



INTERNATIONAL BOARD ON BOOKS FOR YOUNG PEOPLE

iBBY
AUSTRALIA

The International Board on Books for Young People (IBBY) is a non-profit organisation which represents an international network of people from all over the world committed to bringing books and children together.

NEWSLETTER No 34

August, 2017

President's Letter

Dear members and supporters of IBBY Australia

It is a great pleasure to announce that for the first time our AGM will take place in Brisbane. On Thursday 19th October, all are welcome to gather in the fine setting of the SLQ (State Library of Queensland), where David Metzthen will speak on *Writing Fiction: Cursed and Blessed!* David is our nominee for the HCA for Writing 2018. The brief AGM will precede this address. Congratulations to IBBY vice-president Dr Robyn Sheahan-Bright for arranging this stimulating evening. Book now through Eventbrite (see p 2).

Thanks to Julie Vivas and to Books Illustrated, we were able to offer a limited edition print from *Puffling*, and WA member Jen Banyard is the enviable winner of this beautiful prize (p3).

It is a matter of pride that we gather news from throughout the world for this newsletter. Keep reading for items about our connections with China, the UK, Thailand, Sweden, Italy, Nepal, New Zealand, Myanmar . . . and perhaps most exciting of all, Greece. For it is in Athens that the 36th IBBY International Congress will be held (30/31 August, 1 September 2018, see p 8). If you have not attended an International Congress before, this may be the one to tempt you!

In the years between the biennial International Congresses, several regional IBBY congresses take place. Jenni Woodroffe, IBBY Life Member, who edits these newsletters, represented Australia at the Congress for our region in Bangkok recently (see Trish Amichi's account p9). And committee member Margot Lindgren will be attending the Regional Congress in Seattle, hosted by USBBY.

Meanwhile, nearer to home, read on p 5 of an inspiring and truly grassroots movement that started in western NSW but is now Australia-wide, of those who are painting their towns Read. Thanks to new IBBY member Vivi Martin for this account.

Have a wonderful Children's Book Week, and if you work in the worlds of school or library or bookshop, please remember to highlight Jeannie Baker and David Metzthen as IBBY Australia's current HCA nominees. And if you possibly can, travel to Brisbane for 19 October to hear David and meet with IBBY colleagues.

With best wishes

Robin Morrow, AM

COME AND JOIN US

WRITING FICTION: CURSED AND BLESSED!

Join IBBY Australia Inc for a special evening featuring
an inspiring address on this topic by

DAVID METZENTHEN

Australian nominee for the Hans Christian Andersen Award
for Writing 2018. David's address will be preceded by the

— IBBY AGM 2017 —

Thursday 19 October 2017

State Library of Queensland (SLQ) Cultural Precinct,
Stanley Place, South Bank <http://www.slq.qld.gov.au/visit-us>

5 pm AGM of IBBY Australia Inc, QWC Meeting Room, SLQ
6 pm Lecture, Meeting Room 1.B, SLQ
7 pm Drinks & Nibbles, QWC Meeting Room, SLQ

Cost for Lecture & Drinks: IBBY members \$20
Non-Members \$25
Any proceeds will be directed to IBBY programs and events.

Financial members of IBBY will receive formal notice of the AGM,
including a proxy form for those unable to attend.

Eventbrite booking details here: <https://www.eventbrite.com.au/e/writing-fiction-cursed-and-blessed-tickets-36046889216>

IBBY Membership payment details here:
<https://ibbyaustralia.wordpress.com/about>



David Metzenthén is one of Australia's foremost writers for young people. He was winner of the 2016 Queensland Literary Award for YA Fiction for *Dreaming the Enemy*, 2015 Prime Minister's Literary Award for Children's Fiction for *One Minute's Silence* illustrated by Michael Camilleri, 2010 CBCA Book of the Year Award for Older Readers for *Jarvis 24*, 2004 NSW Premier's Literary Awards, Ethel Turner Prize for Young People's Literature for *Boys of Blood and Bone*, 2003 Queensland Premier's Literary Award for *Boys of Blood and Bone*, and numerous other awards. He is a masterful writer of fiction for older readers and has published eighteen novels and numerous works for younger readers. Both his father and grandfather served in the Australian Defence Forces, fostering David's enduring interest in the roles Australians have played in armed conflict.



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Creating Links With CBBY

IBBY Australia members were happy to meet for lunch with Mr Mingzhou Zhang and colleagues on their recent visit to Sydney. Mingzhou is currently Vice-President of IBBY (worldwide), as well as Vice-President and Executive General of IBBY China. He is International VP and General Manager for International Cooperation at China Children's Press & Publication Group (CCPPG), the largest professional children's press and publication group in mainland China. Pictured here are (left to right):



Ms Wang Zhihong, Vice Chief-editor of Preschool Pictorial; Ms Meng Lingyuan, Senior Rights Manager International; Ms Zhang Xiaonan, Chief Editor; Mr Zhang Mingzhou; Trish Amichi; Jeannie Baker, 2018 Australian HCA nominee for Illustration; Robin Morrow, National President IBBY Australia; Karen Jameyson, EC member IBBY Australia and Emma Dorph (Allen & Unwin).

The following day I had the honour of accompanying Mr Zhang Mingzhou and several Beijing teachers and researchers, representatives of Beijing's publishing world and members of the Chinese media in Australia, on their visit to Bright Future Child Care Centre, Doonside, then to Kookaburra Kindergarten Long Day Care Centre, Chatswood. The purpose was to conclude Agreements for Cooperation between centre representatives and the visiting delegation. Introductions, tours and formal speeches (including those by Mr Zhang; Ms Zhang Xiaonan, CCPPG; Ms Guo Xin, Principal of No. 5-1 Kindergarten in Beijing; and Professor Huo Liyan, of the Institute for Early Childhood Education at Beijing Normal University, Beijing) were followed by the Chinese guests presenting a beautiful collection of children's picture books to centre staffs. A summary of the day is best left to Mr Zhang, who described these signing ceremonies as 'historic events, signaling the beginning of further exchange and even greater cooperation between our two countries'. For my part, it was a privilege to represent IBBY on such an auspicious occasion.

Trish Amichi. Founder of BIG ONES LITTLE ONES and NSW IBBY member

2017 IBBY Membership Draw



Anne Ryan draws the winner from Ann James. Photo: Ann Haddon of Books Illustrated.

Anne Ryan, Melbourne illustrator and author, draws the winning name from barrel girl Ann James of Books Illustrated.

And the winner is ... IBBY member no 208, Jen Banyard, WA. Jen is the author of the *Riddle Gully* series published by Fremantle Press.



Jen Banyard of WA

Special thanks go to Julie Vivas, who kindly donated her Limited Edition print *Am I Brave Enough* from *Puffling*, with text by Margaret Wild

(Omnibus Books) and to all the team at Books Illustrated for their support.

NEWS FROM NEW SOUTH WALES

Learning from Country

Renowned Australian writer Nadia Wheatley and artist Ken Searle compiled a wonderful display in the Fisher Library at the University of Sydney. Open to the public 15 May—31 July 2017, the fascinating and visually stunning 'Learning from Country' exhibition recorded, through original artwork and a variety of materials, a journey through six nonfiction books, 250 Aboriginal countries and 40,000 years of Australian history. The journey through these six award-winning books began back in 1998. For about three years between 1998 and 2001 Nadia and Ken served as consultants at the school in the Aboriginal community of Papunya in the Northern Territory. There they worked as whitefella helpers with staff and students, using the Papunya Model of Education: the school's Indigenous curriculum.

The learning experience manifested itself in many ways. As Nadia commented, 'The students would write diary accounts, for example, of going bush and catching goannas. They would write "we did this, we did that."' That inspired Nadia herself to try writing in the second person plural—a voice she had not previously used. And Ken's astute use of colours in his oil paintings of the mountains and other features prompted a plea: 'we want those colours' so that soon he was sharing his knowledge of how to achieve those colours.

As well as putting Country at the heart of all learning The Papunya Model of Education also honours the traditional wisdom from Elders, along with the learning children gain outside of school. The model had a profound influence, in a variety of ways, on the six titles in the display.

For instance, with the permission of the Papunya practitioners, Ken and Nadia applied the principles of the Papunya Model to initiate their Harmony Project. Through this undertaking they explored a small patch of suburban bushland with a diverse group of students from several inner-Sydney schools (only three of whom had ever even set foot in the bush before). The Harmony Project resulted in the publication of Ken and Nadia's *Going Bush*.



National President Robin Morrow, Ken Searle and Nadia Wheatley at the Learning from Country exhibition in the Fisher Library, University of Sydney.

Anyone lucky enough to have visited this exhibition – or, in particular, to have experienced one of Nadia and Ken's guided tours of it-- will certainly have gained a rich and varied sense of the amazing experience of learning from Country.

Books (all published by Allen & Unwin) showcased in the exhibition include:

Papunya School Book of Country and History by staff and students Papunya School, in association with Nadia Wheatley and Ken Searle

When I was Little, Like You by Mary Malbunka

Walking with the Seasons in Kakadu by Diane Lucas and Ken Searle

Going Bush by Nadia Wheatley and Ken Searle, in association with students from inner-Sydney schools

Playground – Stories from Country and from Inside the Heart compiled by Nadia Wheatley and illustrated by Ken Searle. Indigenous consultant Dr Jackie Huggins

Australians All, Growing Up in Australia from the Ice Age to the Apology by Nadia Wheatley and Ken Searle

Karen Jameyson EC and NSW IBBY member

PAINT THE TOWN REaD

'Painting the town red' is an expression of celebration and fun. And similarly, Paint the Town REaD is a programme which promotes reading, talking, singing and rhyming with children from birth.

Rhonda Brain, the principal of Parkes Public School NSW, noticed a growing number of children starting school with language delay. So in 1996, along with community partners, an idea was formulated to saturate the whole community re the vital need for a language-rich environment right from birth...and to celebrate literacy. The concept grew and grew, spreading the message in fun and creative ways and in 2004, the celebratory name PAINT THE TOWN REaD, was officially adopted. Books were given in the maternity ward as well as taken to parks and shopping centres, anywhere where young children and their families might be. The novel idea of reading to an

egg was introduced as part of the annual community reading day, when it was decided that the Parkes mascot, a reading bug, needed a new helper!



State MP for Summer Hill, Jo Haylen , reading to the

The concept grew from the egg being read to, talked to and sung

to, until it was ready to hatch on REaDing Day. That concept has now evolved as a way for new communities to grow their own mascots, and bring community members and organisations together on a project immediately.



Federal MP for Barton, Linda Burney, naming Garranga Bumarri, meaning Pelican, in the first language of Sydney.

There are now over 50 communities across five states painting their towns REaD: from the Swan in WA, to Casterton, Victoria, to Cairns in Queensland. In May 2017 'painters' came from all over to the Blue Mountains for the 6th Annual Conference, 'Climb Every Mountain: Songlines and Singing'.

In addition to the Annual Community REaDing Days, Paint the Town REaD encourages everyone in the community to think smarter through the rest of the year, about how they can include reading, talking, singing in everything they do! So new partnerships are being formed to make this happen. Nurses take books out to babies through home visiting; Book Swap Boxes are placed around the community in places that families with young children frequent, such as doctors' surgeries, banks, Centrelink and police stations. For example, at Blacktown police station in Western Sydney, staff bring in pre-loved books from home for their Book Swap Box, and Bob Fitzgerald, the Local Area Commander, encourages officers to take books out to children when they are called out for domestic violence. Books are now in the patrol cars ready.

Each area that paints itself REaD, takes on its own shape according to its community. In some areas Paint the Town REaD, Black and Yellow, always led by local Aboriginal Elders, shares the message in culturally appropriate ways within their own Aboriginal communities.

And like IBBY, some areas have responded to getting books out to children where there have been crises, such as the fires in the Blue Mountains or to the children of homeless families in Nowra.

If you'd like to find out more about Paint the Town REaD Ltd or find out ways to be involved, the website is www.paintthetownread.info.

Barbie Bates, Rhonda Brain and Vivi Martin

Paint Marrickville REaD

7 May 2017

News from Queensland

Narelle Oliver Annual Lecture, at St Aidan's Anglican Girls' School 15 June 2017
The Book Links Lecture in Children's Literature has been renamed to honour Narelle Oliver.

Dr Robyn Sheahan-Bright introduced the lecture with some memories of Narelle, a founding member of Book Links and Vice-President for many years. Narelle's first picture book, 'Leaf Tail', was published in 1989. Her last two works have been released this year, 'Rock Pool Secrets' and 'I Want to Be in a Book'. The Narelle Oliver Exhibition, at the Story Arts Festival Ipswich in September, will then tour across Australia. One of Narelle's favourite paintings, 'The Flow,' mirrored her energy and her boundless horizons, according to her brother.

'Books, the Possibilities for Change', was the title of the lecture by esteemed author Libby Gleeson AM.

Libby's lecture was infused with the 'power of story'. As I was listening, I wondered how I could absorb this message so that I could implant it in every person I meet, as Libby says, '... the power of story creates possibilities of change. Change within the reader, the community and the writer.'

Children

From such sources as the BBC documentary 'Why Reading Matters' by Rita Carter, Libby learned that even though the brain is hardwired and has specific areas that neuroscience has identified as corresponding to specific functions, READING is NOT hardwired. When it comes to reading, the brain is a cerebral internet, lighting up in many places at the same time, connecting across the brain, requiring a combination of parts. For a single word, the part of the brain that lights up **mirrors** the action of the word, eg the word 'run' lights up the areas of the brain that mirror the action of 'running;' and the words 'fear' or 'romance' light up the parts of the brain connected to those feelings.

This demonstrates how through reading books, we learn about *the other*, we can walk in someone else's shoes and connect to their emotions. Libby acknowledges that this may also happen in film or video games, but there is a greater direct engagement in books, because of the close connection between the writer of the story and the reader. So Libby advocates: 'give children the best books, and then give them more.'

Libby spoke of Bibliotherapy, not to be confused with self-help books, but instead books that save or define a person. In Alain de Botton's *The School of Life*, devoted to developing emotional intelligence through using culture, one of the programs offers a bibliotherapist who will gather a tailor-made reading list, depending on what you are going through at the time. Libby acknowledged the work of Dr Paul Brock. She claims that good (demanding) writers write '... the best expressed (books) in the richest possible ways.' Good stories connect humanity through mirroring feelings of story and character. Even when children read above their cognitive or emotional level, they make sense of the story on their own terms, (she gave the example of her reading Mills & Boon stories at age 13). In contrast, there is the 'serendipity of reading' - finding meaning in story where you weren't expecting it.

Losing themselves in story is more important for children than fearing reading and writing because it is something you can fail at, as when preparing for NAPLAN Tests. The focus should be on the importance of reading for pleasure.

Community

Libby talked about censorship, the tradition, through the ages, of people in power restricting reading and of states trying to control people's thinking. This shows the enormous power of books, and the importance of teacher-librarians and well-stocked libraries.

The Writer

From the perspective of the writer, the process of writing itself equates to a process of illumination. Often a writer will start writing one thing only to find it has changed into something else, and the reader finds something different again. Libby used the example of *The Great Bear*, her picture book illustrated by Armin Greder. This story came to her in a dream with a jigsaw of sentences. During the illustrative process, half the story was chopped as the illustrations themselves told the story more effectively. And her *Mahtab's Story* was inspired by a true story after meeting a group of young Muslim students and refugees; but as she learned more about their experiences, the story changed.

The book *1918* was commissioned by Scholastic as part of a series. Libby spent a month in Belgium and France visiting war memorials. Her inspiration for the story started with the real-life story of Leslie Greenleaf, who enlisted in the army through the Coe March. Libby concluded with a reading from *1918*, reminding us how a story has the power to share experiences with children who have never been in a similar situation. Libby has found that the act of writing brings new ideas; it changes thought. But above all, she taught us that when it comes to books for children: 'Give them more, give them free choice and give them a myriad of possibilities.'

Adapted from account by **Yvonne Mes**, Brisbane children's author and illustrator.

News From Victoria

Once again the Reading Matters Conference held on the 2nd – 3rd June delivered a vibrant, interesting and thought-provoking two day conference. With a theme of diversity and gender, the local and international speakers provided a range of views on topics such as keeping it authentic, political subtext, representation and the internet generation.

With a great range of personal views and experiences, the speakers ensured the audience was engaged, stimulated and emotionally charged throughout.

The Centre for Children's Literature Victoria should be commended for the planning and execution of such a major professional development opportunity. It is a shame other states do not support the Children's & YA sector with the same enthusiasm and budget.

Claire Stuckey EC and NSW IBBY member

SHAUN TAN Limited Edition print



2008 Hans Christian Andersen Award Australian nominee for illustration, Shaun Tan, has generously made available one of his original illustrations, 'Story Furnace', to IBBY to produce as a giclee digital print. Each print is signed and numbered personally by Shaun.

Title: *Story Furnace*

Edition: 200

Image Size: 210mm (w) x 270mm (h)

Original medium: Gouache on paper

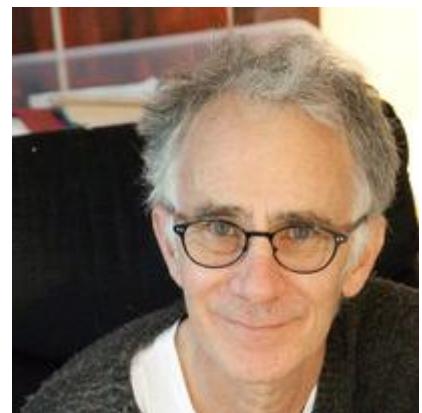
Sale Price: \$150 (unframed) \$15 postage in Australia /overseas on request

Orders: please email Books Illustrated direct -

info@booksillustrated.com.au

Children's Laureate News

Australian Children's Laureate Leigh Hobbs is touring Tasmania with an exhibition supported by LINC from July-September. Curated by Books Illustrated, *Leigh Hobbs: Characters from the Drawing Board exhibition* takes a close look at some of Leigh's characters, in particular, Old Tom, Horrible Harriet and Mr Chicken. See <http://www.childrenslaureate.org.au/2017/06/exhibition-to-tour-tasmania/> for further details.



Waterstones Children's Laureate 2017-19, Lauren Child, artist and author-illustrator of the Charlie and Lola and Clarice Bean picture books and Ruby Redford novels, recently received her silver Waterstones Children's Laureate medal from outgoing UK Laureate, Chris Riddell. The announcement was made at a ceremony in Hull, which is the UK City of Culture for 2017.

See <http://www.childrenslaureate.org.uk/about-us/>



Save the date!

30, 31/8 & 1/9/18
Athens, Greece

Megaron International Athens
Conference Centre (MAICC)

East meets West
around children's books
and fairy tales



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<http://www.ibbycongressathens2018.com/>

News from Myanmar



IBBY Australia member Jennie Orchard, incoming chair of the Board of Trustees of the Irrawaddy Literature Festival, has sent news of the forthcoming ILF to be held at the Mandalay Hill Resort Hotel in Mandalay from **3 - 5 November 2017**. Launched in 2013 under the patronage of Daw Aung San Suu Kyi, a couple of years after her release from house arrest, the ILF is a literary festival with a difference.

An entirely philanthropic venture, its primary objective is to connect long-silenced Myanmar writers with the international literary community.

The **Irrawaddy Literary Festival** offers a three-day programme of literary and cultural events completely free of charge, welcoming huge local crowds as well as international visitors. Burmese-English-Burmese interpretation is provided. Among the presenters are Australian YA author **Alice Pung**, illustrator **Gus Gordon** and Lonely Planet co-founder **Tony Wheeler**.

Former British Foreign Secretary William Hague said that the **Irrawaddy Literary Festival** 'achieved more for freedom of speech in one afternoon than most of us manage in a lifetime'. Several international literary publications have identified the ILF as one of the world's top literary festivals.

PANDAW RIVER CRUISES are offering a special discount to Festival participants and audiences on two of their cruises docking in Mandalay at the time of the Festival. The Gala Dinner will be held on one of their cruise ships. For further details see www.irrawaddylitfest.com/

News from Thailand

Thailand and the IBBY 3rd AORIC Congress. What a great experience! A huge range and diversity of topics, presentation styles, hands-on workshops and guided tours. A cultural extravaganza. Thai warmth and hospitality at their best. No problem too big or small for the highly organised local team. User-friendly and conveniently located venues with numerous opportunities to reconnect with colleagues, make new friends and strengthen links across the IBBY community. All this and more in the space of three days! A big **Thank You** to IBBY AORIC 2017 Co-ordinator, Ms Vipasai Niyamabha, for all her help and support before, during and even after the event. Being part of the IBBY community and networking within the group can lead to some quite unexpected 'encounters' – see below.

Day 1 saw the official Opening Ceremony and Welcome followed by keynote speeches: the first by ThaiBBY President, *Khunyng Dr Kasama Varavam*; the second by International IBBY President, *Wally De Doncker*, who reminded the audience of IBBY's total commitment to improving 'the mutual understanding between people' and the obligation to continue advocating for children's rights, including ensuring they have the chance to learn how to read. As ever, his words were inspiring; his delivery eloquent and passionate. Later, local personality *Ms Somboon Singkamanan* (Farmer, Author, Lecturer and Asahi Award Winner) provided an entertaining account of her life, speaking about getting 'back to her roots' and the need to be 'strong and good always'. It was a conversation with Somboon that led to my later adventures in the deep south of the country.

Days 2 and 3 unfolded with main and parallel sessions and workshops in the rooms and theatres of TK Park and a programme so extensive that delegates were truly spoilt for choice. After my gig, and with no timetable clash, I heard Jenni's exposé and thoughts on the relevance and role of Elders 'in the Digital Age'; her conviction and words a timely reminder of how critical it is to pass on knowledge, information, family history and culture to future generations. In addition to **Jenni Woodroffe**, my absolute favourite speakers were New Zealander **Zac Waipara**; **Freya Schwachenwald** and **Sierra Paraan**, with **Ms Emilia Nazir's** and **Ms Galuh Larasati's** engaging performance and charming explanation of Indonesia's Bodan Dance as exquisite in delivery as it was elegant.



Jenni Woodroffe and Trish Amichi



Trish Amichi welcomed to Rawadee Phattalung School by the Director

Next it was back to Bangkok for an Australian Embassy event, attended with Ms Sara Khamkoed, New Colombo Plan Scholarship Winner, whom Jen and I had met at the Congress. Sara joined me for a final workshop at the Bangkok Children's Library (resulting from an earlier tour of the place organised by ThaiBBY and conversations with the Director and Staff there), before it was time to say farewell to the Land of Smiles and her lovely people, head for the airport and jump the jet plane home. And yes, that's me on the blue elephant. Sara is up the tree. I know because the nine-year-old artist, Miss Prim, said so.

Trish Amichi, BOLO Inc Founder NSW member

Now, something about 'unexpected' consequences of conversations with IBBY colleagues. Chatting with Somboon led to an invitation to run some workshops at a local school in Phattalung - a rural, somewhat remote area in the south of Thailand. While 3 ½ hour time slots and an audience of close to 400 children wasn't *quite* what I had in mind, all feedback indicated everyone had a lot of fun and the students really enjoyed the cross-cultural experience.



9 year old Prim's art from Bangkok Children's Library workshop

FURTHER NEWS FROM THAILAND

Inside a Thai Publishing House

As a writer, I've always wondered what it's like inside a publishing house. Thanks to my New Colombo Plan Scholarship, awarded by The Department of Foreign Affairs and Trade, I had the opportunity to find out. I completed a one month internship at Nanmeebooks, one of the leading publishers in Thailand.

I expected that during my internship I would mostly be observing, and assisting where possible. However, the wonderful people at Nanmeebooks had other ideas!

I was given a project: to create an ABC book. The approach was left up to me. I was so excited about this opportunity, and filled my sketchbooks with possibilities. I presented four ideas to the Publishing Manager of Nanmeebooks, who selected two of my ideas for me to work on further.

After writing the manuscripts and sketching rough illustrations, I learnt how to do market research into ABC books in various bookstores in Bangkok. It was fascinating to look at books from a marketing perspective, and to learn what sort of books are popular in Thailand compared to Australia. Thai children's books often feature cute illustrative styles, and are influenced by Japan and Korea. Australian author/illustrator Trace Moroney's *The Feelings* series is one of Nanmeebooks' best sellers!



Colombo Plan scholar's welcome to Thailand at Australian Ambassador's residence. Permporn Wanichapichat (Rights Officer at Nanmeebooks), Sara Khamkoed (New Colombo Plan Scholar), Piyarat Suksiri (Director of Public and Cultural Diplomacy, Australian Embassy) and Suchada Ngamwattanajinda (Publishing Manager at



Nanmeebooks colleagues sharing a meal: Watcharee Boribon (Editor), Sara Khamkoed (New Colombo Plan Scholar), Ploy Phatara (Editor), Suchada Ngamwattanajinda (Publishing Manager), and Roong Aniston (Editorial

Following the market survey report, I developed my ABC book manuscripts further. I was also encouraged to write fictional picture book manuscripts on various themes, and designed book covers for two books that are going to be reprinted. Through my internship I made wonderful friendships and gained new skills. I also have some exciting projects that I'm still working on with Nanmeebooks, and look forward to revealing more about them soon!

Our neighbours in the Indo-Pacific Region have such a wealth of stories and diverse cultures. I was lucky enough to first connect with IBBY at the 3rd Asia Oceania Regional IBBY Congress in Bangkok, Thailand. While there I met writers, storytellers and book enthusiasts from all over the world, including Jenni Woodroffe and Trich Amichi from Australia. I'm so pleased to now be a member of IBBY Australia, and look forward to connecting with you all to promote the joy of reading and open access to quality, diverse books for everyone.

Sara Khamkoed, IBBY Australia member and New Colombo Plan Scholar

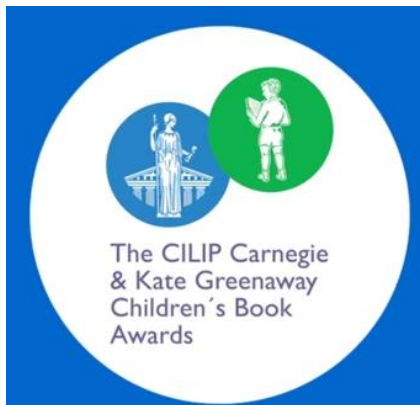
News From The UK



Congratulations to Alice Curry, founder of Lantana Publishing who was awarded the 2017 Kim Scott Walwyn prize which recognises the professional achievements and promise of women in publishing. Lantana Publishing, a London-based independent publishing company, was also this year's UK nomination for the Bologna Prize for Best Children's Publisher of the Year. Alice will be remembered in Australia as an Honorary Associate at Macquarie University and also for her presentation after the 2013 AGM when she spoke of her anthology, *A River of Stories*. An active member of IBBY UK, Alice is committed to working with members of black, Asian and minority groups in order for diverse voices to be published. Driven by the social imperative of celebrating difference and increasing representation across children's books, Alice has developed a forward-thinking programme reflecting our multicultural society, and several titles have already garnered awards. See <https://kimscottwalwyn.org/> for further details.



The 2017 CILIP Carnegie and Kate Greenaway Awards



Two United States creators won the prestigious UK awards announced in June 2017. Ruta Sepetys won the Carnegie Medal for children's and YA books for *Salt to the Sea* (Puffin), which describes the 1945 sinking of the German military transport ship *Wilhelm Gustloff*, resulting in the death of 9,000 people, mostly refugees. The author is the daughter of a Lithuanian refugee.

Lane Smith, illustrator of *There is a Tribe of Kids*, won the Kate Greenaway Award for illustration.

The Amnesty CILIP Honours were awarded to Australian author Zana Fraillon for *The Bone Sparrow*, also shortlisted in Australia's 2017 CBCA Book of the Year Awards in the Older Readers Category. The

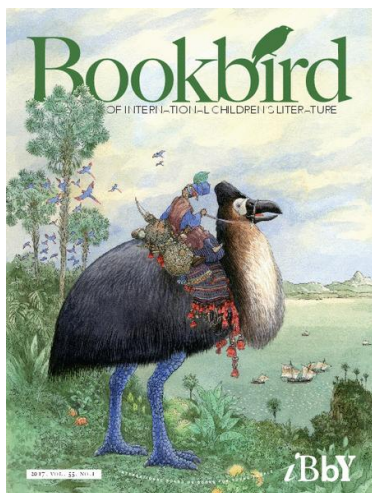
Amnesty CILIP Honours acknowledges books that uphold human rights and freedoms and was also awarded to Francesca Sanna for *The Journey*.

Vale Michael Bond

Michael Bond, the creator of the much loved Paddington Bear died on the 27th June, 2017. Dressed in his duffle coat and easily recognised hat, this refugee bear from 'Darkest Peru' arrived at Paddington Station in 1958 in *A Bear Called Paddington*. Since then, this iconic children's favourite has starred in 20 books, a television series and a feature film, with another on the way. The bronze statue of Paddington Bear at No 1 station, Paddington, London, has become a shrine with jars of marmalade and flowers left by fans in memory of his creator.



Bookbird



2017 Vol 55 No 1



2017 Vol 55 No 2

Here are recent editions of IBBY's flagship journal *Bookbird: a Journal of International Literature* featuring the front covers by Francois Place from *Atlas des Geographes d'Orbae* (2015) and an early, previously unpublished illustration by Lisbeth Zwerger depicting a scene from Heinrich Hoffman's *The Strange Child*.

In Vol 55 No 1 editor Bjorn Sundmark writes 'Picturebooks can be invisible or wordless. But they are never worldless. Children's books are worlds to enter and explore. Children can enter these worlds through words or images. They can also make them themselves.' This issue contains two full length articles on picturebooks, including the discussion by Christèle Maizonniaux regarding the opportunities for using francophone picture books, with tertiary students studying French at Flinders University. Jenni Woodroffe's *Children Creating Their Own Books* explores the role of the Make Your Own Storybook project, conducted by WA branch of The Children's Book Council of Australia for almost 40 years.

Vol 55 No 2 with its emphasis on 'Another Children's Literature: Writing by Children and Youth', has an excellent introduction by co-editor Peter Cumming and makes the point that 'perhaps the most prolific – and subversive- writing by young people in our time is fanfiction', which is explored more fully in an article by Jennifer Duggan, *Revising Hegemonic Masculinity: Homosexuality, Masculinity, and Youth-Authored Harry Potter Fanfiction*. Ryan Twomey from Macquarie University explores the Influence of Maria Edgeworth's *Juvenilia*, while Margaret Robson Kett, currently in WA, discusses *The Library as Publishing Hub*. The importance of creating opportunities for marginalised children in both Ireland and Australia to have their voices heard is explored in *Kids' Own Publishing Partnership: raising the status of Children's voices in Ireland and Australia* by Orla Kenny, Jo Holmwood, Victoria Ryle and Simon Spain.

Deadline 1st November, 2017 is the closing date for submissions for *Translating and Transmediating Children's Literatures and Cultures* to the editor Bjorn Sundmark (bjorn.sundmark@mah.se) and guest editor Anna Kérchy (akerchy@gmail.com). Full submission details can be found at www.ibby.org/bookbird.

2017 Forthcoming Conferences and Events

28th May – 22nd September *A Child's World in Pictures: 25 years of Illustration – the Art of Anne Spudvilas* exhibition. Dromkeen Homestead, 1012 Kilmore Rd, Riddells Creek, Victoria. Hours Thurs – Sat 9.00 – 5.00 pm See www.dromkeen.com.au for further details

18th – 25th August The Children's Book Council of Australia. Children's Book Week. Theme: *Escape to Everywhere*. See <https://cbca.org.au/>

19th – 25th August 83rd General IFLA Conference and Assembly: Libraries, Solidarity, Society, Wroclaw, Poland. *Literacy Matters: It takes a community to raise a reader – building a nation of readers and creating a reading culture*. For offer of waived registration fee for some first-time delegates see grants@iflamail.org

22nd – 24th August 4th Africa Regional Conference, Kampala, Uganda. *Rethinking Contemporary Literature for Children and Young Adults in Africa*. See <http://www.ucwia.or.ug/>

9th – 30th September *Migrations*. An installation of postcards organised by the International Society for Picture Books in Society at the Biennale of Illustration in Bratislava (BIB), Bratislava, Slovakia.

19th October IBBY Australia 2017 AGM at State Library of Queensland (SLQ) Cultural Precinct, Stanley Place, South Bank, Brisbane, followed by address by David Metzenthén, 2018 Australian HCA nominee for writing. See <http://ibbyaustralia.wordpress.com> for booking details.

27 – 28th October 6th Celebrate Reading National Conference: the Inside Story on Quality Australian Literature for Children, The Literature Centre, Old Fremantle Prison, Cnr Knutsford Street and Hampton Rd, Fremantle. See www.celebratereading.org.au

2018

30th July – 2nd August Asia Pacific Library and Information Conference. Joint Conference of ALIA, LIANZA and LAS. Gold Coast Convention and Exhibition Centre, Broadbeach, Qld.

30th August – 1st September 36th IBBY World Congress, Athens, Greece. Theme: *East Meets West Around Children's Books & Fairy Tales*. See <http://www.ibbycongressathens2018.com/>

2019 4th Asia Oceania Regional IBBY Congress, China

2020 5th – 7th September 37th IBBY World Congress, Moscow, Russia, with the theme *The Great Big World Through Children's Books: National and Foreign*.

2022 5th – 8th September IBBY World Congress, Putrajaya, Malaysia. *The Power of Stories*

This is our Current Executive Committee – All Volunteers

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- Encourages young Australian authors and illustrators through the Ena Noël Award
- Provides books to children in need through the Children in Crisis Fund

RSVP to Dr Robin Morrow AM

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