



INTERNATIONAL BOARD ON BOOKS FOR YOUNG PEOPLE

**iBBY**  
AUSTRALIA

The International Board on Books for Young People (IBBY) is a non-profit organisation which represents an international network of people from all over the world committed to bringing books and children together.

**NEWSLETTER No 38**  
**August, 2018**

### **President's Letter**

Dear members and supporters of IBBY

It is a dream come true for IBBY Australia, that an **exhibition of IBBY Honour Books** will be held in Canberra this October. On Sunday, October 7, IBBY Australia will hold our AGM in the Woden Public Library, followed by the official opening of this exhibition (see p 2). The exhibition will combine two collections. One collection is of International Honour Books for 2018, comprising 191 books in 50 different languages from 61 countries, which have been sent from Switzerland as part of a travelling exhibition. Such a collection has never travelled to Australia before. The other collection comprises Australian IBBY Honour Books, from 1962 to 2018, totalling 48 books. Dr Belle Alderman and The National Centre for Australian Children's Literature, and Libraries ACT have helped to make this exhibition possible, as part of the NCACL's *Sharing Stories* program. *Sharing Stories* will especially celebrate the role of translation in children's literature and international understanding. IBBY Australia is proud to work with the NCACL on this project, and hopes that the Honour Books exhibition may be able to travel on to other libraries in Australia.

Financial members of IBBY Australia will receive notice of the AGM, including information about the election of office-bearers and committee members, as this is an election year.

I know that the founding president of IBBY Australia, Ena Noël, would love to have welcomed an Honour Books Exhibition to our shores. So it seems especially fitting that, not far from Woden Library where the books will be on display, a new part of Canberra will have a street named Ena Noel Street. The spirit of our pioneering president will be palpable in Canberra this spring!

Meanwhile, travel is in the air. Committee member Joanna Andrew will attend the 1st Asia Pacific Library and Information Conference on the Gold Coast in late July. Three committee members—Robyn, Claire and Robin—will travel to Athens to present papers at the 36th International Congress, in late August, along with four other Australian delegates (see p 3). And we shall be extremely proud of Jeannie Baker, our HCA nominee for illustration, as she presents a special session on her remarkable picture books to an international audience.

One lucky IBBY member has won her own piece of Jeannie Baker: Victorian writer Margaret Pearce's name was drawn out of the teapot (see p 4), so she will enjoy the special print from *Home in the Sky*.

Congratulations to IBBY Australia member Anna Walker, whose delectable collage artwork features in this year's CBCA Book Week merchandise.

Best wishes

*Robyn Morrow, AM*



IBBY Australia Inc with Libraries ACT and the  
National Centre for Australian Children's Literature  
invite you to a

## Preview of the Exhibition of IBBY Honour Books



**Special guest speaker Ursula Dubosarsky, IBBY Hans Christian Andersen Award nominee for Writing 2016**

For the first time in Australia, this travelling Exhibition showcases outstanding books from IBBY member countries. IBBY Honour Books 2018 comprises 191 books in 50 different languages from 61 countries and Australian IBBY Honour Books (1962 to 2018) comprises 48 books.



A brief **AGM for IBBY Australia** members will precede the Presentations.

**Hear two of the short papers presented at the recent International Congress in Athens:**

**Claire Stuckey**, EC member of IBBY Australia, with 'Comparing and Contrasting Australian Indigenous Picture Books with Non Indigenous Titles featuring Rural and Urban'



**Dr Robin Morrow AM**, National President of IBBY Australia, with 'Australian Books about Refugees; and IBBY's Call-to-Action'

**Sunday 7 October**

**AGM 1.30 pm followed by  
Presentations 2.00 pm**

**Woden Public Library,  
Canberra**



**LIBRARIES  
ACT**

**IBBY  
AUSTRALIA**

# 7 Australians Fly to Athens

## 36<sup>th</sup> IBBY International Congress

30<sup>th</sup> August – 1<sup>st</sup> September, 2018



We are excited that 7 Australians will be winging their way across land and sea to join colleagues from around the world as presenters at the 36<sup>th</sup>

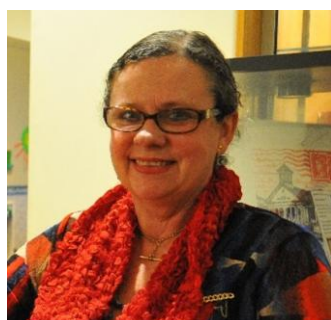
IBBY International Congress in Athens.



Jeannie Baker, 2018 Australian Hans Christian Andersen Award nominee for Illustration, will be presenting *Mirror, Circle and Belonging* on Friday, 31<sup>st</sup> August in the 9.45 – 11.45 am timeslot.

Robin Morrow, National President of IBBY Australia, will be presenting *Australian*

*Books about Refugees; and IBBY's Call-to-Action* on Thursday, 30<sup>th</sup> August in the 16.00–17.00 pm timeslot.



Robyn Sheahan-Bright, Vice-President of IBBY Australia, will be presenting *A 'Not So Silent Witness': Social Activism in Armin Greder's Masterful Picture Book Art* on Thursday, 30<sup>th</sup> August in the 16.00–17.00 pm timeslot.

Claire Stuckey, EC member of IBBY Australia, will be presenting *Comparing and Contrasting Australian Indigenous Picture Books with Non-Indigenous Titles*

*featuring Rural and Urban* on Thursday, 30<sup>th</sup> August in the 16.00 – 17.00 pm timeslot.



Trish Amichi, NSW IBBY member and Founder of Big Ones, Little Ones Inc will have a poster *Same but Different* in Poster Session 3 on Friday, 31<sup>st</sup> August from 9.45 - 11.45 pm. She will also be presenting *Window of Hope* on Saturday, 1<sup>st</sup> September in the 10.15 - 11.45 am timeslot.

Tracey Garrison, NSW IBBY member and Lecturer Charles Sturt University will be presenting *Who is Choosing Difference?: Diversity in Award-Winning Australian Young Adult Literature* on Thursday, 30<sup>th</sup> August in the 11.15-12.15

timeslot.



Joy Lawn, NSW IBBY member will be presenting *Refugees in New and Recent Australian Literature for Young People* on Saturday, 1<sup>st</sup> September in the 10.15 – 11.45 timeslot



A special treat for everyone will be the chance to hear and meet up with Katherine Paterson, who is much loved both in Australia and worldwide. She will be presenting on Friday, 31<sup>st</sup> August in the 10.45 – 11.45 timeslot.

*Jenni Woodroffe* – Newsletter Editor.

IBBY Australia acknowledges the Copyright Agency Cultural Fund for supporting this project

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FUND

# 2018 IBBY Membership Draw



Erica Wagner, Children's Publisher at Allen & Unwin, pulling the winning name from Books Illustrated yellow teapot held by Ann James. Photo: Ann Haddon.

The yellow teapot held the names of all IBBY members who had joined or renewed their membership of IBBY Australia by the 30<sup>th</sup> June, 2018.

At the Books Illustrated stand at the Melbourne Book Market at Abbotsford Convent on Saturday, 14<sup>th</sup> July, 2018, Erica Wagner, Allen & Unwin's Children's Publisher, did the honours.

And the winner is...

**Victorian IBBY Member No 224,**

**Margaret Pearce, children's author.**

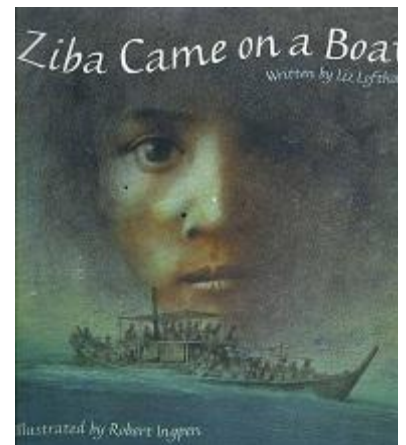
Congratulations Margaret.

Special thanks go to 2018 Hans Christian Andersen Australian nominee for Illustration, Jeannie Baker, who kindly donated her individually hand worked and embossed Limited Edition print from her picture book *Home in the Sky*, showing the Woolworth Tower, Manhattan.

## Vale Liz Lofthouse

*Ziba came on a boat. A soggy old fishing boat that creaked and moaned as it rose and fell, rose and fell, across an endless sea...*

This iconic picture book is a lasting legacy of love and hope left by my former colleague, primary teacher Liz Lofthouse, who passed away on the 7<sup>th</sup> May, 2018, after her battle with melanoma. Sensitively illustrated by Robert Ingpen and published by Penguin/Viking in 2007, *Ziba Came On A Boat* was shortlisted in the 2008 CBCA Picture Book of the Year Awards. Inspired by her work with CARAD and refugee families from Afghanistan, Liz sought to explain the plight of refugee families to her two young daughters, Lucy and Sophie, then aged 6 and 8 years. Liz will be remembered in the children's literature community in WA for her presentation at the 2008 CBCA WA Branch's A Night With Our Stars, and the review by Dr Norma Joseph of her only published picture book at the CBCA WA Branch's 2008 Celebrity Brunch.



*And the boat rose and fell, rose and fell, across an endless sea...*

**Jenni Woodroffe** EC and WA IBBY member

## News from Canberra

We are delighted that Public Place Names for Coombs Determination 2018 has included **Ena Noel Street**, named after our founding President Phillipena (Ena) Noël OAM (1910–2003). Teacher-Librarian and advocate for children’s literature Ena Noël advocated for quality literature and library services for children and young adults. She was a member of the Library Association of Australia (LAA) from 1957; a member of the Children’s Libraries Section (NSW) from 1959; foundation committee member of the School Libraries Section (NSW) and member, Children’s Book Council of Australia (NSW). Noël was president of the Australian section of the International Board on Books for Young People for over twenty years and was affectionately known in Australia as ‘Mrs IBBY’. She was a member of the international executive committee of the organisation from 1982–86. Noël was a respected critic of children’s literature and contributed reviews and articles to international journals. She was awarded the Lady Cutler Award in 1983 by the Children’s Book Council; the inaugural Ellinor Archer Award from LLA in 1984 and the Medal of the Order of Australia in 1986. In 1994 she founded the Ena Noël Award to encourage young emerging writers and illustrators.

## News from Western Australia



This year Perth scored a brand-new writers festival, focused solely on children’s literature. The inaugural Scribblers Festival ran from May 9th to 13th, organised by the Town of Claremont and not-for-profit creative organisation FORM. While the festival may sound like a small suburban event, it was world-class, nabbing international superstars like the previous UK children’s laureate Chris Riddell, the previous Irish children’s laureate PJ Lynch, poet AF Harrold, illustrator Levi Pinfold and novelist Jesse Andrews. From the east of Australia and New Zealand came graphic novelist Sarah Laing, etymologist David Astle, previous CBCA Book of the Year winner Nicki Greenberg and Australia’s immediate past children’s laureate Leigh Hobbs. And no Western Australian festival would be complete without local talent, so Scribblers featured storyteller Glenn Swift, poet and writer Meg McKinlay, young adult novelist AJ Betts, picture book maker Kelly Canby, artist Andrew Frazer, Indigenous storyteller Josie Wowolla Boyle, and some guy called James Foley. The festival was organised brilliantly by the FORM team, led by Katherine Dorrington and Maria Allesandrino; it really seemed the festival had been running for years. Hopefully that turns out to be the case - this is a fantastic event that should become a firm fixture in our local literary calendar. See

<https://www.scribblersfestival.com.au/>

*James Foley* WA author/illustrator and long-time friend of IBBY Australia

## News from Victoria



What a happy weekend it was, being together at Geelong on May 19th and 20th to reimagine, learn and create new ways with literature.

The conference day was launched with a keynote by Australian Children's Laureate Morris Gleitzman, who struck a perfect 'note' as he described children's literature as looking forward and forward moving. Stories, said Gleitzman, are at the centre of our human discourse. We have a habit of only going surface deep and skating across each other's surfaces, but the real action, feelings and full connection come from going beneath the surface. Despite the often challenging backgrounds to his stories Gleitzman ensures his characters are 'not worse off at the end of the story inside themselves'. It was a great start to the day.

Associate Professor Dr Louise Paatsch from Deakin University then gave thoughtful context to Literature as a strand of the National Curriculum for English. Later we were back in our seats to listen to Sue Lawson, author of *Freedom Ride*, in conversation with Boori Monty Pryor, who was both 'funny and forthright' about sharing Aboriginal and Torres Strait Islander literature with children and youth.

Lance Balchin outlined how children can use technology to tell their own stories through open source images. Using photography of their real world, creative commons images and four basic skills, children can 'take control' and make their own versions of a story.

'Reading Pictures', facilitated by author Claire Saxby, was a thoughtful discussion with illustrators Ann James, Anna Walker and Nicki Greenberg as they described their part in creating the 'immersive experience' of story. The illustrators spoke about how every image invites questions but also allows a particular timing, to pause the storytelling journey. Pictures both pace the work and dance with the text. We are lucky when publishers and visual designers allow these creators enough 'room to spread their wings' to further develop a story.

The program for the afternoon seemed not for the faint-hearted as 200 people moved between six workshops. However it was a terrific opportunity to participate in hands-on activities, and delegates made the most of the chance. They were able to play and construct art with Ann James, Anna Walker, Nicki Greenberg and James Foley; create stories with Mark Smith, Shivaun Plozza and Scot Gardner; and build digital stories and film shorts with Deanne Verity from Geelong Regional Library. It certainly seemed time well spent.

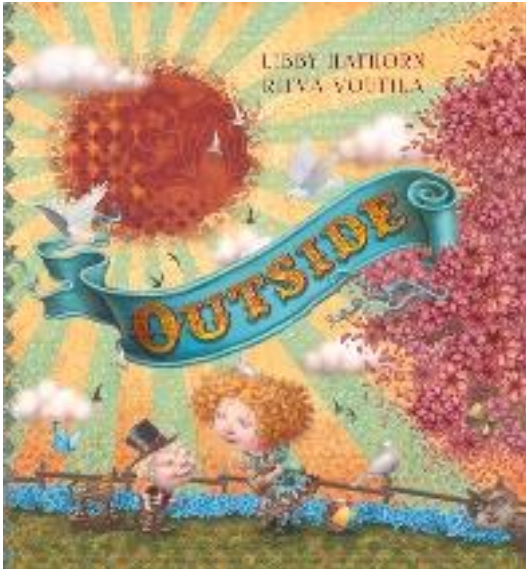
'Ideas from our Peers' was the perfect conclusion to a day of ideas with a lively presentation chaired by Sarah Mayor Cox from La Trobe University, with school librarians Marissa Caluzzi from Ivanhoe Girls Grammar Junior School, Karys McEwen from Glen Eira College and Jo Panckridge from the Geelong College Junior School. Wonderful food for thought about the potential for reimaging these activities and research in our own communities.

Dinner that night in the dome of the Geelong Regional Library was an added special event for attendees, who listened to authors and illustrators present their own special memories of books which created a personal impact. This launched the Geelong Regional Library Family Fun Day, opening up the opportunity for children and their families to engage with the Australian Children's Laureate and many of the other creators through storytelling and workshops as well as a special musical performance of Alison Lester lyrics by the Geelong Youth Choir.

The 'Reimagine the world according to children's books' exhibition of Australian children's books illustration at the Geelong Art Gallery further opened up the possibility of learning through viewing and exploring the work of illustration. This completed the multi-faceted perspective on children's stories that the conference/festival and exhibition wanted to highlight. Many thanks to all participants who ensured the weekend was so successful with ideas that will live (reimagined) in the memory!

*Christine Oughtred* CBCA Vic President and Vic IBBY member

## News from New South Wales



At the Sydney Writers' Festival 2018 young children and their families were treated to an audio-visual and musical feast centred on Libby Hathorn's delightful picture book *Outside*. While overheads featured the book's illustrations, the words, derived from the text, were set to music composed by **Elena Katz Chernin**. A talented trio of musicians, namely, James Crabb on the accordion, Jonathon Zwartz on the double bass and Christine Leonard on the saxophone, combined with the extraordinarily gifted singer, Astrid Connolly, to create a lively and magical performance. Songsheets and little golden bells were handed out to help encourage audience participation as children and adults alike relaxed and celebrated both music and word. Conducting and co-ordinating the whole performance was Libby Hathorn, who is to be congratulated on achieving a very special and unique event.

*Susan Ramage*, Author

(Member of The Society of Women Writers of NSW; The Australian Society of Authors)

## More News from Victoria

Have you been to...Clunes Booktown Festival?

I lived in Clunes in the early 1990s. At that time, it had two claims to fame : it was the first place where gold was found in that state, and Mad Max was filmed in the main street.

Through the vision of a few local residents, Clunes in Victoria became an international Booktown over 10 years ago. <http://www.clunesbooktown.com.au> On that day reminiscent of the opening of Disneyland, over 8000 people came when 1000 were expected. This year, over 18,000 people attended the Festival which is held each year in May.

Young booklover and friend of IBBY, Brigid May visited Clunes for the first time this year. She commented that it was a lively and interesting way to explore a small town. She and her grandmother went by train from Ballarat and spent the day exploring the many booksellers who set up stalls for the weekend.

'There's everything between people selling their personal collections to rare books,' she reports. In previous years, children's specialist booksellers such as Books Illustrated have participated, selling signed copies and original artwork. Brigid was lucky enough to purchase a first edition of *The Legends of Moonie Jarl*. I was pleased for her, although she failed in her commission from me to find a copy of Margaret Wise Brown's *Little Fat Policeman*.

Davina Bell and Allison Colpoys, picture book makers, and Ellie Marney, YA author, were among the writers presenting at venues around the town this year. The old town has many heritage buildings worth seeing, but the library and museum provide a light-filled modern community hub.

Clunes Booktown has expanded from an annual weekend into literary events each month, and Clunes is a pleasant 90 minute drive from Melbourne. Time your visit to Clunes so that you have time to go to neighbouring Daylesford's excellent secondhand bookstores as well.

For more information:

<https://www.hepburnadvocate.com.au/story/5358236/creating-a-book-town/>

*Margaret Robson Kett* Vic and WA IBBY member

# Centenary of World War 1

## Links between Harefield, UK and Australia – A Journey from Albany to Harefield

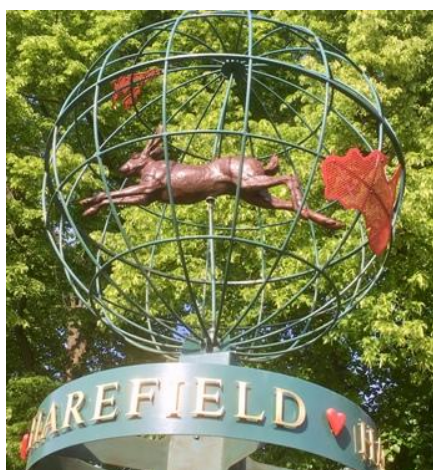
This is the story of *In the Lamplight* by Albany, WA, author Dianne Wolfer.

Funny how chance meetings, random connections and serendipity can inspire a book. In 2013, during a London stopover, I decided to visit the Harefield grave of an Australian soldier I was researching. Confusion about which bus to catch led to a conversation with a Harefield local, and Linda offered to show me the Anzac cemetery. As we chatted, I learnt that in WWI the 1<sup>st</sup> Australian Auxiliary Hospital was based in Harefield. Linda then took me the now-famous heart and lung hospital, which developed from this WWI manor house hospital. We saw the historic photographs in their Anzac collection and, given my interest in animal mascots and warhorses (explored in *Light Horse Boy*), I was fascinated to learn that the hospital was home to a wallaby mascot. My imagination went into overdrive. After three years of research and writing, *In the Lamplight* was published by Fremantle Press. It's the final title in my 'Light' series, which inspired Black Swan Theatre's production *The Lighthouse Girl* and Royal de Luxe's street theatre show *The Giants*.



Dianne Wolfer in the Anzac Cemetery, Harefield, in 2013

As in the other 'Light' books, I've woven snippets of factual information into my writing, accompanied by archival photographs, telegrams, letters and evocative charcoal drawings by Brian Simmonds, which add layers to the storytelling and may arouse the curiosity of younger readers. Members of Harefield History Society were a great help, and themes in this book include suffragettes, nursing, resilience and Spanish Influenza.



There has been much emphasis on visiting war graves as we commemorate 100 years since WW1. 'Let us never forget Australia' is written in classrooms of Villers-Bretonneux. Likewise, in Harefield, each Anzac Day, local schoolchildren leave their classrooms to walk to the Anzac cemetery and lay flowers on the graves of Australians buried so far from home. Harefield Junior School has another historic link to the Anzacs. During the funeral procession of an Australian soldier, principal Jeffries rushed out to drape the school's Union Jack across the soldier's bare coffin. This flag was used in subsequent processions, then given to Adelaide High School after the war as a mark of friendship.

In May 2018, generous financial support from Western Australia's Department of Local Government, Sport and Cultural Industries enabled me to travel to Harefield to visit local schools and share my book. I revisited the hospital, Anzac cemetery and sites I'd researched online. I was also able to meet members of the Harefield History Society and thank them for their assistance; we launched *In the Lamplight* with a lovely afternoon tea at Harefield Library. The enduring bond between Harefield and Australia continues to grow and I hope *In the Lamplight* will help readers discover more about our shared connection.

**Dianne Wolfer** WA Author and IBBY member



Suffragette Alice with Dianne at St Vincent's History Day, Altrincham



## A Traveller's Tales from the UK

Spending five weeks in the UK recently, I enjoyed a feast of children's literature experiences. Firstly there are the bookshops. I had long wanted to visit The Norfolk Children's Book Centre <https://www.ncbc.co.uk/> having met the owner, Marilyn Brocklehurst, at the 2012 IBBY London Congress. This shop is north of the City of Norwich; it is the lower level of their home and is a treasure trove of books. The walls are covered in 'graffiti' contributed by visiting authors and illustrators. I loved seeing familiar names such as Australians Morris Gleitzman and Garth Nix alongside Anne Fine, Debi Gliori and Susan Cooper. In this region I also visited the Aldeburgh Bookshop. They place their children's books right at the front of the shop, and I was happy to spy books by Glenda Millard. <http://www.aldeburghbookshop.co.uk/>



The Illustration Cupboard <http://www.illustrationcupboard.com/> is a 'must visit' venue for all children's literature fans with time in London. Their current exhibition features the work of Shaun Tan. You can also see original art by Jill Murphy, David McKee and Shirley Hughes, along with many, many others. I popped into Fortnum and Mason after this visit and found a Battenberg cake, which is mentioned in the book *Pigsticks and Harold* by Alex Milway.



Another London treasure which I discovered is The Postal Museum. So many of the exhibits here include hands-on experiences, making The Postal Museum the perfect place to visit with young children. References to *The Jolly Postman* and *Postman Pat* are scattered throughout. There is also some original art by Quentin Blake, which was used on stamps. Along with the stamps in this museum, there are also fascinating details about the way



mail delivery has changed over time, the employment of women during both world wars, post box designs and vintage vehicles. There are helpful maps on their website which show you routes from several Tube stations. <https://www.postalmuseum.org/#>

Regent's Park, London, hosts an outdoor theatre season over the summer and I was lucky enough to catch their production of *Peter Pan*. The producers used WWI as a backdrop to their storytelling. This review in the *Telegraph* has more details and some photos from this splendid production. <https://tinyurl.com/ycinvg86>

My visit to the Lakes District included time in the Beatrix Potter Gallery at Hawkeshead <https://www.nationaltrust.org.uk/beatrix-potter-gallery-and-hawkshead>. You might recognise the shop from one of her famous books. Inside the gallery you can find original illustrations and letters.

Finally, sitting on the plane coming home, the man sitting beside me was reading one of my favourite books - *A Wizard of Earthsea* by Ursula Le Guin - and this made me smile and seemed to be a perfect end to my holiday.

**Margot Lindgren** EC and NSW IBBY member

## News from Japan

On Thursday, 3 May, I met once again with members of the Executive of IBBY Japan at the translators' tent in Ueno Park on Children's Day. This large annual event brings together booksellers, publishers and many other organisations promoting children's literature, with opportunities to meet authors, illustrators and translators. It has been a privilege to correspond with JBBY committee members since 2007 when I first came across this amazing annual event.

On behalf of IBBY Australia, I congratulated the President, Ms Yumiko Sakuma, and Secretary, Ms. Naoko Torizuka, on the successful nomination of Eiko Kadano for the 2018 Hans Christian Anderson Award. I invited the JBBY executive to join the Australian delegation to meet for coffee during our stay in Athens. After exchanging business cards, we posed for a quick photo, shown below. For me, it had been an amazing holiday to Japan, including a visit to my Sister City library in Edogawa-ku, where Eiko had spent her early years. Edogawa City staff, and especially the library staff, were celebrating her success. My two English language programs were well received, with 65 children attending the special Australian storytime session. I donated several popular Australian picture books to their collection.



Photo: Mr Akira Nogami, JBBY vice president, critic and an ex-editor of Shogakukan, one of the biggest publishers. He is also a member of the selection team of our catalogue *Japanese Children's Books*.

Next to me is Ms Michiko Saito; she was selected for the 2012 IBBY Honour List.

Tucked behind is Ms Yukiko Hiromatsu, a curator and a researcher of picture books. She worked as a chair of juries for BIB 2017. In front is Ms Yumiko Sakuma, current President, then Mr Masaaki Arai, one of the JBBY board members.

Photo: Courtesy of Ms. Naoko Torizuka, Secretary of JBBY.

*Claire Stuckey* EC and NSW IBBY member

### Bookbird: a Journal of International Children's Literature



Edited by Björn Sundmark of Malmö University, Sweden, the 2018 Vol 56 No 1 edition is packed with contributions from and for IBBY's wide ranging target audience. Included is the editor's suggestion that an award for the translation of children's books be established. 'It would, alongside the HC Andersen Award, be a prize that fully encapsulates the spirit of IBBY – a translation prize to promote international understanding through children's books.'

The Reviews section includes *Translating Children's Literature* by Gillian Lathey; Postcards also highlight *The Elders at the Door* by the Bester Sisters (Jacana Media, Johannesburg); Articles include a fascinating piece by Carl F Miller on *The Decline and Rise of Latin Translation in Children's Literature*, and in Letters, Lydia Kokkola highlights Meänkieli books for the Tornedalinger people of the

Torne Valley. The entire issue reveals in a myriad of ways the many issues faced by translators and the impact of global market forces that make it so difficult for us in Australia, to ensure our indigenous children have stories and reading material available in their mother tongue.

#### Bookbird Editorial Team 2019-2022

The Board of Bookbird, Inc. is delighted to announce the appointment of Dr. Janelle Mathis and Dr. Petros Panaou as the editors of *Bookbird: a Journal of International Children's Literature*, with effect from 2019 to 2022. See <http://www.ibby.org/news-calendar/media-releases/bookbird-editorial-team-2019-2022/?L=0>

## Forthcoming Conferences and Event

**1<sup>st</sup> July - 31<sup>st</sup> August** Applications for Nami Concours 2019, Nami Island, Korea.

[http://www.namiconcours.com/press/press\\_01.php?page=1&keyfield=&keyword=&num=19&re\\_num=0&mode=view](http://www.namiconcours.com/press/press_01.php?page=1&keyfield=&keyword=&num=19&re_num=0&mode=view) to learn more about the competition.

**17<sup>th</sup> August** CBCA Book of the Year announcement, State Library of Queensland, Brisbane at 11.30 am EST <https://www.eventbrite.com.au/e/official-cbca-book-of-the-year-awards-announcement-2018-tickets-48022639006>.

**18<sup>th</sup> - 24<sup>th</sup> August** Children's Book Week with the Theme *Find Your Treasure* and Announcement of the BOTY Awards. See <https://cbca.org.au/news/official-cbca-book-of-the-year-awards-2018-announcement>

**30<sup>th</sup> August - 1<sup>st</sup> September** 36<sup>th</sup> IBBY World Congress, Athens, Greece. Theme: *East Meets West Around Children's Books & Fairy Tales*. See <http://www.ibbycongressathens2018.com/>

**5<sup>th</sup> - 9<sup>th</sup> September** Asian Festival of Children's Content, Singapore See <https://afcc.com.sg/>

**13<sup>th</sup> - 14<sup>th</sup> September** *Tales of Age*. Ljubljana, Slovenia. See <https://tinabilban.wixsite.com/talesofage>

**14<sup>th</sup> - 16<sup>th</sup> September** TamarValley Writers Festival, Tas See [www.tamarvalleywritersfestival.com.au](http://www.tamarvalleywritersfestival.com.au)

**7<sup>th</sup> October** IBBY Australia AGM at Woden Public Library, Canberra, ACT at 1.30 pm followed by Opening of 2018 IBBY Honour Books exhibition and IBBY Australia Honour Books display.

**8<sup>th</sup> October** NCAACL Official Opening of *Sharing Stories* programme, Woden Public Library, Canberra, ACT.

**10<sup>th</sup> - 14<sup>th</sup> October** Frankfurt Book Fair. See <https://www.buchmesse.de/en/fbf/>

**26<sup>th</sup> - 28<sup>th</sup> October** Under African Skies! Festival, Nairobi, Kenya. See <http://www.cfgintl.org>

**26<sup>th</sup> - 27<sup>th</sup> October** Celebrate Reading National Conference at The Literature Centre, Fremantle, WA. See [www.celebratereading.org.au](http://www.celebratereading.org.au) for further details.

**29<sup>th</sup> October - 3<sup>rd</sup> November** International IBBY Camp Lampedusa. For more information contact Deborah Sori, IBBY Italia at [soria.deb@gmail.com](mailto:soria.deb@gmail.com)

**2019 4<sup>th</sup>** Asia Oceania Regional IBBY Congress, China

**31<sup>st</sup> May - 2<sup>nd</sup> June** CBCA National Conference. Theme: *And Now They're Laughing*. QT, 1 London Circuit, Canberra, ACT.

**14<sup>th</sup> - 18<sup>th</sup> August** International Research Society for Children's Literature (IRSCL) Congress, Stockholm, Sweden. Theme: *Silence and Silencing in Children's Literature*. See <http://www.irsclcongress2019.com/>

**2020 5<sup>th</sup> - 7<sup>th</sup> September** 37<sup>th</sup> IBBY World Congress, Moscow, Russia, with the theme *The Great Big World Through Children's Books: National and Foreign*.

**2022 5<sup>th</sup> - 8<sup>th</sup> September** IBBY World Congress, Putrajaya, Malaysia. *The Power of Stories*

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### This is our Current Executive Committee – All Volunteers

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