Genesis of Poster Art

Children are diverse, poetic and philosophical; just listen to their poetry, just listen to the beat. celebrate this chorus of children worldwide.

Animals and people from all continents are inspired by the music of words as I was inspired by for a long time after ringing a bell. Language is music. It flows in a way that is both natural and

When we write, our fingers sing.

The UAE Board on Books for Young People (UAEBBY) is an independent, non-governmental organization established in 2010 with the mission of promoting the development of reading culture and the sharing of best practices in the field of children's literature and reading education. UAEBBY has introduced and developed a broad range of unique projects and initiatives. Some, in a top-down approach, work with publishers, authors and illustrators. Others, in a side-down approach, work directly with children, literature, while others work directly with children,

UAEBBY, a member of IBBY, the International Board on Books for Young People, works with partners, authors, and illustrators to promote reading culture among children and young people. It has introduced and developed a broad range of unique projects and initiatives. Some, in a top-down approach, work with publishers, authors and illustrators. Others, in a side-down approach, work directly with children, literature, while others work directly with children, showing them the remarkable wonders of storybooks.

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Margarita Engle is a Cuban-American author of verse for children and young adults. She has received numerous awards, including the 2019 NSK Neustadt Prize for Children’s Literature, 2011, 2012, and 2015 Pura Belpré Honor Book Award, and several International Latino Book Awards. She is the first Latina to win the National Book Award for Young People’s Literature.

Enfants with her husband.

Margarita was born in Los Angeles, but developed a deep attachment to her mother’s homeland during her childhood. Her parents emigrated from Cuba to the US in 1965, and Margarita attended a bilingual school from kindergarten through high school. She received her BA from Barnard College and her MFA from the University of Iowa.

Margarita has published several works of fiction and non-fiction. She is the author of the memoirs “Dreamers,” “Our Lot: When Cuba Was Home,” and the novel “In the Time of Butterflies,” which was adapted into a film starring Salma Hayek. Her most recent book, “The Dance of the Deer,” was published in 2018.

Margarita is currently a professor of English and creative writing at the University of Notre Dame.

Margaret Melis

Margarita Engle has been an active member of the American Library Association since 2011. She is a member of the African American Literature & Culture Editorial Advisory Board and serves on the Board of Directors for the Young Adult Library Services Association. She is also a member of the International Children’s Book Center and the Association of American Publishers.

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Margarita Engle has been a long-time supporter of children’s literature and education. She has served on the board of directors for the American Library Association’s Children’s Services Division and has been a contributing editor for The Horn Book Magazine. She has also been a keynote speaker at numerous conferences, including the National Book Festival, the American Library Association Annual Conference, and the International Festival of Books.

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