



INTERNATIONAL BOARD ON BOOKS FOR YOUNG PEOPLE

**iBBY**  
AUSTRALIA

**The International Board on Books for Young People (IBBY) is a non-profit organisation which represents an international network of people from all over the world committed to bringing books and children together.**

**NEWSLETTER No 33**

**May, 2017**

### **President's Letter**

Dear members and supporters of IBBY Australia

With pride and joy we announced in March that Australia has two nominees for the 2018 Hans Christian Andersen Award: David Metzenthén for writing and Jeannie Baker for illustration. The awards are for those whose complete works have made a lasting contribution to children's literature, so being selected to represent Australia is a high honour. Previous nominees can be found at <https://ibbyaustralia.wordpress.com/hans-christian-andersen-awards/>

The list of nominees from all the world was announced in Bologna recently. Not all the news from Bologna was happy, however, as Wally De Doncker, IBBY President sadly announced that the 2018 Congress planned to be held in Istanbul had been cancelled, as 'Our colleagues in Turkey are dealing with a situation in their country that is beyond their control'.

Now we have received the heartening news that IBBY Greece will host the Congress in Athens from 30 Aug to 1 Sept 2018 (see p 6). Those who attended the Auckland Congress in 2016—and others who heard how inspiring it was—will want to start planning for Athens. Times are challenging in Europe, as elsewhere in the world, but I am sure IBBY will demonstrate the Jella Lepman spirit in a wonderful Congress.

Here in Australia we welcome back Life Member and newsletter editor Jenni Woodroffe from Bangkok, where she represented our country at the Regional Congress (see p 3).

Thank you to all who join IBBY or renew their membership. I know any one of us would be thrilled to win the beautiful print, kindly donated by Julie Vivas (see final page).

On the subject of artworks, Peter Williams has recently given a donation of \$1,000 in memory of his dear friend Yve Frank, 'who knew well his weakness for purchasing the occasional illustration from a lovely children's book,' and was a collector herself. Thank you, Peter, for your continuing and appreciated generosity to IBBY.

And thank you, WA committee and members for the wonderful fundraising at the successful Quiz Night.

Best wishes to you all, as we work together, continuing to advocate for *the right of every child to be a reader.*

***Robin Morrow, AM***

HANS  
CHRISTIAN  
ANDERSEN  
AWARD

Sponsored by Nami Island Inc.  
South Korea



IBBY

# Congratulations

to

our Australian nominees for the  
**2018 Hans Christian Andersen Award**

## David Metzenthen for Writing



David's carefully honed writing style is combined with an ability to capture moments of his characters' lives with deeply-felt and evocative insight. He is a masterful writer of fiction for older readers and has published eighteen novels, one award-winning picture book, and numerous works for younger readers including titles in Penguin's Nibbles, Bites and Chomps series. His work often deals with sport, and he is particularly finely attuned to exploring young male emotions.

His award-winning titles include *Stony Heart Country*, *One Minute's Silence*, *Dreaming the Enemy*, *Jarvi 24*, *Boys of Blood and Bone*, *Finn and the Big Guy* and *Johnny Hart's Heroes*.

**And**

## Jeannie Baker for Illustration

Jeannie is the author and illustrator of thirteen critically acclaimed picture books. Her inventive intricate tactile collages utilise found objects and employ a complex process for preparing, colouring, mounting and preserving them. Jeannie's themes include urban sprawl, land degradation, introduced pests and destruction of natural habitats via development; they promote global cooperation and understanding.

Her award-winning titles include *Where the Forest Meets the Sea*, *Home in the Sky*, *The Story of Rosy Dock*, *Window*, *Belonging*, *Mirror* and *Circle*.

See IBBY Australia's Media Press Release 24<sup>th</sup> March, 2017 for further details.



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# NEWS FROM BANGKOK – CITY OF ANGELS

There was an excited buzz in the air as about 370 participants gathered to share their passion for connecting children and books at the 3<sup>rd</sup> AORIC Congress, Bangkok from the 9<sup>th</sup> – 12<sup>th</sup> May, 2017. 130 made the long journey from overseas and we represented 25 countries. Big smiles, hugs, bows and cries of joy resounded throughout the Congress as we recognised faces last seen in Auckland, Putrajaya and even Cambridge in 1982.



The Cultural Night was a time of joyful celebration and the dancers here soon invited the audience to join in a vibrant, colourful whirl of dancing and festivity.

The opening keynote speech by President of ThaiBBY, Khunying Kasama Varavarn showed the famous image from Aesop of a mouse nibbling at a net enclosing a trapped lion, and spoke of the many Roaring Mice who contributed in the many diverse and varied ways of bringing books and children together. TK

Park, a major sponsor, contributed as a new playground for learning. IBBY President, Wally de Doncker, spoke of the strength of the growing regional congresses with their warm and friendly opportunities for interaction. He mentioned that in every continent children are on the move and are seeking ways to survive and their need to become global and critical citizens. He stressed IBBY's Call for Action and for every child to have the right to read.



Somboon Singkamanan reading *One Grain of Rice* at Darun Bannaiai

Somboon Singkamanan, IBBY Honorary Member, spoke of the promise she made to herself to return to her roots after the Tokyo Congress where she had spoken of the projects for library provision in Thailand and told the story of *Only One Grain of Rice*. Rice is Thailand's main export, and Sangyod traditional rice has been developed and grown at her farm, Narnia, in Phatthalung since 1992.

Other highlights included hearing Zak Waipara from New Zealand speaking of myths and legends being powerful touchstones; Sierra Paraan of the Philippines stressing the importance of Mother Tongue multilingual picture books in their many islands; Freya Schwachenwald relating the imaginative and creative work of the Book Pirates bilingual picture book programme; the contribution of Sydney's Trish Amichi, and meeting new and old friends.



At Darun Bannaiai, ThaiBBY's children Library: Dhruva Kumar Ghimire, Ram Kumar Panday (Nepal), Mohana Gill, Alimah Salam, Maizurah Omar (Malaysia) Suthathib Thajchayapong Vice President ThaiBBY, Jamilah Mustafa (Malaysia) Jenni Woodroffe (Australia) and Murti Bunanta (Indonesia)

With thanks to IBBY Australia and the Copyright Agency Cultural Fund for their support.

*Jenni Woodroffe*, WA and IBBY Life Member.



## ICBD Celebration in Sydney

Undaunted by traffic and weather challenges, thirty Sydneysiders drove, swam, paddled and otherwise made their way to a damp but extremely enjoyable celebration of International Children's Book Day at Minh Vietnamese Restaurant in Dulwich Hill. (EC stalwart Claire Stuckey won the dedication award for her three-hour travel ordeal from the Central Coast.)

The decibel levels in the function room rose quickly, with old friends greeting one another and new participants quickly joining in the spirit of the night.



Jeannie Baker and Robin Morrow (centre) surrounded by our creators.

and moving thanks to IBBY for the honour. Paul and Beth Macdonald's small portable book stall enabled interested parties to get copies of Jeannie's books signed.

On the menu? Certainly the word 'sumptuous' springs to mind. Happy consumers enjoyed a full Vietnamese banquet, followed by a traditional Danish Kransekage dessert, in honour of HCA himself, which was created by that inimitable chef Anna Donato especially for this occasion.

Inspired by the success of the WA Quiz Nights, EC member Margot Lindgren masterminded a Sydney IBBY quiz, parts of which stumped the merry-makers. But it also encouraged plenty of brain-whirring and bibliophilistic laughs as teams battled it out for first place. The winning team consisted of Trish Amichi, Ursula D and Karen J.



Trish Amichi and her table enjoying the evening.

IBBY National President, Dr Robin Morrow, welcomed attendees and introduced various guests, including Lindsay Knight, Steve Spargo and Mary Verney from Walker Books; illustrator Julie Vivas; and writers Ursula Dubosarsky, Nadia Wheatley, Libby Hathorn and Wendy Blaxland. Robin also spoke about IBBY's role and aspirations and then shared the exciting news of IBBY's 2018 candidates for the Hans Christian Andersen Award: David Metzthen for Writing and Jeannie Baker for Illustration (see page 2).

A highlight of the night was the presence of Jeannie herself, just back from an overseas trip, who delivered a gracious



Jeannie Baker cutting the Kransekage with Libby Hathorn & Victoria Roberts

A raffle resulted in more winners, so that seven happy participants left with umbrellas over their heads and clutches of books under their arms.

Although the room was on the cosy side, the mood was certainly lively. As member Elizabeth Hughes remarked: *My mother used to say, smaller the room, better the party.*

And a fine party it was indeed, with thanks to Stephen Spargo for the photos.

**Karen Jameyson** EC and NSW IBBY member



# Thinking Caps On!

IBBY Australia International Children's Book Day Quiz Night, Perth Western Australia

Tuesday 4<sup>th</sup> April 2017



*There was scribbling at the table  
For the word had passed around*

*That the IBBY Quiz Night was about to start...\** Since 2010 IBBY Australia WA has marked International Children's Book Day, and this was the 4<sup>th</sup> Quiz Night enjoyed by children's literature fans, supportive friends and family. This well-organised event is an opportunity for children's writers and illustrators, publishers and booksellers, teachers and librarians,

storytellers and story-readers to test their knowledge, memory and luck and to support the invaluable work of IBBY Australia.

The questions had everyone on their toes – literally. "Shoes" was the theme of a string of questions about footwear in children's literature and popular culture from Grimms' *Cinderella* and *The Twelve Dancing Princesses* to Nancy Sinatra's *These Boots Are Made For Walking!* During one round of answer checking, the well-read crowd spontaneously joined MC Glenn Swift in reciting a verse or three from Banjo Paterson's *The Man from Snowy River*. Another ingenious round of questions on "colours" had tables remembering and recounting favourite books with blue horses, yellow hats, purple crayons and pink rabbits. The interval found everyone with pencil and paper in hand for a purpose other than writing. CBCA 2017 short-listed author-illustrator, Kylie Howarth, gently and warmly, encouraged the crowd to find their inner-artist and draw their very own ugly duckling. Inhibitions were cast aside and everyone proudly displayed their efforts for all to see. Madeleine Galbraith was the lucky audience member who won Kylie's sketch on the night.

On the homeward stretch, tensions mounted as



Showing off their own Ugly Ducklings with Madeleine Galbraith and Kylie Howarth with mike. Photo: Jan Nicholls



1<sup>st</sup> Prize Winners: State Library of WA. Photo: Jan Nicholls

four tables hotly contested one another for first and second places. This friendly night had turned. Place-getters – 1<sup>st</sup> Table 1 State Library of WA; 2<sup>nd</sup> Table 7 SCBWI; 3<sup>rd</sup> Table 4 Storytellers - and raffle winners were rewarded by a bounty of prizes generously donated by the following sponsors: Champion Books, Walker Books, Preston Street IGA, Paper Bird Books, Millpoint Café Bookshop, Westbooks, Fremantle Press, Trish Amichi, Wendy Binks and Norman Jorgensen. Judi Willmott, was the successful silent auction bidder for an original framed illustration generously donated by Kylie Howarth. Overall the quiz night raised around \$1,800 for IBBY Australia.

The night's success can be attributed to Jenni Woodroffe's enthusiasm, Glenn Swift's impeccable MC role, the inventiveness of the unflinching quiz-masters - Joanna Andrew, Jan Nicholls, Cate Sutherland and Jane Stanton - and the generous work of the support crew of Louis Blackwell, Chloe Mauger, Sharon Coppin and Barry Stanton.

*Nola Allen* WA IBBY member

\*Thanks to Margaret Robson Kett and apologies to AB Paterson

# EXCITING NEWS FROM IBBY SECRETARIAT

It is with great pleasure that we announce that the **2018 IBBY World Congress will take place in Athens, Greece from 30 August to 1 September 2018**. The Congress will be organised by IBBY Greece and be held in conjunction with the festivities surrounding the celebration of Athens as the UNESCO World Book Capital for 2018.

The theme of *East meets West around Children's Books and Fairy Tales* reflects the work already accomplished by IBBY Turkey, and now it goes forward as the very appropriate theme for IBBY Greece to organise and execute another excellent IBBY World Congress.

We would like to assure all members of IBBY Greece that the IBBY worldwide network will support them in every way it can. News and all developments will be announced and shared as far and wide as possible.

Our most heartfelt thanks go to IBBY Turkey and IBBY Greece. Sincere thanks to the Mayor of Athens and the Athens Convention & Visitors Bureau for their welcome support.

Wally De Doncker and Liz Page.

1<sup>st</sup> May 2017.

## CALLING ALL ILLUSTRATORS

From 09 to 30 September 2017, the **International Centre for the Picture Book in Society (ICPBS)** will host an exhibition in collaboration with BIBIANA, the International House of Art for Children in Bratislava, Slovakia. The exhibition, titled *MIGRATIONS*, will coincide with the Biennale of Illustration in Bratislava (BIB) and its symposium. The exhibition involves sending a postcard with an image of a bird in flight, and the postcard should be 10 x 15 cm and arrive by **15 June 2017** at the following address: *MIGRATIONS* exhibition, Taz Lovejoy, Digital Arts Centre, University of Worcester, Henwick Grove. Worcester, WR2 6AJ, United Kingdom.

This installation will in itself emphasise that culture and ideas migrate across human borders, barriers and bans. Well-known picture book illustrators such as Isol from Argentina, Roger Mello from Brazil, Shaun Tan from Australia, Laura Carlin and Petr Horacek from the UK and Marit Törnqvist from the Netherlands have already agreed to take part. A catalogue of the postcards will accompany the exhibition and will include a foreword by Shaun Tan. For more details of the brief see <https://picturebooksociety.wordpress.com/author/andyrobertdavies/>

## WANTED

### Publicity Officer

We are seeking a volunteer to take on the above role for IBBY Australia Inc. Since our Incorporation in 2009 our membership and promotional activities have increased and we need to share the workload. Please contact: National President Robin Morrow ([robin.morrow@wordsandphrases.com.au](mailto:robin.morrow@wordsandphrases.com.au)) or Vice-President Robyn Sheahan-Bright ([rsheahan5@bigpond.com](mailto:rsheahan5@bigpond.com)) if you are able to contribute in any way.

## HONOUR LIST TRANSLATION PRESENTATION



John Nieuwenhuizen, recipient of the first ever IBBY Australia Honour Book for Translation, was presented with his certificate at a special occasion at Readings bookshop, Hawthorn, Melbourne on 9 March. IBBY Australia President Dr Robin Morrow travelled to Melbourne to make the presentation. The award was for his translation from Dutch of *Nine Open Arms* by Benny Lindelauf.

A discussion entitled *Celebrating Literary Translation* featured John Nieuwenhuizen and Penny Hueston, Text Publishing senior editor and translator, in conversation with Mike Shuttleworth. The audience included Agnes Nieuwenhuizen and other family members; Ann James and Ann Haddon from Books Illustrated; and Eva Mills, Publishing Director, Books for Children and Young Adults, Allen & Unwin, who received the IBBY publishers' certificate for *Nine Open Arms*.

Robin Morrow spoke of how IBBY Australia has selected Honour Books for Writing and for Illustration since the 1970s, but had not previously chosen one for Translation. She stressed the importance of young people reading books from other cultures. *Nine Open Arms* is, like many classic children's stories, a tale of a family living in poverty, and contains a story-within-a-story of past secrets; and John's translation evokes the *chronotope* of Limburg in the south-east of the Netherlands, with its gritty wind in the cornfields, and important cigar trade. The translator succeeded in making the story accessible while retaining specific dialect words for nicknames and some exclamations (John demonstrated for the audience the pronunciation of *kwatsj*, Limburgish for *nonsense*).

The panel discussion touched on the many challenges of translation, including that of selecting books that will sell in the English-language market.

John Nieuwenhuizen has previously won the Mildred Batchelder Award, USA, for the best children's book in translation; and also the NSW Premier's Translation Prize and PEN Medallion. IBBY Australia congratulates him on this Honour Book, and thanks Readings and Mike Shuttleworth for the opportunity for the presentation. See also

<https://www.readings.com.au/news/translation-childrens-books-and-john-nieuwenhuizen>

## NEWS FROM SOUTH KOREA

Honoured with a distinction in the 3<sup>rd</sup> Nami Island International Picture Book Illustration Concours are two Australians: Maree Coote for *Alphabet City Zoo*, published by Melbourneyle and Franki Sparke with *Missing*.

An exhibition of the winning works will take place in Nami Island from the 1<sup>st</sup> May, 2017 onwards.

See <http://namiconcours.com/apply/2017awardwinners.php> for further details.



## News from New South Wales

CBCA NSW Branch held its *Anticipate, Appreciate, Applaud the Shortlist* event at Rydges Sydney Central Hotel on 28 March. The keynote speaker was illustrator Freya Blackwood, who used pictures from her books, both published and forthcoming, to explain some of the principles that underlie her sensitive and successful picture book art.

IBBY Australia had a slot on the program for presenting Freya with her Honour Book Certificate for Illustration, awarded to the book *Banjo and Ruby Red* with text by Libby Gleeson. The large audience of librarians, teachers and reading enthusiasts included two executive committee members, Claire Stuckey and Margot Lindgren, and many other IBBY members; and I was happy to speak briefly of the role of IBBY, and the importance of the Honour Books. Freya accepted her certificate, and Margrete Lamond the publisher's certificate for Little Hare.

Expert speakers in each judging category spoke of their favourites and their tips for the Shortlist, and this culminated in the announcement of the official Shortlist which was toasted with glasses of bubbly. The afternoon included a number of book creators speaking on the topic of Diversity.

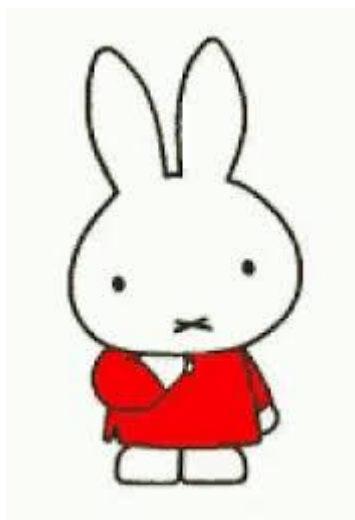
We are grateful to the CBCA and to Gail Erskine for enabling us to make this IBBY presentation at such an opportune time. Congratulations, Freya!

**Robin Morrow AM**, National President IBBY Australia



Robin Morrow presenting Freya Blackwood with Her 2016 Honour List certificate for illustration

## Vale Dick Bruna



I recall meeting Dick Bruna when he was visiting Australia, and being struck by this smiling man with a dark moustache who exactly resembled one of his own characters. The renowned Dutch illustrator has died aged 89. Bruna created his first books in the 1950s and soon earned fame for his distinctive small, square books about events in a young child's life, with minimalist artwork which shows the influence of Matisse and the De Stijl movement. His best-known character is Miffy the rabbit (Nijntje in Dutch). Bruna's books are known for their consistency: Miffy, represented by the simplest of lines, does not change except in tiny details such as the angle of her head or a teardrop to express emotion. Bruna wrote and illustrated more than 120 titles, with sales of 85 million books in more than 50 languages; the Japanese especially love his books. Bruna lived in Utrecht, where there is now a Dick Bruna Huis with a Miffy Museum. *The Christmas Book* and *b is for bear* are favourites in our family with three generations.

**Robin Morrow AM**, National President IBBY Australia



# An oblique view of the Bologna Book Fair



Bologna Book Fair Entrance at a quieter moment

A children's book fair is no place for children.

It is quite confronting to enter the gates of the world's biggest children's book industry fair. My immediate thought was how very far away all this in front of me is from the quiet little corner where I usually live and work.

I contemplated the physical and mental space from which a book is created to eventually ... hopefully ... sit among this throng of people and the thousands of other books now on display here.

As I wandered around the many stalls, I noticed the business types who were all sitting upright in their temporary offices; dressed in nice suits, crisp shirts and shiny shoes. They were in stark contrast to the creative types who stalked up and down the halls draped in organic cotton with felt shoes and leggings that were doodled on that morning while waiting for the bus.

Many publishers offer illustrator folio viewings and I could see long queues of these snaking around the stalls while they waited to have their art reviewed. I freely admit that participating in such things used to frighten me out of my Alice in Wonderland tights. The biggest problem with waiting alongside other (most probably) brilliant illustrators, in these long lines, is the resulting personal shrinkage.

I went about my daily business attending appointments and even joined one illustrator queue. All the while I watched the business of the fair unfold, when a curious thing happened to this Alice. Towards the end of one meeting I sat there trying to politely drink a coffee that had long since cooled when the publisher mentioned how she gets teary at a certain point in each fair. She suggested other publishers have admitted feeling the same. While I sat across the table and listened to this highly successful publisher it dawned on me that the fair is an exhausting and emotional experience at times; for me to put forward my best work all ... in hope. However it is obviously also exhausting from the other side of the table as well.

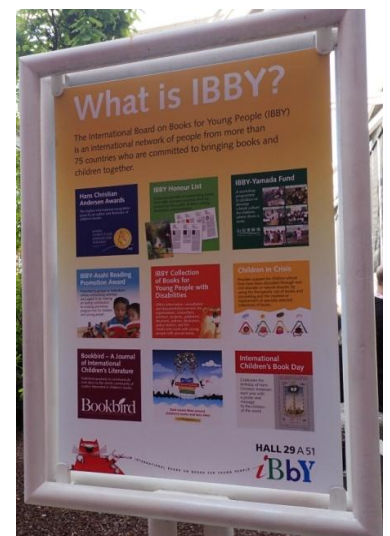
But that is exactly why coming to a place where all the elements of the children's literature industry meet and mingle is such an edifying experience. What happens here on a large scale is, of course, intimately connected to what we as writers and illustrators and publishers do on a daily basis.

Having such a large gathering displays the diverse choice of great books in this thriving industry. It also gives a platform and voice to worthy bodies such as IBBY, for instance, who highlighted during their press conference, the need for good books for children who currently can't access them.

Amidst the noise and business, it is often a challenge to remember that we are all working toward that one goal at the end of the day ... a child with a beautiful book in his or her hands.



The shrinkage effect of waiting to be reviewed

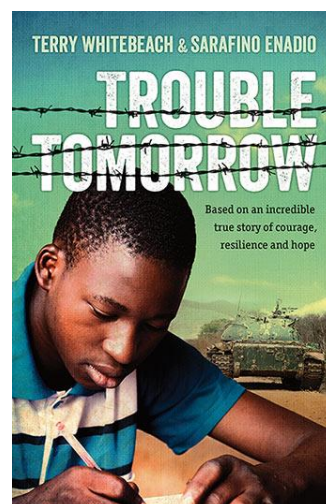


*Caroline Magerl*

Illustrator and Qld IBBY member on her first visit to the Bologna Book Fair

# News from Tasmania

The young adult novel *Trouble Tomorrow* is the fourth book I have written in collaboration with my Sudanese colleague, Sarafino Enadio. The first was his life history, *A Little Peace*. Then two bilingual picture books, *When I was a Boy in Sudan* and *When I was a Girl in Sudan*, based on the childhood experiences of Sarafino and his mother-in-law Paskalina Eiyo, and beautifully illustrated by Gay McKinnon. In each endeavour, Sarafino has been my main consultant and informant. A trip to war-torn South Sudan also assisted. Hearing stories about a place and a people is one thing, but seeing and experiencing them for yourself adds a level of truth and believability to the narrative and facilitates the inclusion of details and nuances that cannot be perceived or appreciated except by first-hand experience.



*Trouble Tomorrow* is the story of a fifteen-year-old Ma'di boy, Obulejo (whose name means 'trouble tomorrow'). He is asleep in his boarding school dormitory one pre-dawn morning when suddenly the town is attacked by Rebel forces of the Sudanese Civil War. Obulejo (pronounced 'oh-BOOL-e-joe') is forced to flee and must then make his way on foot through thick jungle and across the territory of hostile tribes to the Kenyan border, to seek asylum. Interned in Kakuma and Dadaab refugee camps, a boy alone, without family connections, he struggles to survive in these dangerous and hostile surroundings. He faces difficult moral choices, in the ensuing years, as he grapples with how to survive without the guidance of his family, to find a way to continue his education and to hold on to his identity and sense of himself. An important turning point comes when he is invited to join a training course in peace education, and when he subsequently meets and falls in love with Malia, the young woman who later becomes his wife.

**Terry Whitebeach** Tas IBBY Member

## News from the Eastern Congo (DRC)

Well-known Victorian IBBY member Rosalind Price and much loved author/illustrator Elizabeth Honey have requested our support for a little school in Bukavu in the Eastern Congo. Bukavu is home to war-ravaged people in extreme need. It's hard for us to imagine what they've endured and what they now face. But this community-driven Peace School is a bright light in a dark world. We really admire their focus on emotional and psychological healing as well as practical solutions. They use music as a powerful force for renewal. We've exchanged songs with their Peace Music Group (such voices!), and we hope to connect with them in other artistic ways. But their urgent need right now is to buy their building and secure the school's future. So... on 17<sup>th</sup> April we're launching a 4-week crowd-funding campaign, now



Students at Peace School, Bukavu, DRC.

extended to 3<sup>rd</sup> June. For more information and to find out how the above two Australians came to be involved, see <https://www.chuffed.org/project/peace-school>

“Peace should be learned from childhood” is the credo of the Peace School and you are invited to join our colleagues in this undertaking.

Donations can also be made at any time, via EFT, to this dedicated CBA account:

Peace School Bukavu. BSB:063 100

Account no 1032 7625.

(Note that donations are not tax deductible).

## NEWS FROM IBBY SWEDEN

[http://www.ibby.org/fileadmin/user\\_upload/Silent\\_Books\\_ENG.pdf](http://www.ibby.org/fileadmin/user_upload/Silent_Books_ENG.pdf)

### Silent books

En handbok om textlösa bilderböcker fyllda med berättarkraft



IBBY Sweden launched a Swedish variant of the IBBY Italia project “Silent Books: from the world to Lampedusa and back”. The pamphlet focuses on a collection of wordless picture books, on the understanding that the inherent narrative power of the images could bridge cultural and linguistic barriers. Everyone can share in the same story. The aim is to develop methods of working with wordless books in collaboration with public libraries and refugee centres. This book has been put together by Rose-Marie Lindfors from Skellefteå as a source of support and inspiration. She has experience of both Silent Books and language teaching for immigrants. Rose-Marie is a drama teacher who uses storytelling as a method of language development. A working group has also selected a range of wordless picture books that can work well in Sweden.

The link to the English edition of the pamphlet is listed above, and Australian members will be interested to see the valuable guide notes for working with refugees, including how Shaun Tan’s *The Arrival* and Jeannie Baker’s *Mirror* can make a valuable contribution.

### 2017 Carnegie Medal Shortlist

This year’s Carnegie Medal Shortlist includes two Australian authors:

Zana Fraillon’s *The Bone Sparrow* and Glenda Millard’s *The Stars at Oktober Bend*.

Mal Peet’s *Beck*, which was co-authored by Meg Rosoff after his death in 2015, will be only the second time a posthumous shortlist has been made. The first was in 2009 when Siobhan Dowd of Ireland was declared the winner with *Bog Child*.

Shortlisted for the Kate Greenaway Medal is the current UK Children’s Laureate, Chris Riddell, with *A Great Big Cuddle* and text by Michael Rosen. See [www.carnegiegreenaway.org.uk/carnegie-current-shortlist.php](http://www.carnegiegreenaway.org.uk/carnegie-current-shortlist.php) for further details.



Australians included in the 2017 Outstanding International Books awarded annually by USBIBY are: Sue de Gennaro *The Pros and Cons of Being a Frog* [Grade PreJ-2]; Corinne Fenton *Bob the Railway Dog: the True Story of an Adventurous Dog* illus Andrew McLean, Levi Pinfold *Greenling* and Judith Rossell *Withering-by-Sea* [Grades 3-5]. For more details see <http://www.usbby.org/>

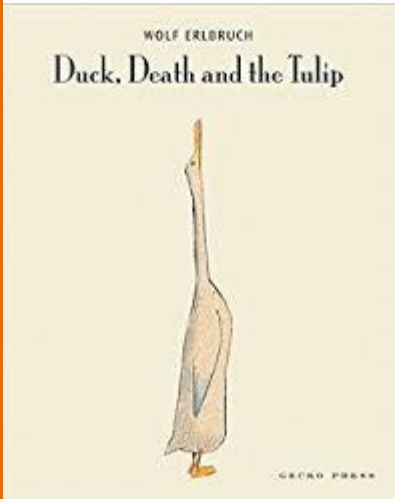


## MORE NEWS FROM SWEDEN

On the 4<sup>th</sup> April, 2017 German illustrator Wolf Erlbruch was announced the winner of this year's Astrid Lindgren Memorial Award. Nominations for this Award were received from 60 countries nominating 226 candidates. The citation of the jury reads:



### THE ASTRID LINDGREN MEMORIAL AWARD



*Wolf Erlbruch makes existential questions accessible and manageable for readers of all ages. With humour and warmth deeply rooted in humanist ideals, his work presents the universe on our scale. He is a master of the illustrator's art who honours tradition whilst opening new creative doors. Wolf Erlbruch is a careful and caring visionary.*

Wolf Erlbruch is best known for his illustrations of *The Story of the Little Mole Who Knew It Was None of His Business* (1994) and in more recent years *Duck, Death and the Tulip* (2008), which has been described as the most beautiful book published about death. For further details see <https://astridlindgrenmemorialaward.wordpress.com/>

## MORE NEWS FROM BOLOGNA



### BOLOGNA CHILDREN'S BOOK FAIR

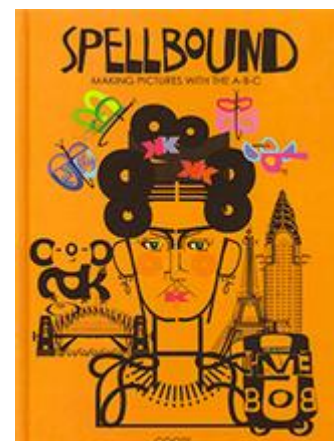
Australia was well represented by the *Hello! from Australia* stand. This exhibition of prints and books promoted contemporary Australian illustrated books and represented 26 publishers with 85 books. Curated by Books Illustrated and funded by the Copyright Agency Cultural Fund, this was a collaborative effort of Allen & Unwin and Books Illustrated - with the

support of four independent Australian publishers Berbay, Melbournestyle, MidnightSun, Upload Publishing and the Australian Publishers Association. Just prior to this global event the Australian government announced it would provide \$160,000 over the next four years through a strong Australian presence of authors and illustrators at this significant world book fair. Guests at the Creator's Table were 13 Australian children's authors and illustrators. One of the highlights was the attendance of current Australian Children's Laureate Leigh Hobbs who, with former Laureate, Alison Lester, participated in the 3<sup>rd</sup> Children's Laureate Summit.

In the Non-Fiction Section of the 2017 Bologna Ragazzi Award, a special mention was awarded to Maree Coote for *Spellbound*, published by Melbournestyle. The Jury commented: *Spellbound is a large-format book on typography that encourages readers to appreciate typography in all sorts of places. It also shows how letter formations underpin many other kinds of design. This artistic book celebrates high quality design with a series of pertinent examples. It is an excellent way to represent typography.*

This year BOP – the Bologna Prize for the Best Children's Publisher of the Year for the Oceania Region was awarded to Berbay Publishing Australia. For further details regarding this world event see:

<http://www.bolognachildrensbookfair.com/en/the-fair/bologna-childrens-book-fair-3-6-april-2017/5656.html>



## NEWS FROM NEPAL

Since news was first heard of the earthquake in Nepal in April and May, 2015 other disasters have taken over the media's headlines. Survivors of this particular event have supported one another as they have worked together to rebuild their community. NSW IBBY member Libby Hathorn has been active in seeking ways to give Nepalese survivors their own voice and facilitated a website <http://heartquake.org/who-is-heartquake/> to promote avenues of assistance and understanding between Nepal and Australia, especially with the city of Newcastle that experienced its own 5.6 Richter scale earthquake on the 28<sup>th</sup> December, 1989. This website was developed in collaboration with the Mitrataa Foundation and its network of students in Nepal and Australia, with



technical support from one of Mitrataa's long-standing partners, [John Wiley & Sons](#) in Singapore, and Simon Steele in Adelaide, Australia.

Photos from the 1<sup>st</sup> anniversary celebrations on the 7<sup>th</sup> June, 2016, courtesy of the Mitrataa Foundation.



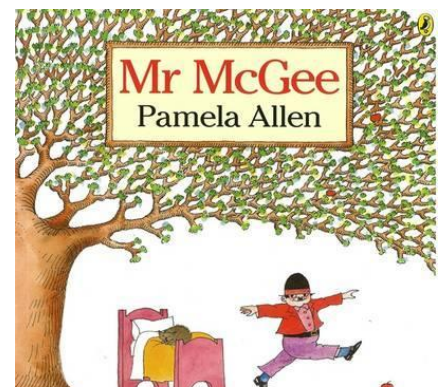
Lighting candles in memory of those who lost their lives in the 2015 disasters.

## NEWS FROM NEW ZEALAND



The annual Margaret Mahy Medal Presentation and Awards Day was held in Auckland on the 2<sup>nd</sup> April, the weekend nearest International Children's Book Day. Veteran author Des Hunt was the recipient of the 2017 Margaret Mahy Medal Award and delivered the Margaret Mahy Lecture, entitled *Stories Out Loud*. The Tom Fitzgibbon Award to a previously unpublished author went to Christine Walker of Christchurch for *The Short but Brilliant Career of Lucas Weed*, while the winner of The Gavin Bishop Award for illustration

was Lael Chisholm, whose illustrations will accompany *Granny McFitter the Champion Knitter* by Heather Haylock, to be published in 2018. The Gaelyn Gordon Award for a much loved book was presented to Pamela Allen for *Mr McGee*. Details of the revamped National Festival Storylines Tour, which will weave its way around New Zealand from May to September, were announced. For further details see <http://www.storylines.org.nz>



## 2017 Forthcoming Conferences and Events

**24<sup>th</sup> May** National Simultaneous Storytime Australia wide at 11.00 am. *The Cow Tripped Over the Moon* by Tony Wilson and Laura Wood. See <https://www.alia.org.au/NSS>

**2nd-3<sup>rd</sup> June** Reading Matters Conference, ANZ Pavilion, Arts Centre Melbourne, 100 St Kilda Rd. See <http://www.slv.vic.gov.au/live-learn/courses-librarians-and-teachers/reading-matters>

**15<sup>th</sup> June** Narelle Oliver Lecture [formerly Booklinks Lecture], State Library of Queensland, Brisbane, Qld. Guest speaker Libby Gleeson will address the topic: *Books: The Possibilities for Change*. See <https://booklinks.org.au/lecture-in-childrens-literature/>

**29<sup>th</sup> July – 2<sup>nd</sup> August** 23<sup>rd</sup> Biennial Congress of the International Research Society for Children's Literature (IRSCl) being hosted by York University, Toronto, Canada. Theme: '*Possible & Impossible Children: Intersections of Children's Literature & Childhood Studies*' See <http://www.yorku.ca/irsc117/>

**15<sup>th</sup> August** ALIA Reading Hour from 6.00 – 7.00 pm. See <https://www.alia.org.au/events/14787/2017-reading-hour>

**18<sup>th</sup> – 25<sup>th</sup> August** The Children's Book Council of Australia. Children's Book Week. Theme: *Escape to Everywhere*. See <https://cbca.org.au/>

**19<sup>th</sup> – 25<sup>th</sup> August** 83<sup>rd</sup> General IFLA Conference and Assembly: Libraries, Solidarity, Society, Wroclaw, Poland. *Literacy Matters: It takes a community to raise a reader – building a nation of readers and creating a reading culture*. For offer of waived registration fee for some first-time delegates see [grants@iflamail.org](mailto:grants@iflamail.org)

**22<sup>nd</sup> – 24<sup>th</sup> August** 4<sup>th</sup> Africa Regional Conference, Kampala, Uganda. *Rethinking Contemporary Literature for Children and Young Adults in Africa*. See <http://www.ucwia.or.ug/>

**9<sup>th</sup> – 30<sup>th</sup> September.** *Migrations*. An installation of postcards organised by the International Society for Picture Books in Society at the Biennale of Illustration in Bratislava (BIB), Bratislava, Slovakia.

**27 – 28<sup>th</sup> October** 6<sup>th</sup> Celebrate Reading National Conference: the Inside Story on Quality Australian Literature for Children, The Literature Centre, Old Fremantle Prison, Cnr Knutsford Street and Hampton Rd, Fremantle. See [www.celebratereading.org.au](http://www.celebratereading.org.au)

### 2018

**30<sup>th</sup> July – 2<sup>nd</sup> August** Asia Pacific Library and Information Conference. Joint Conference of ALIA, LIANZA and LAS. Gold Coast Convention and Exhibition Centre, Broadbeach, Qld.

**30<sup>th</sup> August – 1<sup>st</sup> September** 36<sup>th</sup> IBBY World Congress, Athens, Greece. Theme: *East Meets West Around Children's Books & Fairy Tales*. See <http://www.ibby.org/news-calendar/latest-news/>

### 2019

4<sup>th</sup> Asia Oceania Regional IBBY Congress, China

### 2020

**5<sup>th</sup> – 7<sup>th</sup> September** 37<sup>th</sup> IBBY World Congress, Moscow, Russia with the theme *The Great Big World Through Children's Books: National and Foreign*.

### 2022

**5<sup>th</sup> – 8<sup>th</sup> September** IBBY World Congress, Putrajaya, Malaysia. *The Power of Stories*





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**IBBY Australia membership for the coming financial year (1 July 2017–30 June 2018) is now available. Please join (or renew) and help us continue as an independent body, introducing Australian authors and illustrators for young people to the world stage.**

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- Encourages young Australian authors and illustrators through the Ena Noël Award
- Provides books to children in need through the Children in Crisis Fund

One member who joins or renews by 30 June will be selected in a public draw to win a Limited Edition signed and numbered giclée print by **Julie Vivas**, entitled 'Am I brave enough?' from *Puffling*, text by Margaret Wild (Omnibus Books). The print has been kindly donated by Julie Vivas, and will be mailed by Books Illustrated to the winner.



RSVP to Dr Robin Morrow AM  
PO Box 329, Beecroft, NSW 2119 or email [robin.morrow@wordsandphrases.com.au](mailto:robin.morrow@wordsandphrases.com.au)

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