Dear IBBY Australia Members and Supporters,

The 38th IBBY International Congress will take place in Putrajaya, Malaysia, from 4–8 September 2022. Two IBBY Australia committee members will attend – Claire Stuckey, and myself. I will represent our section at the General Assembly which is part of the program and Claire will deliver a paper. If any other members are planning to attend please let us know, as we would be pleased to arrange an informal meeting there.

The Congress will mark the retirement of Liz Page, IBBY’s Executive Director. IBBY Australia thanks Liz for her on-going support of, and generous assistance to our section. Her ready attention to any queries has been very much appreciated by our committee. We congratulate her on her many achievements and wish her a very happy retirement. We also welcome in-coming Executive Director, Carolina Ballester who brings with her experience gained from her previous role as International Programme Manager of the Shanghai International Book Fair, and who is multi-lingual. IBBY Australia looks forward to working with her.

In this issue we congratulate acclaimed author Libby Hathorn on receiving the Pixie O’Harris Award, a much-deserved accolade. Congratulations, too, to several creators who were recent recipients of Australian Honours – an OAM to Sally Murphy, Kirli Saunders, and Corey Tutt, and an AM to Sophie Blackall. Other exciting news of recent awards is also included. I was delighted to read that renowned UK writer Alan Garner’s latest work *Treacle Walker* (Fourth Estate, 2021) has been longlisted for the Booker Prize 2022. Garner’s *The Owl Service* (1967) won both the Carnegie Medal and the Guardian Children’s Fiction Prize, and his several works are considered classics.

As Australia continues to reel from extreme weather events and a new outbreak of Covid-19, we will conduct our AGM on 4 August, and look forward to developing IBBY Australia’s further programs.

Yours sincerely,
Robyn Sheahan-Bright
**Astrid Lindgren Memorial Award**
The ALMA ceremony took place on 30 May in Stockholm. The Swedish picture book artist Eva Lindström received the Astrid Lindgren Memorial Award for 2022. Visit alma.se for reading suggestions, an introduction to Eva Lindström by the jury and a wall poster of the laureate.

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**Two Australian titles** have been listed in an article in the Books For Keeps newsletter headed *Ten of the Best: Books from the Commonwealth*. Source: BFK 254 May 2022

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The **Yoto Carnegie Medal** was awarded to Katya Balen for her second novel *October, October* (Bloomsbury), illustrated by Angela Harding.

Danica Novgorodoff’s illustrated edition of Jason Reynold’s 2019 Carnegie-shortlisted book, *Long Way Down* (Faber) won the **Yoto Kate Greenaway Medal**. See more here

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The **Eric Carle Museum** will celebrate its 20th anniversary this year. There are a range of events planned. Home | Carle Museum

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The **2022 Call for Submissions for the Chen Bochui International Children’s Literature Award** (CICLA) are open until 30 September. See link for details

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**Book Links Narelle Oliver Lecture**
The 2022 lecture was held on 26 May. It was such a pleasure to be able to meet in person, as enthusiastic lovers of children’s literature, to listen to the knowledgeable Dr Robyn Sheahan-Bright. We were all amazed at how she was able to cover the whole alphabet with examples of books that demonstrated a range of contemporary responses to social issues in children’s literature, and how social activism is reflected in texts by both Australian and international authors. They ranged from A is for Activism to R is for Refugee Crisis, and W is for War to Z is for Zeitgeist. The concerns explored in the works were variously provocative, endearing, passionate and innovative and aimed to challenge young readers to empathise, to be curious and to think deeply about others, rather than becoming complacent, unimaginative and unfeeling. The stories encourage children and young people to bear witness to the reality of the world around them and ultimately to contribute to society as global citizens. Robyn’s list of books for the lecture will be published on the StoryLinks website. If you subscribe for review updates, you will be sent a weekly update of newly published items.

Jenny Stubbs, President, Book Links QLD

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L-R: Rebecca Timmis, Zewlan Moor, Sheryl Gwyther, Robyn Sheahan-Bright, Inda Ahmad Zahri, Debbie Kahl.
Photo: Danielle Freeland
Libby Hathorn, The Pixie O’Harris Award
Hathorn received the Pixie O’Harris Award, which recognises excellence and dedicated service to Australian children’s literature, on June 9th. She was inducted into the Australian Book Industry Awards (ABIA) Hall of Fame at the 2022 ABIA awards ceremony, acknowledged for her more than 50 years of contributions. Hathorn, a writer and former teacher-librarian, has been ‘one of Australia’s most acclaimed authors of books for children and young people, as well as a tireless advocate for the importance of children’s literature’, according to the APA.

‘As someone devoted to the arts and Australian literature, I’m really delighted to be the recipient of the Pixie O’Harris Award, 2022,’ said Hathorn. ‘It’s true to say I’ve known Pixie—at least her illustrations—most of my life as they decorated walls of a hospital I was in as a child. Being part of this industry-wide publishing world with all its up and downs as a writer, is sometimes amazingly gratifying, sometimes quite heart-breaking and sometimes downright exciting—like right now being recognised with this award.’

Joan Lingard
Author Joan Lingard, who has died aged 90, was a highly regarded writer of more than 60 books for both adults and children and was best known for her Kevin and Sadie quintet of young adult books set in Belfast during the Troubles in the 1970s.

Source: The Guardian 20/07/2022
Several Australian children’s book creators were acknowledged in the Queen’s Birthday Honour List.

Sally Murphy received an OAM in the General Division for service to children’s literature and to education. Murphy has been the author of over 50 children’s and educational books since 1996, including the 2010 CBCA Honour Book *Pearl Verses the World* (illus by Heather Potter, Walker Books).

Kirli Saunders received an OAM in the General Division for service to the arts, particularly to literature, for her work as a writer and an author. Saunders was the manager of First Nations Projects at Red Room Poetry from 2017–2020, has been a guest writer at programs in India, China and Indonesia, and is the author of several books, including this year’s *Our Dreaming* (Magabala).

Sophie Blackall was made a Member in the General Division of the Order of Australia (AM) for significant service to children’s literature. Blackall, who is based in New York, is the author and illustrator of six titles, and the illustrator of more than 50 children’s books. Blackall has received numerous awards, including the American Library Association’s Caldecott Medal in 2016 and 2019.

Author Corey Tutt received an OAM for service to Indigenous STEM education. The founder and CEO of Deadly Science, Tutt is also the author of *The First Scientists* (Hardie Grant), published last year.

**Australian Storytime Video**

Despite the Covid virus Edogawa City Tokyo libraries are still operating with special measures. Nishikasai Library held the English Story time with a video featuring Australian Magabala animal titles on 17th July. Library Manager Murase-san wrote: *Thank you for always cooperating with Nishikasai Library. We watched Claire’s video with the children, the children were singing and jumping. They enjoyed crafting an emu. Your video is a wonderful gift.*

Claire Stuckey IBBY Australia National Executive.

**Sustainable Development Goals United Nations**

[Click here](#) to read more on work done on these goals for teachers and other related professionals in Australia.

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**Introducing the #LoveOzYA Book Detective!**

Do you ever find yourself hunting for an Australian young adult title that combines a specific set of ingredients, whether they be themes, tropes, places or more? Do you ever wish you could summon a sort of ‘detective’ who could investigate whether such a book exists? Well, you are in luck! The #LoveOzYA team is thrilled to launch a new initiative called the #LoveOzYA Book Detective, designed to help you find homegrown YA books you will love.

Source: OZYA Newsletter 09/06/22
**CBCA 14th National Conference**  
*Dreaming with eyes open*

Conferences are wonderful opportunities to discover new books and the people who create them so for me, the Friday night activities were the highlight of the entire weekend. After the Welcome to Country by the Wiradjuri Echoes and Duncan Smith who spoke about *We are Australians* (by Duncan Smith, Nicole Godwin and Jandamarra Cadd), we were treated to a feast of new/newish books by SCWBI members. Deb Abela and Shelly Unwin introduced 21 authors aided by drum roller extraordinaire Catherine Meatheringham. Crowd favourites included: Sue Whiting *Pearly and Pig and the Great Hairy Beast*, Lian Tanner *Rita’s Revenge*, Catherine Meatheringham *All dogs bark, and Nic Gill* *Poo, Spew and Other Gross Things Animals Do!* My TBR pile grows ever higher.

Other highlights include:  
Jackie French – “sometimes what you write in fiction has more truth than non-fiction”; the impact of story stays with you always;  
Nic Gill – people are impressed she writes for the *Monthly* but not that she writes children’s books;  
Sofie Laguna – her children’s books require the same rigour and intellectual vigour as her adult titles as “children are people who have lived fewer years”; books expand readers and contribute in significant ways to the rest of our lives;  
And finally, the Great Debate – Fantasy v Reality moderated by Deb Abela with panellists: Lian Tanner and Kate Temple (and surprise visit by Gandalf) as team Fantasy with Sue Whiting, and Pip Harry (and Oliver Twist) bringing us back to earth with a resounding thud as team reality. Thankfully, books won, though in my opinion, Fantasy won the day.

Nella Pickup IBBY Australia, National Executive

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**Indigenous Literacy Foundation News**

The ILF Impact Report 2021 was released in May. Learn about our achievements in 2021 through the ILF Impact Report which is now available to [view online](#).

To celebrate UNESCO’s first year of the Decade of Indigenous Languages, each month the ILF will encourage readers to learn a new word in either an Aboriginal or Torres Strait Islander language. This month’s word is cockatoo in Mangarrayi language! cockatoo = ngerrrijmin  
Pronounced: nerrij-nerrij-min  

*Enjoy the Barramundi song with Jessica Mauboy to learn how to say ngerrrijmin!*

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**Book Links Queensland**

Please see the [website](#) for an exciting range of events, including the AGM Saturday 8 October in the new Write Gallery at The Lighthouse Toowoomba with a Caroline Magelel exhibition. There will also be two film showings for Matt Ottley’s *The Tree of Ecstasy and Unbearable Sadness*: 9/10/22 in Toowoomba and 10/10/22 in Brisbane. The Book Links StoryArts Brisbane Conference 22-23rd October.

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**The Daisy Utemorrah Award**

Mariah Sweetman has been announced the winner of The *Unpublished Indigenous Junior* and YA Writing award valued $15,000 and a publishing contract with Magabala Books.
Children in Crisis Fund

Ukrainian children, who have fled their country to escape conflict, have had their lives turned upside down. Give comfort to a Ukrainian child in Poland by donating to the Universal Reading Foundation based in Warsaw. They have established a project in conjunction with Polish and Ukrainian children’s book publishers to put a book into the hands of each child who is a refugee from the Ukraine. Read more about this project which is supported by IBBY

Can you help?
Donate direct to the Universal Reading Foundation or through IBBY Children in Crisis

Conferences and Events

2022
20th – 26th August CBCA BOOK WEEK 2022
   Dreaming with eyes open...
24th – 27th August Beijing International Book Fair
7th September Indigenous Literacy Day
5th – 8th September 38th IBBY World Congress, Putrajaya, Malaysia
   The Power of Stories
19th – 23rd October Frankfurt Bookfair

2023
6th – 9th March Bologna Children’s Book Fair, Italy
21st – 25th August IFLA Conference Rotterdam

2024
39th IBBY World Congress, Trieste, Italy

2026 – 40th IBBY World Congress, Ottawa, Canada

Please check all events and dates with the relevant organisations.

Books Illustrated is closing December 20, 2022

After promoting Australian picture books and their creators for over 30 years, we have a fabulous stock of treasures we would like to sell! Books, including many hardback classics signed by illustrators and authors available at special discounts for creators, libraries, schools and preschools.

We have Illustrations:
• limited edition prints and originals
• discounted framed prints and originals
• print & book special: Water Witcher, signed by Jan Ormerod

Please see our website
Visit Books Illustrated Showroom (open by appointment)
121 Cobden Street, South Melbourne or visit our stand with the Melbourne Book Market, or the Queen Vic Market on Saturdays, 10 to 4pm

Contact Ann Haddon for details 0439 031 915
info@booksillustrated.com.au

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Can you help?
Donate direct to the Universal Reading Foundation or through IBBY Children in Crisis