

The 2018 Hans Christian Andersen Award Jury recommends:

The Nest, written by Kenneth Oppel (Canada) Published by Harper Collins

Simple, written by Marie-Aude Murail (France). Published by l'école des loisirs

Malka Mai, written by Mirjam Pressler (Germany). Published by Gulliver

Ziba Sedayam, written by Farhad Hasanzadeh (Iran). Published by Kanoon

Duel, written by David Grossman (Israel). Published by Bloomsbury

Fuori fuoco, written by Chiara Carminati (Italy). Published by Bompiani

The Duck and the Gun, written by Joy Cowley (New Zealand). Published by Walker Books

Ropotarna, written by Peter Svetina (Slovenia). Published by Miš založba

Barro de Medellín, written by Alfredo Gómez Cerdá (Spain). Published by Edelvives

Kan du vissla Johanna? written by Ulf Stark (Sweden). Published by Bonnier Carlsen

Tschipo, written by Franz Hohler (Switzerland). Published by DTV

O monster eet me niet op! illustrated by Carll Cneut (Belgium), written by Carl Norac. Published by De Eenhoorn

Jane, the Fox and Me, illustrated by Isabelle Arsenault (Canada), written by Fanny Britt. Published by Groundwood Books

Boku no koe ga kikoemasuka, illustrated and written by Seizo Tashima (Japan). Published by Doshinsha

Le Oiseaux, illustrated by Albertine (Switzerland), written by Germano Zullo. Published by La Joie de Lire

These books were recommended by the 2018 Andersen Jury as outstanding works that merit translation everywhere, so that children around the world can read them.

Basel, 16.1.2018