NEWSLETTER
SK IBBY

THE MOST BEAUTIFUL BOOKS OF SLOVAKIA 2019
This year’s edition of the competition saw the highest number of entries with 214 submitted books. Jury chaired by Karol Felix selected twenty books and twelve student works as The Most Beautiful Books of Slovakia 2019. Ten publications received seven main prizes. Unfortunately, the prize-giving ceremony could not take place because of pandemic restrictions, however, you can have a look at Awarded Prizes, including short presentation videos, and the entire collection of The Most Beautiful Books of Slovakia in 2019 with photographs.

CONFERENCE: READING IN TIMES OF CRISIS: ACTION IN BOOKS – BOOKS IN ACTION

One of the goals of this online conference was to reflect on the way how the society handles coronavirus crisis from the perspective of cultivated reading and what we can focus on in the near future – how to use reading to influence a positive mindset within our community (values, togetherness, mitigating unwanted isolation...).

The conference started with a video presentation of online activities carried out by 14 Slovak libraries which published their videos on social media during the crisis. (Quizzes, creative workshops, online workshops, quarantine challenges... Some libraries even donated discarded books to readers and repatriates in designated quarantine facilities, created protective masks on 3D printers, etc.)

The programme included an interview with Bratislava Puppet Theatre’s script editor Peter Galdík entitled Books in Action, an interview with dance teacher Izabela Stehlíková entitled A Book Makes Us Move, Psychotherapist and visual artist Zoltán Mátyus presented his interesting lecture entitled "To Be Anchored in Reality or What the Situation Can Offer". At the end of the conference, Timotea Vrábolová spoke about "Books as a Living Space" and in her lecture, she spoke about practical tips to perform various activities at home with several children’s books.
International Children’s Day was celebrated (given the fact that social events and activities were banned) on Facebook. In a challenge named Have You Stopped Looking at Children’s Day as Your Day a Long Time Ago? we asked older and adult children to remember a poem from their childhood and make a video where they read or recite it. Our aim was for them to share their favourite author with others and to remember a nice moment while reading a book from their childhood, and thus to celebrate this international holiday together with children!

**PREPARING SATELLITES**

In September, we participated in two events in Prievidza (18 September) and Žilina (19 September) to set up “satellites” in various parts of Slovakia. In their work related to children’s reading, these facilities will start applying methods developed and recommended by BIBIANA – Centre for Children’s Literature, Reading and SK IBBY.

A nationwide online conference which took place in October was the final part of The Most Beautiful and the Best Children’s Book in 2019 award accompanied by a ceremonial presentation of awards to winning authors and books. The second part of the conference focused on value reflections of children’s literature and pointed out at psychological needs of children – what is beneficial and stimulating for children in terms of reading, what is important for their healthy development and what is disturbing in terms of perceiving, understanding and interpreting both the textual and illustration part. Negative phenomena present in contemporary children’s literature were also discussed. Lectures are available in Slovak on YouTube channel BIBIANA - CENTRUM ČÍTANIA. Timotea Vrábolová spoke about Values and “Values” in Children’s Literature. Zoltán Mátys spoke about Initiation, Invitation and Invasion into Child’s Soul.

**CHILDREN’S DAY ON SOCIAL MEDIA**

**FRAGILE LINKS - CONFERENCE**

**PRACTICAL WORK IN SATELITE - HORNONITRIANSKA LIBRARY IN PRIEVIDZA**