



BIENNIAL REPORT 2016 – 2018

IBBY Biennial Report 2016 – 2018

Forward by Wally De Doncker

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Reporting period: June 2016 to June 2018

Compiled by *Liz Page* and *Susan Dewhirst*, IBBY Secretariat Basel, July 2018

Cover: From International Children's Book Day poster 2018 by *Reinis Petersons*, Latvia

Page 4: International Children's Book Day poster 2017 by *Mikhail Fedorov*, Russia

UNDER THE RADAR

The mission of IBBY is continuing to gain importance and relevance. IBBY has long advocated for all children to have the right to have access to great literature, and it works to protect the rights of all children whenever it is needed. IBBY believes that every child everywhere in the world must have access to books and the opportunity to become a reader in the fullest sense. IBBY sees this as a fundamental right and the doorway to empowerment for every child. It is our duty to always treat children and young people with the respect they deserve.

The commitment in the IBBY statutes to protect and uphold the principles of the UN Convention on the Rights of the Child has given our organization much momentum. The use of social media has led to a huge increase in the promotion and recognition of IBBY, which has resulted in many young people becoming interested in IBBY's global mission—a mission in which tolerance and humanity play a key role.

We are living in an era in which walls are being built once again in order to separate nations from one another. In days gone by, nearly every city built its own wall to be able to collect taxes and repulse intruders. However, those walls were demolished not only through time, but also because they were ineffectual at keeping others out. Tearing down these walls gives us the opportunity to exchange not only goods, but also ideas and culture. These exchanges demonstrate that an inward-looking system is essentially flawed.

The ever-expanding globalisation of the world compels nations to work together. International understanding between people is an absolute prerequisite for peace and prosperity. In recent years there have been children and families everywhere on the move looking for a better life, and this trend does not appear to be abating. The IBBY message of promoting greater international understanding resonates deeply as the number of refugees and migrants increases.

Literacy and a love of reading is vitally important to the future. Children who enjoy reading good literature will remain lifelong readers. Reading enhances a child's vocabulary and builds literacy skills. Reading can also teach compassion. When we read stories, we are given an opportunity to understand life from the perspective of others. Stories allow us to develop understanding, tolerance and respect.

The IBBY global mission of promoting international understanding between cultures and nations is very special, and we should never forget or ignore the invisible children in the world, such as those living in Gaza or Central America. IBBY works at a grassroots level and sometimes members have to even work 'under the radar' forced by diverse political situations or by dangerous circumstances that they encounter in their countries. *Without the IBBY network the efforts for reading promotion would have died in a political way, said Khunying Kasama Varavarn, President of ThaiBBY, at the IBBY Regional Conference in Bangkok in 2017.*

IBBY is working hard to raise its profile through the media and as a result the interest of the international press in IBBY is increasing. The number of journalists at the traditional IBBY press conference in Bologna, during the regional congresses and at the IBBY World Congress, increases from year to year.

Since the last biennial report was published, there have been regional congresses in Bangkok, Buenos Aires, Bologna, Kampala and Seattle. These biennial congresses are gaining in importance as places to meet and discuss regional topics, and through them, many people are introduced to IBBY and are impressed by the commitment of IBBY members.

During my second term as IBBY President, I was pleased to be invited as guest and speaker around the world: Seattle, Frankfurt, Bologna, Bangkok, Seoul, Stockholm, Basel, Moscow,

Shanghai, Dublin, Tokyo, Osaka and Riga. Since the 2016 Congress in Auckland, New Zealand the two Vice-Presidents, the Chair of the IBBY Foundation and the Executive Director also travelled around the world to represent IBBY at meetings in over 21 countries in Africa, Asia, Europe, North and South America.

In Bologna 2018 a renewed Memorandum of Understanding between IBBY, ILA and IFLA was signed. The renewal included the formal commitment to the principles of the International Convention on the Rights of the Child by all three organizations. We would like to see more memorandums between IBBY and other important international organizations and will continue to work towards this goal.

One of our popular programmes is that of the IBBY international travelling exhibitions. These include the Outstanding Books for Young People with Disabilities, Silent Books, Andersen Award Winners and the IBBY Honour List. The book exhibitions travel around the world and are successful in promoting reading and books through workshops, panel discussions, as well as seminars for reading promoters, students and pupils.

The Italian island of Lampedusa officially opened the first library for children and young people in September 2016. The IBBY library gives them access to information and literature and has the very symbolic value of turning on a light for the whole world from the centre of the Mediterranean.

The continuing success of the 'IBBY Collection of Books for Young People with Disabilities', housed at the North York Central Library of the Toronto Public Library network, is impressive and I would like to thank *Leigh Turina* who looks after and nurtures the collection. We thank the International Youth Library in Munich for its unfailing support they give to IBBY for the IBBY Honour List catalogue. The presence of IBBY International is also growing at book fairs around the world thanks to the collaboration and support of the Bologna Children's Book Fair, the Frankfurt Book Fair and the Shanghai International Children's Book Fair.

On behalf of all IBBY members, I would like to express our deep gratitude to all who support the IBBY mission. First and foremost must be to the national IBBY sections: you are the lynchpins without whom IBBY could not function. I would also like to thank the members of the Executive Committee for their energy, enthusiasm and decisiveness. A special thanks goes to the IBBY Vice Presidents *Mingzhou Zhang* and *Evelyn Freeman*; *Ellis Vance* our Treasurer; to *Patricia Aldana* the Chair of the 2018 Hans Christian Andersen Award Jury and President of the IBBY Foundation; to *Björn Sundmark* Bookbird Editor; *Valerie Coghlan* the President of Bookbird Inc. Board, and to *Junko Yokota* its Secretary. Thank you to the members of the IBBY Foundation for their support and commitment; to the members of the 2018 Hans Christian Andersen Award Jury for their engagement to identify the best of the best; and to the staff at the IBBY Secretariat in Basel: *Liz Page*, *Luzmaria Stauffenegger* and *Susan Dewhirst*. Without all these people IBBY would not be able to function.

Our deepest appreciation must go to our long-term and generous sponsors: Nami Island Inc., the Yamada Bee Farm, and the Asahi Shimbun. Without their support, it would be impossible to achieve the IBBY mission.

This IBBY Biennial Report will surprise and enlighten you, and will encourage the IBBY members around the world to continue their work for many years to come. It will reveal the strength with which we can continue to undertake the work that *Jella Lepman* began 65 years ago.

Wally De Doncker
President of IBBY
June 2018

INTERNATIONAL CHILDREN'S BOOK DAY

2 APRIL
2017

IBBY

LET US GROW WITH THE BOOK!



Russian IBBY section

Cresci insieme al tuo libro! 本と一緒に成長しましょう。Grandissons avec le livre!

与书一起成长 Bud'me rāst' spolu s knihou!

Lasst uns zusammen mit Büchern groß werden!

Kitapla Büyüyeelim! Creceremos junto con el libro! ساويجايا كتاب رشد مويكتا

MEMBERSHIP

1.1 National Sections

At the end of June 2016 IBBY had 77 National Sections. IBBY sections were re-established in Nepal and Ukraine in 2017 and by June 2018 new sections were established or re-established in Albania, El Salvador, Sri Lanka and Tanzania. At the end of 2016 IBBY Bosnia & Herzegovina, IBBY Portugal and IBBY Nigeria lost their membership, and at the end of 2017 the IBBY Section of Kuwait also lost its membership.

As at 30 June 2018 there are 79 IBBY National Sections established in the following countries:

Afghanistan • Albania • Argentina • Armenia • Australia • Austria • Azerbaijan • Belgium • Bolivia • Brazil • Cambodia • Canada • Chile • China • Colombia • Costa Rica • Croatia • Cuba • Cyprus • Czech Republic • Denmark • Ecuador • Egypt • El Salvador • Estonia • Finland • France • Germany • Ghana • Greece • Haiti • Hungary • Iceland • India • Indonesia • Iran • Ireland • Israel • Italy • Japan • Jordan • Republic of Korea • Latvia • Lebanon • Lithuania • Malaysia • Mexico • Moldova • Mongolia • Nepal • Netherlands • New Zealand • Norway • Pakistan • Palestine • Peru • Poland • Russia • Rwanda • Slovakia • Slovenia • South Africa • Spain • Sri Lanka • Sweden • Switzerland • Tanzania • Thailand • Tunisia • Turkey • Uganda • Ukraine • United Arab Emirates • United Kingdom • United States • Uruguay • Venezuela • Zambia • Zimbabwe

1.2 Individual Members

Individual Membership is possible only in countries or territories where there is no National Section. By June 2018 IBBY had 5 Individual Members in three countries or territories: Morocco • Syria • Taiwan.

1.3 Honorary Members

By 2018 IBBY had 24 Honorary Members in 18 countries. Honorary Membership is recognition of outstanding contribution to the development of IBBY. *Julinda Abu Nasr* and *Murti Bunanta* were awarded Honorary Membership at the 2016 IBBY Congress in Auckland.

1.4 Obituaries

We deeply regret the passing of the following friends of IBBY during the reporting period:

Patricia Crampton died in December 2016 at the age of 90. Patricia was much admired in the world of children's literature and was a long-time friend and supporter of IBBY. She served as the Hans Christian Andersen Award Jury President for the 1984 and 1986 Awards and was active in IBBY for many years.

Alicia Morel passed away February 2017 aged 95. She was one of the most recognized voices of Chilean children's literature and co-founder of the Chilean National Section of IBBY.

Miep Diekmann was bestowed with IBBY Honorary Membership in 2006 in recognition of her activities and efforts to promote children's literature in the Netherlands and abroad. She passed away in July 2017 at the age of 92.

Sheila Barry was president of IBBY Canada. One of the most important projects that she initiated was organizing the special edition of *Sidewalk Flowers*, which was distributed to children and families that had recently arrived in Canada. Sheila died in November 2017.

Tayo Shima, former IBBY President (1998-2002) passed away in November 2017 at the age of 80. Tayo was active in IBBY for many years and served on the Executive Committee from 1990 to 1994, from 1992 as Vice President. She was later re-elected to the Executive Committee in 1996.

She served for two years and then was elected as IBBY President in 1998. She received IBBY Honorary Membership in 2008.

William Teale passed away in February 2018 at the age of 70. William, known as Bill, was former Director of the International Literacy Association, ILA, and was a great supporter of IBBY and its mission.

Irina Petrovna Tokmakova was at the foundation of the Russian Section of IBBY, formerly the USSR Section and her connection to international IBBY remained strong over the years. She was a member of the Hans Christian Andersen Award Jury for the 1980, 1982 and 1990 awards. She served on the IBBY Executive Committee from 1990 to 1992. She died in April 2018 at the age of 90.

2

GENERAL ASSEMBLY

2.1 Minutes of the General Assembly

The 35th General Assembly of IBBY was held in Auckland, New Zealand on 21 August 2016. Fifty-three National Sections were represented by a delegate or by proxy. The minutes were sent to the membership in October 2016.

2.2 Elections

The following people were elected to serve as officers of IBBY during the period 2016-2018 (* denotes second term):

President of IBBY

Wally De Doncker (Belgium)* served as a member of the IBBY EC from 2008-12, with the term 2010-12 as Vice President. He is a former teacher, an author and a children's literature specialist. He taught at a school in Dendermonde, Belgium until 2001 before becoming a full-time writer. Since then, his books have reached readers

in more than thirteen countries in Europe and beyond. He has served as a special teacher of children's literature and while teaching he developed a pre-reading and reading method for young children under the name *Leesdraak* (Reading Dragon), which is now used in over 200 schools. Several of his works have been adapted as stage plays, musicals, film animations and dance films. He is a frequent contributor to publications that deal with international children's literature and is a regular guest at libraries, schools and other settings. He was elected as IBBY President at the IBBY General Assembly in 2014 and 2016.

President of the Hans Christian Andersen Award Jury

Patricia Aldana (Canada)* first joined the IBBY Executive Committee in 1996 and served until 2002. She was re-elected in 2004 and served as Vice-President until 2006, when she was elected President of IBBY for two terms from 2006 to 2010. She is currently in her second term as President of the IBBY Foundation. Her international work through IBBY has focused on bringing children and books together, especially in countries that do not have a reading tradition. She is a tireless champion of school libraries and an advocate for the freedom to read and co-founded Canada's National Reading Campaign. She received the Order of Canada in 2010 for her contribution to children's literature. She was elected as Hans Christian Andersen Jury President at the IBBY General Assembly in 2014 and 2016.

Executive Committee

Anastasia Arkhipova (Russia) is a well-known illustrator. She graduated from Moscow State Academy of Fine Arts named after Surikov (1978) and has been a member of Moscow Union of Artists since 1986. Her illustration work includes tales by Brothers Grimm, H.C. Andersen, Oscar

Wilde and Charles Dickens, and she has been published worldwide. In 2003 she won the 1st Prize in All Russia contest *Book of the Year* in as the best illustrator. Since 2005 she has been a member of Russian National Section of IBBY and in 2006 and 2008 was elected as a member of the IBBY Executive Committee. In 2016 she was re-elected to the IBBY Executive Committee.

Carole Bloch (South Africa) is a researcher and activist in the fields of children's literature and children's literacy education in South Africa and internationally. She is the Executive Director, Project for the Study of Alternative Education in South Africa (PRAESA), which is affiliated to the University of Cape Town. PRAESA is the 2015 winner of the Astrid Lindgren Memorial Award (ALMA) and in 2014 PRAESA received the IBBY-Asahi Reading Promotion Award. In 2015 she founded the Nal'ibali national reading-for-enjoyment campaign in South Africa, and remains one of its trustees. She was elected to the IBBY Executive Committee in 2016.

Hasmig Chahinian (France) was born and grew up in Lebanon. She is currently in charge of children's literature from the Arab World at the international division of the French National Centre for Children's Literature – *Centre national de la littérature pour la jeunesse – La Joie par les livres* – a service of the French National Library, in Paris. She edits the European IBBY newsletter and administers the European IBBY Facebook page. She also created and manages the IBBY European website in collaboration with other sections in Europe. She served as a member of the IBBY Executive Committee for two terms from 2010 to 2014, with her second term from 2012 to 2014 as Vice President. She was re-elected to the IBBY Executive Committee in 2016.

Zohreh Ghaeni (Iran) is an expert in literature for children, a lecturer, researcher, editor, historian, and co-author of the *History of Children's Literature in Iran* (10 volumes). She is a member of the Children's Book Council and was a member of the Andersen Award Jury in 2002 and 2004, and was later elected as Jury President for the 2008 and 2010 Andersen Awards. She was a member of the CineKid International Jury in 2005, and a member of the International Jury for the Nami Concours in 2013, 2015 and 2017. She currently leads the reading promotion project *Read with Me*, which was a winner of the 2016 IBBY-Asahi Reading Promotion Award.

Evelyn Freeman (USA)* is a Special Assistant for International Projects in the College of Education and Human Ecology at The Ohio State University. She served as Dean and Director of The Ohio State University at Mansfield from 2003 until retiring in December 2010. She also served as Executive Dean for Ohio State's regional campuses for seven years. Evelyn is *professor emerita* in the School of Teaching and Learning at Ohio State and where she has taught courses in children's literature and language arts. Evelyn served as co-editor of the *Journal of Children's Literature* and *Bookbird: A Journal of International Children's Literature*. She was elected to the IBBY Executive Committee in 2014 and 2016.

Ferelith Hordon (UK)* has been a member of IBBY UK since the 1980s. She served on the Organizing Committee for the IBBY World Congress in London 2012, and is the current editor of *IBBYLink*, the IBBY UK journal. Ferelith has worked as a professional children's librarian for more than 40 years, first with Hertfordshire County Library and then in the London Borough of Wandsworth. Since her retirement in 2013,

Ferelith has taken the role of editor of *Books for Keeps*, the UK's longstanding children's book review journal for library professionals and teachers. She was elected to the IBBY Executive Committee in 2014 and 2016.

Sundjidmaa Jamba (Mongolia)* is a founding member and the Executive Director of IBBY Mongolia. She has organized various reading promotion activities among children, teachers and parents and has actively promoted IBBY in Mongolia. Over the last five years she has organized three series of international activities on children's book publication jointly for Mongolian publishers, illustrators and young authors. She has extensive experience in working in international organizations and has completed an executive master programme on International Relations at Tufts School, Texas, USA. She was elected to the IBBY Executive Committee in 2014 and 2016.

Serpil Ural (Turkey)* is a founding member of the current IBBY Turkey. Serpil has taught children's literature classes and written book reviews for parents. She has worked to enhance children's literature in Turkey by writing to motivate children to appreciate other cultures while at the same time establishing a respect for their own roots. Her books deal with traumatic subjects such as war, death and divorce. She has served on the Board of Consultants on Children's Literature for the Ministry of Culture and worked with a bookmobile that provides books for villages where children's books are non-existent. She was elected to the IBBY Executive Committee in 2014 and 2016.

María Cristina Vargas (Mexico) has been working for IBBY Mexico for the past seven years, where she coordinates the annual publishing of the *Guía de libros recomendados para niños y jóvenes*

(Catalogue of Recommended Books for Young People) by IBBY Mexico, and is the Section's link to the Iberoamerican publishing houses, authors and illustrators. She was a co-organizer of the 34th IBBY Congress held in Mexico City in 2014. In 2015 she was a member of the jury of the *Premio Iberoamericano SM de Literatura Infantil y Juvenil*. She was elected to the IBBY Executive Committee in 2016.

Mingzhou Zhang (China)* is currently Vice President of CBBY. He was the organizer of the 30th IBBY World Congress in Macau, China in 2006 and was a member of the IBBY EC from 2008 to 2012. During that time he was Chair of the 2012 IBBY-Asahi Reading Promotion Award Jury. In 2007 he proposed and launched the first Chinese Children's Reading Day and 2011 he initiated the Hans Christian Andersen Award Publication Project in China. He was a member of the BIB'13 Jury. He was re-elected to the IBBY Executive Committee in 2014 and 2016.

Auditor

Fröhlicher Treuhand led by *Urs Fröhlicher* from Münchenstein, Basel-Land, Switzerland, was re-elected as IBBY auditor.

3

EXECUTIVE COMMITTEE

3.1 Officers and Representatives

The Executive Committee elected *Evelyn Freeman* and *Mingzhou Zhang* as Vice-Presidents. *Ex officio* members: *Ellis Vance* was reconfirmed as IBBY Treasurer; *Liz Page* was reconfirmed as Executive Director; *Luzmaria Stauffenegger* and *Susan Dewhirst* were reconfirmed as Administrative Assistants; and *Björn Sundmark* was re-confirmed as *Bookbird* Editor.

3.2 President

Besides chairing all the regular Executive Committee meetings, the President has worked closely with the Executive Committee Members and the Secretariat during 2016-2018. The President is a member of all the IBBY Executive Committee subcommittees and was the Chair of the Subcommittee for Communications and the Future of the IBBY Secretariat.

Traditionally the President of IBBY is a member of the Hans Christian Andersen Jury, but following recent practice the President nominated a representative. Former IBBY Vice-President *Elda Nogueira* was appointed to represent the IBBY President on the 2018 HCA Jury.

During the reporting period the President visited several IBBY National Sections. In October 2016 and 2017 he attended the Frankfurt Book Fair. The President opened the IBBY Press Conferences and attended the EC meetings and Bologna Children's Book Fairs in March/April 2017 and March 2018. In May 2017 he participated in the 3rd Regional Congress in Bangkok, Thailand, and then travelled to Nami Island in Korea to attend the 8th NamBook Festival and the opening of the 3rd Nami Concours. In May 2017 he travelled to Stockholm, Sweden to attend the award ceremony for the 2017 ALMA, which was won by *Wolf Erlbruch* from Germany. In September 2017 the IBBY Executive Committee met in Basel, Switzerland at the IBBY Secretariat, where the President led the meetings. In September 2017 he travelled to Moscow, Russia to meet the organizers of the 37th IBBY Congress and participate in the annual Meeting of Directors of Russian Libraries for Children under the title *Forming the future: developing and promotion of children's reading* organized by Russian IBBY. In October he gave the opening speech at the 12th

Regional IBBY conference in Seattle, WA, USA. The Shanghai Book Fair was his final trip of the year in November 2017. In February 2018 he gave IBBY Ireland's Annual Lecture at the Seamus Heaney Theatre of the Dublin City University. In May he visited Japan and the IBBY office. He met Hideo Yamada to discuss the IBBY-Yamada Fund and spoke at events at international libraries in Tokyo and Osaka. In June 2018 he visited the IBBY Secretariat in Basel to prepare for the IBBY Congress and the General Assembly. In July 2018 he was asked to give a speech at the *Janis Baltviks Award* Ceremony as part of the White Wolf Festival in Riga, Latvia. He used this opportunity to meet members of IBBY Latvia.

3.3 Vice-Presidents

Evelyn Freeman served as Vice-President and attended all the EC meetings during the reporting period. She served as liaison for the North American region and between ILA and IBBY during this period. Evelyn was a member of the Bookbird Inc. Board and a member of the Subcommittee for Communications and the Future of the IBBY Secretariat. She attended the 12th IBBY Regional Conference in Seattle, WA in October 2017.

Mingzhou Zhang served as Vice-President and attended all the EC meetings during the reporting period. He was a member of the 2018 IBBY-Asahi Reading Promotion Award Jury and a member of the Subcommittee for Communications and the Future of the IBBY Secretariat. Mingzhou represented IBBY at the Beijing Book Fair and at the opening of the Hans Christian Andersen Jubilee Exhibition in Hangzhou, China in April 2018.

3.4 Executive Committee Members

Anastasia Arkhipova attended all the EC meetings during the reporting period. She served as a

member of the Projects Subcommittee. Anastasia is on the Congress committee for the 37th IBBY Congress in Moscow 2020.

Carole Bloch attended all the EC meetings during the reporting period, except for the meeting in Bologna 2017. She served as a member of the Projects Subcommittee and is responsible for liaison within Africa. She was a member of the Subcommittee for Communications and the Future of the IBBY Secretariat.

Hasmig Chahinian attended all the EC meetings during the reporting period. She was a member of the 2018 IBBY-Asahi Reading Promotion Award Jury and the member responsible for liaison within Europe. Hasmig was a member of the Bookbird Inc. Board and the EC representative on the Sharjah/IBBY Fund Advisory Board. She was also a member of the Subcommittee for Communications and the Future of the IBBY Secretariat.

Zohreh Ghaeni attended all the EC meetings during the reporting period, except for the meeting in Bologna 2017. She was a member of the 2018 IBBY-Asahi Reading Promotion Award Jury.

Ferelith Hordon attended all the EC meetings during the reporting period. She served as a member of the 2018 IBBY-Asahi Reading Promotion Award Jury and was a member of the Projects Subcommittee. She was a member of the Subcommittee for Communications and the Future of the IBBY Secretariat

Sunjidmaa Jamba attended all the EC meetings during the reporting period, except for the meeting in Bologna 2017. She was the Chair of the 2018 IBBY-Asahi Reading Promotion Award Jury and the member responsible for liaison for the Asia/Oceania region. She was a member of

the Subcommittee for Communications and the Future of the IBBY Secretariat

Serpil Ural attended all the EC meetings during the reporting period. She was the EC member responsible for liaison within the region of the Middle East and Near Asia.

María Cristina Vargas attended all the EC meetings during the reporting period, except for the meetings in Basel 2017. She was a member of the 2018 IBBY-Asahi Reading Promotion Award Jury and the member responsible for liaison within Latin America.

3.5 Andersen Jury President

Patricia Aldana attended all the EC meetings during the reporting period. She prepared the Andersen Jury and guided the elected Jurors through the process of choosing the 2018 winners. She established an Internet *blog* for the jurors to exchange views before the meeting. She chaired the four-day Jury meeting in Basel, Switzerland in January 2018 and announced the winners during the IBBY Press Conference at the Bologna Book Fair on 26 March 2018. She was a member of the Subcommittee for Communications and the Future of the IBBY Secretariat

» 11. *Hans Christian Andersen Awards*

3.6 Treasurer

Ellis Vance visited the IBBY Secretariat in June 2018 to review IBBY's finances and bookkeeping and prepare for the IBBY meetings and General Assembly. He attended all the EC meetings during the reporting period and was a member of the Projects Subcommittee and the Subcommittee for Communications and the Future of the IBBY Secretariat.

3.7 Bookbird Editor

Björn Sundmark (Sweden) served as *Bookbird*

Editor and attended all the EC meetings during the reporting period.

» 8. *Bookbird*

3.8 Meetings

During the reporting period the Executive Committee held four meetings, as follows:

1. Auckland: 22 August 2016 (joint meeting of old and new EC)
2. Bologna: 1-2 April 2017
3. Basel: 2-3 September 2017
4. Bologna: 24-25 March 2018

The final meeting of the 2016-2018 Executive Committee will be held in Athens on 30 August 2018.

Information about the deliberations and decisions of the Executive Committee has been passed on to the National Sections in circulars, news releases, via the IBBY website, *Twitter* and *Facebook*.

3.9 Subcommittees

At the joint meeting of the old and the new Executive Committees in Auckland on 22 August 2016, members of the 2016-2018 Executive Committee formed the working subcommittees. It is the task of the Subcommittee Chairs to coordinate the subcommittee work with the Secretariat and to make regular progress reports to the Executive Committee at its semi-annual meetings. The President of IBBY is a member of all subcommittees.

3.9.1 Regional Liaison and Membership Subcommittee

The Membership Subcommittee is the initial contact when there are inquiries about IBBY membership. The members of the Subcommittee are also the regional Liaison Officers linking the National Sections to each other and to the EC.

The members of the 2016-18 Membership Subcommittee and their regions are as follows: *Sunjidmaa Jamba* for Asia/Oceania; *Evelyn Freeman* for North America; *María Cristina Vargas* for Latin America; *Serpil Ural* for Near Asia and Middle East; *Hasmig Chahinian* for Europe; *Carole Bloch* for Sub-Saharan Africa.

3.9.2 Projects Subcommittee

The Project Subcommittee evaluates and selects projects submitted to IBBY for funding, these include proposals for the IBBY-Yamada Fund. The Project Subcommittee meets before the IBBY Executive Committee meetings and presents their recommendations to the EC for their consideration and approval. The 2016-18 Project Subcommittee members are as follows: Chair: *Hasmig Chahinian*, with members: *Anastasia Arkhipova*, *Carole Bloch*, *Ferelith Hordon* and *Ellis Vance*.

3.9.3 Communication Strategy and the Future of the Secretariat Subcommittee

The 2016 IBBY communication analysis done by Bertha Angulo from ZIMAT Consulting, Mexico, was the framework in which the future of the IBBY Secretariat was discussed as part of the assessment of the communication strategy. Members of the Subcommittee were: *Wally De Doncker* (Chair), *Patricia Aldana*, *Carole Bloch*, *Hasmig Chahinian*, *Evelyn Freeman*, *Ferelith Hordon*, *Sunjidmaa Jamba*, *Liz Page*, *Ellis Vance* and *Mingzhou Zhang*.

3.9.4 Election Committee

The 2018 Election Committee was appointed to identify and support nominations for the election of the IBBY officers 2018-2020. Another task is to oversee the elections at the General Assembly in Athens, Greece. The members of the 2018 Election Committee were: *Evelyn Freeman* (Chair),

Ferelith Hordon, Sunjidmaa Jamba, and Serpil Ural.

4

SECRETARIAT

IBBY employs three members of staff at the IBBY Secretariat in Basel, Switzerland. During the reporting period *Liz Page* (100%) served as IBBY Executive Director. *Luzmaria Stauffenegger* (60%) and *Susan Dewhirst* (40%) were employed as Administrative Assistants.

4.1 Executive Director

The IBBY Executive Director organizes and carries out the work of the Secretariat in co-operation with the Administrative Assistants. *Liz Page* co-organized and participated in all EC meetings during the period. She helped co-ordinate IBBY's participation at the Bologna Children's Book Fair in 2017 and 2018, and the Frankfurt Book Fair in 2016 and 2017.

In September 2016 she travelled to Ulaanbaatar, Mongolia to speak at the IBBY-Yamada workshop to develop a policy level network among key stakeholders to promote reading and the publication of children's books (2016). From Mongolia she travelled to China to speak at the *New Education* seminars in Yibin (Sichuan Province), and Beijing. In November 2016 she attended and presented IBBY at a seminar connected to the Shanghai Book Fair.

In January 2017 she visited the Toronto Public Library in Canada to support the work being done for the 2017 Selection of Books for Young People with Disabilities. In May 2017 she participated in the 3rd Regional Congress in Bangkok, Thailand, and then travelled to Nami Island in Korea to attend the 8th NamBook Festival and the opening of the 3rd Nami

Concours. She visited Athens, Greece in June 2017 to support the preparations for the 2018 IBBY Congress. In July 2017 she visited the HIVE in the UK where the books selected for the IBBY exhibitions of Outstanding Books for Young People with Disabilities are housed. In August 2017 she attended and participated in the 4th African Regional Conference, which was held in Kampala, Uganda. During the visit she travelled to visit a refugee camp in the north of Uganda where IBBY Uganda has been working to establish a children's library.

She co-ordinated the 2017 Executive Committee meeting in Basel in September 2017 and then went to Bratislava, Slovakia to attend the BIB'17. In September 2017 she travelled to Moscow, Russia to meet the organizers of the 37th IBBY Congress and participate in the annual Meeting of Directors of Russian Libraries for Children under the title *Forming the future: developing and promotion of children's reading* organized by Russian IBBY. In October 2017 she gave a presentation of IBBY at the 12th Regional IBBY conference in Seattle, Washington. In November she gave a presentation in co-operation with *Leigh Turina* of the IBBY Collection for Young People with Disabilities at the Shanghai Book Fair.

In January 2018 she co-organized and attended the 2018 Andersen Jury meeting in Basel. In January 2018 she visited the Secretary General of the International Publishers Association (IPA) in Geneva, Switzerland with IBBY President *Wally De Doncker* and IBBY Foundation President *Patricia Aldana* to discuss a possible Memorandum of Understanding between the two international organizations. In February 2018 she presented IBBY activities at IBBY Ireland's Annual Lecture at the Seamus Heaney Theatre of the Dublin City University. In June 2018 she

attended the ALMA prize-giving ceremony in Stockholm, where *Jacqueline Woodson* from the USA was the laureate.

In June 2018 the IBBY President and the IBBY Treasurer visited the Secretariat to prepare for the 2018 IBBY General Assembly and the EC meetings in Athens. The IBBY Auditor *Urs Fröhlicher* visited the Secretariat to audit the annual accounts in 2017 and 2018.

4.2 Publications

The IBBY Biennial Reports are compiled and written by the Secretariat and can be viewed online. They are the most important sources of information about the direction and development of the IBBY's international activities, awards and events. They also include all the basic information concerning the central organization of IBBY.

The Summary of the IBBY National Sections Reports is compiled and edited at the Secretariat. IBBY National Sections submit a report detailing their activities every two years. The Summary gives an overview of the various organization and membership structures, the sources and issues related to funding and the activities of the National Sections. It also highlights the ways in which the Sections contribute to international and regional IBBY activities. The reports are completed and submitted on-line.

The Secretariat annually compiles the IBBY membership directory with the addresses of the Secretariat, Executive Committee, National Sections, Individual and Honorary Members, Past Presidents of IBBY, the IBBY Foundation Board, Past Presidents of the Andersen Award Jury and the IBBY-Asahi Reading Promotion Award Jury, representatives to UN organizations, Past Editors of *Bookbird*, *Bookbird* Correspondents and the IBBY Collection for Young People with Disabilities.

The IBBY website is regularly updated, and includes links to the National Sections' websites. www.ibby.org

5

IBBY FOUNDATION

The IBBY Foundation was established in 2004 and took over the assets and role of the IBBY Trust. It supports the activities of IBBY and has the same objectives. It can initiate, finance and organize, together with IBBY or with other partners or alone, any project, which serves directly or indirectly the same aims. The Foundation Board elects the members on the recommendation of the IBBY Executive Committee. It constitutes itself and re-election is possible.

The following members of the IBBY Foundation Board were elected to serve for the period 2016-2019: *Patricia Aldana* - President (Canada), *Dag Henried* (Sweden), *Fred Min* (Korea), *Mingzhou Zhang* (China), *Andrej Ilc* (Slovenia) and *Bruno Newman* (Mexico). *Marwa Al Aqroubi* (UAE) was invited to join in 2017. IBBY President *Wally De Doncker* and Treasurer *Ellis Vance* are *ex officio* members of the IBBY Foundation Board, and Executive Director, *Liz Page*, organizes the daily work necessary for the IBBY Foundation.

6

FINANCES AND FUNDRAISING

6.1 Financial Reports

The Treasurer's and the Auditor's Reports for the years 2016 and 2017 are submitted separately.

6.2 Regular Income

The dues from the membership are IBBY's main source of income. The National Sections are divided into eight categories. According to the regulations, the main criteria are the Gross

Domestic Product (GDP) per country and per person (PPP: purchasing power parity), and the presence of the country at the Bologna Children's Book Fair.

The National Sections are classified into the following categories:

I	CHF 7,500	5 National Sections
II	CHF 6,000	11 National Sections
III	CHF 5,000	2 National Sections
IV	CHF 4,000	11 National Sections
V	CHF 3,000	9 National Sections
VI	CHF 2,000	11 National Sections
VII	CHF 1,500	10 National Sections
VIII	CHF 1,000	20 National Sections

[As at June 2018, IBBY had 79 NS]

The annual membership dues for Individual Members remain at CHF 250. This includes a subscription to *Bookbird*.

The fee structure for the awards programme has remained at:

Hans Christian Andersen Awards:

Categories 1-3: CHF 500 per nomination

Categories 4-6: CHF 250 per nomination

Categories 7 and 8: CHF 125 per nomination.

IBBY Honour List:

Categories 1-3: CHF 100 per nomination

Categories 4-6: CHF 75 per nomination

Categories 7 and 8 are exempt from HL nomination fees.

6.3 Solidarity Fund

Some National Sections financially support other Sections directly by paying their membership dues. *USBBY* supported the annual dues of the IBBY sections of *Haiti, Lebanon, Palestine* and *Zambia* in 2017 and 2018. This generous act of solidarity is much appreciated.

6.4 Donations and Contributions

IBBY extends its sincere thanks to the following for their support or sponsorship in this reporting period:

The *Bologna Children's Book Fair* gave IBBY a free stand, conference and meeting rooms in 2017 and 2018. In addition we would like to thank the Book Fair for its generous support given towards the promotional billboards produced for the 2017 and 2018 Book Fairs.

The *Frankfurt Book Fair* gave IBBY a free stand in 2016 and 2017 and the possibility for a discussion panel during the Fair.

The *Asahi Shimbun Newspaper Company* of Tokyo, Japan, donated US\$ 10,000 as prize money for the 2016 and 2018 IBBY-Asahi Reading Promotion Awards, and a further ¥ 500,000 annually to cover administrative costs.

Nami Island Inc. of the Republic of Korea as the official sponsor of the Hans Christian Andersen Awards. *Nami Island Inc.* sponsors the Award programme annually with €50,000 to cover costs incurred during the administration of the Award programme, the festive Andersen reception at the biennial Congress and to support the special Andersen Issue of *Bookbird*.

The *China Children's Press and Publication Group*, Beijing sponsored the paper and printing of the IBBY Honour List catalogue in 2018.

Katherine Paterson Family Foundation, USA, for a generous donation of US\$ 29,500 for support of the IBBY Libraries in Gaza in 2017.

Author and reading promoter *Tong XiXi* from Beijing, China for her generous donation of US\$ 29,500 in 2017.

Groundwood Books of Toronto, Canada each year donated the royalties from sales of the anthology *Under the Spell of the Moon*.

The *Blue Dragon Art Company* from Taiwan gave US\$ 10,000 in 2017 in recognition of the support given by IBBY of the Anniversary Hans Christian Andersen Illustrators Exhibition.

Bookbird Inc. donated US\$ 5,000 in 2017 towards the work of the Secretariat.

Artist *Alfonso Ruano* donated all the original illustrations from his highly regarded book, *Somos como las nubes / We Are Like the Clouds* for an online auction in support of the *Library of Dreams* in El Salvador launched in 2017. The auction raised US\$ 5,000.

An online auction of tote bags with original artwork was instigated by *Tundra Books* in Toronto as part of their Tundra50 programme to mark the company's 50th anniversary in 2017. The proceeds, US\$ 2,000, were donated to the *Library of Dreams* in El Salvador.

6.5 IBBY Children in Crisis Fund Contributions

IBBY wishes to acknowledge the generous support from the following donors during the reporting period: IBBY Australia, IBBY Belgium (Flanders Branch), IBBY Canada, IBBY Thailand, IBBY USA, individual donations from friends of IBBY, and individual donations in memory of Marianne Weyn.

The total amount donated to the IBBY Children in Crisis Fund during the reporting period came to US\$ 136,000.

6.6 Sharjah/IBBY Fund for Children in Crisis

The Sharjah/IBBY Fund for Children in Crisis was established in 2012 to expand the reach of IBBY's Children's in Crisis programme by creating regional funds that could be used for long-term

projects with children in post-crisis situations, as well as children living in precarious conditions. The fund comprised CHF 100,000 a year to support projects the region covering North Africa, the Middle East, and Central Asia as far as Pakistan. IBBY sincerely thanks UAEBBY and the Sharjah Government for this generous support. The funding for projects in 2017 and 2018 was suspended pending co-operation discussions between UAEBBY and IBBY.

» 17. *Children in Crisis Projects*

6.7 IBBY-Yamada Fund

Established in 2005, the IBBY-Yamada Fund supports workshops and projects that will help develop a book culture for children in the regions of the world that have special needs or where there is lack of support. Annually the Yamada Bee Farm supports the IBBY-Yamada programme with US\$ 55,000. IBBY extends its deepest thanks and appreciation to Mr Hideo Yamada and the Yamada Bee Farm for this generous support.

» 16. *Reading Promotion Projects: IBBY-Yamada Fund*

7

COMMUNICATIONS

7.1 IBBY Press Conference Bologna

In 2017, President *Wally De Doncker* welcomed the participants to the Press Conference on Monday, 3 April and launched a new fund-raising appeal in support of the IBBY Libraries in Gaza. *Liz Page* gave a visual presentation of the activities and projects around the world. *Björn Sundmark* introduced *Bookbird* and gave an overview of the forthcoming issues. *Leigh Turina* presented the 2017 Selection of Outstanding Books for Young People with Disabilities and launched the annotated catalogue and collection. *Fred Min* representing the sponsor of the Hans

Christian Andersen Award Nami Island gave a brief presentation of the 2017 NamBook Festival, before Jury President *Patricia Aldana* presented the 2018 Andersen Award nominees. She promoted the online auction of original artwork in support of the *Library of Dreams* in El Salvador. *Wally De Doncker* announced that the 2018 IBBY Congress that was scheduled to take place in Istanbul has been cancelled because IBBY Turkey was confronted with a situation in their country that was beyond their control. He thanked the members of IBBY Turkey for all their hard work.

The 2018 Press Conference was held on Monday, 26 March in the Illustrators Café. President *Wally De Doncker* welcomed the audience and talked about the work of IBBY around the world. *Liz Page* gave a visual presentation of the projects and activities by IBBY members. *Valerie Coghlan*, President of Bookbird Inc. spoke about IBBY's journal *Bookbird* and gave warmest thanks to *Björn Sundmark* who will finish his tenure as *Bookbird* Editor at the end of 2018. *Vassiliki Nika*, President of IBBY Greece and Chair of the 2018 Congress Committee, gave a presentation of the 36th IBBY Congress to be held in Athens, Greece and urged all the attendees to participate.

Sunjidmaa Jamba, President of the 2018 IBBY-Asahi Reading Promotion Award introduced the nominees for the Award and revealed the 2018 winner as *Les Doigts Qui Révent* from France. The Rome Bureau Chief of the Asahi Shimbun *Shin-ichi Kawarada* attended the press conference on behalf of the sponsor.

Patricia Aldana, President of the Andersen Jury, introduced the 2018 Award shortlist and then revealed the winner of the Author Award as *Eiko Kadono* from Japan, and of the Illustrators' Award as *Igor Oleynikov* from Russia. *Igor*

Oleynikov was in the audience and received a great round of applause.

» 11.3 Hans Christian Andersen Awards 2018

» 12.3 IBBY-Asahi Reading Promotion Award 2018

7.2 IBBY-ILA-IFLA Press Conference 2018

A special Press Conference took place at the Bologna Book Fair on 28 March 2018. IBBY, IFLA (International Federation of Libraries Associations and Institutions) and ILA (International Literacy Association) signed a Memorandum of Understanding (MoU) to work closely to increase literacy rates to 100% across the globe. By signing this MoU all three global organizations promise to share knowledge, work together, participate in each other's congresses to stress the importance of reading and access to information, and find practical ways of making this a reality. *Wally De Doncker* for IBBY, *Ingrid Bon* for IFLA and *Bernadette Dwyer* for ILA presented the MoU at the Press Conference.

» 19 Cooperation with Other Organizations

7.3 Digital Communications

The IBBY website, <http://www.ibby.org>, is kept up-to-date with news and events related to IBBY and its members. In addition to the latest news, the website outlines IBBY awards and activities and its history and organization. Current and past publications, including the *Honour List* catalogues, are available online. The website features two platforms: a public site with access to selected IBBY information and services, and a members' site that is password-protected and specifically serves the IBBY community. The re-designed website was launched in 2017.

The regional as well as national newsletters are distributed via the Internet and posted on the IBBY website.

IBBY Facebook page is: *ibby international*. The page is popular and information and news about IBBY is regularly posted. IBBY also posts on Twitter: #IBBYINT

Susan Raab Associates, a media firm in the USA, disseminates the IBBY press releases, in particular the Hans Christian Andersen Awards and the IBBY-Asahi Reading Promotion Awards, worldwide.

The *University of Innsbruck*, Austria, digitizes the IBBY print archives, which can be accessed, downloaded or printed from the website. The archives contain: *IBBY Honour List* catalogues from 1980; the catalogues related to the *Outstanding Books for Young People with Disabilities* selections; all *Bookbird* issues from 1963; *IBBY Biennial Reports*; publications concerning the history of IBBY; the IBBY Jubilee publications published in 2002.

8

BOOKBIRD

Bookbird: A Journal of International Children's Literature is IBBY's refereed journal published quarterly and distributed by *The Johns Hopkins University Press* in Baltimore, MD, USA. Articles are chosen to reflect what is happening in the field of children's books worldwide. The regular columns include professional literature reviews, letters, reviews of secondary literature, Focus IBBY and 'postcard' reviews of books from around the world. Calls for manuscripts are made regularly and guidelines for submissions are posted on the IBBY website.

8.1 *Bookbird* Editorial Staff and Production

Björn Sundmark edited all the issues of *Bookbird* during the reporting period. He was supported by column editors *Christiane Raabe* Director and

Jutta Reusch head of the library services of the *International Youth Library* in Munich, Germany, for *Books on Books*; *Liz Page* for *Focus IBBY*; *Barbara Lehman* for the 'Postcards' and the *Bookbird* Correspondents. An international review board consisting of scholars, editors, librarians and publishers also supports the Editor. *Mats Hedman* co-ordinated the design and layout during the reporting period. *Bookbird* was printed in the USA by *The Sheridan Press* in Hanover, Pennsylvania.

8.2 *Bookbird* Inc.

In August 1993 *Bookbird* was registered as a non-profit corporation in accordance with the state laws of Indiana and US federal law. These legal arrangements remain valid. The voting members of the IBBY Executive Committee constitute the membership of *Bookbird Inc.*, with a board of five members.

Valerie Coghlan (Dublin, Ireland) is the current President of the *Bookbird* Inc. Board. The other members of the Board are: *Junko Yokota* (Secretary), Evanston, IL, USA; *Ellis Vance* (Treasurer), Fresno, CA, USA; *Angela Lebedeva* (Member), Moscow, Russia; and *Evelyn Freeman* (Member), Worthington, OH, USA.

Bookbird Inc. held its annual meetings in association with the meetings of the Executive Committee in Bologna in 2017 and 2018.

8.3 Subscriptions, Distribution and Marketing

The Johns Hopkins University Press (JHUP), USA was responsible for the circulation and distribution of the journal with *Robert White-Goodman* as subscription manager. Since 2003, the *H.W. Wilson Company*, New York has been given non-exclusive worldwide rights to publish *Bookbird* online. The *Gale Group* and *ProQuest* also have contracts with *Bookbird* Inc. for the

distribution of articles, for which they pay royalties. *Bookbird* is distributed electronically to libraries that are part of *Project Muse* (<http://muse.jhu.edu>). All back issues of the *Bookbird* journal to the end of 2013 have been digitized as part of an agreement with the *University of Innsbruck* and are accessible in the IBBY website archives.

9

CONGRESSES

IBBY's biennial congresses are the most important meeting points for IBBY members and others involved in children's books and reading development. Every other year a different National Section hosts the congress, which is attended by several hundred people. The programme of an IBBY Congress includes specific IBBY functions: the General Assembly, two Executive Committee meetings, reports by the National Sections, the IBBY Open Forum, different exhibitions and award presentations and celebrations such as the Hans Christian Andersen Awards, the IBBY Honour List and the IBBY-Asahi Reading Promotion Award.

9.1 IBBY Congress 2016

IBBY New Zealand hosted the 35th IBBY Congress in Auckland, 18-21 August 2016. Theme: *Literature in a Multi-Literate World*.

The Congress opened on Thursday morning at the Aotea Centre in central Auckland with the traditional Maori welcoming ceremony of the *Pōwhiri*. This was followed by keynote speakers *Joy Cowley* (NZ), *Kate De Goldi* (NZ) and *Witi Ihimaera* (NZ). One of the day's highlights was the keynote panel chaired by *Kate De Goldi* with *Leonard Marcus* (USA) and *Julia Eccleshare* (UK), which discussed the theme: *There is No Such*

Thing as a Children's Book. Parallel seminar sessions and poster sessions took place throughout the day.

On Thursday evening the 2016 IBBY-Asahi Reading Promotion Awards were presented to the winners *Read With Me* from Iran and *Big Brother Mouse* from Laos. The Jury President *Angela Lebedeva* gave the *laudation* for the winners and *Fusako Go* presented a message from the sponsor the *Asahi Shimbun*. Presentations from the winning projects followed.

Friday began with two meet-the-author breakfasts, followed by keynote speaker *Meshack Asare* (Ghana), and a keynote panel led by *Chris Szekely* (NZ) speaking with *Nadia Wheatley* (Australia), *Gavin Bishop* (NZ) and *Nahoko Uehashi* (Japan). The IBBY Open Forum took place midday and the parallel sessions continued until lunchtime. The IBBY Honour List presentation took place in the main theatre of the Aotea Centre. Eleven Honour List nominees and nine publishers attended the ceremony to collect their diplomas from the IBBY President. The remaining diplomas were given to the nominating National Sections for dissemination to the nominees later.

The final of the World Kids' Lit Quiz™ took place at the Aotea Centre that evening. It was an exciting challenge and resulted in a New Zealand team winning the final. In first place was the team from Wellesley College in Wellington, in second place was the team from Hamilton College in Scotland and in third place was the team from Kinross Wolaroi School in Australia.

Saturday opened with two more meet-the-author breakfasts. Afterwards New Zealanders *Richard Taylor* and *Martin Baynton* gave a keynote talk on the topic *From Print to Screen*, based on their

experience of working on the filming of *The Lord of the Rings* and other titles that have been made for TV or cinema. Seven parallel sessions and a poster session filled the rest of the morning. Australian author *Markus Zusak* gave the keynote lecture on: *Who Are Your Influences?* This was followed by more parallel sessions and a poster session.

The highlight of the day was the 2016 Hans Christian Andersen Award Gala Dinner. Over 500 people were welcomed and seated in the historic Shed 10, on Queen's Wharf on Auckland's waterfront. The Chinese author winner *Cao Wenxuan* spoke to the audience in Chinese with the English version of his speech on a screen. Illustrator winner *Rotraut Susanne Berner* from Germany could not attend but she sent her acceptance speech as a short animated video. Speeches were also given by *Patricia Aldana* the 2016 HCA Award Jury President, and *Lee Kye Young*, representing Nami Island Inc., the Award's sponsor.

The IBBY General Assembly took place on Sunday, 21 August, while the Storylines Festival Family Day welcomed the Congress participants and the film adaptation of *The Whale Rider* by *Witi Ihimaera* was shown in the main Aotea theatre. The closing ceremony ended with *Joy Cowley* and children from the choirs of four local schools, who gave an excellent choral farewell that had been written especially by the author.

In recognition of their outstanding contribution to the development of IBBY, *Julinda Abu Nasr* (Lebanon) and *Murti Bunanta* (Indonesia) were conferred with IBBY Honorary Membership during the Congress. IBBY President *Wally De Doncker* thanked the Congress organizers and introduced the IBBY Executive Committee for 2016-2018 at the closing ceremony.

In all, there were 536 participants from 60 countries. Eleven plenary sessions, 101 papers were presented at the parallel session and 43 poster sessions took place during the congress.

The 2016 Congress poster and the images used throughout the congress were designed by *Ben Galbraith*.

9.2 IBBY Congress 2018

IBBY Greece will host the 36th IBBY Congress in Athens, Greece from 30 August to 1 September 2018. Theme: *East meets West around children's books and fairy tales*.

The 2018 Congress logo was designed by *Dikaios Hatziplis* and the poster by *Evi Kallionaki*.

9.3 IBBY Congress 2020

IBBY Russia will host the 37th IBBY Congress in Moscow, Russia from 5-7 September 2020. Theme: *Great big world through children's books*

9.4 IBBY Congress 2022

IBBY Malaysia will host the 38th IBBY Congress in Putrajaya, Malaysia on 5-9 September 2022. Theme: *The Power of Stories*

10

INTERNATIONAL CHILDREN'S BOOK DAY

On, or around, Hans Christian Andersen's birthday (2 April) International Children's Book Day (ICBD) is celebrated to inspire a love of reading and to call attention to children's books. Each year a different National Section has the opportunity to be the international sponsor of ICBD. It decides upon a theme and invites an author to write a message to the children of the world. At the same time, an illustrator is invited to design an accompanying poster. These materials are shared with other IBBY National Sections and used in different ways by them to promote

reading. A number of National Sections translate the poster and message and disseminate the materials nationally. Many publicize the special events in local media and in their own journals. Others use the materials in schools, at public events and in media presentations. The full texts of all the messages are available on the IBBY website.

10.1 ICBD 2017

IBBY Russia was the sponsor of ICBD 2017.

Theme: *Let Us Grow With the Book* was written by *Sergey Makhotin* and *Mikhail Federov* created the poster.

10.2 ICBD 2018

IBBY Latvia sponsored ICBD 2018. Theme: *The Small is Big in a Book* was written by *Inese Zandere* and *Reinis Petersons* created the poster.

» 21. *Publications and Posters*

11

HANS CHRISTIAN ANDERSEN AWARDS

Every other year IBBY presents the Hans Christian Andersen Awards to an author and an illustrator whose complete works have made a lasting contribution to children's literature. The Andersen Award is one of IBBY's highest profile activities and has made a significant contribution to the encouragement of quality children's writing and illustration for over 60 years.

Nominations are submitted by the IBBY National Sections and an international jury of children's literature specialists selects the shortlist and winners. *Her Majesty Queen Margrethe II of Denmark* is the Patron of the Andersen Awards. Since 2009 *Nami Island Inc.* from the Republic of Korea has been the sponsor of the Award.

11.1 Hans Christian Andersen Awards 2016

Patricia Aldana (Canada) was elected as Jury President at the 2014 IBBY General Assembly in Mexico City, Mexico.

The Jury selected *Cao Wenxuan* from China as the winner of the 2016 Author Award and *Rotraut Susanne Berner* from Germany as the winner of the 2016 Illustrator Award.

The Author Award Finalists were *Louis Jensen* (Denmark), *Mirjam Pressler* (Germany), *Ted van Lieshout* (Netherlands) and *Lois Lowry* (USA). The Illustrator Award Finalists were *Pejman Rahimizadeh* (Iran), *Alessandro Sanna* (Italy), *Suzy Lee* (Korea) and *Marit Törnqvist* (Netherlands).

» 9.1 *IBBY Congress 2016*

11.2 Hans Christian Andersen Award Jury 2018

Patricia Aldana (Canada) was re-elected as Jury President at the 2016 IBBY General Assembly in Auckland, New Zealand.

The ten members of the 2018 Jury were selected by the IBBY Executive Committee from nominations made by the National Sections. The selected jury comprised the following experts: (*denotes a second term)

- *Denis Beznosov* from Moscow, Russia, international children's librarian;
- *Yasuko Doi* from Osaka, Japan, international children's librarian;
- *Reina Duarte** from Barcelona, Spain, publisher of children's books;
- *Andrej Ilc** from Ljubljana, Slovenia, publisher of adult and children books;
- *Eva Kaliskami* from Athens, Greece, teacher and translator;

- *Shereen Kreidieh* from Beirut, Lebanon, publisher of children's books;
- *María Beatriz Medina** from Caracas, Venezuela, Director of *Banco del Libro* and professor;
- *Yasmine Motawy** from Cairo, Egypt, professor of children's literature;
- *Lola Rubio** from Buenos Aires, Argentina, editor and librarian;
- *Junko Yokota* from Evanston, IL, USA, children's literature specialist.

Former IBBY Vice President *Elda Nogueira* (Rio de Janeiro, Brazil) and IBBY Executive Director *Liz Page* were *ex officio* Jury members.

11.3 Hans Christian Andersen Award 2018

The 2018 Hans Christian Andersen Award Jury met in Basel, Switzerland on January 12-15, 2018. Sixty-one candidates from 35 countries were nominated for the awards. The Jury selected *Eiko Kadono* from Japan as the winner of the 2018 Author Award and *Igor Oleynikov* from Russia as the winner of the 2018 Illustrator Award.

From the Press Release by Jury President *Patricia Aldana*: There is an ineffable charm, compassion and élan in the work of *Eiko Kadono*. Whether in her many marvellous and funny picture books, or her great series of novels, her books are always surprising, engaging, and empowering – almost always fun and always life affirming. Her stories are deeply rooted in Japan and show us a Japan that is filled with all kinds of unexpected people. Her female characters are singularly self-determining and enterprising; figuring out how to cope with all kinds of complications without suffering too many self-doubts – though some of these do creep in. The language in her picture

books is notable for its playfulness and use of onomatopoeia. And of course, the beautiful, but simple language in her novels makes them extremely readable.

Coming from an early career as an animator, *Igor Oleynikov* can bring the page alive. He is a master of design and composition. He brings an extraordinary cast of characters to life – beautiful or not, human or not, they burst with life, movement and expression. He brings the great Russian artistic vocabulary, style and passion to his work. His versions of the Russian classics are always original and surprising, never obvious or what one might expect. He is equally brilliant with Andersen, Grimm, the Old Testament, and Lear. While he excels at the short form—poems, stories, traditional tales—he can also create fabulous picture books.

Eiko Kadono was selected from 33 authors nominated for the Award. The Author Award Finalists were *Marie-Aude Murail* (France), *Farhad Hassanzadeh* (Iran), *Joy Cowley* (New Zealand) and *Ulf Stark* (Sweden).

Igor Oleynikov was selected from 28 illustrators nominated for the Award. The Illustrator Award Finalists were *Pablo Bernasconi* (Argentina), *Linda Wolfsgruber* (Austria), *Xiong Liang* (China), *Iwona Chmielewska* (Poland) and *Albertine* (Switzerland).

The following 61 nominees were submitted for the 2018 Hans Christian Andersen Awards by the National Sections of IBBY:

- Argentina: author *Pablo De Santis*; illustrator *Pablo Bernasconi*
- Armenia: author *Edward Militonyan*
- Australia: author *David Metzenthen*; illustrator *Jeannie Baker*

- Austria: author *Renate Welsh*; illustrator *Linda Wolfsgruber*
- Belgium: author *Xavier Deutsch*; illustrator *Carl Cneut*
- Brazil: author *Marina Colasanti*; illustrator *Çiça Fittipaldi*
- Canada: author *Kenneth Oppel*; illustrator *Isabelle Arsenault*
- China: author *Qin Wenjun*; illustrator *Xiong Liang*
- Colombia: author *Triunfo Arciniegas*; illustrator *Claudia Rueda*
- Croatia: illustrator *Andrea Petrlik Huseinović*
- Cyprus: author *Andreas Constantinides*
- Denmark: author *Louis Jensen*; illustrator *Lilian Brøgger*
- Egypt: author *Amal Farah*; illustrator *Helmi El Touni*
- Estonia: author *Leelo Tungal*
- France: author *Marie-Aude Murail*; illustrator *François Place*
- Germany: author *Mirjam Pressler*; illustrator *Nikolaus Heidelbach*
- Greece: author *Vagelis Iliopoulos*; illustrator *Christos Dimos*
- Iran: author *Farhad Hassanzadeh*
- Israel: author *David Grossman*
- Italy: author *Chiara Carminati*; illustrator *Guido Scarabottolo*
- Japan: author *Eiko Kadono*; illustrator *Seizo Tashima*
- Latvia: author *Inese Zandere*; illustrator *Gundega Muzikante*
- Lithuania: illustrator *Kestutis Kasparavičius*
- Mongolia: author *Jamba Dashdondog*
- Netherlands: author *Edward van de Vendel*; illustrator *Thé Tjong-Khing*
- New Zealand: author *Joy Cowley*
- Poland: author *Marcin Szczygielski*; illustrator *Iwona Chmielewska*
- Russia: author *Andrey Usachev*; illustrator *Igor Oleynikov*
- Slovenia: author *Peter Svetina*; illustrator *Peter Škerl*
- Spain: author *Alfredo Gómez Cerdá*; illustrator *Elena Ordiozola*
- Sweden: author *Ulf Stark*; illustrator *Eva Lindström*
- Switzerland: author *Franz Hohler*; illustrator *Albertine*
- Turkey: author *Mavisel Yener*; illustrator *Sedat Girgin*
- UK: author *Melvin Burgess*; illustrator *Jane Ray*
- USA: author *Pam Muñoz Ryan*; illustrator *Jerry Pinkney*

The shortlist was announced on 17 January 2018 and the press release was distributed worldwide. *Nami Island Inc.* produced a nine-minute film that highlighted the shortlisted candidates. This film is available on the IBBY website and YouTube.

The winners were announced by the Jury President at the IBBY press conference at the Bologna Children's Book Fair on Monday, 26 March 2018. The books and dossiers were displayed at the IBBY stand throughout the Fair. All candidates will receive a diploma and the winners receive an engraved gold medal and special diploma. The medals and diplomas will be presented at the 36th IBBY Congress in Athens, Greece on Saturday, 30 August 2018.

All the candidates are featured in *Bookbird* issue 55:4/2017. Profiles of the winners and finalists are included in *Bookbird* issue 56:3/2018.

A new feature the 2018 Andersen Jury introduced to help build bridges of understanding and to expand access to the very best books, was a list of fifteen outstanding books, some from the

shortlist, some from other nominees, that they felt were important enough to merit translation everywhere. This list, *The 2018 Hans Christian Andersen Award Jury recommends* was prominent at the IBBY stand at the Bologna Book Fair 2018 and is available on the IBBY website.

» 7.1 IBBY Press Conference Bologna

11.4 Andersen Workshop, Auckland 2016

In an effort to give every candidate an equal opportunity during the jury assessment and encourage a consistent high level of quality Andersen nominations, a workshop was organized for the National Sections on the day prior to the opening of the 35th IBBY Congress. It was held at the Auckland University of Technology on 17 August 2017 and 24 IBBY Sections were represented.

The workshop covered the following topics:

1. Current nomination guidelines with suggested updates for the 2018 Awards.
2. New requirements related to the updates.
3. Dossiers: how to improve.
4. The importance of translations in assessing nominees' work.
5. Book submissions: how to send them.

The workshop resulted in a new procedure for submitting nominations for the Award, which requires books and dossiers for the Jury to be submitted in digital form.

12

IBBY-ASAHI READING PROMOTION AWARD

The IBBY-Asahi Reading Promotion Award, sponsored by the *Asahi Shimbun* newspaper company, was established in 1986 during the IBBY Congress in Tokyo as the *Rising Sun Prize*. Its name was changed to the IBBY-Asahi Reading

Promotion Award in 1992. The Award is given to a group or an institution, which, by its outstanding activities, is judged to be making a lasting contribution to reading promotion programmes for children and young people. Until 2005 it has awarded annually and from 2005 to 2016 the Award was given to two projects every two years. As of 2018 the Award will be presented biennially to one project.

The nominations are submitted by the National Sections of IBBY and may include projects from any part of the world. The Jury comprises members of the IBBY Executive Committee.

12.1 IBBY-Asahi Reading Promotion Award 2016

The 2016 Awards were presented to *Big Brother Mouse* from Laos and *Read With Me* from Iran.

» 9.1 IBBY Congress 2016

12.2 IBBY-Asahi Reading Promotion Award Jury 2018

The 2018 Jury meeting was held in Basel, Switzerland on 4 September 2017 and was chaired by *Sunjidmaa Jamba* (Mongolia). The other jurors were: *Hasmig Chahinian* (France), *Zohreh Ghaeni* (Iran), *Ferelith Hordon* (UK), *María Cristina Vargas* (Mexico) and *Mingzhou Zhang* (China).

12.3 IBBY-Asahi Reading Promotion Award 2018

The winner of the 2018 IBBY-Asahi Reading Promotion Award is *Les Doigts Qui Rêvent* (France).

Les Doigts Qui Rêvent (LDQR) was created in 1993 as a response to the observation: a total lack of access to Tactile illustrated Books (TiBs) for visually impaired children in France, Europe and the world. The idea was to create and produce TiBs that would be accessible to blind children with the same level of quality as books published for sighted children. Books that are crucial to help

blind children in their familial and social inclusion. Books that can be found in the same cultural places where the sighted find their books, such as in school and public libraries.

LDQR began as an initiative of a group of parents and a teacher in Talant, France. The teacher of the group managed to produce 100 copies of one TiB title by using improvisation. It was successful and was accepted and used by parents, teachers, professionals and librarians. However, this success proved that there was an urgent need to create a special production workshop. Because of the complex nature of these books, in terms of design and the large amount of handwork needed, it was and still is impossible for small private publishers to produce them commercially for a small market. To help solve this problem, the initial group created a model of the production methods based on a social and solidarity economy.

One of the aims of LDQR is to sensitize parents, teachers, educators, illustrators and other professionals to the importance of TiBs and to encourage the creation of beautiful tactile books. Another important objective is to encourage the integration of blind children into mainstream schools through the use of workshops. Through research initiated by LDQR and in partnership with universities, more knowledge has been gained about the perception of visual-impairment and the tangible and intangible advantages of these books. Establishing international partnerships, publishing more TiBs and reducing publication costs have helped LDQR reach one of its original goals of making TiBs more affordable even in the poorest of communities.

Over the last 24 years, the project has been consistent, sustainable and has expanded so much that its ideas and know-how have spread

out across France, Europe and the world through the establishment of worldwide partnerships. LDQR has been instrumental in increasing the quality and quantity of TiBs all over the world and so improving access to books and reading for all children.

The other projects nominated for the 2018 IBBY-Asahi Reading Promotion Award were:

- *Puntos de lectura para imaginar* (Reading points to imagine), Mar del Plata, Buenos Aires, nominated by IBBY Argentina;
- *Armenia Promotion of reading among children and young adults in the frontier rural area of Armenia*, Tavush, nominated by IBBY Armenia;
- *Azerbaijan Children's Book Caravan*, nationwide, nominated by IBBY Azerbaijan;
- *O Dragão Azul* (Cultural Club Blue Dragon), Petrópolis, Rio de Janeiro nominated by IBBY Brazil;
- *Læs for Livet* (Read for life), Copenhagen, nominated by IBBY Denmark;
- *MUSEFIR: activities for refugees and migrants/ Polydromo*, Thessaloniki, nominated by IBBY Greece.
- *Comunidad de Desarrollo Integral Copilco A. C. (CODIC)*, Coyocán, nominated by IBBY Mexico;
- *SEDAC Centro Educativo*, Homas de Santa Barbara, nominated by IBBY Mexico;
- *Tamer Institute for Community Education, National Reading Campaign*, nationwide, nominated by IBBY Palestine;
- *Cultural and Educational Asociation Jatun Nani*, Lima, nominated by IBBY Peru

- *Library of the Blind and Partially Sighted*, Ljubljana, nominated by IBBY Slovenia;
- *Kelompok Pecinta Bacaan Anak (KPBA)*, Jakarta, Indonesia, nominated by IBBY Sweden
- *La Caravane du Livre*, Morocco, nominated by IBBY Switzerland and IBBY Germany
- *Tai Wisdom Association*, Ampure Muang, nominated by IBBY Thailand
- *Beanstalk ReadUp*, Midlands and South of England, nominated by IBBY UK
- *Books & Beyond*, Bloomington, IN, USA and Kigali, Rwanda, nominated by USBBY.

» 7.1 IBBY Press Conference Bologna 2018

13

IBBY HONOUR LIST

The IBBY Honour List is a biennial selection of outstanding books that honours writers, illustrators and translators from IBBY member countries. Important considerations in selecting the Honour List titles are that the books are representative of the best in children's literature and are suitable for translation and publication throughout the world. IBBY National Sections make the nominations and may submit titles for each of the three categories: *Writing*, *Illustration* and *Translation*. In countries where the children's book production covers more than one language, the National Section may nominate more titles for writing and translation in the different languages. Seven copies of each nominated title are submitted to the IBBY Secretariat for traveling exhibitions and permanent collections.

The IBBY Honour List is one of IBBY's most successful activities and one of the most effective

ways to encourage international understanding through children's books. The printing of the 2016 and 2018 catalogues was generously sponsored by the *China Children's Press and Publication Group* (CCPPG). IBBY is very grateful for this support, without which there could be no printed catalogue.

» 6.4 Donations and Contributions

13.1 IBBY Honour List 2016

The 2016 IBBY Honour List comprises 173 nominations from 57 countries in 48 different languages. Selected for the 2016 list are 68 entries for Writing, 52 for Illustration, and 53 for Translation. Included for the first time are three books in Armenian, one each in Faroese, Greenlandic and seSotho.

The presentation of the 2016 IBBY Honour List and the diplomas to 20 honourees who were present took place on Friday, 19 August at the IBBY Congress in Auckland. The National Sections distributed the remaining diplomas to the nominees and their publishers.

The 2016 Honour List collection was exhibited at the Bologna Children's Books Fair in March 2017. IBBY UK organized a tour of the books nominated for illustration, visiting the *Oxford Story Museum*, *Seven Stories* in Newcastle upon Tyne, the *HIVE* at Worcester University, Roehampton University and Brighton University. The collection was also shown at the *ABRAXAS Festival* in Zug, Switzerland in November 2017. IBBY hosted a travelling exhibition that toured throughout Japan during 2017 and 2018.

The seven collections of the 2016 Honour List have been distributed to Zurich (*Swiss Institute for Children's Media: SIKJM*), Munich (*International Youth Library*), Kuala Lumpur (*Book City Corporation of Malaysia*), Bratislava

(*Bibiana: The International House of Art for Children*), Tucson, Arizona (*World of Words*, University of Arizona), St. Petersburg (*RBBY, Central Children's Library*) and Tokyo (*JBBY*).

13.2 IBBY Honour List 2018

The 2018 IBBY Honour List comprises 191 nominations from 61 countries in 50 different languages. Selected for the 2018 list are 73 entries for Writing, 59 for Illustration, and 59 for Translation. Included for the first time are books in Hausa and Yakut.

The presentation of the 2018 IBBY Honour List and the diplomas to those honourees present will take place on 31 August 2018 at the IBBY Congress in Athens. The Honour List books will be exhibited at the Congress.

14

IBBY COLLECTION FOR YOUNG PEOPLE WITH DISABILITIES

The IBBY Documentation Centre of Books for Disabled Young People was established in 1985 at the *Norwegian Institute for Special Education* at the *University of Oslo* under the direction of *Nina Reidarson*. In 2002 it moved to the *Haug Municipal Resource* in Oslo and *Heidi Boiesen* became the Director.

In 2013 the entire Centre moved once again and opened in February 2014 at the North York Central Library of the Toronto Public Library with the name: *IBBY Collection for Young People with Disabilities*. Librarian *Leigh Turina* is responsible for the Collection.

The Collection features more than 3,000 multilingual books in a variety of accessible formats, including sign language, Braille, Blissymbolics, Picture Communication Symbols, tactile and textile. The Collection includes books

for children and teens with developmental delays, language disabilities and reading difficulties, stories in traditional format, as well as games and *Kamishibai* collections. The IBBY Collection complements Toronto Public Library's existing collection of materials in large print, talking books, audiobooks, descriptive and closed-captioned videos, as well as inclusive programmes and outreach visits, accessible spaces and adaptive technology. The entire IBBY Collection at Toronto Public Library can be viewed at www.torontopubliclibrary.ca/ibby.

The Collection offers information, consultation and documentation services for organizations, research workers, teachers, students, librarians, publishers, authors, illustrators, policy makers and the media who work with young people with special needs. Biennial selections of books chosen as especially outstanding examples of the latest titles available are regularly shown at conferences, book fairs and exhibitions.

IBBY has been in discussion with the HIVE centre at the University of Worcester, UK, to host the biennial selections of Outstanding Books for Young People with Disabilities. The initiators, *Piet Grobler* and *Tobias Hickey*, have identified a need in the UK to raise awareness and knowledge of the issues related to books for children with disabilities. The 2015 selection was delivered to the HIVE in 2017 and is available as a special research collection.

14.1 2017 IBBY Selection of Outstanding Books for Young People with Disabilities

The 2017 selection of *Outstanding Books for Young People with Disabilities* was first shown during the Bologna Children's Book Fair in 2017. The books were subsequently shown in Italy, Japan, UK, USA, China, Ireland, Slovakia and at

the IBBY Congress in Athens, Greece. During the reporting period the 2015 selection and catalogue were exhibited in Italy, Japan, Ukraine, UK and USA.

»21. *Publications and Posters*

15

SILENT BOOKS: FINAL DESTINATION LAMPEDUSA

Silent Books: Final Destination Lampedusa is an international collection of wordless books selected by IBBY National Sections.

15.1 Project description

In the context of growing global migration, there is a need for quality materials that are designed to help children understand the world through books even if they do not recognise the language. The aim of the *Silent Books* project is to put together collections of the best-illustrated wordless picture books that have been published around the world. The selected books are promoted through biennial travelling exhibitions. The project was introduced at the IBBY General Assembly in London in 2012 and IBBY National Sections were asked to select the best books without words – *Silent Books* – published in their country.

The project encompasses the following activities:

- A travelling exhibition to promote the books —all IBBY Sections can request the exhibition;
- A library in Lampedusa, a small island in the Mediterranean that accepts thousands of immigrants every year, including many children;
- A documentation and research archive in the *Palazzo delle Esposizioni* art library in Rome,

one of the founding members of the Rome branch of IBBY Italy.

15.2 Exhibitions

The first *Silent Books* travelling exhibition was launched in 2013 and comprises 110 wordless picture books from 23 countries; 13 of the books were identified as extra special and were known as the *2013 Honour List*.

During the reporting period, the 2013 selection has been exhibited in various venues in Canada; Hamburg, Germany; Monthielieu, France; Brussels, Belgium; Basel, Switzerland; Dublin, Ireland; various venues in the UK and Italy.

The 2015 selection of *Silent Books* comprises 51 books from 18 countries; 5 books were selected for the *Honour List*. During the reporting period the 2015 selection has been exhibited in various venues in Italy; New Zealand (IBBY Congress 2016); Sharjah, UAE; Helsinki, Finland and Kyiv, Ukraine.

The 2017 selection comprises 79 titles from 20 countries; 13 books were selected for the *Honour List*. The selection was displayed in Bologna and other venues in Italy. It will be exhibited at the IBBY Congress in Athens and then in UAE, Serbia, USA and Switzerland.

15.3 Support for Lampedusa

In 2015 the IBBY Foundation approved a grant of EUR 10,000 to establish a permanent building for the library on the island of Lampedusa and to train a librarian. The IBBY Library opened in 2016.

16

READING PROMOTION PROJECTS: THE IBBY-YAMADA FUND

In 2005 IBBY launched a campaign to draw attention to the child's right to become a reader.

The campaign has been made possible thanks to the generous donation from the *Yamada Bee Farm* in Japan. IBBY receives US\$ 55,000 each year and is able to sponsor the selected projects with seed money of US\$ 5,000 per project. The company supports IBBY projects that develop a book culture for children in the regions of the world that have special needs or where there is lack of support. Thanks to this support, the IBBY-Yamada Fund can provide funds for projects that are identified by IBBY members and approved by the Executive Committee.

» 6. *Finances and Fundraising*

16.1 IBBY-Yamada Projects in 2017

IBBY Afghanistan: Capacity building workshop for youth volunteers to promote reading

The ASCHIANA/AFIBBY mobile library programme is a long-term reading programme for children living in refugee camps, children in orphanages, children in conflict with the law in juvenile rehabilitation centres and children in disability centres. The mobile library programme is based in the Kabul, Heart and Mazar e Sharif provinces and was created for poor communities and informal schools run by ASCHIANA. The mobile libraries travel with teams of assistants (youth volunteer groups) to help the children read. In 2017, the IBBY-Yamada funding was used in several districts of Kabul to conduct safe workshops to train youth volunteers. The youth volunteers work with other young people and children to build their interest in reading, encouraging them to be good listeners and active readers as well as encouraging them to write stories on their conditions and their lives. The training included the use of iPads to permit access to a wider range of books.

IBBY Armenia: Workshop in reading promotion for librarians

Twenty librarians attended a three-day workshop in Yerevan in June 2017. The workshop was led *Violaine Kanmacher*, the head of the children's literature section of Lyon Municipal Library. A methodological guide for librarians was created using local and international (English, French and Russian) resources. This guide was distributed to regional and rural libraries and it is expected that the workshop attendees will train their colleagues, eventually reaching 100 librarians over the year.

IBBY Italy: Seminar on the use of books in refugee camps

An intensive one-week series of seminars on the most effective use of books in refugee camps was held in Rome for professionals working for NGOs inside refugee camps and for teachers in schools with a high percentage of refugees. The seminars covered issues such as: why books, what books to use and how to select them, how to create the right atmosphere and assess children's interest and attention levels and how to use silent books.

IBBY Peru: Reading and planting a garden

CEDILI/IBBY PERU led a three-month project from April to June 2017 in a school outside Lima, in a community of farmers and workers with low financial means and no access to cultural activities. The project linked the creation of a garden with the idea of harvesting stories. On garden days the children were outside preparing the soil, planting, watering and composting. On other days they were inside the classroom creating stories, sometimes with prompting lines, such as "Once upon a time there was a ladybug ..." or taking part in workshops on topics such as "How to write a story" and "Making a handcrafted book". In a final workshop the children learnt and practiced a play, *The Magic of Books*. The final

day in the garden, crops harvested from the garden were used to prepare lunch for the students, teachers and parents. In August 2017, books and bookshelves were delivered for the classroom libraries and the play was presented using masks and props made by the children and their parents.

IBBY Zimbabwe: Access reading opportunities for young people in vulnerable communities

IBBY Zimbabwe organized a programme of readings and storytelling to encourage young people to appreciate the value and use of books for recreation, life skills and general knowledge and even taking up writing as a hobby or career. The *ad hoc* readings were held in schools in vulnerable communities, including Harare - Hopley, Bulawayo – Nkulamame and Mutare - Dangamvura.

IBBY International: Support for regional congresses in Asia (Bangkok) and Africa (Kampala)

The 3rd Asia and Oceania Regional Meeting was held in Bangkok, Thailand on 9-12 May 2017 with the theme of *READ=LIFE Children's Books in the Digital Age*. The IBBY-Yamada Fund was used offset some of the organizational costs of the meeting and to cover the costs for three participants from IBBY Nepal.

The 4th African Regional Meeting was held in Kampala, Uganda on 22-24 August 2017 with the theme of *Rethinking Contemporary Literature for Children and Young Adults in Africa*. The IBBY-Yamada Fund offset some of the organizational costs of the meeting and enabled a participant from IBBY Zimbabwe to attend.

16.2 IBBY-Yamada Projects in 2018

IBBY Armenia: Creating books for children and young adults - workshop for publishers

Following on similar reading promotion projects for children's book writers, illustrators, translators and librarians, IBBY Armenia will hold a three-day workshop with the participation of a foreign publishers for 10 Armenian publishers. The goal would be to further the creation of new, interesting and colourful published books to attract children to reading in a multi-media world.

IBBY Indonesia: Reading promotion in remote rural areas

When the Indonesian Government removed the postal charges on book donations in 2017, the number of community libraries in Indonesia grew rapidly. However, the volunteers in these community libraries do not know how to effectively promote reading. IBBY Indonesia will host an introductory three-day workshop on using books in reading promotion and creating a library for 20 volunteers from community libraries of remote areas of the eastern part of Indonesia.

IBBY Mexico: Radio and communication workshops for adolescents

In 2016 IBBY Mexico implemented a series of radio production workshops that developed the written and communication skills of children and adolescents: *Bridges*. The project provided the children and young people a digital platform to express their ideas, emotions and desires. With IBBY-Yamada funding IBBY Mexico is extending the programme and training to 20 adolescents from 12 to 17 years old.

IBBY Nepal: Folktale collection programme

Nepal has over a hundred ethnic groups, many of which are endangered, each with their own oral traditions. IBBY Nepal has developed a programme to collect folktales and re-tell/re-write them for children. The programme also aims at preparing a book of folktales in Braille for visually-impaired children. The programme will

initially collect folktales from three ethnic groups: Thami, Chepang and Chidimar to create a book, *Stories from my Village* for each group.

IBBY New Zealand: Home language books for refugees

IBBY New Zealand proposes to collect books, mainly picture books, graphic novels and non-fiction books for younger readers in the home language of refugee children. These will be donated to the classroom libraries at the Mangere Refugee Resettlement Centre where, at the moment, most of the materials are in English. The selection of the books would be made with academics in the field as well as consultation with IBBY National Sections and bookshops in the relevant countries.

IBBY Peru: Creation of a children's library

IBBY Peru will establish a children's library for the rural community of Obrajillo and mobile reading spaces for the communities in Acochaca and San Miguel in the district of Canta. The aim is to provide books and other educational materials for the library as well as develop the reading habits of the children and train parents, teachers and volunteers in reading promotion and craft making.

IBBY Venezuela: Workshops on editing, publishing, writing and illustrating non-fiction books for children

To encourage the creation of high-quality non-fiction books for children IBBY Venezuela will conduct workshops for young Venezuelan writers and illustrators and publishers. The workshop will have two modules: the first module is a theoretical look at non-fiction books and the second module is a high quality workshop for writing and illustration, led by the Argentinian physicist and publisher, *Carla Baredes* and the Venezuelan illustrator, *Ana Palermo Cáceres*.

IBBY Zimbabwe: Workshops for reading, writing and planning a library for schools in vulnerable communities

With a focus on displaced and vulnerable communities, IBBY Zimbabwe will hold workshops for reading, writing and planning a library in schools in Caledonia Estate and Hopley, both informal settlements outside Harare. Given the resources available, the aim will be to provide a variety of reading material to these schools, which include not only books but also magazines, old newspapers, any materials that will help the children improve their reading skills and vocabulary.

17

CHILDREN IN CRISIS PROJECTS

The goal of the IBBY Fund for Children in Crisis is to provide support for children whose lives have been disrupted through war, civil disorder or natural disaster. The two main activities that are supported by the Fund are the therapeutic use of books and storytelling in the form of bibliotherapy, and the creation or replacement of collections of selected books that are appropriate to the situation. The programme aims not only to provide immediate support and help, but that it also makes a long term impact in the communities, thus supporting IBBY's goal of giving every child the *Right to Become a Reader*.

The IBBY Children in Crisis Fund has supported relief projects since 2007: for children affected by war (Palestine, Syria, Afghanistan), by violence (El Salvador, Colombia) and by natural disasters such as earthquakes (Peru, China, Indonesia, Haiti, Chile, Italy, Ecuador and Mexico), tropical storms (Haiti) and the tsunami in Japan.

The IBBY Children in Crisis Fund comprises funds received through appeals or by direct approach to

donors through the IBBY Foundation and IBBY members. During the reporting period, IBBY distributed US\$ 165,000 to the projects.

In 2012 an agreement was signed between the UAE and IBBY to expand the reach of IBBY's Children's in Crisis programme by creating regional funds that will work on long-term projects with children in post-crisis situations, as well as children living in precarious conditions. The agreement allows the Sharjah/IBBY Fund for Children in Crisis to support annual projects over ten years in North Africa, the Arabian Peninsula, the Middle East, Iran, Afghanistan and Pakistan. The funding for projects in 2017 and 2018 was suspended pending cooperation discussions between UAEBBY and IBBY.

» 6. *Finances and Fundraising*

Afghanistan: Reading promotion programmes

Since 2013, ASCHIANA/IBBY Afghanistan have received funding from the Sharjah/IBBY Fund to create long-term reading programmes for children in conflict and post-conflict situations in the Kabul, Heart and Mazar e Sharif provinces. These internally displaced (IDP) children are often denied access to schools and end up working on the streets. Many engage in criminal activity and are kept in Juvenile Rehabilitation Centres, where there are no resources for rehabilitation and no reading or writing facilities.

In 2013 mobile libraries were created for the informal schools run by ASCHIANA. The project created libraries with books, other reading materials and story videos as well as provided training for reading assistants, library assistants and storytellers. The project was continued in 2014 and in 2015 was extended to Paktya. The project was implemented at juvenile rehabilitation centres, IDP camps, kindergartens, schools and

orphanages and at ASCHIANA centres in each region. As in the first projects, the project brought the pleasure of reading and storytelling to these children. There was emphasis on active listening and active speaking, encouragement for children to tell and if possible, write, their own stories. Importantly it raised an awareness of the value of education in the children, their parents and community leaders.

ASCHIANA/IBBY Afghanistan received further funding in 2016. The focus of efforts in 2016 was on putting mobile libraries in the form of book cupboards in different locations in Kabul province. As in other projects, youth groups were trained to stock the books cupboards and organize reading and storytelling programmes for the children. ASCHIANA has purchased bicycles to allow the young people to go to different locations with a small box of books and work with children.

In 2017 ASCHIANA/IBBY Afghanistan received funding from the IBBY Foundation for the continuation of the mobile library programme as a long-term reading programme, including training youths as reading assistants, library assistants and storytellers to create a network that can regularly visit the mobile libraries in the schools and orphanages in Kabul province.

Palestine: Gaza libraries

IBBY has been supporting two children's libraries in the Gaza strip since 2008: al Shawka and Beit Hanoun. In 2012, with funding from the Sharjah/IBBY Fund for Children in Crisis, IBBY Palestine was able to undertake training, supply books, computers and printers, salaries and the upgrading of the two libraries. As these libraries were subsequently destroyed in July 2014, an IBBY Children in Crisis Appeal was launched that raised funds to re-build and re-stock the libraries.

Despite the continuing difficult conditions, the libraries are operating and have many activities to encourage children to read as well as bibliotherapy to help the children express themselves and work through the difficulties in their everyday life. The library is open each day to all children from 12 o'clock after school finishes.

The libraries also received funding for a recreation and learning day in 2015. The event was held at a resort in Gaza with a swimming pool to offer 50 children from both libraries an open and relaxing environment. The libraries also have activities for parents ranging from encouraging their children to read and write, to specific workshops where parents learn the importance of reading promotion and how to use technology and how siblings learn from each other.

More appeals were launched in 2017 and 2018 to raise funds to keep the libraries in Gaza open and active. The library remains a meeting place for children of all ages and all social classes. The activities (stories, games and drama) give the children confidence and many skills: listening, imagination, leadership as well as improves their skills for the school curriculum. Both libraries also participate in national reading campaigns led by the Tamer Institute.

Lebanon: Syrian refugees bibliotherapy project

In 2013 IBBY launched a worldwide appeal for funds to support a therapeutic programme using books, theatre, and other methods to help Syrian refugee children in Lebanon understand their own feelings, express them and recognise those of others.

The IBBY project began in January 2014 and initially took in displaced Syrian children whose ages range between 7-14 years. The programme had beneficial effects on the children and their

aggressive and undisciplined behaviour was reduced. The children had a space to express their fears, anger, anxieties and other negative feelings through play, listening to stories, drawing and acting in a warm, loving and unthreatening atmosphere.

With further funding from the IBBY Children in Crisis Fund the project was extended in 2015. Approval was received from the Lebanese Ministry of Education to implement the bibliotherapy project in two public schools that accommodate Syrian children. The children had an opportunity to relate their, often horrific, experiences. The teachers are trained to listen to the children, rather than talk at them, in the more usual authoritarian teaching style. Unfortunately, the violence the children have witnessed often translates into aggression, anger and anxiety with other children. Through telling their own stories, being listened to, and reading stories with characters that set examples of good behaviour, the children learn to adapt their social skills, becoming more articulate and less aggressive. These changes are noticeable not only in the sessions, but also at home and at school.

Funding was continued in 2016 and 2017 and in April 2018 funds were provided to include bibliotherapy for Iraqi refugee children in Lebanon.

Iran: Libraries for children of religious and ethnic minorities

In 2016 the Sharjah/IBBY Fund approved the financing of a project to set up and maintain libraries in deprived sectors of ethnic and religious minorities, targeting poor and deprived Iranian children in the Sistan and Baluchestan provinces. The objective was to furnish children of minority religions and ethnic groups living in four villages in remote and poor regions of Iran with appropriate

and high quality books. The project included selecting and purchasing sufficient books, workshops on different genres of books, cataloguing them and establishing the libraries. A further workshop offered training in reading promotion through storytelling, creative theatre and games.

El Salvador: Library of Dreams *La biblioteca de los sueños*

El Salvador is the peacetime country with the highest *per capita* homicide rate in the world. Gangs are essentially determining the fate of children, which is why so many have elected to leave. The Library creates a space where children of El Salvador may develop a positive approach to literature, art and nature. Through reading, Salvadoran children can dream and make positive choices for their future, thus be empowered to create real change in their lives.

In July 2016 IBBY approved a donation through the IBBY Foundation to support the building and equipping of the Library as well as covering the operational costs for one year. The Library was built in the San Jacinto neighbourhood of San Salvador where people live immersed in a climate of insecurity, and it serves over 2,000 children that live in the area. Besides creative reading and writing activities, the Library serves as a cultural space with local and international guests invited to writing, art and music workshops. The Library also sets up a mobile library at the San Jacinto market. The founder of the Library of Dreams, *Jorge Argueta*, is also the founder of the *Manyula International Children's Poetry Festival* held every November in San Salvador.

USA: REFORMA project on US/Mexican border

The organization REFORMA works with migrant children detained in South Western USA. It has solicited children's books in Spanish to be

delivered to migrant children in the detention centres in Texas and New Mexico and to the shelters and group homes around the country, where these children are sent after being processed by the immigration services. In the second phase of the project REFORMA distributed backpacks with paper, pencils, erasers, crayons and a writing journal for children to use in their journey toward their destination. In 2015 the IBBY Foundation Board approved funds for REFORMA towards the acquisition of books for this project. A specially designed library card was added to the backpacks to introduce the children to the library system in the USA.

In 2017, the artist *Alfonso Ruano* donated all the illustrations from his highly regarded book, *Somos como las nubes / We Are Like the Clouds*, to support the IBBY/REFORMA Children in Crisis Project. The auction of the illustrations was launched 20 January 2017 and ran until the close of the Bologna Children's Book Fair on 5 April 2017.

Mexico: Support for children affected by 2017 Mexican earthquakes

The earthquakes of 7 and 19 September 2017 affected children in many communities in the states of Chiapas, Morelos, Oaxaca and Mexico City. The IBBY Executive Committee approved funding to build the resilience of the affected children and youth that included: reading promotion activities as part of creating a playful environment; obtaining and managing donations of books for public and private institutions in the disaster areas; and training of reading community mediators (paid and volunteer) in reading activities, library maintenance and reading project management to ensure the activities are sustainable over time.

Indonesia: Book donation project

IBBY supported several projects in Indonesia to distribute books and hold storytelling sessions for children in need. The activities took place in churches and communities affected by flooding in Aceh and Bima (East Nusa Tenggara), in the children's cancer ward in a public hospital in Jakarta, in villages in the outskirts of Jogjakarta (Central Java), in the cancer ward of a public hospital in Bali and in schools and the markets for children workers in Bali. There were also activities for the volunteers in *Perpustakaan Bergerak* (Moving Libraries/Mobile Libraries) in West Java, Sumba Island and Papua Island.

IBBY Congresses

Sharjah/IBBY funding was used to support participants in the CANA region to attend the IBBY Congress in Auckland, New Zealand in August 2016, where the CANA regional meeting also took place. Assistance was provided for participants from Egypt, Iran, Lebanon, Palestine and UAE. The IBBY members from Afghanistan could not secure visas to attend.

18

IBBY REGIONAL COOPERATION

Some National Sections have established close bilateral links: IBBY Netherlands has twinned with IBBY Uruguay; USBBY has twinned with the IBBY sections in Palestine, Lebanon, Haiti and Zambia. The regional meetings have encouraged joint activities that respond to common issues.

18.2 IBBY Open Forum

The IBBY Open Forum took place on 19 August 2016 during the IBBY Congress in Auckland. The participants formed regional groups to discuss issues and co-operation relevant to their regions. A brief report was presented by each

region to the Forum, with recommendations going forward to the General Assembly.

18.3 Regional Conferences

The first European Regional Conference was held in Bologna during the Children's Book Fair on 6 April 2017. There were 106 registered participants from 26 countries, of these half were from IBBY European sections. The title of the 2017 conference was: *Bridging worlds – reaching out to young refugees with books and stories*.

A regular European meeting was held in Bologna 28 March 2018, at which 15 members were present.

The third IBBY Asia Oceania Congress took place in Bangkok, Thailand in May 2017 and was organized by IBBY Thailand. 371 attendees took part from 25 countries from 5 continents. 234 participants attended the seminar programme and 46 papers were selected from 70 submissions for presentation. Five workshops were also held and attracted 140 participants. ThaiBBY organized the conference with support from TK Park, with 81 staff and 10 volunteers.

The fifth Regional Conference of the Latin American IBBY sections took place in Buenos Aires, Argentina 25-27 April 2017, within the framework of the International Book Fair of Buenos Aires. The theme of the conference was: *Latin American voices in the books for babies, children and young adults*. Eleven IBBY sections were represented by 27 participants at the meeting, which was organized by IBBY Argentina/ALIJA. The accompanying seminar programme offered 6 key lectures and 5 panels sessions. 328 participants registered for the programme.

The fourth Regional Conference of the African National Sections took place in Kampala, Uganda

22-24 August 2017. The theme was: *Rethinking contemporary literature for children and young people in Africa*. 165 participants from 13 countries attended, with representatives from the IBBY sections of Uganda, Rwanda, Ghana, Zimbabwe and South Africa. The conference was organized by IBBY Uganda/UCWIA.

In October 2017 USBBY hosted the 12th Regional IBBY Conference in Seattle, WA under the title: *Radical change beyond borders: The transforming power of children's literature in a digital age*. Over 200 delegates attended the meeting, which comprised seven general sessions and the traditional *Dorothy Briley Lecture*, given in 2018 by Cao Wexuan the 2016 HCA Award winner from China.

IBBY Cuba organized the *Congreso Internacional Lectura 2018: Para leer el XXI: Se ha de conocer las fuerzas del mundo para ponerlas a trabajar*, (You must know the strengths of the world to use them) in Havana in March 2018.

18.4 Electronic Regional Newsletters

During the reporting period four issues of the European Regional electronic newsletter and one issue of the Asian Regional electronic newsletter have been published. The regional newsletters are available on the IBBY website. National Sections also produce individual newsletters.

19

COOPERATION WITH OTHER ORGANIZATIONS

IBBY has a long history of collaboration and exchange with international organizations with which it shares common goals. It is generally acknowledged as a trusted partner and an excellent source of expertise on quality children's literature.

19.1 Cooperation with UNESCO, UNICEF and the UN

IBBY belongs to the group of non-governmental members (NGOs) having operational relations with UNESCO, UNICEF and the UN. *Wally De Doncker* represented IBBY at the UNESCO headquarters in Paris and at the EU Commission in Brussels. *Maryann Macdonald* represents IBBY at the UNICEF NGO committee and the United Nations agencies in New York City. *Karin Haller* represents IBBY at the United Nations agency in Vienna. The IBBY representatives attend meetings that are relevant to IBBY's mission.

www.unesco.org, www.unicef.org, www.un.org

19.2 ILA and IFLA

The IRA (International Reading Association) and IFLA (International Federation of Library Associations) first signed a joint *Memorandum of Understanding* with IBBY in 2005. In 2014 the IRA changed its name to ILA (International Literacy Association). The *Memorandum of Understanding* was updated in March 2018 and announced at the Bologna Book Fair.

www.literacyworldwide.org, www.ifla.org

» 7.2 IBBY-ILA-IFLA Press Conference 2018

19.3 CODE: Canadian Organization for Development through Education

A *Memorandum of Understanding* was signed between IBBY and CODE in 2008.

www.codecan.org

19.4 CERLALC: Centro Regional para el Formento del Libro en América Latina y el Caribe

A *Memorandum of Understanding* was signed between IBBY and CERLALC in 2011. IBBY and CERLALC agree upon the intrinsic value and importance of reading and literacy, which are prerequisites for seeking and accessing information of any kind, and understanding and

making use of it.
www.cerlalc.org

19.5 ACCU: Asia-Pacific Cultural Centre for UNESCO

ACCU with headquarters in Tokyo, Japan is a comprehensive network that promotes co-publishing in the Asian and Pacific area.
www.accu.or.jp

19.6 IYL: International Youth Library

IBBY and the IYL in Munich, Germany co-operate closely. The IBBY Honour List books are deposited at the Library, where they are catalogued and available for study purposes. Information about the collections is available online at the IBBY and IYL websites. Members of the IYL staff, coordinated by *Jochen Weber*, assisted the IBBY Secretariat with bibliographic information and subject indexing for the IBBY Honour Lists 2016 and 2018.
www.ijb.de

19.7 BIB: Biennial of Illustrations Bratislava

IBBY National Sections are the nominating partners for the Biennial. The BIB'17 *Grand Prix* winner was Ludwig Volbeda (Netherlands) for his book *De vogels*.
www.bibiana.sk

19.8 SIKJM: Schweizerisches Institut für Kinder- und Jugendmedien (The Swiss Institute for Children's Media)

The IBBY Honour List and the submitted Andersen Award books are deposited at the Institute in Zurich. Both collections are catalogued and available for study purposes. The 2016 collection of Andersen Award books and the 2016 IBBY Honour List collection were deposited at the Institute.
www.sikjm.ch

19.9 ALMA: Astrid Lindgren Memorial Award

IBBY supports the Astrid Lindgren Memorial Award by inviting the National Sections to be the official nominating bodies for the annual award. The 2017 ALMA was given to the illustrator *Wolf Erlbruch* (Germany) and the 2018 ALMA was given to the author *Jacqueline Woodson* (USA).
www.alma.se

19.10 University of Barcelona and Banco del Libro

The Masters Programme *Master en libros y literatura para niños y jóvenes organizado* is a training programme at university level that is endorsed by IBBY.
<https://masters2.uab.es/masterlij/html/index.jsp>

19.11 Premio Iberoamericano SM de Literatura Infantil y Juvenil

This annual prize for children's literature, which was established in 2005, focuses on literature in the Ibero-American languages. *SM ediciones* is partnered with various institutions, including IBBY, for this prize. Each partner can nominate a juror annually for the prize. The jury selected *Mariá Cristina Ramos* (Argentina) as the 2016 winner and *Marina Colasanti* (Brazil) as winner in 2017.
www.iberoamericanosm-lij.com

19.12 University of Innsbruck

The *University of Innsbruck* co-ordinates the project *Austrian Literature Online* (ALO). IBBY uses ALO to store its archives electronically. All of IBBY's printed publications are available in these archives.
www.literature.at

19.13 Bologna Children's Book Fair

Thanks to the goodwill and friendly co-operation of the Bologna Book Fair and its Project Manager *Elena Pasoli*, IBBY had a complimentary stand at

the Bologna Children's Book Fairs in 2017 and 2018. A meeting room was also provided for the EC meetings in both years. In 2017 and 2018 IBBY was able to hold its press conference at the Illustrators' Café in the heart of the Fair. The 2018 press conference was live-streamed and watched by members around the world. The IBBY stand provided a busy meeting point and an informal venue for IBBY's annual reception following the press conference.

In 2017 the stand display included the IBBY Honour List 2016 collection and the exhibition *Outstanding Books for Young People with Disabilities 2017*. IBBY's journal *Bookbird* and other IBBY activities were on display.

In 2018 the Andersen Award books and dossiers from all the nominees were displayed on the IBBY stand with special emphasis on the winners, *Eiko Kadano* (Japan) and *Igor Oleynikov* (Russia). A poster display of the IBBY-Asahi Reading Promotion Award 2018, featuring the winning project, *Les Doigts Qui Rêvent* from France, was prominent on the stand. Members of the organizing committee of the Athens Congress attended the stand throughout the fair and distributed information materials. Large banners for the 2018 Andersen Awards and the IBBY-Asahi Reading Promotion Award were hung at the entrance of the fairground.
www.bookfair.bolognafiere.it

19.14 Frankfurt Book Fair

IBBY has been presented at the Frankfurt Book Fair for many years and has had a complimentary stand since 2015. IBBY staff members were present throughout the 2016 and 2017 fairs and meetings with representatives of various international organizations and IBBY associates took place. In 2016 books of the Andersen Award Finalists were displayed and there was a podium

discussion between *Rotraut Susanne Berner*, the winner of the 2016 Andersen Illustrator Award, and *Susanne Helene Becker*, the then President of IBBY Germany.

In 2017 the catalogue and selected books from the *100 Books for Children and Young People in Arabic* were displayed. The podium discussion took place with *Hasmig Chahinian*, moderated by *Liz Page*.

www.frankfurt-book-fair.com

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EXHIBITIONS

- Hans Christian Andersen Awards 2016 & 2018
- IBBY Honour List 2016 & 2018
- Outstanding Books for Young People with Disabilities 2015 & 2017
- *Silent Books*. Final Destination Lampedusa 2013, 2015 & 2017.

21

PUBLICATIONS AND POSTERS

21.1 *Bookbird*. A Journal of International Children's Literature

Björn Sundmark from Malmö, Sweden edited all the issues of *Bookbird* during the reporting period.

Quarterly, in English. ISSN 0006-7377. Includes *Focus IBBY*, *Books on Books*, postcard reviews of international titles. Designed by *Mats Hedman*.

Print-run: 800-900. Published by IBBY, © Bookbird Inc. Printing: *The Sheridan Press*, Hanover, PA. Distribution by *The Johns Hopkins University Press*, Baltimore, MD, USA.

A special issue of *Bookbird* (Vol. 54.2 /2016), presented the 2016 candidates for the Hans Christian Andersen Awards. Edited by *Björn Sundmark* (Sweden). Design and layout by *Mats*

Hedman. Sponsored by *Nami Island Inc.*, Republic of Korea. Published by IBBY, © Bookbird Inc. Printing: *The Sheridan Press*. Distribution: *The Johns Hopkins University Press*. 72pp. 2,000 copies.

A special issue of *Bookbird* (Vol. 55.4 /2017), presented the 2018 candidates for the Hans Christian Andersen Awards. Edited by *Björn Sundmark* (Sweden). Design and layout by *Mats Hedman*. Sponsored by *Nami Island Inc.*, Republic of Korea. Published by IBBY, © Bookbird Inc. Printing: *The Sheridan Press*. Distribution: *The Johns Hopkins University Press*. 96pp. 2,000 copies.

21.2 IBBY Honour List 2016

173 entries (68 authors, 52 illustrators and 53 translators) from 57 countries in 48 languages, selected by IBBY National Sections. Edited by the Secretariat. Designed by *VischerVettiger*. In English, 124pp. 2,500 copies. Printing and paper sponsored by *China Children's Press and Publication Group*. Distribution and © IBBY Basel 2016.

21.3 IBBY Honour List 2018

191 entries (73 authors, 59 illustrators and 59 translators) from 61 countries in 50 languages, selected by IBBY National Sections. Edited by the Secretariat. Designed by *Vischer Vettiger Hartmann*. In English, 128pp. 2,500 copies. Printing and paper sponsored by *China Children's Press and Publication Group*. Distribution and © IBBY Basel 2018.

21.4 Outstanding Books for Young People with Disabilities 2017

50 titles selected by the *IBBY Collection for Young People with Disabilities* in Toronto, Canada, selected from books received from IBBY National Sections, publishers and individuals

worldwide. Project leader *Leigh Turina*, with support from *Debora Pearson*. Design by *Marcela Montes*, Basel. Printing by *LaserTryk dk*, Aarhus, Denmark. In English, 67pp. 2,000 copies. © Toronto Public Library, IBBY Collection for Young People with Disabilities. Distribution: IBBY Basel 2017.

21.5 100 Books for Children and Young People in Arabic

A selection of 100 children's books in Arabic, published in various countries of the Arab world. The original French selection was assembled by the Arab World Reading Committee of the journal *Takam Tikou*, which includes professionals from the French National Library, the Institute of the Arab World and the Libraries of the City of Paris. In English. 33pp. Distribution and © IBBY France 2017

21.6 ICBF 2017 Poster and Message: Russia

Theme: *Let Us Grow With the Book*
Message by *Sergey Makhotin* and artwork by *Mikhail Federov*. Separate flyer in English. Sponsorship, publication, distribution and © Russian Section of IBBY, 2017.

21.7 ICBF 2018 Poster and Message: Latvia

Theme: *The Small is Big in a Book*
Message by *Inese Zandere* and artwork by *Reinis Petersons*. Separate flyer in English, German, French and Spanish. Sponsorship, publication, distribution and © Latvian Section of IBBY, 2018.

21.8 Hans Christian Andersen Awards 1956-2002

History of the Hans Christian Andersen Awards and portraits of the Andersen Award winners 1956-2002. Includes a selected bibliography. Written and edited by *Eva Glistrup* in co-operation with *Patricia Crampton*, *Leena Maissen* and *Liz Page*. Message by the patron of the

Awards, *Her Majesty Queen Margrethe II of Denmark*. Foreword by *Tayo Shima*. In English, 138pp. 1,500 copies. Design by *Marianne Bisballe*. Production by *Gyldendal*, Denmark. Sponsored by the *Lottery Fund* of Canton Basel-Land. Distribution and © IBBY Basel 2002.

An updated version of the book 1956-2014 in Chinese was published by *Anhui Publications* in 2014. Publication, distribution and ©: *Anhui Children's Publishing House*, Beijing ISBN 978-7-5397-7234-9

21.9 A Bridge of Children's Books IBBY founder *Jella Lepman's* autobiography was originally published in German as *Die Kinderbuchbrücke* in 1964. The first edition to be published in English was co-published in the UK and USA in 1969, with translation by *Edith McCormick*. A new edition was published in 2002, with an introduction by IBBY President *Tayo Shima* and a preface by *Mary Robinson*, UN High Commissioner for Human Rights, and afterword about the IYL by *Barbara Scharioth*. 168pp. ISBN 0-86278-740-8. Publication, distribution and © *The O'Brien Press* in cooperation with IBBY Ireland, Dublin and USBBY, Newark, DE, USA, September 2002.

A Chinese edition was translated and published for the 30th IBBY Congress in 2006, in cooperation with the *O'Brien Press*, Dublin and the IYL, Munich. Publication, distribution and © *China Juvenile and Children's Publishing House*, Beijing. 175pp. ISBN 7-5007-8080-X.

A new Chinese translation was published by *Anhui Publications* in 2014. Publication, distribution and © *Anhui Children's Publishing House*, Beijing. ISBN 978-7-5397-7082-6

An Italian edition was translated and published by IBBY Italy in 2009: *La strada di Jella. Prima*

fermata Monaco translated by *Ilaria Piperno*. In cooperation with the *O'Brien Press*, Dublin, Ireland, USBBY, Newark, USA and the IYL, Munich, Germany. Publication, distribution and ©: *Sinnos Editrice*, Rome. 192pp, ISBN 978-88-7609-137-7 www.sinnoseditrice.org

A Spanish edition was published by *Creutz Ediciones* in 2017: *Un Puente de libros infantiles* translated by *Augusto Gely*. Publication, distribution and ©: *Creutz Ediciones*, Vigo (Pontevedra), Spain. 243pp, ISBN 978-84-941473-8-8 www.creutz.com

21.10 International Children's Book Day 1967-2002

Comprises ICBD posters and messages published between 1967 and 2002. Edited by *Loty Petrovits* with *Leena Maissen*, *Liz Page* and *Nadia Debattista*. In English, 88pp, 2,000 copies. Design by *Raymond Stoffel*. Production and printing sponsored by *Gallimard Jeunesse* and *Bayard Jeunesse*, Paris, France. Distribution and © IBBY Basel, 2002.

A Korean brochure of the posters from 1969-2009 was published in 2009 by *Nami Island Inc.*

An updated version of the book with the posters and the messages from 1967 to 2014 in Chinese was published by *Anhui Publications* in 2014. Publication, distribution and © *Anhui Children's Publishing House*, Beijing ISBN 978-7-5397-7233-2

21.11 Under the Spell of the Moon

A collection of illustrations made by award-winning artists based on favourite texts from their own childhood. Foreword by *Katherine Paterson*. Coordinated by *Groundwood Books*, Toronto, Canada as a fundraising project for IBBY. Publication, distribution and © *Groundwood Books*. In English and original language, 80pp,

ISBN 0-88899-559-8, 2004.

www.groundwoodbooks.com

Spanish co-edition: *Ed Ekaré*, Venezuela; Swedish co-edition: *Eriksson & Lindgren*; Australian co-edition: *Allen & Unwin*; Dutch co-edition: *De Eenhoorn*; UK co-edition: *Frances Lincoln Children's Books*; Chinese co-edition: *CCPPG*.

» 9. *Finances and Fundraising*

21.12 Peace Book

An anthology of illustrated stories from IBBY members on the theme of *Peace*. Edited by *Siobhán Parkinson* and *Valerie Coghlan*. Design by *Lee Ji-hye* and *Kim Jung-mi* and published by *Lee Kye-young*, *NamiBooks Korea* © 2010. In English 146pp, ISBN 978-89-91591-46-2

A Chinese version of the book was published by *Anhui Publications* in 2014. Publication, distribution and ©: *Anhui Children's Publishing House*

21.13 Stories from Across the Globe

An anthology of illustrated short stories from 19 National Sections. 132pp; ISBN 81-7655-120-1. Co-ordinated by IBBY India as a fundraising project for IBBY. Foreword by *Nilima Sinha*. Publication, distribution and © *Scholastic India*, New Delhi, 2002. Chinese edition, 2003, ISBN 7-5395-2470-7. Greek edition, 2005, ISBN 960-04-2797-6.

21.14 IBBY-Asahi Reading Promotion Award

1988-2002

The third revised edition presenting the fifteen award-winning projects from 1988 to 2002. Edited by *Leena Maissen*. Design by *VischerVettiger*. Production and printing sponsored by *Asahi Shimbun*, Tokyo and *Schwabe & Co. AG* Basel, Switzerland. In English, 72pp. 2,000 copies. Distribution and © IBBY Basel 2002.