS, FARAOE ISLANDS

NASH FORMAT PUBLISHERS, UKRAINE

ZEBRA PRODUCTIONS, ISRAEL

CASTERMAN, FRANCE

SINNOS, ITALY

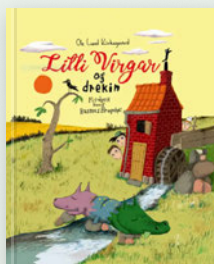
GATO SUECO, SPAIN

OTAVA, FINLAND

DWIE SIOSTRY, POLAND

KLETT KINDERBUCH, GERMANY

VIGEVAGKNJIGE, SLOVENIA



2017

Lille Virgil hjælper en ene-og-alene stork

Little Virgil Helps

the One-and-Only Stork

WRITTEN BY OLE LUND KIRKEGAARD

GYLDENDAL NORSK FORLAG, NORWAY

BOKADEILD FØROYA LÆRARAFELAGS, FARAOE ISLANDS

ISLANDS

2017

Lille Virgil og dragen

Little Virgil and the Dragon

WRITTEN BY OLE LUND KIRKEGAARD

BOKADEILD FØROYA LÆRARAFELAGS, FARAOE ISLANDS



2018

Mira (2) – #husbåd #far #kærlighed

Mira – #houseboat #dad #love

WRITTEN BY SABINE LEMIRE

GYLDENDAL NORSK FORLAG, NORWAY

LILLA PIRAT FÖRLAGET, SWEDEN

ALBATROS MEDIA, CZECHIA

BOKADEILD FØROYA LÆRARAFELAGS, FARAOE ISLANDS

ZEBRA PRODUCTIONS, ISRAEL

CASTERMAN, FRANCE

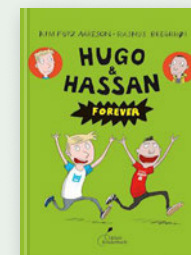
SINNOS, ITALY

GATO SUECO, SPAIN

OTAVA, FINLAND

DWIE SIOSTRY, POLAND

KLETT KINDERBUCH, GERMANY



2018

Mogens og Mahdi Forever

Mogens and Mahdi Forever

ILLUSTRATED BY RASMUS BREGNHØI

KLETT KINDERBUCH, GERMANY

2018

Hvad er sex?

What is Sex?

WRITTEN BY SABINE LEMIRE

ALPINA, RUSSIA

SHOBUNSHA, JAPAN



2019

Kødensgravemaskinen, en strikket hue – og and

Kitty & Mouse – The Bone-Burying Machine, a Knitted Hat – and Duck

WRITTEN BY RASMUS BREGNHØI

SINNOS, ITALY

BENEDIKT, ICELAND

2019

Mira (3) – #kreaklubben #familie #kys

Mira – #creativeclub #family #kissing

WRITTEN BY SABINE LEMIRE

GYLDENDAL NORSK FORLAG, NORWAY

BOKADEILD FØROYA LÆRARAFELAGS, FAROE ISLANDS

ZEBRA PRODUCTIONS, ISRAEL

CASTERMAN, FRANCE

SINNOS, ITALY

OTAVA, FINLAND

DWIE SIOSTRY, POLAND

KLETT KINDERBUCH, GERMANY



2020

Mira (4) – #rejse #Paris #savn

Mira – #travel #paris #tomiss

WRITTEN BY SABINE LEMIRE

GYLDENDAL NORSK FORLAG, NORWAY

BOKADEILD FØROYA LÆRARAFELAGS, FAROE

ISLANDS

ZEBRA PRODUCTIONS, ISRAEL

CASTERMAN, FRANCE

SINNOS, ITALY

OTAVA, FINLAND

DWIE SIOSTRY, POLAND

KLETT KINDERBUCH, GERMANY

2021

Mira – #fest #løb #fredag

Mira – #party #run #Friday

WRITTEN BY SABINE LEMIRE

ALATORAN, AZERBAIJAN

2021

Mogens og Mahdi – Seriøst!!!

Mogens and Mahdi – Seriously!!!

ILLUSTRATED BY RASMUS BREGNHØI

KLETT KINDERBUCH, GERMANY

2021

Mira (6) – #børn #imod #voksne

Mira – #children #against #grownups

WRITTEN BY SABINE LEMIRE

OTAVA, FINLAND

DWIE SIOSTRY, POLAND

KLETT KINDERBUCH, GERMANY

2022

Mira (7) – #bumser #baby #briller

Mira – #pimples #baby #glasses

WRITTEN BY SABINE LEMIRE

OTAVA, FINLAND

KLETT KINDERBUCH, GERMANY



2022

Jørgen Pingvin bygger en hund, der hedder Arne

Jamie Penguin Builds a Dog Named Arno

WRITTEN BY SABINE LEMIRE

SINNOS, ITALY

KLETT KINDERBUCH, GERMANY

NATULI, POLAND



2022

Jørgen Pingvin bygger noget, der kan flyve meget højt

Jamie Penguin Builds Something that Can Fly Really High

WRITTEN BY SABINE LEMIRE

NATULI, POLAND

2023

Miras dagbog

Mira's Diary

WRITTEN BY SABINE LEMIRE

ALATORAN, AZERBAIJAN

2023

Mira (8) – #sommer #kærester #telttur

Mira – #summer #sweethearts #camping

WRITTEN BY SABINE LEMIRE

OTAVA, FINLAND

KLETT KINDERBUCH, GERMANY

2023

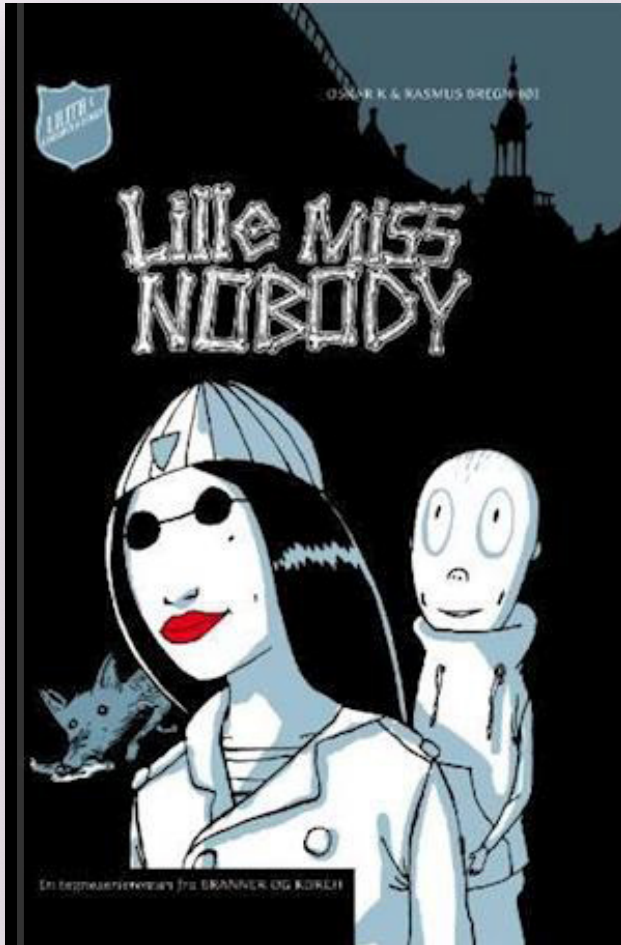
Jørgen Pingvin limer noget, der ikke vil ligge stille

Jamie Penguin Glues Something that Doesn't Want to Lie Still

WRITTEN BY SABINE LEMIRE

NATULI, POLAND

Ten Important Books



2008

Lille Miss Nobody

Little Miss Nobody

WRITTEN BY OSCAR K.
BRANNER & KORCH, COPENHAGEN

A dark, gothic adventure through the underworld of the city.

Seventeen-year-old Lilith, a blind "savior girl," survives a traffic accident where her guide dog is killed. Left without her companion, she's approached by a street kid, Schniff, who's run away from a boys' home and lives on the streets. Known for his affinity for lighter fluid and shellac, Schniff offers to be Lilith's guide. He becomes her eyes by night, guiding her through the city's underworld as the lost souls wake to life.

The story blends gothic horror with social realism, depicting the harsh reality of life in the urban underworld. Told from Schniff's perspective, the tale follows his and Lilith's journey as they become entwined in a mystery after they discover the

body of a young girl while burying Lilith's dead dog. Lilith, with her psychic abilities, instantly recognizes the identity of the dead girl, and the pair sets out to solve the case. Along the way, they encounter a range of sinister and shady characters, including a nod to Charles Dickens with appearances from Oliver Twist and the scheming fence, Fagin.

The illustrations are expressive and gripping, evoking the feel of underground comics with influences from artists like Varenne and Tardi. The book's eerie, mysterious atmosphere is further enhanced by the unique blue coloring, creating an unsettling mood throughout the story. *Lille Miss Nobody* is a fascinating and exciting innovation in Danish comic book art, combining elements of horror, mystery, and gritty realism.

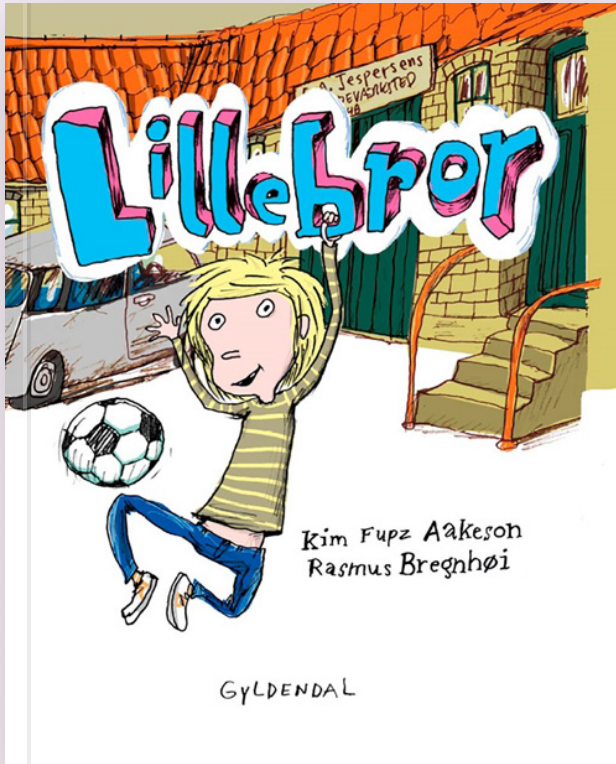
“

"Bregnhøj's light, confident line work unmistakably conveys an unsentimental love for the city's humble places and its people, with a masterful use of light, blue shadows, and deep black areas filled with bustling darkness."

– POLITIKEN



Illustration from *Little Miss Nobody*, Branner & Korch 2012



2010

Lillebror

Baby Brother

WRITTEN BY KIM FUPZ AAKESON
GYLDENDAL, COPENHAGEN

Elias has just moved into an apartment with his dad and his pregnant mom, who has a rather unusual taste in food—probably because she's expecting. In the courtyard, the older boys call him "snot-nose," but he doesn't mind too much. Soon, he'll have a little brother of his own—someone he can boss around and call snot-nose in return.

But things don't go quite as expected. Instead of a little brother, Elias gets a big sister—a mischievous one who immediately takes charge and starts bossing him around. And of course, she calls him snot-nose too! Yet, when the tough boys

in the courtyard refuse to let Elias play, she proves to be an unexpected ally—by giving them a good beating. With the balance of power restored, the games can go on, with Elias back in goal.

Kim Fupz Aakeson and Rasmus Bregnhøi deliver another hilarious picture book, packed with quirky characters and an unfiltered yet relatable take on sibling dynamics. Bregnhøi's signature lively illustrations bring the story to life, capturing the chaos, humor, and unexpected moments of everyday life—where sibling rivalry and solidarity go hand in hand.

“

"Rasmus Bregnhøi's illustrations exude a cheeky and unfiltered streetwise energy. They humorously convey the power dynamic between big sister and little brother by depicting the former with an upturned nose, an overbite, and Pippi-style hair, while the latter looks mostly like a toothpick."
– POLITIKEN

“

"The author has a knack for giving everyday stories unexpected twists—and so does illustrator Rasmus Bregnhøi. It pays off to go hunting in his illustrations, spotting details like a hidden child, a license plate with the author's name, and a special nod to coin collectors."
– BERLINGSKE





2010

En julehistorie ... og så alligevel ikke

A Christmas Story ... and Then Really Not After All

WRITTEN BY KIM FUPZ AAKESON

GYLDENDAL, COPENHAGEN

A heartwarming and quirky tale of friendship and the magic of traditions.

When Christmas is over, elves are cast out into the cold—no one wants to see them, sing about them, or have anything to do with them anymore. One such unemployed elf tries to find a new job, but nothing works out. Then, one day, he meets Gregers, an elderly man with a fading memory, who invites him home for Christmas Eve—even though the holiday has long passed.

For the elf, it's an unexpected stroke of luck. Gregers' home is filled with warmth, roast duck, red cabbage, and the joy of togetherness. And

because Gregers no longer remembers that Christmas has come and gone, the celebration repeats itself again and again. Maybe the elf is taking advantage of the situation, but more importantly, Gregers has found a friend, and he is no longer alone.

A charming and bittersweet tale that blends humor with deeper meaning. The playful, whimsical language pairs beautifully with vibrant, lively illustrations. Beneath the cozy Christmas setting lies a touching story about loneliness, companionship, and the unexpected ways traditions can bring people together—making it a book that speaks to both children and adults.

“

"In Rasmus Bregnhøj's illustrations, Gregers lives in a designer home filled with artwork, reminiscent of the style of architect Finn Juhl. The illustrator fully embraces vibrant colors and intricate details— for instance, in every lively scene, you'll spot a mother gently shushing her child. It's a Christmas classic that's perfect for the whole year."

— BERLINGSKE







2010

Min storebror jeg går ud

My Big Brother and I Go Out

WRITTEN BY RASMUS BREGNHØJ
GYLDENDAL, COPENHAGEN

Big Brother and Little Brother set off into the world. They follow the river out of the city, across a green meadow, into a dark and eerie forest, and out onto the open sea. Along the way, they discover a strange land inhabited by large, yellow ducks. Is it dangerous out there? What lies ahead in this vast world? Rasmus Bregnhøj's author debut is a whimsical picture book about being a small child in a big, unfamiliar world, where adventure and wonder are found at every turn.

The story takes the reader on a journey into the unknown, full of surreal adventures. The nameless little brother follows his big brother through strange landscapes that both fascinate

and challenge them. From a colorful town to a mysterious forest, and finally to a land populated by quirky creatures, each page offers a new visual delight.

Visually, *My Big Brother and I Go Out* is a breath of fresh air, with playful references and details, like cyclopes in the streets and peculiar plants in the underbrush. Each spread features a full-page illustration on the right, while the left page remains simple and blank, with just a little text and decoration—creating a striking contrast that adds to the book's dreamlike and mysterious atmosphere.

“

"The right pages are filled with rich images, surreal symbolism, and the core of the story, while the left pages are light and airy, containing just a single line of text along with fluttering butterflies, crawling ants, or floating ghosts. [...] It's the atmosphere in the captivating illustrations that carries the narrative."

– JYLLANDS-POSTEN

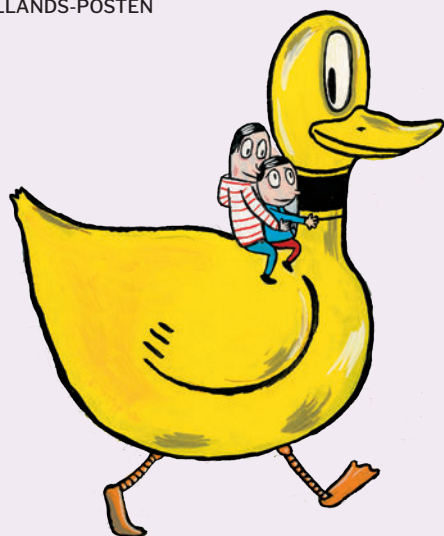




Illustration from My Big Brother and I Go Out, Gyldendal 2010



2012

Jeg leder og leder og leder ...

I Search and Search and Search ...

WRITTEN BY RASMUS BREGNHØJ
CARLSEN, COPENHAGEN

A boy "wakes up" in his room, surrounded by stuffed animals, toys, posters, and pictures. His favourite toy, the two "Wellie Sisters", are standing at the foot of the bed, but they disappear through a hole in the wall where the mirror had been hanging and the boy does not hesitate for a second - he runs after them.

He finds himself in a flamboyant world, a strange and lively chaos with flying crocodiles, dwarves, submarine captains, giraffes, penguins, and much more. He keeps catching a glimps of the Wellie

Sisters, but he must search high and low, passing through a forest, over and under water, until he finally catches up with them and the three of them return home together.

Included in the White Raven 2023 (the book was re-published as a board book in 2023), the committee says about it: "With its merry »wimmelbook« style, teeming full of hidden items, »Jeg leder og leder og leder ...« includes many allusions to classics of children's literature, popular series, and comics. In other words, another great Bregnhøj! (Age: 4+)"

“

"The illustrator is typically known for large surfaces, clean lines, and faces that stand out. Here, however, is an anthill of people in motion and in bizarre situations. Created in the familiar, sharp-nosed, large-eyed visual language. The color choice is refined and muted.

In fact, it's not always easy to find the sisters in the large images. It's also not easy to find the meaning behind I Search and Search and Search.... But that's not the point either."

- POLITIKEN





Illustration from I Search and Search and Search, Carlsen 2012



2012

Man skal tænke sig godt om, når man skal til te hos Fugl

One Must Think Twice When Having Tea With Bird

CARLSEN, COPENHAGEN

Mouse is heading to a tea party at Bird's house but struggles to get inside, as it's high up in a tree. Mouse goes to the junk dealer and borrows a basket, which she uses to build an elevator to reach the birdhouse.

Along the way, she needs more materials from the junk dealer before finally managing to get up. The junk dealer hints that he'd like to join the tea party,

but Mouse is so focused on her project that she doesn't notice, so the junk dealer ends up inviting himself. It's a funny tale about how logic sometimes fails.

Mouse finally reaches Bird halfway through the book, but after returning the borrowed ladder, she has to come up with a new plan.







2012

I Love You Danmark

I Love You, Denmark

WRITTEN BY KIM FUPZ AAKESON
GYLDENDAL, COPENHAGEN

Kim Fupz Aakeson and Rasmus Bregnhøj are the voices behind the 15-year-old refugee boy's secret diary, where stories and impressions from life in a refugee center for children are presented alongside black-and-white illustrations. But both in text and illustration, Aakeson and Bregnhøj capture the mentally bruised, insecure, and confused teenage boy, who is left to the care of random adults and his peers in a refugee center.

The two artists have managed to do this in an absolutely convincing way, so the book feels completely authentic as the boy's own diary.

The book tells, through both text and illustrations, about his longing for the family and friends he

left behind when he fled his country. It tells of the exhausting and insanely expensive journey across half the world, ultimately ending in Denmark at a refugee center designed for children who have arrived without adult companions. And perhaps most of all, it tells of the uncertainty he feels. Will he be allowed to stay, or will he be sent back? What happens if he is denied residency based on some obscure regulation?

One of the things that perhaps makes the book particularly powerful is that it can't only be understood intellectually. As a reader, you are compelled to engage with *I Love You Danmark* emotionally – with empathy and sympathy.

“

"*I Love You Denmark* is a graphic novel written with the gentle charm of the master of whimsy, Kim Fupz Aakeson, in close collaboration with Rasmus Bregnhøj, who created the book's unique illustrations. [...] A profound and moving reading experience."

– BERLINGSKE







2013

Historien om Ib Madsen

The Story of Ib Madsen

WRITTEN BY METTE EIKE NEERLIN
HØST & SØN, COPENHAGEN

The Story of Ib Madsen follows an apparently ordinary boy—kind, sensible, and organized. He might not be the most handsome, but he's certainly not ugly either. The world sees him as a sweet, happy boy with no trouble at all. But when Ib Madsen goes on a school trip to Møns Klint, he suddenly disappears without a trace, and everyone believes he's dead.

However, the perceptive reader will quickly notice through the illustrations that Ib has secretly planned his escape in a red rubber boat. Many

years later, he resurfaces as Mads Ibsen, a bullying expert on DR.

The story is two-fold: while the text portrays a boy who seems to be thriving, the illustrations tell a completely different story. This picture book deeply resonates with both children and adults, prompting reflection on how Ib, the boy no one notices, takes matters into his own hands and runs away from it all. Perhaps he wasn't as content with his life as it appeared. A beautiful, thought-provoking tale that captures the heart.







2016

Papegøjerne spang gok

The Parrots Spang Gok

WRITTEN BY PETER ADOLPHSEN
GYLDENDAL, COPENHAGEN

A story about... well, it's hard to say exactly – there's something about four characters, Morten, Carlo, Bøffen, and Poul, and something about a jungle, a moon, and a night, and then the parrots in the title, but also a lot of words like *huflipt*, *kafavims*, *spinkulodymfle*, *fomp*, *kraniviba*, *plymfylisk*, *vipilyps*, *pyratryds*, and many others, which must be

understood with something other than the usual language center, a different place that exists in all children's brains...

The book invites exploration of sounds, colors, and images, and Rasmus Bregnhøj's characteristic illustrations add an extra layer to the story.

“

"Rasmus Bregnhøj doesn't shy away from *kantuflop*. He draws sounds as he sees them. Flowers, teeth, and big eyes. Along with the unfortunate ducks he introduced in his masterful, almost wordless *My Big Brother* and *I Go Out* from 2010. It's ultra-cool and mega-stylish. It's pure *blang*."

– POLITIKEN







“

"There is Rasmus Bregnhøj, and then there are all the others. That's how one might think when the prolific illustrator/storyteller releases his roughly 12th book of the year. It's coming fast, but it's always good. Especially perhaps when he is responsible for the whole thing, as in the story of *The Bone-Burying Machine, a Knitted Hat – and a Duck* [...]. Here, Rasmus Bregnhøj fully showcases his talent when it comes to twisting a story, the illustrations, and at the same time keeping all four paws firmly on the ground."

– POLITIKEN

2019

Kødbensgravemaskinen, en strikket hue – og and The Bone-Burying Machine, a Knitted Hat – and Duck

WRITTEN BY RASMUS BREGNHØJ
GYLDENDAL, COPENHAGEN

A entertaining, funny and heart-warming story about two inventor friends, Kitty and Mouse.

Kitty and Mouse live together, and spend their time inventing really useful and smart new things. In this story they're working on their latest invention, a fantastically brilliant bone digger, when they get a visit from Duck. Duck upends everything: he nicks Mouse's beloved woolly hat, he's allowed to sleep at the foot of Kitty's bed, he gets involved with their work on the bone digger and he tells loads of crazy stories about himself that can't possibly be true. Kitty acts like he thinks Duck is super cool ... but Mouse feels really left out. Eventually he simply can't stop himself trying out the dog-kicker on Duck. It turns out to work really well on ducks too, but Mouse still doesn't feel great about it.

Bregnhøj has his own very distinctive narrative voice. He never talks down to children, writing with a twinkle in his eye and loads of strange, quirky and gloriously Bregnhøj-ish details and funny references about friendship, loneliness, jealousy – and about behaving nicely even towards people you don't really like.

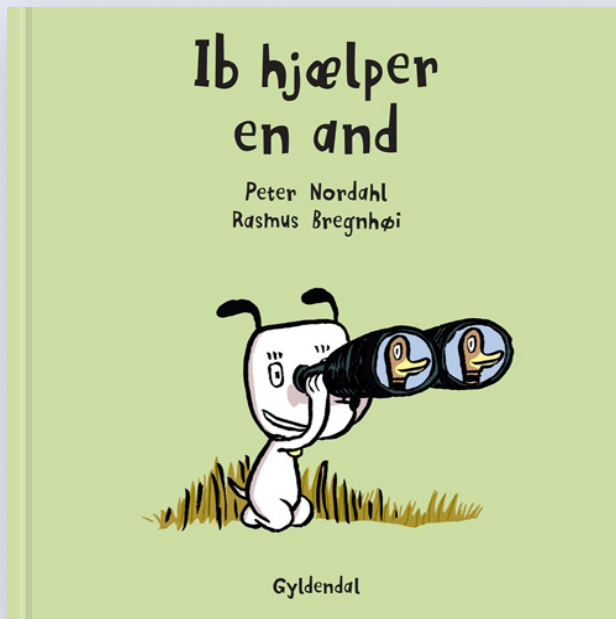
Brimming with fun and shenanigans, seriousness and poetry, Kitty & Mouse makes wonderfully entertaining reading for children and the young at heart.

The pictures are detailed and reward close examination, while the story explores themes like friendship and jealousy.





Five Representative Books



2014

Ib hjælper en and Ib Helps a Duck

WRITTEN BY PETER NORDAHL
GYLDENDAL, COPENHAGEN

In the books about Ib, written by Peter Nordahl, Bregnhøj shows that he is not only a master of the grandiose, as seen in his many picture books where each page is a small work of art. The little white dog has captured the hearts of young children, not just in book form but also in film, with three seasons released so far.

need to come to life, and Ib certainly does. With his thick, bold black outlines, he immediately grabs attention. Meanwhile, the background elements are drawn with a softer color, which allows them to recede and create a sense of depth.

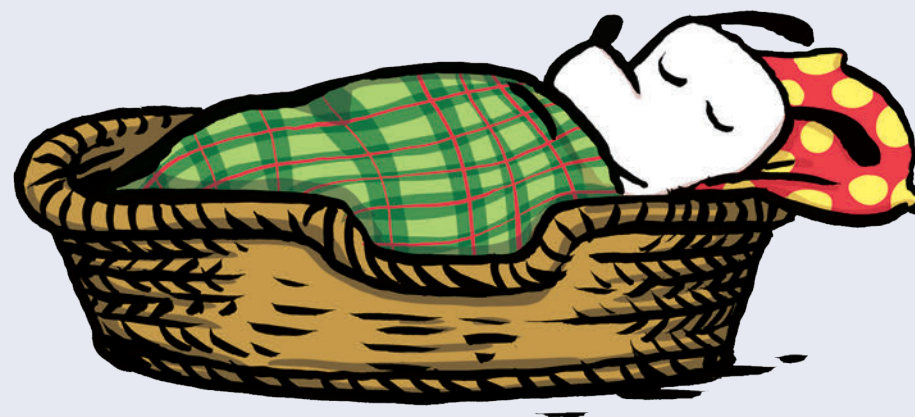
FULL TRANSLATION INTO ENGLISH HAS BEEN SUBMITTED TO THE JURY FOR THIS TITLE.

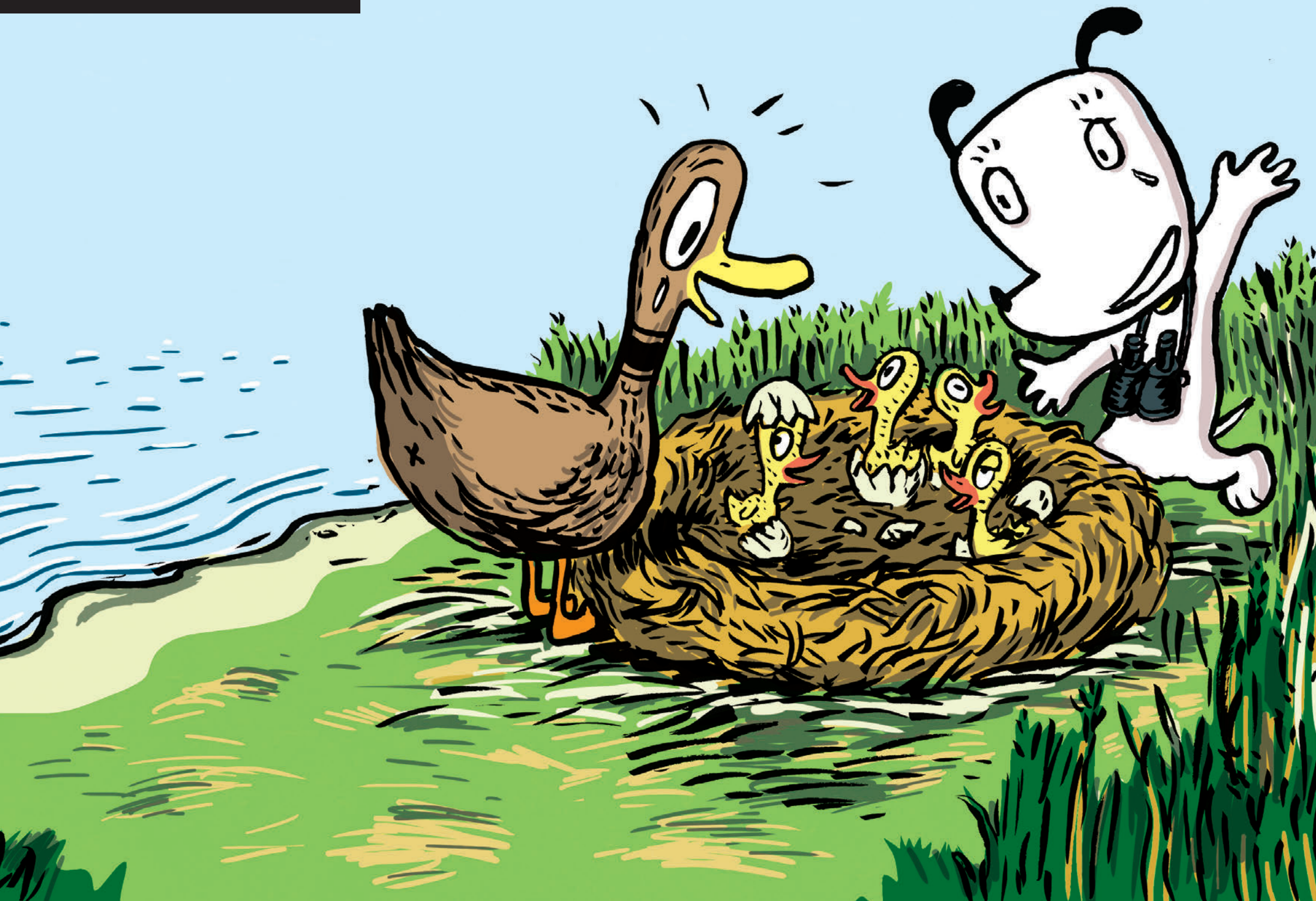
What stands out in the books about Ib is the focus on the characters' performance. The characters

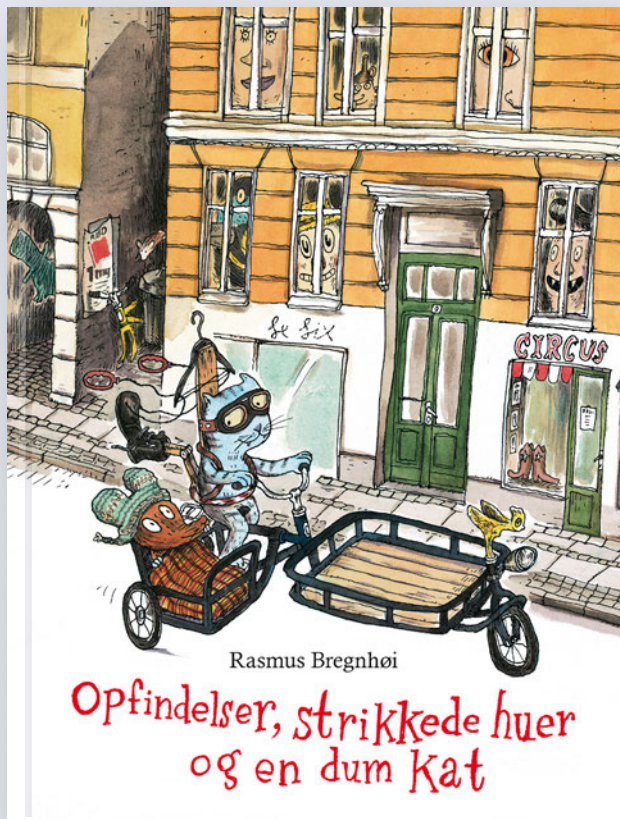
“

“Each Ib book has its own distinct color palette, but in all of them, the clever Ib with his angular head is as white as fresh snow and clearly from the terrier family.”

– POLITIKEN







2015

Opfindelser, strikkede huer og en dum kat

Inventions, Wooly Beanies and a Mean Cat

WRITTEN BY RASMUS BREGNHØJ
CARLSEN, COPENHAGEN

Rasmus Bregnhøj returns to the classic form of storytelling in his first longer picture book, where children's books are made for children and the story is universal. In a colorful mix of tradition and innovation, he tells the story of MIS and MUS and their unconventional friendship.

When a mouse meets a cat, it can go terribly wrong, but in this story, it actually goes very well—especially when knitted hats and exciting inventions are involved. The books about Mis and Mus are filled with detailed illustrations from their lives and their peculiar inventions, reflecting

Bregnhøj's fascination with the imaginative, childlike, and mechanical.

The story of finding friendship despite differences is something children can easily relate to. The language is light, and the highly detailed illustrations add an extra layer to the narrative, which contains humor, love, and excitement. The book also touches on deep themes such as loneliness, differences, and friendship.

FULL TRANSLATION INTO ENGLISH HAS BEEN SUBMITTED TO THE JURY FOR THIS TITLE.

“

“When illustrator Rasmus Bregnhøj goes solo and writes his own text to his own illustrations, it's serious business.[...] Rasmus Bregnhøj tells a story about everyday life filled with friendship and dangers, while also playing along in a secret workshop where anything can be invented in no time. It's a bustling picture book full of flywheels, hammers, broom handles, nails, ropes, and quiet moments with good cheer. Presented in a naive tone on both the word and image side, it leaves a (cat's) pawprint at bedtime. A wise and kind-hearted story. Warm as a hat.”

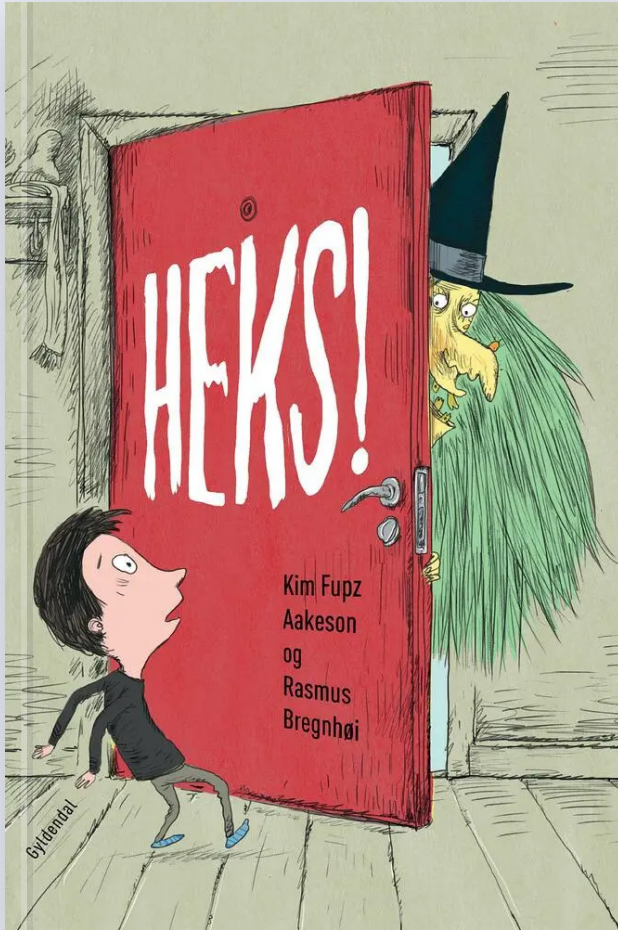
– POLITIKEN

“

“Contains all the ingredients that make a classic: A well-crafted plot about two outcasts who come together through resistance and hard work, just the right amount of suspense, and fun and sweet moments. And Bregnhøj is thorough with the details. The things Mis and Mus need for their new home, they find as bulk trash outside a house, and they reuse everything [...] The market scene, by the way, is a remarkable and reference-rich bustling image, where one can hunt for familiar cultural figures like the Pokémon characters Pikachu and Ash, Tintin and Terry, and even Bregnhøj's own father, the illustrator Palle Bregnhøj.”

– BERLINGSKE





2015

Heks Witch

WRITTEN BY KIM FUPZ AAKESON
GYLDENDAL, COPENHAGEN

A funny and moving picture book about how wringing things can go when dad gets a new girlfriend.

"I have met a lady," says dad one morning - in the middle of breakfast. The boy thinks a lot about what the lady might be like, and one day when the doorbell rings, the dad asks him to open the door. Outside is a real witch. Dad's new girlfriend is a WITCH! Green hair, wart on the nose, pointy hat, and all ... Dad doesn't see it, of course she has

cursed him. Even mom thinks he should relax a bit, "I'm sure she's nice," she says.

Fortunately, Rosa from the playground has seen something on TV called All About Witches, so she knows just how to exorcise one of her kind ...

FULL TRANSLATION INTO ENGLISH HAS BEEN SUBMITTED TO THE JURY FOR THIS TITLE.

“

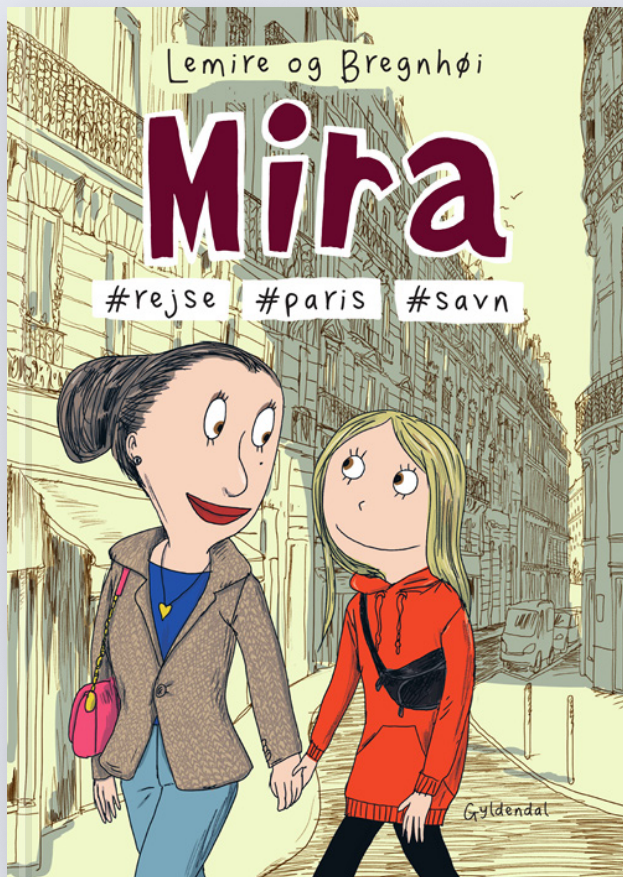
"This fantastic collaboration ... places the duo at the top of the current Danish children's book hierarchy."
- FYENS STIFTSTIDENDE

“

"A wonderful picture book where text and illustrations complement each other beautifully, as the story's humor is just as evident in the images as in the text."
- LITTERATURSIDEN







2020

Mira (4) – #rejse #Paris #savn

Mira – #travel #paris #tomiss

WRITTEN BY SABINE LEMIRE
GYLDENDAL, COPENHAGEN

In the graphic novel series *Mira*, written by Sabine Lemire—whom Bregnhøi is in a relationship with—he brings the girl Mira to life. The first book was published in 2017. Over the course of more than nine books, we follow Mira and her mother as they navigate the transformation from childhood to adolescence.

While Mira's best friend constantly talks about crushes and relationships, Mira isn't quite done playing yet. Her mother has many different boyfriends. They're nice enough, but it's confusing to always have to relate to a new "dad."

With a mix of comic panels, speech bubbles, diary entries, and wordless full-page illustrations, Bregnhøi creates a relatable, humorous, and warm portrayal of everyday life during that difficult time when one is neither a child nor an adult.

So far, the *Mira* series has been sold to 13 countries and has been adapted to both stage and screen.

SAMPLE TRANSLATION INTO ENGLISH HAS BEEN SUBMITTED TO THE JURY FOR THIS TITLE.

“

"The central focus of this volume is the relationship between Mira, her mother, and her grandmother. The deep sorrow that both Mira and her mother feel is handled in a delicate and touching way. This is especially evident in Rasmus Bregnhøi's poignant illustrations, which capture the darkness and emptiness that sudden grief brings. Yet, the story never becomes entirely sad or unresolved in its tone."

– LITTERATURSIDEN

“

"There is the signature Bregnhøi-esque whimsical attention to detail in the depiction of architecture, both in Copenhagen and along the boulevards of Paris. In fact, Bregnhøi's style suits the French metropolis remarkably well—despite what one might assume to be an unlikely match. Far from it! On the contrary, they complement each other perfectly, and the city is instantly recognizable through his personal interpretation of it."

– NUMMER 9



Illustration from Mira – #travel #paris #tomiss, Gyldendal 2020



2024

Kurt er vist ikke helt død

Kurt is Apparently Not Quite Dead

WRITTEN BY SABINE LEMIRE
GADS BØRNEBØGER, COPENHAGEN

A unique graphic novel that masterfully balances humor and seriousness in an honest story about death and the grief of losing a loved one.

When Svend and Dea head to the cemetery to bury Dea's hamster, Kurt, Dea isn't entirely convinced he's really gone. Maybe he just needs a little time to wake up? At the cemetery, they meet a peculiar man, Kurt Larsen, who has crawled out of his grave. He definitely looks dead, but he has plenty of stories to share—about his own life, the lives of deceased pets, and, most importantly, their deaths. But why is he talking so much about dying? And is hamster Kurt really completely dead?

Originally written as a play by Sabine Lemire, this story now comes to life as a graphic novel with Rasmus Bregnhøj's distinctive, detail-rich illustrations. With a blend of dark humor and warmth, the book offers a thoughtful, lighthearted way to spark conversations about one of life's most difficult topics.

SAMPLE TRANSLATION INTO ENGLISH HAS BEEN SUBMITTED TO THE JURY FOR THIS TITLE.

“

"Sabine Lemire and Rasmus Bregnhøj have a keen sense of the grotesque, and both the text and illustrations are filled with absurdity. But despite the book's light tone, these seasoned picture book creators never trivialize death."

– WEEKENDAVISEN

“

"Bregnhøj's illustrations are characteristically raw and unpolished. However, the character depictions are sharp, with a particular emphasis on the interplay between subtle and slightly exaggerated expressions, which plays a crucial role. The focus is entirely on the foreground, where the characters are individually colored, while the backgrounds are more diffuse, blending together both in form and color."

– NUMMER 9



