



INTERNATIONAL BOARD ON BOOKS FOR YOUNG PEOPLE

**iBBY**  
AUSTRALIA

**The International Board on Books for Young People (IBBY) is a non-profit organisation which represents an international network of people from all over the world committed to bringing books and children together.**

**NEWSLETTER No 39  
November, 2018**

### **President's Letter**

Dear IBBY Australia members and supporters,

I am very honoured to take on the role of President of IBBY Australia, having served as Vice-President to Robin Morrow's presidency for some time, and having just returned from a lengthy and inspiring European trip in association with attending the 36<sup>th</sup> IBBY International Congress (30/08/18, 31/08/18, and 1/9/18) in Athens.

My involvement with IBBY began in 1983 when I attended a regional IBBY congress in Sydney, *Changing Faces: Story and Children in an Electronic Age*, organised by the indefatigable founding national president, Ena Noël. Aidan Chambers's speech there regarding the influence of media on writing seeped into a lot of my subsequent writing and research, and was even more perspicacious than we realised at the time. In 1985, another conference was held in Perth – a combined IBBY/Loughborough Conference *Brave New World: International Understanding Through Books*. I recall that Ken Methold spoke of his concern that popular fiction was being ignored as a category in Australian children's publishing, but in that same year Paul Jennings appeared on our radar with his first book, *Unreal!* I then attended my first international IBBY Congress in Tokyo in 1986, with 75 Australian delegates including Robin Morrow (whom I met there for the first time), Albert Ullin, Julie Vivas, Maurice Saxby and many others. Patricia Wrightson and Robert Ingpen won the HCA awards for writing and illustration respectively – the first time a single country had scooped up both awards – so it was a very exciting time. I was somewhat 'starstruck' by the international scope of this event, and had you told me then that I would step into Ena Noël's shoes decades later, I would have found it hard to believe.

But actually, though, I am stepping into Robin Morrow's shoes, so before outlining my few thoughts for the future I'd like to summarise Robin's achievements and IBBY's recent history. Three presidents succeeded Ena Noël, OAM (1966–1990)(NSW) – Juliana Bayfield (1990–2001) (SA); Dr John Foster (2001–2006) (SA); and Dr Margaret Zeegers (2006–2008) (Vic) – until Dr Robin Morrow AM took the helm in 2009. This was after a special IBBY meeting was held in conjunction with the CBCA Conference (2008) and after she also met Jenni Woodroffe at the IBBY Congress in Copenhagen that year. Until that time, IBBY had always been a sub-group of ALIA, but Robin, with Jenni's support, made the brave decision that IBBY should become an independent, incorporated body and set about organising that, including drafting our first constitution, and the first AGM was held in 2011.

Since then, IBBY Australia has achieved a great deal. Robin has ensured that Australia has continued to nominate creators for the Honour Books List, and that sub-committees have been appointed to decide on those nominations, and on the recipients of the Australian Section's Ena Noël Award for emerging writers. (In 2016 she was a member of the sub-committee which included a translator in our Honour Books nominations for the very first time.) Australia had rarely nominated for the Hans Christian Andersen Awards prior to Robin's becoming President, and I was pleased to step in as a volunteer to compile the dossiers after meeting with Robin and Jenni at the IBBY Congress in Santiago in 2010. We have nominated for this biennial award ever since. IBBY Australia has also contributed suggested titles to a range of influential IBBY lists and collections, including 'Outstanding Books for Young People with Disabilities' and 'Silent Books', ensuring that Australian creators are numbered amongst their neighbours.

Nominations, and indeed membership of IBBY, cost each national section thousands of dollars each year so that funding is crucial to our voluntary activities. Robin subsequently acquired Register of Cultural Organisations (ROCO) status for the section so that donations to IBBY Australia could be tax-deductible. Under Robin's leadership, IBBY Australia has applied successfully for two successive three-year Copyright Agency grants, which have been crucial in ensuring our ability to meet these budgetary demands. She has also coordinated an annual ICBD event at Santa Maria del Monte School, Strathfield, Sydney, with committee members Karen Jameyson, Claire Stuckey, Margot Lindgren and other volunteers, including the gala Golden Jubilee event in 2016. This, together with the ICBD fundraising event held in WA (organised by Jenni Woodroffe, Joanna Andrew and others), has focussed national attention on the ICBD and raised valuable funds as well.

Robin has attended and delivered papers at IBBY's international Congresses since 2008, and developed strong links with many other national sections. In 2017, for example, she was an invited speaker on picture books at the Biennial of Illustration, Bratislava, organised by IBBY Slovakia. She has also ensured that IBBY has played a vital role at major national events such as CBCA conferences, and the Reading Matters conferences in Melbourne. She has partnered with groups such as the ASA, CYL and others to present award certificates to recipients and thus raised the profile of IBBY Australia further. During Robin's term, a website for IBBY was created, with the assistance of Mylee Joseph and thus provided a distinct and professional online identity for the organisation for the first time. (Other committee members and volunteers have provided content for and also utilised the site to promote activities via social media.) Membership has grown from 45 individual members and one institutional member in 2008 to 150 individuals, 14 institutional members and two life members in 2018.

And she has, as a final act in her Presidency, organised the first IBBY Honour Books exhibition in conjunction with the NCAACL in Canberra. She also coordinated the collection of all the Australian Honour Books since 1962 when we first nominated, and wrote annotations along with committee members Karen Jameyson and Margot Lindgren. This collection and publication are an important legacy. You will have read Ursula Dubosarsky's stirring address at the preview of this collection – we hope the exhibition will be displayed elsewhere in future. It is fitting, too, that Robin was elected at this very time as a member of the prestigious international jury that selects the HCA award winners. We are enormously proud of this achievement, and I am also so grateful that she is taking on the role of Treasurer for our section.

On behalf of IBBY Australia, I sincerely thank Robin for her tireless efforts to ensure IBBY Australia's longevity. She has been an outstanding President and we are all immensely grateful to her.

**The Future:** I'm looking forward to working closely with the members of the committee who have served previously – Robin Morrow (Treasurer), Margot Lindgren (Secretary), Jenni Woodroffe, Karen Jameyson, Joanna Andrew and Claire Stuckey – together with two new members, Nella Pickup and Sara Khamkoed, whom I welcome, to canvas any suggestions for the future. We will continue the work already established, including ensuring that HCA nominations are made regularly. Promoting the work of our creators internationally is one of our fundamental goals. We aim to raise IBBY's profile more widely in the Australian community by reaching groups which may not be aware of our work, as well as strengthening contact with other groups dedicated to the power of literature in children's lives. We will be discussing how we might enhance our current programs and perhaps introduce new ones. Obviously, we hope to become sustainable financially. We also aim to increase membership and cement our partnerships with other organisations such as the CBCA, ACLF, CYL, The Literature Centre and National Centre for Australian Children's Literature (NCAACL), which have similar aims, as well as publishers, libraries, booksellers, and research groups. We plan, too, to continue our involvement in supporting Children in Crisis initiatives in other countries. IBBY was founded on principles stemming from Jella Lepman's post-WWII determination that children would be better equipped for the world's challenges, had they ready access to books. We are convinced that this seventy year-old mission is extremely relevant in today's world, and will work to ensure that the message is spread far and wide.

*'Books can help us remember what we have in common.'* from Deborah Ellis's website

With best wishes,

***Robyn Sheahan-Bright***

## Introducing our newly elected Executive Committee

**Dr Robyn Sheahan-Bright** has operated justified text writing and publishing consultancy services since 1997, and is widely published in children's literature, Australian fiction and publishing history. She has judged literary awards, mentored writers, lectured in writing and publishing, assesses post-graduate creative writing theses for several universities and writes teachers' notes and reading group notes for major publishers. She was inaugural director and a Life Member of the Queensland Writers' Centre, and co-founder of Jam Roll Press.



Her publications include *Paper Empires: A History of the Book in Australia (1946–2005)* (2006) co-edited with Craig Munro. As newly elected President of IBBY Australia, she prepares dossiers for its Hans Christian Andersen Medal nominations and has delivered papers at four of five recent IBBY Congresses. She is Deputy-Chair of the Australian Children's Laureate Foundation, and recipient of the CBCA (Qld) Dame Annabelle Rankin Award in 2011, the CBCA Nan Chauncy Award in 2012, and the QWC's Johnno Award in 2014.



**Margot Lindgren** has been a teacher-librarian in NSW primary schools for 33 years, working in a variety of settings from small rural schools to her last role in a large metropolitan campus. Her library motto is 'Read only on the days you eat'. She has a passion for children's literature which she shares through her blog, which commenced in 2008. She adds several titles each week, ranging from picture books through to senior primary novels. The blog, named *Momotimetoread* because Michael Ende's novel *Momo*, is an allegory about time. Children in the school library often say they or their parents don't have time for reading. You cannot buy time or find time but you can make the time to read. In 2012 Margot attended the 2012 London Congress, and this inspirational event led her to the 2016 Auckland Congress and the Seattle 2017 USBBY conference. Margot has an MEd in Teacher-Librarianship and post graduate qualifications in Children's Literature and is IBBY Australia's new secretary.

**Dr Robin Morrow, AM** founded the first specialist children's bookshop in NSW (The Children's Bookshop, Beecroft) and managed it for 25 years. She has been a reviewer of children's and youth literature in many newspapers and journals. Robin has been a stipendiate at the Internationale Jugendbibliothek, München. She has taught children's literature at several universities, most recently at UTS, and for Simmons College, Boston, an online postgraduate course in Australian children's literature. Robin has served on many judging panels, including the Children's Book Council of Australia awards, and is at present a judge for NSW Premier's Awards. She was the fifth National President of IBBY Australia, from 2009 to 2018. She has just been appointed as a member of the international Hans Christian Andersen jury. Special interests include the picture book, and connections between literature and social justice. She was made a member of the Order of Australia (AM) in 2014.





**Joanna Andrew** Although her current role is as a manager at the beautiful City of Perth public library, Joanna has worked in the field of children's literature for many years, in a bookshop, in public libraries and more recently at the State Library of Western Australia. Actively involved in the WA branch of the CBCA, Jo was President during the 2002 National Conference and has co-ordinated *A Night With Our Stars* in recent years. Since 2009 Jo has been involved in contributing to the organisation of various IBBY events in WA, including the now popular annual Quiz Night to celebrate ICBD. She is an enthusiastic reader, and books influence many aspects of her life, from recipes to try, to places to visit when travelling.

**Karen Jameyson** has been involved with children's literature in a variety of capacities, including reviewing, editing, writing, criticism and advocacy for nearly forty years.

She spent ten years working for the Boston based *Horn Book Magazine*, an internationally acclaimed critical journal about children's literature. An interest in Australian children's literature in the 1980s compelled her to organise a children's book exchange between sister cities Boston and Melbourne. Once in Australia she wrote a column for *The Horn Book* on Australian children's literature for about ten years. She has served on various award committees, contributed to a variety of journals and has been involved in the CBCA in an assortment of ways. She has worked on the editorial staff of the NSW *School Magazine* since 1990.



**Sara Khamkoed** is a writer, an illustrator and an educator who is passionate about connecting people through stories and art. She lives with her Thai husband and two young children on the Central Coast, NSW.



As a New Colombo Plan Scholar through the Department of Foreign Affairs and Trade, Sara studied Southeast Asian arts and literature at Mahidol University in Thailand. She has worked as a children's book editor at the major Thai publishing house Nanmeebooks. Sara has developed and taught educational programs for Jolly Phonics Learning Centre, Bangkok. She has run storytelling programs for refugee children at Sikkha Asia Foundation Library, for schools through Artist Residency Thailand, and for Bookworm Thailand mobile library. In 2018 Sara was a delegate at the United Nations for the University Scholars Leadership Symposium. Sara is currently writing a modern YA novel inspired by Grimm's *Snow White* and Thai ghost folklore.

**Nella Pickup** is a reader, grandparent, book/reading junkie; retired public librarian and bookseller. She is a Life Member of the Children's Book Council of Australia (Tasmanian branch), a committee member for National Book Council Tasmania, a member of Friends of the Library Launceston and of Friends of Launceston Mechanics Institute. Nella was an Ena Noel jury panellist (in 2016 and 2018). She has recently resigned from the Tamar Valley Writers Festival/Festival of Golden Words committee and her role as schools day co-ordinator (2014, 2016 and 2018). When not helping her aged parents, or listening to audiobooks on her way to and from screenings at the Launceston Film Society, she indulges in browsing cookery books and occasionally cooks one of the recipes.





**Claire Stuckey** As a specialist children's librarian in the public library system for over 15 years, Claire shares her passion for supporting quality Australian children's literature through active membership of children's & young adult organisations, especially IBBY Australia Inc. Claire has been an active member of the Central Coast Branch of the CBCA since 1998. She co-ordinated and presented the Australian *World Through Picture Books* List for The International Federation of Library Associations (IFLA). The popular travelling *Jeans Genies* project developed by the Gosford team was adopted by many International libraries as a *Sister Library* project. A passion for supporting early literacy development saw Claire research, develop and present two successful library programs *Sing, Read and Rhyme* and *2-3 What about Me?* The *Books in Homes* organisation plays an important role in supporting literacy development and Claire sits on the selection committee and visits schools as a role model.

**Jenni Woodroffe** As an Elder in children's literature, storytelling and library circles in Western Australia, Jenni's has a love of story that has been fostered by gifts of books from her grandparents and parents. Her family were the fairy godparents who blessed her with rare titles that featured the flora, fauna and stories of the Australian bush that surrounded her childhood on a rural farm in south Western Australia. The need for cows to be milked twice a day and with both parents involved in the local Repertory Club, a deep sense that 'the show must go on' was instilled. As her father was the country reporter for the state daily newspaper and the ABC, she learnt by osmosis what makes a good story and the importance of timing in reporting news. The value of research, a historical perspective, and the spiritual quest have confirmed that at our centre, is our story.



## News from the IBBY Secretariat



We are delighted to congratulate our immediate Past-President, Dr Robin Morrow, AM on being elected a juror for the 2020 Hans Christian Andersen Award. Robin was one of 10 jurors elected to serve under the guidance of the Jury President, Junko Yokota. Fellow jurors are from Canada, Russia, Slovenia, Japan, Egypt, France, Greece, Argentina and Sweden. Robin is the first Australian juror to serve on the HCA Award jury, since the late Maurice Saxby for the 1986 awards when Patricia Crampton was the Jury President with only 8 jurors and entries from 20 sections. On that occasion Australia was the first country to have a winner in both the author and

illustrator categories. Bill Nagelkerke of New Zealand was a juror for the 2006 and 2008 awards and it is a rare honour for our region to be represented.

At the General Assembly in Athens, Mingzhou Zhang from Beijing, China was announced as the new International President of IBBY. He is joined on the Executive Committee by 10 other members, including the two Vice-Presidents Anastasia Archipova from Moscow, Russia and Carole Bloch from Cape Town, South Africa. A further award, IBBY i-Read Outstanding Reading Promoter Award was also established to encourage a real commitment to the cause of promoting reading. For further details see <http://www.iread.org.cn/>



The 2018 Honour List comprises 191 nominations in 50 different languages from 61 countries. The 2018 IBBY Honour Books video can be seen at <https://vimeo.com/296794059>

## One for the History Books: October 2018, Canberra

As October spring days sparkled in Canberra after the IBBY AGM, history was being made in the Woden Public Library.

For the first time ever, Australians had the chance to view an enthralling exhibition of IBBY Honour Books: bibliophilistic arrivals to this country as part of the 'Sharing Stories' program of the National Centre of Australian Children's Literature (NCACL). What an appropriately excellent opportunity during this International Year of Translation.

At a special preview on 7 October, attendees of IBBY's AGM could not only take in the fabulous array of Honour Books (along with mini-exhibitions created by the NCACL); they also had the privilege of hearing from several speakers.

Following the AGM, writer Ursula Dubosarsky gave an eloquent, vivid evocation of the range of titles on display. Members of IBBY have received her speech in a separate mailout. But if you have not yet read it, be sure to have a look on the IBBY Australia website <https://ibbyaustralia.wordpress.com> as Ursula has generously agreed to have her perspicacious remarks published there as well.



Margot Lindgren, Robin Morrow, Ursula Dubosarsky, Claire Stuckey, Karen Jameyson, Nella Pickup and Sara Khamkoed. Photo: Richard Pickup.

Dr Belle Alderman commented on NCACL's efforts related to the 'Sharing Stories' event, including thanks to Justine Powers for her work on the catalogue. That publication, featuring Shaun Tan artwork, is now available for download from both the IBBY and NCACL websites.

Then followed presentations of two fascinating papers previously given at the 36<sup>th</sup> IBBY International Congress in Athens:

Claire Stuckey, EC member of IBBY Australia, shared her thoughtful talk, 'Comparing and Contrasting Australian Indigenous Picture Books with Non-Indigenous Titles featuring Rural and Urban Landscapes'. As one stunning picture book image after another dazzled viewers' eyes, Claire talked about the contributions of such creators as Elaine Russell, Bronwyn Bancroft, Kylie Dunstan and Jeannie Baker, discussing the variety of rural and urban settings in this country's children's books. It was no surprise to consider, for instance, the number of titles that included in various creative ways the impact of weather—and drought in particular.

The afternoon concluded with Dr Robin Morrow's arresting presentation: *Australian Books about Refugees; IBBY's Call-to-Action*. She shared the official IBBY call to action, which reads as follows:

**We [ ] need to show children from different communities around the world how to welcome their new neighbours and how to live together in harmony. We firmly believe that stories [ ] can inspire this necessary accord.**

Robin then proceeded to share and insightfully discuss a variety of picture books, including *My Place*, *Teacup*, *Flight*, *Ziba Came on a Boat* and many others which demonstrate how Australian titles are indeed spreading the IBBY message, despite contradictory campaigns by this country's government. And, Robin concluded with passion: 'Introducing stories to encourage harmony and accord: **that is what we do, and we must persevere.**'

What a rich and provocative afternoon it was indeed at the Woden Library.

**Karen Jameyson** EC and NSW IBBY member

# 36<sup>th</sup> IBBY International Congress Athens

## 30<sup>th</sup> August – 1<sup>st</sup> September 2018



Robyn Sheahan-Bright, Robin Morrow and Claire Stuckey.

The 36th IBBY International Congress in Athens, Greece, with its theme of *East meets West around children's books and fairytales*, included presentations by Australians Jeannie Baker, Trish Amichi, Kasey Garrison, Joy Lawn, Robin Morrow, Robyn Sheahan-Bright and Claire Stuckey.

*We all have inner libraries of books we've read; when our inner library shares books with others' inner libraries, the*

*result is an ocean of shared empathy. Let the ocean of books flow among us.* With these words Vagelis Iliopoulos, 2018 Ambassador of Greek children's books, opened the Congress. A musical duo of soprano and instrumentalist, chanting and singing age-old words of Homer, as a conch was blown and a kithara plucked, hauntingly reminded us we were in the home of an ancient culture.

Keynote addresses included Perry Nodelman's on posthumanism in picture books, featuring many fish characters! Kathy Short spoke of possibilities but also *dangers* of introducing global literature to young readers—teachers' responsibilities include that readers develop emotional connections, learn to see their own culture, and learn from, not merely tolerate, others. Deborah Ellis challenged her audience with the words: *We can deal with 'after the order.'* *We need 'the day before the order is given.'* *There must be a day before.* Greg Maguire showed that *books illuminate the world* by telling a fairy tale including some of his own life story. A highlight was the Gala dinner at which acceptance speeches were made by HCA winners Eiko Kadono (Japan) and Igor Oleynikov (Russia).

Katherine Paterson attended the Congress to receive a Jella Lepman Medal from retiring IBBY President Wally De Doncker. I was fortunate to attend a Readers Theatre adaptation from *Of Nightingales That Weep*, by four talented teenagers from an Athens school—and the fifth speaker was Katherine Paterson! Truly a pinch-onself experience.

Jeannie Baker, Australia's HCA nominee for Illustration, kept her audience enthralled as she spoke, with two screens showing photos of landscapes that inspired her art, juxtaposed with images of the resulting collage illustrations.

Three days went in a whirl, of too many sessions to choose, posters and displays to pore over, discussions to continue. A strength of IBBY Congresses is the blend of the *theoretical* with the *applied*. For example, theory about books for readers with special needs was complemented by the Asahi Award acceptance speech by Philippe Claudet of *Les Doigts qui Rêvent*, which produces books for the vision-impaired.

The incoming IBBY President is Mingzhou Zhang of China, friend of IBBY Australia. We wish him well as he takes on the leadership of this vital international body, with its *ocean of shared empathy*, its gathering of people diverse but united in determination to enrich the lives of all children, everywhere with stories and books.

**Robin Morrow** Past-President, Treasurer and NSW IBBY Member



Jeannie Baker with her 2018 HCA Award for Illustration nomination Certificate.

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## A long and winding road

### IBBY Congress and associated travels in Europe 2018

The 36<sup>th</sup> IBBY International Congress in Athens, 30/08/18-1/9/18, provided an opportunity to meet our colleagues, and to explore Greece and its culture – and to travel to neighbouring countries, visiting a number of literary organisations and events. Attendance at the Edinburgh Writers Festival (mid-August) included a session by Australian historian, Paul Ham, speaking about his most recent work, *Young Hitler: the making of the Führer* (2017), and another by two mesmerising African writers and storytellers, Jennifer Nansubuga Makumbi and Novuyo Rosa Tshuma, demonstrating the power of oral literature in preserving their national identities – a fitting prelude to an IBBY congress! Then, via a flight to Milan, train through Italy, ferry crossing from Brindisi to Patras (Greece), and bus to Athens, we arrived with a day to spare.



Graffiti in Athens.

As usual, the Congress proceedings were a feast of storytelling, art, writing and performance, reminding us all of the common threads which bind us as much as of the differences between nations [See page 7 for highlights]. The theme of displacement and the plight of refugees and immigrants was one of the common threads in the many papers presented. It was therefore salutary to travel before and after the Congress in the Mediterranean region and to constantly be confronted by the seascapes so movingly evoked in Armin Greder's monumental work *The Mediterranean* which traverses this thematic territory so powerfully. Delivering my paper on Armin's works was preceded by meeting with him in Rome the previous week – a lovely reunion. His books were mentioned in several presentations, indicating their

high regard. With the Copyright Agency's Cultural Fund support, we were proud of our 2018 HCA nominee Jeannie Baker, who spoke at a packed session, where we witnessed the esteem in which she, too, is held by critics and creators. As always at IBBY Congresses, cultural events enhanced the academic program: singer Zafiro Hatzifotiou (soprano) with musician Panayotis Stefos performed epic verses from Homer 'using vocal and instrumental improvisation of Ancient Greek instruments', and the closing ceremony was a rousing performance of traditional music and dance.

After the Congress, we briefly explored historic Athens and two islands, before flying north to Dubrovnik, then via scenic Croatia to Venice, where we attended the international Architecture Biennale (another experience of both cultural differences and commonalities). Crossing the Alps to Munich, we visited the offices of **Arbeitskreis für Jugendliteratur e.V. (AKJ)** where Doris



Linda Wiechert, Robyn and Doris Breitmoser at the AKJ office.

Breitmoser is Managing Director. The AKJ was established in 1955 and is also the home of IBBY Germany. We met her staff, and were briefed on the several projects they manage, including the German Children's and Youth Literature Awards (Deutscher Jugendliteraturpreis) which were first awarded in 1956 (the AKJ has coordinated them since their establishment) and are unique in awarding the prize to any work published in translation in Germany so that writers from many countries (including Australia) are regularly included. This year *Illuminae* by Amie Kaufman and Jay Kristoff and *Balloon Rode with Dog* written by Matthew Olshan and illustrated by NY based Australian Sophie Blackall were shortlisted.



The Binette Schroeder Collection Room at the IYL. Munich.

Doris had arranged a tour of the **International Youth Library (IYL)** generously conducted by Claudia Söffner who is responsible for the English Language Section there. Housed in the glorious surrounds of Schloss Blumenburg, it was founded in 1949 by the visionary Jella Lepman (who also founded IBBY). The IYL 'is dedicated to supporting international children's and youth literature through collection, cataloguing, and outreach efforts' such as the White Ravens Festival and the selection of the annual White Ravens list of international books. We weren't able to visit the vast underground stacks, which are being re-organised, but visited several other parts of the Schloss, including the library which is open to the public, and the very special Michael Ende and Binette Schroeder rooms. Schroeder has worked closely with the IYL in the design of these extraordinary museum



rooms which pay homage to her creative inspiration. The design of cabinetry and the inclusion of ‘secret compartments’ to be opened to view the delights within is magical. Ende’s widow has donated to the IYL many personal items which reveal his own inspiration and working process. I also spoke to several scholars undertaking fellowships, and conducting diverse research projects there. The IYL is a truly inspirational place.



Schloss Blumenburg, home of the IYL Munich.

Our trip ended, after visiting several more cities and countries, at **Frankfurt Book Fair (Frankfurter Buchmesse)** 10–14 October 2018. What a panorama of publishing it was! Picture six huge pavilions and several smaller venues, packed with books and book people! 7,503 exhibitors from 109 countries attracted 285,024 visitors to view displays and participate in 4,000 events in this global showcase of books and publishing. We walked solidly at the Fair for two of our five days in the city, visiting the huge variety of stands, many of which are showpieces of contemporary design. The ‘buzz’ as people sat in meetings discussing potential rights sales was palpable. But then to see artists’ books, and gorgeously illustrated and antiquarian works being sold as well, amidst this sea of contemporary publishing, was another big surprise. The country of Georgia was this year’s ‘Guest of Honour’. Their forum pavilion was a fascinating presentation of the 33 characters in their unique alphabet system, which is proudly symbolic of their self-determination and cultural identity – together with the stories and authors who use those beautiful letters as their medium.

The **IYL White Ravens 2018** announcement on Thursday 11 October, held on the newly created Kids Stage, was made by several IYL staff members: Dr. Ines Galling (German and Scandinavian Languages Sections); Luci Obi (Chinese Language Section); Claudia Söffner (English Language Section); Jochen Weber (Head of the Language



White Ravens catalogue panel sharing their ‘favourite’ book.

Sections and Ibero-American Section) and Dr. Katja Wiebe (Eastern European Languages Section). They had prepared a PP presentation of 30 of the 200 titles included and after each had presented one “favourite” book, they invited the audience members to select any title they wished to hear more about. This audience interaction added to the zest of the ceremony which was conducted by people who were obviously passionate about their selections and wanted to ‘share the love’ with their audience. It was also exciting to find five Australian titles included in the list. [See page 17] I highly

recommend that you consult this list as an authoritative guide to some of the best in recent publishing world-wide.

The **Astrid Lindgren Memorial Awards (ALMA)** nominations announcement was also held in this same venue, that day. We were welcomed by Gabi Rauch-Kneer, Vice President of Frankfurter Buchmesse, after which moderator, Marcel Plagemann, introduced a panel including Kitty Crowther, illustrator, writer and ALMA Laureate 2010, who spoke very warmly of her time as Laureate, and current ALMA Laureate, Jacqueline Woodson, who spoke on a video beamed in for the ceremony which was presented by Professor Boel Westin, chairman of the jury, and Maria Lassén-Seger, Assistant Professor and jury member. Boel Westin then revealed the candidates for the 2019 award and Helen Sigeland, Director of ALMA, spoke about upcoming events. Several Australians were honoured by inclusion on this list. [See page 17]

The finale, and highlight, was to be present by invitation from the AKJ at the **German Children’s/Youth Literature Awards** – a huge gala ceremony, also held at the Fair, on Friday 12 October, attended by over 1,600 people. A professional compere, Vivian Perkovic, ensured that proceedings were entertaining and lively. She was so well-prepared that she was able to interview each winner as they took to the stage and to ask in-depth questions about their creative intentions. She also spoke to some in English, as German was not native to all. But on one memorable occasion when Serena Viola, the illustrator of the non-fiction winner, *Der Dominoeffekt oder Die unsichtbaren Fäden der Natur* (*The Domino Effect or The Invisible Threads of Nature*) (Fischer Sauerländer) (translated by Ulrike Schimming), was asked how she had managed to illustrate the facts so accurately but to also imbue her images with such creativity and aesthetic beauty (I am paraphrasing here), she obviously found the question difficult to interpret. So, the writer of the book, Gianumberto Accinelli, stepped in and answered for her. ‘She is an artist. That’s what they do!’ The award is currently worth 10,000 euros in each category, except for one ‘special’ award, for lifetime achievement, which carries 12,000 euros – winners also receive a bronze cast sculpture of ‘Momo’ from Michael Ende’s novel of the same name. Birgit Müller-Bardorff, retiring chair of the judging committee, spoke at the ceremony about the joys of the process. The Federal Minister for Families,

Senior Citizens, Women and Youth, Dr Franziska Giffey, presented awards, with assistance from three charming young readers, and spoke very warmly about the government's support for the awards. IBBY Germany President, Ralf Schweikart, spoke on behalf of the AKJ, calling for more reading support. Heinrich Riethmüller, the head of the [Börsenverein des Deutschen Buchhandels](http://www.boersenverein.de) (the Stock Exchange Association of the German Book Trade, which directs the Frankfurter Buchmesse), also spoke at the ceremony. The Picture Book Award went to *Der siebente Bruder oder Das Herz im Marmeladenglas* by Øyvind Torseter (text, illustration) Maike Dörries (translation) (Gerstenberg). (If you don't already know the work of Norwegian illustrator and graphic artist Øyvind Torseter you are in for a treat!) Children's Book Award went to *Viele Grüße, Deine Giraffe* (Moritz) Megumi Iwasa (Text) Jörg Mühle (Illustration) Ursula Gräfe (Translation) *Young Adult Book Award* went to *Als ich mit Hitler Schnapskirchen aß* (Verbrecher Verlag) by Manja Präkels. The Youth Jury chose Angie Thomas's debut novel, *The Hate You Give* (translated from English by Henriette Zeltner (cbj). Translation is obviously integral to, and a big part of the awards, duly being acknowledged in each nomination, and by the inclusion this year of two special awards presented by Professor Dr Heike Elisabeth Jüngst – one for the complete work of a translator to Uwe-Michael Gutzschhahn and a 'new talents' award for translating a recent work to Gesa Kunter – and both recipients spoke in heartfelt terms about their passions. (In each cycle of three years, two authors, then two illustrators, and then two translators, are recipients of these special awards.) The involvement of young people was another hallmark of the event and many were amongst the audience members. The Youth Jury elected to act out the winning stories in their category and did so with professional aplomb. And what a very memorable night it was! See <https://www.jugendliteratur.org/pressematerial-35.html> for photos of recipients and the event.



During our whistlestop travel via train and ferry, we only loosely planned our few days in each city, since 'finding' things is often the best part of such adventures. So when we made a brief afternoon and overnight visit to Bratislava, enroute to Prague, we not only found Bibiana, home of IBBY Slovakia, quite by accident, in the heart of the old city, but I was also touched to stumble across a bronze statue of Hans Christian Andersen in the street nearby. Its presence there was another reminder of how far the tentacles of story may take us, whether it be from Copenhagen to Bratislava ... or from Queensland to Frankfurt.

*Robyn Sheahan-Bright* National President and Qld IBBY member

## Athens Postscript



Trish Amichi, Joy Lawn, Robin Morrow, Robyn-Sheahan Bright, Lynne Starrenburg [Teacher-Librarian, International School, Eindhoven, Netherlands] Claire Stuckey, Mary Nikolakopoulos and Jeannie Baker at the Australian gathering. Absent: Kasey Garrison and Hyung Park.

Now a regular event at IBBY Congresses the Australian gathering was held on Friday 31/08/18 during the 36<sup>th</sup> Athens International congress.

Australia had a strong representation at the congress, several members of IBBY Australia, including three from the executive team, enjoyed the brief gathering during the hectic schedule of speakers and panel discussions. Several other Australians busy at the conference included Kasey L. Garrison, Lecturer CSU and Hyung Park from Macquarie

University Sydney.

*Claire Stuckey* EC and NSW IBBY member

## News from New South Wales

### 2018 Lady Cutler Award

On Friday, 14<sup>th</sup> September a crowd of children's literature people gathered at the heritage building of The Royal Automobile Club of Sydney. We were there for an event hosted by the New South Wales branch of The Children's Book Council of Australia to hear the Maurice Saxby Oration presented by Bruce Pascoe and to cheer for our IBBY Executive Committee member Karen Jameyson, who was presented with the Lady Cutler Award. You can read more about this award here

<http://nsw.cbca.org.au/pages/the-lady-cutler-award.html>

Bruce Pascoe, Australia Council Award winner for Lifetime Achievement in Literature, certainly knew the interests of his audience, beginning with a quote from the poem 'Silver' by Walter de la Mare. 'Slowly, silently, now the moon walks the night in her silver shoon', and then going on to recount the wonderful books he read as a child. Bruce was inspired by his teacher, who shared the poem, and by another student in his class, who also seemed to value literature and writing. 'Children's literature shapes us but not always in the way we expect.' Bruce is the author of a number of titles for Magabala Books who also sponsored this special evening event. Bruce also talked about the way literature in Australia has evolved from books like *Walkabout* (1959) through to modern day books like *Rivertime* by Trace Balla, which he declared 'wonderful'.

Ursula Dubosarsky read the citation for Karen. Here is an extract:

*Karen has devoted her life to the promotion and dissemination of great children's literature...She has supported the CBCA since her arrival in Australia, joining the NSW branch committee and volunteering on national conference committees. Most recently Karen has been a key contributor to the revitalization of IBBY Australia. IBBY Australia President, Robin Morrow comments: 'Karen is a quiet but strong member of the committee offering wise advice and practical hard work, as well as her deep knowledge of literature. We all value her collegiate spirit and friendship.'*



Photo: Courtesy NSW Branch of the CBCA.

Karen was presented with a beautiful certificate illustrated by Donna Rawlins, and her name has been added to the Wedgewood perpetual trophy. Karen responded and talked about the team of people who bring books to children – the authors and illustrators, publishers, editors, booksellers, librarians, teachers and others. When talking about the importance of getting books into the hands of children, she quoted writer Katherine Paterson 'Hope is not a feeling – it is something you do'.

*Margot Lindgren* EC and NSW IBBY member

### And a Short Story Competition

Buzz Words, the twice monthly online magazine for those in the children's book industry, is proud to announce its inaugural short story prize for adults writing for children. Stories should be no more than 1,000 words and be for children aged 8 to 11 years. Finalist judge is Jackie French OAM, with a first prize of \$1,000 and second \$500. Deadline is 31 December 2018. For more information, including terms and conditions, go

to <http://www.buzzwordsmagazine.com/p/prize.html>

## Finding your Treasure in WA



Thanks to the WA Branch CBCA committee there was a lot of treasure to be found and celebrated during CBCA Book Week with its theme and merchandise featuring *Find Your Treasure*.

Glitz and glamour abounded for the Book Week Opening and Dinner as guests were welcomed to the red carpet, while the paparazzi flashed their cameras. Furs, long gowns, tiaras, top hats, long cloaks, bling and feathers were dispersed around the room as unearthed treasures, with many revelling in the chance to parade in Hollywood glamour for the night of nights held at the Ambrose Estate, Wembley Downs. MC for the evening, Denise Robins, introduced Branch President, Jan Nicholls, to open CBCA Book Week in WA and to read out the winners of the Book of the Year Awards. Thanks to Angela Briant, WA Board Member of the CBCA for the loan of all shortlisted titles, which were prominently displayed. Other displays included trees with photo name tags of volunteers, sponsors and local authors and illustrators, who are all WA treasures to be celebrated.

The biennial Muriel Barwell Award for Distinguished Service to Children's Literature was a well kept secret, with only the three panellists aware of the winner. Due to a broken ankle Muriel was unable to join us on the night and sent her best wishes. So an unexpected surprise for the evening was when Gail Spiers proudly announced that the 2018 winner was none other than the current President, Jan Nicholls. pictured here with her award certificate and red roses.



MBA winner Jan Nicholls.  
Photo: Norman Jorgensen.



Photo: Jan Nicholls.

This year our guest speaker was AJ Betts, straight from the red carpet of Hollywood's Daytime Emmys. Her novel *Zac and Mia*, based on her teaching experiences at Princess Margaret Hospital, was recently adapted for television by Awesomeness TV. With her LA accent, Amanda kept us entertained with her introduction to Hollywood, based on the acrostic Hollywood. Left is a photo of a young fan taking lessons from the Hollywood expert.

Further treasures were found and celebrated at the 41<sup>st</sup> Make Your Own Storybook Awards Ceremony held at The Literature Centre, Fremantle, on Sunday 19<sup>th</sup>. Convenor Denise Robins revealed her intimate knowledge of all involved in the process of creating books as she acknowledged the young

ones, their parents and teachers, sponsors, bookshops and committee members. Jenny Botje, Senior Education Officer at The Literature Centre welcomed the children and Jan Nicholls, encouraged all present to preserve for the future, treasures created by the students. Sian Turner, local author spoke of the need for persistence and showed the books and certificates saved from her first entry in the MYOSB and her two winning titles. Again, cameras clicked as proud parents and committee members ensured that families and the CBCA WA Branch would have treasured memories for the future.



The 2018 Make Your Own Story Book winners with Denise Robins top centre, Sian Turner and Jan Nicholls, top right.  
Photo: Norman Jorgensen.

**Jenni Woodroffe** EC and WA IBBY member

## News From Victoria

It's all sport in the Spring...or is it? Coming to Melbourne soon?

There is a **City of Literature** guide to help you make the most of your trip to Melbourne.

Bookshops, libraries and other sites of literary interest within a short journey from the city are detailed in a foldout printed map to go in a handbag or pocket.

<http://cityofliterature.com.au/explore/map>

Don't miss Australia's oldest dedicated bookshop for children, or the statue of the Bunyip of Berkeley's Creek.

Be sure to preload Melbourne's TramTracker app on your device before you arrive – many of the sites are easily reached by tram.

**Rare Books Week** happens in July each year. Many of the collections and venues featured in the City of Literature map play host to talks and workshops which appeal to a wide range of interests. In past years I have heard Kerry Greenwood and Andy Griffiths speak at the Athaeneum Library and examined 17<sup>th</sup> century Japanese books of woodblock prints at National Gallery of Victoria.

State Library Victoria has a collection of over 30,000 children's books. This year the Children's Research Librarian, Dr Juliet O'Connor, gave a highly engaging presentation on their collection of pop-up and moveable books. As well as sharing the work of such contemporary creators as Robert Sabuda, she gave audience members the treat of seeing a rare Beatrix Potter title which extended into a folded strip of delightful drawings.

<https://blogs.slv.vic.gov.au/our-stories/early-history-of-movable-and-pop-up-books/>

Caught up in footy finals fever? You may find yourself doing a tour of the legendary 'G – the **Melbourne Cricket Ground**. Each tour is led by a member of the Melbourne Cricket Club (MCC), who customises the tour according to their interest. I was fortunate to be in one such group, who were taken into the MCC Library on the second level of the stadium.

As well as an extensive collection on all sports, the Library has a small but significant collection of children's books. In keeping with the sporting theme, the collection offers 19<sup>th</sup> - century titles for both boys and girls right up to present-day series, such as Michael Panckridge's cricket books. The small staff welcomes researchers by appointment.

<https://www.mcc.org.au/mcc-reserve/mcc-library>

## Vale Albert Ullin

Ursula Dubosarsky recently cited how wonderful it was to see a Chinese edition of Eleanor Farjeon's *The Little Bookroom* in the Sharing Stories exhibition in Canberra.

Albert Ullin founded The Little Bookroom, Australia's (and

perhaps the world's) oldest dedicated children's bookshop in 1960. He originally wanted to call it Albert's Bookshop but there was an existing business of that name in Perth. He wrote to Eleanor Farjeon to ask her for permission to use her story title as his trading name - in her letter giving assent she mentioned that her father had sought his fortune on the Victorian goldfields so she always thought of Melbourne fondly. Albert then approached that book's illustrator Edward Ardizzone for the use of a picture – an original pen-and-ink became the shop's logo.

Book launches and signings, championing of up-and-coming talents and support of established artists, collecting for the future and honouring the past – Albert did all of these while advocating for school and public libraries nationally and internationally. He was awarded the Leila St John award, Dromkeen Medal and the Order of Australia for his work. Today The Little Bookroom thrives in North Carlton under the ownership of Leesa Lambert and her family.

Albert passed away last month aged 88 after a long battle with illness. His public memorial will be held on 1 November in the Mural Hall of Myer Melbourne.



THE  
LITTLE  
BOOKROOM

*Margaret Robson Kett* Vic IBBY member

# Celebrating Wattle Day

## Events in the Three States May Gibbs called Home

From 1881-1885 May Gibbs and her family lived in South Australia, and the Carrick Hill Garden Team have developed a new section in the Children's Storybook Trail using themes, imagery and native plants depicted by May in her classic children's tales to encourage and enable children to explore and discover the natural world. There is to be a special exhibition, *Close to Nature: May Gibbs and Australian Botanical Art*, from 1<sup>st</sup> August – 25<sup>th</sup> November at Carrick Hill, 46 Carrick Hill Drive, Springfield. See [www.carrickhill.sa.gov.au](http://www.carrickhill.sa.gov.au)

From 1885-1913 May lived first in Harvey, Western Australia, and later the family moved to Butler's Swamp in Lake Claremont, and finally to the lovely old home The Dune, in South Perth. This remained the family home for some 50 years, and after three trips to England to continue her art studies, May moved to Sydney, settling in Neutral Bay, which is now known as Nutcote, 5 Wallaringa Ave, Neutral Bay. Open from Wed-Sun 11.00 am-3.00 pm. Wattle Day was celebrated on 1st September with Sunset Cocktails from 5.00 – 7.30 in the Nutcote Gardens to honour May Gibbs's love of Australia's bush heritage with Australian botanical cocktails, bush tucker canapes and music which hearkened back to the time when Nutcote was built. See <http://www.maygibbs.com.au/>



As this is the 100<sup>th</sup> anniversary of the publication of her much loved *Snugglepot and Cuddlepie*, the City of South Perth Historical Society commissioned an illustrated map entitled *Footprints of May* (see left). This is just one of the many features of their exhibition *Snugglepot and Cuddlepie, 100 Not Out!* currently on display in Heritage House, 111 Millpoint Road, South Perth.

See <http://www.southperthhistoricalsociety.org/>

With newly framed images around the two galleries, and fresh merchandise available for sale at the entrance, visitors will find much to discover, not forgetting May's skilled portrayal of many of the West's beautiful wildflowers. The light projection of Vivid Sydney's portrayal of the antics of these well-known gumnut babies enlivened the exhibition.



Other displays (see left), with new material enriched the celebration. Old favourites, including portraits of the different members of May's family, provided continuity for the many treasures held in a building only a stone's throw from where she used to run to catch the ferry to her work in the city. A dream of Lynn O'Hara's for 5 years or more has come to fruition, and Lynn and her stalwart team are to be congratulated on their dedication and commitment. Thanks to Trish Montgomery for taking the photos and Lynn O'Hara for information.



# AUSTRALIA – SINGAPORE SHARED MEMORIES

## A Book about a Book

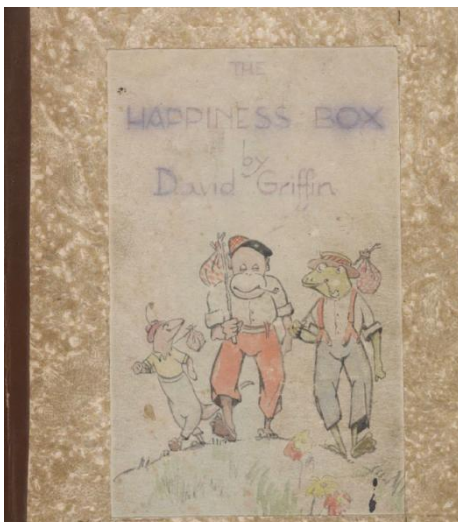
I recently returned from Singapore where I presented at the Asian Festival of Children's Content (AFCC) and launched my new book, *The Happiness Box: a Wartime Book of Hope*, illustrated by Andrew McLean, published by Walker Books.

His Excellency, Mr. Bruce Gosper, Australian High Commissioner, officially launched *The Happiness Box*. In attendance were special guests from the Singapore Book Council and numerous VIPs, including Colonel David Hay, Australian Defence Adviser to Singapore.



Colonel David Hay, Mark Greenwood and His Excellency, Mr Bruce Gosper.

In December, 1942, Australian prisoners of war created a book for children imprisoned at Changi Prison, to chase away fear and give them hope. It was said to contain the secrets to happiness. *The Happiness Box* is the story of the creation of the original book, which is now considered a National Treasure from Australia's Great Libraries. The story holds a prominent place in both Australian and Singaporean children's literary history.



The original book currently held in the State Library of NSW.

*The Happiness Box* was the simple tale of a gecko, a monkey and a frog - who set out, into the jungle, to discover the secrets to happiness. In the grim confines of Changi Prison, the book was written, illustrated and bound in less than 48 hours. But the enemy was suspicious - one of the characters, named 'Winston', they suspected was a code for Winston Churchill. The book was meant to be destroyed, but Sergeant Griffin's mates managed to save the book. Like pirates hiding a treasure, it was buried in a box within the grounds of Changi prison. After the war, the book was recovered, returned to the author and later published before it was donated to one of the great libraries of Australia where it is now regarded as a national treasure.

Following the launch and festival presentations, I visited international schools. My Singapore adventures were generously supported by the Department of Local Government, Sport and Cultural Industries (DLGSC) Culture and the Arts (WA) Creative Development funding program.

**Mark Greenwood** WA author and IBBY supporter

## MORE TRAVELLER'S TALES

It's been a busy August and September. In August I attended the wonderful Asia Pacific Library and Information Conference (APLIC) at Broadbeach in the Gold Coast. This inaugural conference was organised by three different library organisations from Australia, New Zealand and Singapore, and this Asia Pacific flavour was appreciated by all who attended. See <http://aplic.alia.org.au/> and check out the program page where links are available for the many presentations. There were inspirational talks about topics as varied as:

- \* the National Archives of Fiji and how they turned community distrust into support for this wonderful institution by going out into the field and taking photographs to share with people of the area they were visiting, and engaging through social media (See their excellent <https://www.facebook.com/NationalArchivesOfFiji/>)
- \* data and how you collect it – what's it for, how useful is it? The speaker had such passion about her subject that she turned what could have been a dry session into an interesting one
- \* a public library that has used bookshop style 'marketplace' areas to boost their circulation and public interest in their collections.

In September I set off on a long awaited holiday to the UK, somewhat influenced by books.

Visiting Oxford, I discovered a wonderful free Tolkien exhibition at the Weston Library. It had everything from draft book covers for *The Hobbit* (the famous green, blue and black cover was drawn by Tolkien), a wall of shelves with hundreds of copies of his books in many languages, stories he wrote for his four children next to photos of his family, a recreation of his study with desk, chair and pipe, draft manuscripts, a recording that helped visitors learn and test their Elvish, displays of his doodles in newspapers that were so pretty and intricate they had been made into bookmarks, to a 3D map that lit up with routes of the various characters through Middle-earth. I particularly enjoyed learning that in the midst of creating this fantastic world, he thought about practicalities – such as how far a hobbit could walk in a day, and created measurements based on a hobbit's foot, which gave the stories an internal logic all their own. What a remarkable man!

The following day I went to the Spellbound exhibition at the Ashmolean, as recommended by Philip Pullman. It traced the influence of witchcraft and magical items through the ages – maps, books, artefacts and recorded enactments combined to make it a thoroughly unsettling, yet absorbing experience.

At the end of my journey, which included a visit to the Shetland Islands (somewhat influenced by the TV series based on the Ann Cleeves books) I headed to Jersey, which houses Jersey Zoo run by the Durrell Wildlife



Conservation Trust. I had always meant to visit, having adored Gerald Durrell's books as a teenager, and flirted briefly with the idea of becoming a zoo keeper. The zoo is lovely, and its focus is on saving species from extinction – so some of the animals are not especially pretty or photogenic. I enjoyed the gorillas, flamingos, brightly coloured poison frogs, meerkats, bears, and sleek otters. I was especially amused when I found an empty cage that had 'retired parrots.'

The zoo had been so successful at breeding the parrots, and working with the country they were from to build up their native habitat, that the parrots were able to 'retire' from being on the verge of extinction at the zoo, and just live back in their native environment. A final highlight was visiting the Gerald Durrell Story, an exhibition in an old house on the property that had wonderful photographs, manuscripts of his books, and the story of how he set up the zoo.

Allowing my love of books to inspire my travels provided lots of lovely adventures – Prince Edward Island is now in my sights.

*Joanna Andrew* EC and WA IBBY member



## News from Sweden



### Astrid Lindgren Memorial Award

© Illustration: Björn Berg, Ingrid Vang Nyman, Ron Wikstrand

Announced at the Frankfurt Book Fair on the 11<sup>th</sup> October 2018. Nine Australian authors and illustrators and one Australian organisation have been nominated for the 2019 Astrid Lindgren Memorial Award. The Australian nominees are:

Randa Abdel-Fattah, Ursula Dubosarsky, Mem Fox, Susanne Gervay, Morris Gleitzman, Robert Ingpen, Margo Lanagan, Melina Marchetta, Margaret Wild and the Indigenous Literacy Foundation.

In total, 264 candidates from 64 countries were nominated for the award.

The Astrid Lindgren Memorial Award is the richest international children's and young adult literature award in the world and carries a cash prize of five million krona (A\$785,929). The winner of the 2019 award will be announced in Stockholm and Bologna on the 2<sup>nd</sup> April, 2019. Two Australian authors have previously won the Astrid Lindgren Award: author and illustrator Shaun Tan in 2011 and author Sonya Hartnett in 2008. See [www.alma.se/en](http://www.alma.se/en) for further details.

## News from Thailand

Yoshimi Horiuchi has sent news from the Rang Mai Library, and her work is now registered as the Bookworm Caravan Foundation. Volunteer and friend, Ms Anna Oti has filmed 3 video clips of the Library's work. Anne as a social worker, librarian and friend visiting housebound clients. See

<https://www.youtube.com/watch?v=VbSGzDWVMQU>. Every Saturday Jiewjang organises easy cooking workshops for young people. See [https://www.youtube.com/watch?v=IJf\\_39yFW-k](https://www.youtube.com/watch?v=IJf_39yFW-k). A few times a week Bhum fills up Haruno, the mobile library truck, and visits dorms for hill tribe children, temples and village squares. See [https://www.youtube.com/watch?v=vTN\\_ZwKx2IM&t=53s](https://www.youtube.com/watch?v=vTN_ZwKx2IM&t=53s)

See also [www.alwaysreadingcaravan.org](http://www.alwaysreadingcaravan.org)

## News from the United Arab Emirates

Stopping off at the UAE on her journey home to Australia, Trish Amichi and her friend Eman Mohammed, visited the Al Ain Book Fair to see the Exhibition of Silent Books first seen in Athens. Here is Eman with *Window* one of Jeannie Baker's titles included in the exhibition.



## White Ravens Catalogue 2018



The five Australian titles are:

*Archie and the Bear* by Zanni Louise (text) and David Mackintosh (ill.) published by Little Hare Books.

*Mopoke* by Philip Bunting (text/ill.) published by Omnibus Books.

*Do Not Lick This Book* by Idan Ben-Barak (text) and Julian Frost (ill.) published by Allen & Unwin.

*Take Three Girls* by Cath Crowley, Simone Howell and Fiona Wood (text) published by Pan Macmillan.

*The Trials of Morrigan Crow* by Jessica Townsend (text) published by Hachette

## Forthcoming Conferences and Event

### 2018

**1<sup>st</sup> September - 24<sup>th</sup> February, 2019** *Snugglepot and Cuddlepie 100 Not Out!* An exhibition celebrating 100 years in print. Heritage House, 111 Millpoint Road, South Perth, WA. Fridays 10.00 – 4.00 pm Sat – Sun. 1.00 – 4.00 pm. See [www.southperthhistoricalsociety.org](http://www.southperthhistoricalsociety.org)

**23 - 24<sup>th</sup> November** The first feast: our annual conference, Singapore held in conjunction with the 398.2 Storytelling Festival on the 25<sup>th</sup> November. See <https://feast.wildapricot.org/Feast-Conference>

**24<sup>th</sup> November** *Keeping Books Alive*, presented by the Australian Children's Literary Board and the Creative Net Speaker's Agency. A professional development seminar at the RACV City Club, 501 Bourke St, Melbourne, Vic. IBBY members entitled to early bird 20% discount just write IBBY member on flyer when registering. See <https://paulcollins.com.au/events/keeping-books-alive-2018/>

**2019** 4<sup>th</sup> Asia Oceania Regional IBBY Congress, China

**26<sup>th</sup> February** CBCA Notables Announcement See <https://cbca.org.au/announcements>

**26<sup>th</sup> February** SCBWI EastNZ *Creating Creative Writers* conference at the State Library of NSW. See <https://australiaeastnz.scbwi.org/events/creating-creative-writers/>

**28<sup>th</sup> February** Inaugural Australian Children's Laureate Summit: *Reading Changes Lives!* With Boori Monty Pryor, Alison Lester, Jackie French, Leigh Hobbs and Morris Gleitzman. Contact [batchelor@childrenslaureate.org.au](mailto:batchelor@childrenslaureate.org.au) for further details.

**26<sup>th</sup> March** CBCA Book of the Year 2019 Shortlist Announcement See <https://cbca.org.au/announcements>

**14 -16<sup>th</sup> April** ASLA Conference, Canberra. Theme: *Leading Learning*. See [http://www.asla.org.au/advocacy/news/conference\\_2019.aspx](http://www.asla.org.au/advocacy/news/conference_2019.aspx)

**31<sup>st</sup> May - 2<sup>nd</sup> June** CBCA National Conference. Theme: *And Now They're Laughing*. QT, 1 London Circuit, Canberra, ACT.

**14<sup>th</sup> - 18<sup>th</sup> August** International Research Society for Children's Literature (IRSL) Congress, Stockholm, Sweden. Theme: *Silence and Silencing in Children's Literature*. See <http://www.irslcongress2019.com/>

**17<sup>th</sup> - 23<sup>rd</sup> August** CBCA Book Week See <https://cbca.org.au/announcements>

### 2020

**28<sup>th</sup> July - 5<sup>th</sup> August** World Library and Information Congress (WLIC) Auckland, announced by IFLA. To be held at the New Zealand International Convention Centre.

**5<sup>th</sup> - 7<sup>th</sup> September** 37<sup>th</sup> IBBY World Congress, Moscow, Russia, with the theme *The Great Big World Through Children's Books: National and Foreign*.

**2022** 5<sup>th</sup> - 8<sup>th</sup> September IBBY World Congress, Putrajaya, Malaysia. *The Power of Stories*

### The following are members of our newly elected voluntary Executive Committee

**President:** Dr Robyn Sheahan-Bright, PO Box 648 Gladstone Qld 4680. Email: [rsheahan5@bigpond.com](mailto:rsheahan5@bigpond.com)

**Secretary:** Margot Lindgren, 1/24 Goodwin St, Narrabeen NSW 2101. Email: [momotimetobe@hotmail.com](mailto:momotimetobe@hotmail.com)

**Treasurer:** Dr Robin Morrow, AM, PO Box 329, Beecroft NSW 2119. Email: [Robin.Morrow@wordsandphrases.com.au](mailto:Robin.Morrow@wordsandphrases.com.au)

**Newsletter Editor:** Jenni Woodroffe. Email: [jennij@inet.net.au](mailto:jennij@inet.net.au)

**Committee members:** Joanna Andrew. Email: [jojomorrie@gmail.com](mailto:jojomorrie@gmail.com),

Karen Jameyson. Email: [karenjameyson@gmail.com](mailto:karenjameyson@gmail.com)

Sara Khamkoed. Email: [sarakhamkoed@hotmail.com](mailto:sarakhamkoed@hotmail.com)

Nella Pickup. Email: [nellapickup@gmail.com](mailto:nellapickup@gmail.com)

Claire Stuckey. Email: [troislouise3@gmail.com](mailto:troislouise3@gmail.com)

**Website:** <http://ibbyaustralia.wordpress.com> **Facebook:** <https://www.facebook.com/IBBYAustralia>

The times they are a-changing. Dedicated people are making a difference – and so can you. Forget to join or renew your subscription? The months may well have sped by without doing so. Check with our Membership Secretary at [jennij@iinet.net.au](mailto:jennij@iinet.net.au) who can confirm whether you are fully paid up or inadvertently lapsed. We welcome your continued support.



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- Encouraging young Australian authors and illustrators through the Ena Noël Award
- Providing books to children in need through the Children in Crisis Fund

RSVP to Dr Robin Morrow AM

PO Box 329, Beecroft, NSW 2119 or email [robin.morrow@wordsandphrases.com.au](mailto:robin.morrow@wordsandphrases.com.au)

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