

JOY COWLEY

NEW ZEALAND CANDIDATE FOR THE
HANS CHRISTIAN ANDERSEN AWARD
FOR WRITERS, 2018



Nominated by the New Zealand National Section, IBBY
 Dossier prepared by the New Zealand National Section, IBBY

Storylines Children’s Literature Charitable Trust of New Zealand
 PO Box 96094, Balmoral 1342, Auckland, New Zealand
www.storylines.org.nz
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Joy Cowley has been a Patron of the Storylines Children's Literature Charitable Trust of New Zealand since its inception in 2004 and, prior to that, the Children's Literature Foundation of New Zealand (CLFNZ, the organisation that preceded Storylines) founded in 1992. Storylines is IBBY NZ, the New Zealand national section of IBBY.

Through her support of Storylines' work and her creation of a large body of literature for young people in New Zealand, and internationally, she has made a significant contribution to children's literature. Joy has enabled Storylines (IBBY NZ) to achieve its aims through her inspiration, advocacy and financial input.

For over 25 years she has been a willing contributor the Storylines (CLFNZ previously) Festival Family Days throughout New Zealand generally at her own expense. Her popularity has been a huge draw card at all the Family Days; she always responds warmly, inspiringly and with great energy to her adoring young (and not so young) fans. Furthermore, for many years she covered the costs of a Family Day Coordinator to manage the work of a large number of volunteers.

Her financial contribution to Storylines has also been through the profits from workshops on writing for children and from sales of her inspirational and



practical book based on the workshops, *Writing from the Heart*. *Writing from the Heart*, which has sold nationally and internationally, has provided guidance and encouragement for many aspiring writers.

As a Patron of Storylines Joy has been active in contributing to planning for events and activities that assist Storylines in ensuring all young people in New Zealand have access to high quality literature, and that New Zealand authors and illustrators of books for young people are nurtured and encouraged. She gave her name to a highly prized award for a manuscript for a picture book, the Storylines Joy Cowley Award. The annual recipient of the Storylines Joy Cowley Award is guaranteed publication by Scholastic having worked with Joy to refine the text. Since its inception in 2002 it has averaged over 200 entries each year. Joy's input into the editing of the text has helped a number of developing writers to further their careers.

Joy was not only the inspiration behind the Storylines Festival Family Days but also the instigator of a biennial 'conference' (or 'hui' as it is known in New Zealand) for New Zealand writers and illustrators at her home in 1992. Over the intervening years these gatherings of writers and illustrators for literature for young people have been held with between 40-100 participants. In 2017 Storylines will host the 6th Storylines National Writers and Illustrators Hui to which Joy will contribute.

Joy was particularly chosen to open and to close the recent 35th IBBY Congress because of her huge influence in the world of literature for young people, and for the pivotal role she has played in the development and achievement of Storylines. Without her support over many years it is unlikely that Storylines would have been sufficiently strong to host the 2016 Congress as IBBY NZ.

Storylines strongly believes that Joy Cowley would be an outstanding recipient of the 2018 Hans Christian Andersen Award for Writing.

Libby Limbrick

Dr Libby Limbrick
Chair, Storylines Children's Literature
Charitable Trust of New Zealand



JOY COWLEY, 1936-

Joy Cowley, the eldest of five children, was born in Levin, a small New Zealand market town, to an ailing father and a mother struggling with schizophrenia. The family moved house several times during her early years and though books were not part of her early childhood, she had a compulsion to draw on any surface and with any tool that came to hand, an obsession for which she was constantly punished.

She started school anticipating that she would immediately learn to read, but found herself confused and bewildered by a teacher who whacked the children's legs with a ruler when they didn't know their words. In contrast, she was an inveterate storyteller, telling stories to her sisters every evening when they were tucked up in bed. She was nine before she discovered Flack's *The Story of Ping* and the joy of reading, and soon became an avid and accomplished reader.

At sixteen, boarding so that she could attend secondary school, her teachers arranged a part-time job for her editing the children's page of the local newspaper. The next year her parents insisted she leave school and work as an assistant for the local pharmacist. She married at nineteen and moved with husband Ted to the Cowley farm near Palmerston North.

Busy with four small children, and a life filled with the tasks of a dairy farm and the delights of the children, she managed to write stories for Edward, who was struggling at school, with stories soon used by teachers who made them into 'big books' to use in their classes. Two stories for adults published in *Short Story International*, caught the attention of an editor at Doubleday, who contacted Joy asking if she had ever written a novel. Subsequently Joy wrote five novels published by Doubleday, her first, *Nest in a Falling Tree*, (1967), scripted into a film produced by Roald Dahl.

She also had children's stories published in *The School Journal*, the iconic publication distributed free to schools throughout New Zealand and the Pacific, which launched the careers of Margaret Mahy and many leading New Zealand's children's writers and illustrators.

In 1978, Joy and other *School Journal* contributors were invited to a weekend of workshops held by Learning Media, the publication arm of the Department of Education, to develop stories for emergent readers, extending the range of the successful 'Ready to Read' material. Joy brought along stories which had been used in schools by teacher friends and she and illustrator Robyn Belton were soon working on the first of the Greedy Cat stories. A long lead time trialling the books would delay the publication until 1983. As Joy had stories that she thought would fill the gap she contacted June Melser, a teacher and Teachers' College lecturer. June suggested she show the stories to a new publisher, Wendy Pye, at Shortland Publications.

The sixteen Story Box Read-Together books, including *Mrs Wishy-Washy*, sold out immediately, and Wendy Pye, in her now famous entrepreneurial style sold them in Australia and England before taking them to the Bologna Book Fair. There she met Americans Tom and Arlene Wright who were looking for an early reading programme. *The Story Box* was first published in the USA in 1981 and is still being published there.

For the next three decades Joy devoted herself entirely to publishing 'school readers' for educational programmes, short stories and the novels for young readers, as well as carrying out an increasingly demanding schedule of teaching and promoting reading, running writers' workshops in America and other countries, travelling offshore for up to three months of the year. She has been a member of the Faculty of Highlights Foundation Writing Workshops, teaching writing at Summer Schools in Chautauqua, NY, USA from 1991 to 2008 and Honesdale, PA, USA from 2008 to 2014. She has also presented regularly at International Reading and Reading Recovery conferences in the USA.

Two of her children's characters have achieved iconic status, especially in New Zealand and America: *Greedy Cat* (image by illustrator Robyn Belton) and *Mrs Wishy-Washy* (image by Elizabeth Fuller). Both featured originally in 'school readers' and more recently in picture book format for the trade market. To date, Joy Cowley has written more than 1100 titles for all ages from emergent readers through picture books, chapter

books, junior novels and adult fiction. Her biggest selling book, *Mrs Wishy-Washy*, published in 1980, and subsequent titles in the series have sold more than 40 million copies world-wide. Her books are available in most countries where English is a first or second language and many, trade and educational, have been translated.

With the Sunshine Book and Story Box series already in use in in South- East Asian schools, Cowley was asked to write some books which were culturally appropriate for young readers there, and this has taken her to Hong Kong, Singapore, Malaysia and Brunei. She has also worked in village and township schools in South Africa and views her writing in these cultures as bridging a gap until they develop their own materials.

These days, Joy no longer travels the world extensively, mindful of the health of her third husband Terry, whom she married in 1989. However 2016 was particularly busy. On the eve of her eightieth birthday 7 August 2016 she donated her many literary awards to Palmerston North Girls High School crediting them with rescuing her from a difficult home life and encouraging her to write. She told them '...I feel like the daughter come home bearing the fruits of the seeds that were planted at Palmerston North Girls' High School...' This was a feature of a 12 minute interview shown on the TV One Sunday programme immediately preceding the 35th IBBY World Congress held in Auckland, New Zealand 18 – 21 August. Joy was one of the iconic NZ authors featured in the opening ceremony and then concluded the Congress with a moving farewell presentation featuring local school choirs. In November, Joy travelled to her US

publisher Hameray in San Diego, flying on to present a keynote speech and writing workshops at the Michigan Reading Recovery Conference.

Joy and Terry live in Featherston, New Zealand still maintaining an apartment in Wellington, and spend much of the summer at remote Fish Bay in the Marlborough Sounds.

Joy Cowley is a patron of Storylines Children's Literature Charitable Trust of New Zealand which in 2002 established the annual Joy Cowley Award for a picture book manuscript in association with Scholastic NZ.

References

www.bookcouncil.org.nz/Writers/Profiles/Cowley,%20Joy
www.joycowley.com

www.storylines.org.nz

www.highlightsfoundation.org

<http://tvnz.co.nz/sunday-news/joy-video-6486381>

Cowley, Joy *Navigation a memoir*. Penguin New Zealand, 2010

Children's Book Foundation of New Zealand *Year Book 1993: Influences*. NZCBF; Auckland

Dudding, Adam *Hooked on Storytelling*. Sunday Star Times, October 3, 2010 pC3

Manson, Bess National Portrait: Author Joy Cowley, the Storyteller. Stuff.co.nz, March 19, 2016

Further information about Joy Cowley

Joy Cowley New Zealand Children's Writer (1936–) Contemporary Authors Online. Detroit: Gale, 2010.



Joy Cowley's contribution to literature is evident in three broad fields: stories to nurture children's development as readers; literature which engages young people as life-long readers; and her support of emerging writers for children. Evidence for each of these fields will be present in the statement below.

Stories that nurture children's development as readers

Joy Cowley has written more than 1100 books. It would not be an exaggeration to say she has enriched the early reading experience for millions of children in many countries. She has sold over 40 million books.

The quality of her stories for emergent readers, the richness of vocabulary, the wonderful characters, the repetition which builds language and the carefully structured texts, from simple to complex, enhance knowledge and confidence in young readers. Young children want to hear the stories over and over again. They want to read them for themselves as they grow as readers because the texts are accessible and above all, the stories are engaging. Teachers love the books because of the many opportunities they provide to teach not only the skills of reading but to awaken the joy of reading and use of language. Margaret Mahy (Hans Christian Andersen Medal, 2006), noted that the success of Joy Cowley's texts for young readers was because they *'immediately capture the interest of children by involving some dramatic or amusing event, and because the language in which the story is told, though very simple, has a quality that commands a child's attention - Joy Cowley is supreme in this field for her stories for educational series have exemplified simplicity, accessibility and entertainment'*.

Her educational material is available in a multiplicity of formats, including braille, in Big Books beloved by teachers working with groups of children, in CDs, audio and digitally.

Stories that engage young people as readers

As well as the hundreds of 'small books' that have nurtured so many children's early literacy leaning Joy Cowley has written over 50 picture books, more than 200 chapter books and collections of short stories and about 20 novels for children and young adults. These have helped establish many children throughout the world as life-long readers. As one teacher in the USA said *'Joy Cowley's books have instilled a love of reading and books to all of my students'*.

Not only are her trade picture books and novels engaging young people as readers in her home country of New Zealand, but her work is available to young people in many countries and translated into many languages. *Snake and Lizard* (Gecko Press, Wellington, New Zealand, 2007), is now available to children in ten languages including German, Korean, Norwegian, Japanese, Turkish and Chinese.

The on-going success of her books for a variety of age groups, reflected in the many awards she has received, and continues to receive, is largely because of her ability to see the world from the perspective of children and young people. The language in which the stories are told is, for her young readers, relevant to their lives, intriguing... and entertaining. Joy has a deep interest in children and listens to her audience, as she has said *'I know better than to trust my own judgement - I test the stories in schools and make sure they work. For a lot of writers it's about what they want to produce. For me, it's always about what needs to be read and what children want.'*



'm sort of New Zealand's Enid Blyton. I've worked a lot with children and I know their learning needs. I know what vocabulary to use, and, at the same time, to write an entertaining story for them.'

Joy Cowley endeavours to reply individually to the thousands of children who write to her each year and also supports the annual publication of a talented young writer – *'mainly because publishers can't publish children's work, and gifted young story-tellers do need encouragement. They get a hundred copies, have a book launch and sell their books to family and friends'*.

She offers advice for young writers on her website: www.joycowley.com

Supporting emerging writers for children

Joy Cowley's contribution to literature for children is not only through her own writing. Joy Cowley has conducted literally hundreds of courses, seminars and workshops for aspiring writers for young people, many at her own expense. In this field too her contribution has been international. Her writing workshops have often focused on those countries and languages where she says their *'culture is not adequately represented in their children's literature. I strongly believe that children need to see themselves in the books they read and I have donated a considerable amount of time to workshops in cultures where authentic materials are lacking.'* When advised that her books for emergent readers were being considered for translation into Icelandic, and discovering that the students there used texts from Sweden, she travelled to Iceland and ran



workshops for teachers to create texts in their own language to use with their students.

This strong belief that children deserve to see their lives reflected in the stories that they read has resulted in international consultancies such as her twenty years with the Ministry of Education in Singapore, editing English language stories and conducting writing workshops there for Chinese, Hindu and Malaysian peoples wanting to write children's books. She has also worked as a consultant in Korea, Brunei, and Hong Kong as well as in the Hiroshima prefecture in Japan.

Joy has facilitated writing workshops in South Africa at the invitation of READ, and, sponsored by The Wright Group, Seattle USA, for Native American nations in Barrow, Seattle, New Mexico and Arizona.

In Easter of 1993 Joy invited a group of New Zealand's children's writers and illustrators to her home in Fish Bay, Marlborough Sounds for a hui, where at the end of a weekend of conviviality and congeniality suggested, *'Wouldn't it be marvellous if writers and illustrators could put on a one-day festival of children's books, free of charge for children . . . None of us could possibly have envisaged the day when this wish might not only be granted, but would ultimately become the day, each year, when all five layers of the Aotea Centre in Auckland are taken over by children's authors, illustrators and a throng of willing workers, and as many as twenty thousand children and adults, free of charge, enjoying the fun.'* (Dorothy Butler, *All This and a Bookshop Too*, Penguin Books, 2009 p374). In the intervening years Storylines Festival of New Zealand Writers and Illustrators' Family Day events have been held annually over a seven day period throughout New Zealand.

Joy has compiled notes from her writing workshops into a book *Writing From the Heart, How to Write for Children*, the proceeds of which are entirely donated to supporting the work of the Storylines Children's Literature Charitable Trust of New Zealand, once more directly contributing to literature for children in New Zealand, and with publication by Boyds Mills Press, USA and in Brazil and distribution in the United Kingdom, for children internationally.

INTERNATIONAL AWARDS

Personal

2002: University of Alabama, Birmingham, USA.
Roberta Young Authors' Roberta Long Medal for distinguished contributions to literature celebrating the cultural diversity

2011: University of Alabama, Birmingham, USA.
Maryann Manning medal for Outstanding Literacy Scholar

International Awards for individual books

Big Moon Tortilla

Arizona Governor's Award, 2008, with a reprint of 100,000 copies were sent to all the schools in Arizona.

Chameleon, Chameleon

Books for Youth. Booklist 1 Jan. 2006. Selected by the Books for Youth editorial staff, these titles represent our best-of-the-year selections in fiction, nonfiction, and picture books for older and middle readers and young children.

Starred review: Booklist, Feb 15 2005, p 107
Top Ten Sci-Tech Books for Youth, Booklist, Dec 1 2005, p64.

Red-Eyed Tree Frog

Boston Globe-Horn Book Award, 2000
Top Ten Youth Science Books, Booklist, Dec. 1 1999, p699
Starred review: Booklist, May 15 1999, p1696

The Silent One – Movie

1986: Paris Film Festival for Children and Young People
Best Actor: Telo Malase
Special Jury Prize for Best Film.
1986: Chicago Children's Film Festival
Best Cinematography (Ian Paul)
1985: Figuera de Foz Festival, Portugal
Best Children's Film
1985: Moscow Film Festival
Silver Medal: Children's section
1984: Frankfurt Film Festival for Youth
Best Children's Film

Snake and Lizard

Starred review, School Library Journal, December, 2008, p86
North Dakota Library Association, USA, Flicker Tale Award, 2011 (chosen by children)
Top Ten Best Children's Books, China Times

Friends: Snake and Lizard

Top Ten Best Children's Books, China Times

NEW ZEALAND AWARDS

Personal

1990: NZ Commemoration Medal for services to New Zealand

1992: Order of the British Empire (OBE), for services to children's literature

1993: NZ Suffrage Centennial Medal issued to commemorate Women's Suffrage in NZ recognizing citizens who had made a considerable contribution to women's rights or issues.

1993: Storylines Children's Literature Foundation Margaret Mahy Medal Lecture Award

1993: D Litt - Honorary Doctorate in Literature from Massey University, NZ

1994: Patron, Storylines Children's Literature Foundation of New Zealand

1994: NZ Film and Television Awards, Best TV Drama Script

2002: Storylines Children's Literature Foundation of New Zealand and Scholastic NZ established the Joy Cowley Award for a picture book manuscript to acknowledge Joy's contribution to New Zealand children's literature

2004: A.W. Reed Lifetime Achievement Award to acknowledge her outstanding contribution to New Zealand Literature

2005: Distinguished Companion of the New Zealand Order of Merit (DCNZM) for her services to children's literature (equivalent to current Dame Commander of the New Zealand Order of Merit)

2010: New Zealand Prime Minister's Award for Literary Achievement in fiction

2011: New Zealand Society of Authors' Janet Frame Memorial Lecture

2013: Included in Wellington Writers Walk of sculptural quotations from some of NZ's best known writers

2016: 2017 Kiwibank New Zealander of the Year Awards: Local Hero category medal

New Zealand Awards for individual books

The Silent One

New Zealand Government Publishing Awards, New Zealand Children's Book of the Year Award, 1984

Bow Down Shadrach

AIM Children's Book Awards, Book of the Year, 1992

The Day of the Rain

AIM Children's Book Awards, Picture book finalist, 1994

Gladly Here I Come

AIM Children's Book Awards, Junior Fiction finalist, 1995

LIANZA (Library and information Association of New Zealand Aotearoa), Esther Glen Award for Junior Fiction finalist, 1995

The Cheese Trap

AIM Children's Book Awards, Picture Book Award winner, 1996

Nicketty-Nacketty-Noo-Noo-Noo

New Zealand Post Children's Book Awards, Picture Book Award finalist, 1997

Ticket to the Sky Dance

New Zealand Post Children's Book Awards, Junior Fiction Award winner, 1998

Starbright and the Dream Eater

New Zealand Post Children's Book Awards, Junior Fiction Award winner, 1999

The Video Shop Sparrow

New Zealand Post Children's Book Awards, Picture Book Award finalist, 2000

Shadrach Girl

New Zealand Post Children's Book Awards, Junior Fiction Award winner, 2001
LIANZA (Library and Information Association of New Zealand Aotearoa), Esther Glen Award for Junior Fiction finalist, 2001

Brodie

New Zealand Post Children's Book Awards, Picture Book and Book of the Year Award winner, 2002

Wild West Hullabaloo

LIANZA (Library and Information Association of New Zealand Aotearoa), Esther Glen Award for Junior Fiction finalist, 2002

Hunter

New Zealand Post Children's Book Awards, Junior Fiction and Book of the Year Award winner, 2006

Snake and Lizard

New Zealand Post Children's Book Awards, Junior Fiction and Children's Book of the Year winner, 2008

International Youth Library, Munich, Germany. The White Ravens selection, 2008

Storylines Children's Literature Charitable Trust of New Zealand Notable Junior Fiction, 2008

LIANZA (Library and information Association of New Zealand Aotearoa), Esther Glen Award for Junior Fiction Merit Award, 2008

Chicken Feathers

New Zealand Post Children's Book Awards, Junior Fiction finalist, 2009

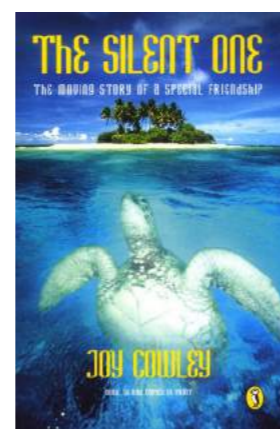
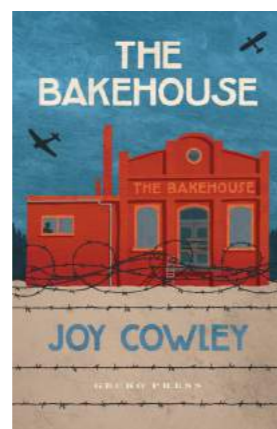
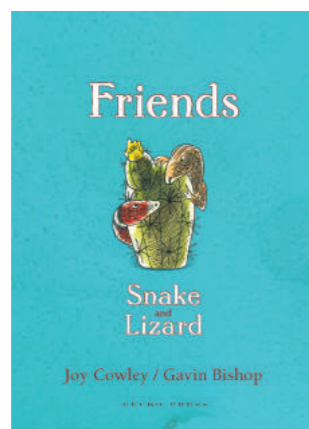
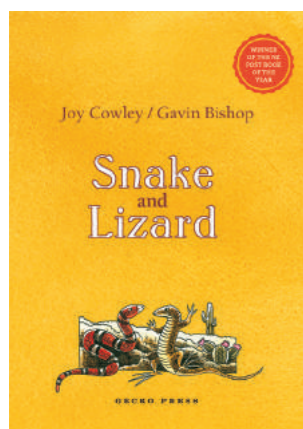
Cowshed Christmas

New Zealand Post Children's and Young Adults Book Awards, Picture Book Award finalist, 2010

Friends: Snake and Lizard

New Zealand Post Children's Book Awards, Junior Fiction finalist, 2010





New Zealand Post Children's Book Awards ,
Children's Choice Junior Fiction Award, 2010

Storylines Children's Literature Charitable Trust of
New Zealand, Notable Junior Fiction, 2010

LIANZA (Library and Information Association of New
Zealand Aotearoa), Esther Glen Award for Junior
Fiction finalist, 2010

Dunger

New Zealand Post Children's Book Awards, Junior
Fiction Award winner, 2014

LIANZA (Library and Information Association of New
Zealand Aotearoa), Esther Glen Award for Junior
Fiction winner, 2014

Storylines Children's Literature Charitable Trust of
New Zealand, Notable Junior Fiction, 2014

Speed of Light

Storylines Children's Literature Charitable Trust of
New Zealand, Notable Young Adult Fiction, 2015

The Bakehouse

Storylines Children's Literature Charitable Trust of
New Zealand, Notable Junior Fiction, 2016

Hush: A Kiwi Lullaby.

Storylines Children's Literature Charitable Trust of
New Zealand, Notable Picture Book, 2016.

OTHER DISTINCTIONS

INTERNATIONAL CONSULTANCIES

*'I believe it is important that children see themselves
in the books they read, and I have donated a
considerable amount of time to workshops in
cultures where authentic materials are lacking.'*

UNITED STATES OF AMERICA

Faculty Member of Highlights Foundation Writing Workshops.

Every year, taught all aspects of writing for children
at the Highlights summer schools.

Chautauqua NY 1991 - 2008

Honesdale, PA 2008 - 2014

Writing Workshops for Indigenous people. 1989 - 2000

Sponsored by The Wright Group, Seattle. "Writing
Workshops for people who are not adequately
or authentically represented in the books their
children are reading."

Facilitated workshops for Native American nations
in Barrow, Seattle, New Mexico and Arizona.

Writing Workshops for talented children in Alabama. Late 1990s–early 2000s

Worked with Dr Maryann Manning of The University
of Alabama, Birmingham on three occasions.

Dr Manning had children bussed in from all parts
of the State to have weekend workshops with
established authors and illustrators. Almost all
of these talented young people were African
American.

International Reading Association Conferences, USA – approx. 15 Keynote presentations

Talked about writing for early reading at
universities including Birmingham, Grand Rapids
and Columbia NY.

National Reading Recovery and Literacy Congress – attended and presented annually

Closing keynote at 30th anniversary Conference,
Columbus Ohio, Feb 2015. Every attendee given
a copy of Joy Cowley's 'What is a Book?' Joy also
presented 90 minute workshop.

ASIA

Consultancy work in Korea, Singapore, Brunei and
Hong Kong.

Edited English translations of more than 600 trade
picture books for The ChoiceMaker, Korea.

Ministry of Education, Singapore: Writing and Editing

Editing English language stories written by local
writers – 20 years plus

Writing workshops for Chinese, Hindu and
Malaysian peoples who want to write children's
books. Assisting authors with editing and many of
the stories are published.

Ministry of Education, Brunei – Writing and Editing

Facilitated writing workshops and helped edit
stories – 3 visits

Writing stories for Ministry of Education

Hong Kong Writing workshops

Facilitated writing workshops and helped edit
stories for people writing for kindergarten and
early primary – five visits

Japan Writing workshops, Hiroshima Prefecture

Facilitated writing workshops for people who
wanted to write for children. Also worked with
translators.

NEW ZEALAND

Writing workshops – countless!

Many for migrants who bring new stories to this
country. These stories have been printed and
bound and put in local libraries so that the children
of these new citizens will not lose their family
stories. Some of these workshops have been for
people from the Pacific Islands and refugees from
Somalia and the Middle East.

SOUTH AFRICA

Writing workshops for READ

Johannesburg, facilitating writing workshops for
indigenous peoples – three times

Many of these stories were given black and white
illustration and photo-copied publication, and were
made available free in schools, so that children got
their own stories.

ICELAND

Writing workshops for teachers

OTHER

**Writing From the Heart, How to Write for
Children** – Joy Cowley's notes from her writing
workshops, gifted to, and published by, Storylines
Children's Literature Charitable Trust of New
Zealand, 2010 and Boyds Mills Press, USA, 2010
now published in Brazil, and distributed in The United
Kingdom.

BOOKS FOR CHILDREN

Picture Books

Apple Banana Cherry, illustrated by Elizabeth Fuller Scholastic (Auckland, NZ), 2000

The Bedtime Train, illustrated by Jamieson Odone. Front Street, (Asheville NC, USA), 2008

Big Moon Tortilla, illustrated by Dyanne Stronbow, Boyds Mills Press (Honesdale, PA, USA), 1998

Brodie, illustrated by Chris Mousdale, Scholastic (Auckland, NZ), 2001. Walker Books (Sydney, Australia), 2013

The Bump, Scholastic (Auckland, N Z), 1997

Buzzy Bee's Baby-Sitter, illustrated by Richard Hoit, Upstart Press (Auckland, NZ), 2014

Buzzy Bee's Birthday Party, illustrated by Richard Hoit, Upstart Press (Auckland, NZ), 2014, Board Book, 2015

Buzzy Bee's Food Shapes, illustrated by Richard Hoit, Upstart Press (Auckland, NZ), 2015 (Board Book)

The Cheese Trap, illustrated by Linda McClelland, Ashton Scholastic NZ (Auckland, NZ), 1995

Cowshed Christmas, illustrated by Gavin Bishop, Random House (Auckland, NZ) 2009

Cowshed Springtime: A Kiwi Counting Book, illustrated by Gavin Bishop, Random House (Auckland, NZ) 2010

Cricket's Storm, illustrated by Gary Sullivan, Scholastic (Auckland NZ), 2000

The Day of the Rain, illustrated by Bob Kerr, Mallinson Rendel (Wellington, NZ), 1993, Puffin Auckland, NZ) 1995

The Day of the Snow, illustrated by Bob Kerr, Mallinson Rendel (Wellington, NZ), 1994.

The Day of the Wind, illustrated by Trevor Pye, Mallinson Rendel (Wellington, NZ),

Do-Whacky-Do, illustrated by Philip Webb, Shortland (Auckland, NZ)1988, Clean Slate Press (Auckland, NZ) 2013

The Duck in the Gun, illustrated by Edward Sorel, Doubleday (New York, NY), 1969, illustrated by Robyn Belton, Shortland (Auckland, New Zealand), 1984. (Japanese) Japan Peace Museum, 1990, illustrated by Robyn Belton, Walker Books Australia (Sydney), 2009

Duck Walk, illustrated by Jenny Cooper, Scholastic (Auckland NZ), 2002

Eating Plums in Bed, illustrated by Jenna Packer, Scholastic (Auckland NZ), 2001

The Fierce Little Woman and the Wicked Pirate, illustrated by Jo Davies, Shortland Educational (Auckland, NZ),1984, illustrated by Sarah Davis, Gecko Press (Wellington, NZ) 2010

Fly Pie, illustrated by Philip Webb, Scholastic (Auckland, NZ) 2010

Freddy Bear and the Big Bed, illustrated by Philip Webb, Upstart Press (Auckland, NZ) 2017

Freddy Bear and Blanky, illustrated by Philip Webb, Upstart Press (Auckland, NZ), 2016

Freddy Bear and New Faces, illustrated by Philip Webb, Upstart Press (Auckland, NZ), 2016

Freddy Bear and the Beach, illustrated by Philip Webb, Upstart Press (Auckland, NZ), 2016

Freddy Bear and the Green Peas, illustrated by Philip Webb, Upstart Press (Auckland, NZ), 2016

Freddy Bear and the Toothpaste, illustrated by Philip Webb, Upstart Press (Auckland, NZ) 2017

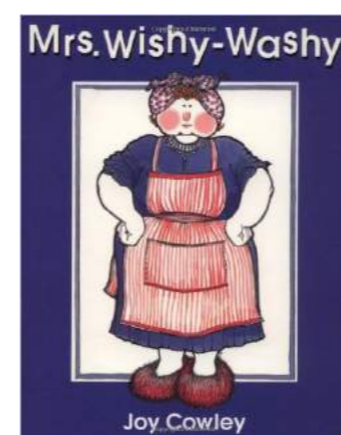
Gracias, the Thanksgiving Turkey, illustrated by Joe Cepeda, Scholastic (New York, NY, USA), 1996

Greedy Cat and the Goldfish, illustrated by Robyn Belton, Scholastic NZ (Auckland, NZ), 2009

Greedy Cat and the School Pet Show, illustrated by Robyn Belton, Scholastic NZ (Auckland, NZ), 2004

Greedy Cat and the Sneeze, illustrated by Robyn Belton, Scholastic NZ (Auckland, NZ), 2006

The Happy Hens Series (includes *Babysitter Bother*, *Chicken Dinners*, and *Croack- a-roo-roo-roo*), Scholastic NZ (Auckland, NZ), 1995



The Hero of the Hill, illustrated by Philip Webb, Scholastic (Auckland, NZ) 2013

Hush A Kiwi Lullaby, illustrated by Andrew Burdon, Scholastic (Auckland, NZ) 2015

The Little Tractor, illustrated by Gavin Bishop, Scholastic (Auckland NZ), 2004

Manukura: The White Kiwi, illustrated by Bruce Potter, Random House (Auckland, NZ), 2012

The Mouse Bride, illustrated by David Christiana, Ashton Scholastic (Auckland, NZ), 1995

Mr Wishy-Washy (Dishy-Washy) illustrated by Elizabeth Fuller, Trade Board Book Philomel (New York, NY, USA), 2003, Penguin (Auckland New Zealand), 2003

Mrs. Goodstory, illustrated by Erica Dornbusch, Boyds Mills Press (Honesdale, PA, USA) 2001

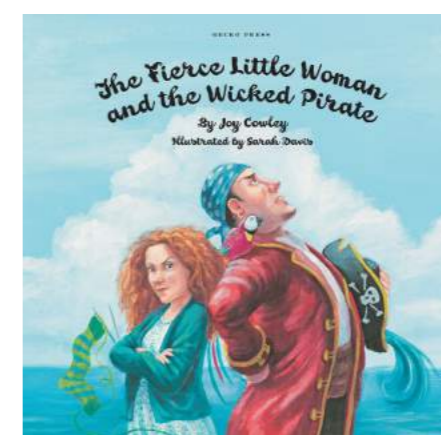
Mrs Wishy-Washy, illustrated by Elizabeth Fuller, Trade Board Book. Philomel (New York, NY, USA), 1999, Penguin (Auckland, NZ), 2000

Mrs Wishy -Washy Makes a Splash!, illustrated by Elizabeth Fuller, Trade Board Book Philomel (New York, NY, USA), 2003,Penguin NZ, 2003

Mrs Wishy-Washy's Christmas, illustrated by Elizabeth Fuller, Philomel (New York, NY, USA), 2003, Puffin Books, (Auckland NZ), 2005

Mrs Wishy-Washy's Farm, illustrated by Elizabeth Fuller, Philomel Books (New York, NY, USA), 2003, Penguin (Auckland NZ), 2003

Mrs Wishy Washy's Scrubbing Machine, illustrated by Elizabeth Fuller, Trade Board Book. Philomel (New



York, NY, USA), 2005, Penguin (Auckland, NZ), 2006

Mrs Wishy-Washy's Splishy-Splashy, illustrated by Elizabeth Fuller, Trade Board Book Philomel Books, (New York, NY, USA), 2005, Penguin (Auckland, NZ), 2006

Nicketty-Nacketty-Noo-Noo-Noo, illustrated by Tracey Moroney, Scholastic NZ (Auckland, NZ), 1995

Pip the Penguin, illustrated by Gavin Bishop, Scholastic (Auckland, NZ), 2001

Pudding, illustrated by Fraser Williamson, Scholastic (Auckland, NZ), 2001

Robby and Hoot, illustrated by Phillip Fickling, Penguin (Auckland, NZ) 2011

The Rusty, Trusty Tractor, illustrated by Olivia Dunrea, Boyds Mills Press (Honesdale, PA, USA), 1999

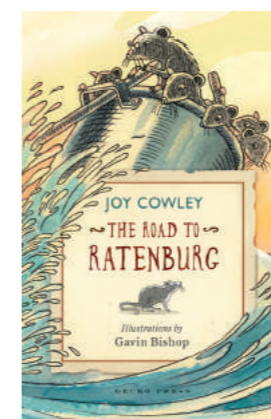
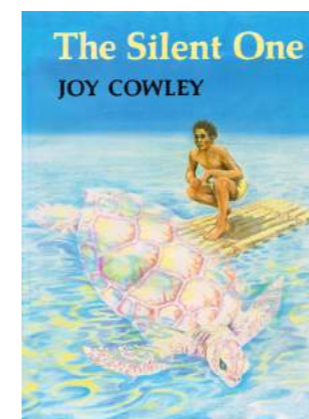
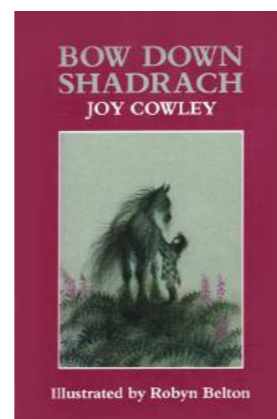
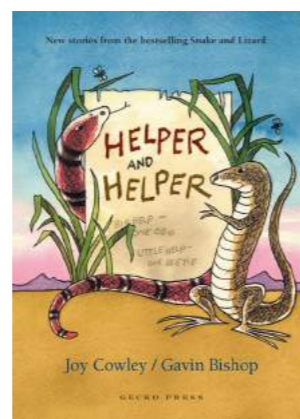
The Screaming Mean Machine, illustrated by David Cox, Ashton Scholastic (New York, NY, USA), 1993, Scholastic (Auckland, NZ), 2004

Sea Daughter, illustrated by Manu Smith, Scholastic NZ (Auckland, NZ), 1995

Singing Down the Rain, illustrated by Jan Spivey Gilchrist, HarperCollins (New York, NY, USA), 1997.

Song of the River, illustrated by Elizabeth Fuller, Ashton Scholastic (Auckland, NZ), 1994, Wright Group (Bothell, WA, USA), 1994

The Terrible Taniwha of Timberditch, illustrated by Rodney McRae, Oxford University Press (Auckland, NZ), 1982, Kidsarus (Wellington, NZ),1982, Puffin NZ,(Auckland) 2009



Tulevai and the Sea, illustrated by Manu Smith, Scholastic NZ (Auckland, NZ), 1995

The Video Shop Sparrow, illustrated by Gavin Bishop, Mallinson Rendel (Wellington, NZ), 1999, Boyd's Mills Press (Honesdale, PA, USA), 1999

The Wishing of Biddy Malone, illustrated by Christopher Denise, Philomel Books (New York, NY, USA), 2004, Penguin (Auckland, NZ), 2004

Wishy-Washy Wonder, illustrated by Philip Webb, Clean Slate Press (Auckland, NZ) 2013

Wishy-Washy World, illustrated by Philip Webb, Clean Slate Press (Auckland, NZ) 2012

Early Chapter Books and Novels

Agapanthus Hum and Major Bark, illustrated by Jennifer Plecas, Philomel Books (New York, NY, USA), 2001

Agapanthus Hum and the Angel Hoot, illustrated by Jennifer Plecas, Philomel Books (New York, NY, USA), 2002

Agapanthus Hum and the Eyeglasses, illustrated by Jennifer Plecas, Philomel (New York, NY), 1999, Puffin Books, (New York, NY), 2001. Penguin Young Readers (New York, NY, USA), 2013

The Bakehouse, Gecko Press, (Wellington, NZ), 2015

Beyond the River, Scholastic NZ (Auckland, NZ), 1994

Bow Down, Shadrach, illustrated by Robyn Belton, Hodder & Stoughton (Auckland, NZ), 1991, Puffin (Auckland, NZ) 1992, Puffin (Auckland, NZ) 2000.

Brave Mama Puss, illustrated by Trevor Pye, Reed (Auckland, NZ), 1995

Chicken Feathers, Puffin/Penguin Group (Auckland, NZ), 2008, Philomel Books (New York, NY, USA) 2008

Dunger, Gecko Press (Wellington, NZ) 2013

Friends: Snake & Lizard, illustrated by Gavin Bishop, Gecko Press (Wellington, NZ) 2009

Froghopper, HarperCollins (Auckland, NZ), 2002

Froghopper and the Paua Poachers, HarperCollins (Auckland, NZ), 2003

Gladly Here I Come, Viking, (Auckland, NZ), 1994, Penguin (Harmondsworth, England), 1994, Puffin Bookd, (Auckland, NZ), 1995

The Great Bamboozle, illustrated by Philip Webb, Scholastic (Auckland, NZ), 1997

Happy Birthday, Mrs Felonius, illustrated by Trevor Pye, Omnibus (Norwood, Australia), 1992

A Haunting Tale, illustrated by Philip Webb, Scholastic (Auckland, NZ), 1997.

Helper and Helper, illustrated by Gavin Bishop, Gecko Press (Wellington, NZ), 2016

Hunter, Philomel Books (New York, NY), 2004, Penguin Group (Auckland, NZ), 2005

Just One More, illustrated by Gavin Bishop, Gecko Press (Wellington, NZ), 2011

Mabel and the Marvelous Meow, Illustrated by Trevor Pye, Reed (Auckland, NZ), 1995

More of the Wild Wests, illustrated by Trevor Pye, Harper Collins (Auckland, NZ), 1999

Oscar in Danger, illustrated by Trevor Pye, Reed (Auckland, NZ), 1995

Papa Puss to the Rescue, illustrated by Trevor Pye, Reed (Auckland, NZ), 1995

The Road to Ratenburg, illustrated by Gavin Bishop, Gecko Press (Wellington, NZ), 2016

Salmagundi, illustrated by Philip Webb, Oxford University Press (Auckland, NZ), 1985

Shadrach Girl, Puffin Books (Auckland, NZ), 2000

The Silent One, illustrated by Sherryl Jordan, Whitcoulls (Christchurch, NZ), 1981 illustrated by Hermann Greissle, Knopf (New York, NY, USA), 1981

Snake and Lizard, illustrated by Gavin Bishop, Gecko Press (Wellington, NZ), 2007

The Speed of Light, Gecko Press, (Wellington, NZ), 2014

Starbright and the Dream-Eater, Penguin (Auckland, NZ), 1998

Stories of the Wild West Gang, illustrated by Trevor Pye, Gecko Press (Wellington, NZ), 2011

Ticket to the Sky Dance, Viking (Auckland, NZ), 1997

The Wild West Gang, illustrated by Trevor Pye, HarperCollins (Auckland, NZ), 1998

Wild West Hullabaloo, illustrated by Trevor Pye, HarperCollins (Auckland, NZ), 2004

The Wild Wests and Pong Castle, illustrated by Trevor Pye, HarperCollins (Auckland, NZ), 2000

The Wild Wests and the Haunted Fridge, illustrated by Trevor Pye, HarperCollins (Auckland, NZ), 2001

Non Fiction

Chameleon, Chameleon, photos by Nic Bishop, Scholastic (New York, NY, USA), 2005

The Easter Story, illustrated by Donald Morrison, Pleroma Press, (Hawke's Bay, NZ), 2011

Elephant Rhymes, illustrated by Brent Putze, Scholastic (Auckland, NZ), 1997

Kiwi Christmas : Our Story, illustrated by Bruce Potter, Pleroma Press (Hawke's Bay, NZ), 2013

Pawprints in the Butter: A Collection of Cats, Mallinson Rendel (Wellington, NZ), 1991

Questions Kids ask Joy Cowley, Scholastic NZ (Auckland, NZ), 1996

Red-Eyed Tree Frog, photos by Nic Bishop, Scholastic (New York, NY, USA), 1999

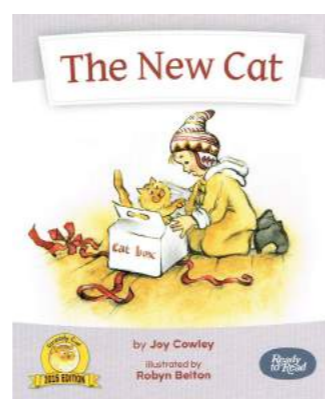
Saint Grandma: The Story of Suzanne Aubert, illustrated by Donald Morrison, Sisters of Compassion (Wellington, NZ), 2013

Tarore and Her Book, paintings by Mary Glover Bibby, One Nineteen Books (Wellington, NZ) 2009

Two of a Kind (stories, with Mona Williams) illustrated by Jane Amos, Blackberry Press (Upper Hutt, NZ), 1984

Weta, a Knight in Shining Armour, photographs by Rod Morris, Scholastic (Auckland, NZ), 2002

Where Horses Run Free: A Dream for the American Mustang, illustrated by Layne Johnson, Boyds Mills Press (Honesdale, PA, USA), 2003



Write On!: Joy Cowley's guide for young authors, illustrated by Trevor Pye, Ashton Scholastic NZ (Auckland, NZ), 1994

A Writer's Life, Hameray Publishing, 2011 (Los Angeles, CA, USA)

Educational titles

Joy's educational titles have had many publishers, some through additional territorial sales and some through publishing company closure or takeovers. Consequently this is not an absolutely comprehensive listing of titles.

Author of more than eight hundred early reading books including:

Advertiser Magazines (Artarmon, Australia),

Cocky's Circle Little Books, 1988-89 including *Timothy Flynn*, *Tom's Trousers*, and *When the Moon Was Blue*

Armour Publishing, Singapore

Social Well-Being (8 titles)

Looking After Suzie, *Respect*, *Good Manners*, *Helping*, *Tornado Tony*, *Our School*, *Friend*, *Our Town*

Physical Well-Being (8 titles)

Eyes and Ears, *Say No*, *Food*, *My Skin*, *Keeping Fit*, *Sleep*, *My Special Self*, *Teeth*

Emotional Well-Being (8 titles)

Anger, *Sadness*, *Beauty*, *I Love my Family*, *I am Afraid*, *The Yo-Yo Girl*, *Problems*, *Boy at the Window*

The Growing-Up series (4 titles)

My Computer, *My Mobile Phone*, *What About Me?*, *Winning*

The Choicemaker, Korea

Edited in English by Joy Cowley

Math Storybook Series – 54 titles

World Classics Series – 30 titles

Economy and Culture – 51 titles

Global Kids Storybooks – 45 titles

Music Storybook – 10 titles

Korean Folk Tales – 28 titles

Nature talks – 63 titles

English titles for the Korean Market (from Clean Slate Press)

The New Joy Cowley Collection (30 titles)

Mrs Wishy-Washy's Birthday, *Mrs Wishy-Washy on TV*, *Oops*, *Mr Wishy-Washy*, *Hairy Bear and the Door*, *Fix-it Bear*, *Hairy Bear on the Roof*, *Sloppy Tiger Washes the Floor*, *Sloppy Tiger's Picnic*, *Sloppy Tiger on the Bus*, *Mr Whisper and Miss Candy*, *Mr Whisper and the Road Works*, *Mr Whisper's Sore Ears*, *Huggles in School*, *Huggles' Cold*, *The Huggles' Hug*. *Mrs Wishy-Washy and the Big Wash*, *Mrs Wishy-Washy and the Big Tub*, *Mrs Wishy-Washy and the Big Farm Fair*, *Meanies in the House*, *Those Yucky Meanies!*, *Meanies' Night Out*, *Smarty Pants at the Circus*, *Smarty No Pants*, *Smarty Pants and the Talent Show*, *Poor Sore Hungry Giant*, *The Hungry Giant's Shoe*, *The Hungry Giant's Baby*, *Little Dan*, *Dan's Lost Hat*, *Dan and the Parrot*.

Clean Slate Press, Auckland, New Zealand

Early Literacy, Ages 5–7

Joy Cowley Club Set 1 (15 titles)

Barbie at Pet Day, *Barbie the Wild Lamb*, *Barbie's Coat*, *Gruesome House*, *Gruesome Halloween*, *Gruesome Song*, *The Wild Ride*, *The House of Funny Mirrors*, *The Ghost Train*, *Paper Games*, *The New Pen*, *Hubba Dubba*, *Oscar Did It!*, *Well Done*, *Oscar!*, *Go to Bed*, *Oscar!*

Joy Cowley Club Set 2 (15 titles)

Bowling, *King of the Table*, *Computer is Back*, *A Book for Pet Cats*, *A Book for Pet Dogs*, *A Book for Pet Parrots*, *Mr Tang's Taxi at the Zoo*, *Mr Tang's Taxi at Sea*, *Mr Tang's Taxi in the Snow*, *Miniboy in Danger*, *Miniboy and Cake Day*, *Miniboy's Travels*, *Toby Bear*, *Rose Bear*, *Bobby Bear*

Joy Cowley Club Junior (15 titles)

The New Road, *Spooky House*, *Balloons*, *Baby Food*, *Zoo Book*, *Milk*, *Cat and Ra*, *The Circus Train*, *Miss Doll's Birthday Party*, *The Letter Fight*, *Buzz*, *Buzz, Buzz*, *Wibble-Wobble*, *Joe's Run*, *Bobo's Hat*, *Dragon's Friend*

Joy Cowley Club Wishy-Washy (15 titles)

Wishy-Washy Sleep, *Wishy-Washy Music*, *Wishy-Washy House*, *Wishy-Washy Pie*, *Wishy-Washy Corn*, *Wishy-Washy Mouse*, *Wishy-Washy Road*, *Wishy-Washy Ice Cream*, *Wishy-Washy Tractor*, *Wishy-Washy Clothes*, *Wishy-Washy Letter*, *Wishy-Washy Cat*, *Wishy-Washy Garden*, *Wishy-Washy Mirror*, *Wishy-Washy Card*.

The New Joy Cowley Collection (30 titles)

Mrs Wishy-Washy's Birthday, *Mrs Wishy-Washy on TV*, *Oops*, *Mr Wishy-Washy*, *Hairy Bear and the Door*, *Fix-it Bear*, *Hairy Bear on the Roof*, *Sloppy Tiger Washes the Floor*, *Sloppy Tiger's Picnic*, *Sloppy Tiger on the Bus*, *Mr Whisper and Miss Candy*, *Mr Whisper and the Road Works*, *Mr Whisper's Sore Ears*, *Huggles in School*, *Huggles' Cold*, *The Huggles' Hug*. *Mrs Wishy-Washy and the Big Wash*, *Mrs Wishy-Washy and the Big Tub*, *Mrs Wishy-Washy and the Big Farm Fair*, *Meanies in the House*, *Those Yucky Meanies!*, *Meanies' Night Out*, *Smarty Pants at the Circus*, *Smarty No Pants*, *Smarty Pants and the Talent Show*, *Poor*

Sore Hungry Giant, *The Hungry Giant's Shoe*, *The Hungry Giant's Baby*, *Little Dan*, *Dan's Lost Hat*, *Dan and the Parrot*.

The Joy Cowley Collection (35 titles)

Dan, the Flying Man, *The Monsters' Party*, *The Jigreee*, *Mrs Wishy-Washy*, *Smarty Pants*, *Meanies*, *To Town*, *Grandpa*, *Grandpa*, *The Hungry Giant*, *Hairy Bear*, *Mrs Wishy-Washy's Tub*, *If You Meet a Dragon*, *What Can Jigarees Do?*, *Look Out, Dan!*, *Ice-Cream Stick*, *The Bears' Picnic*, *Horace*, *Ducks*, *I Love Chickens*, *Danger*, *Oh, Jump in a Sack!*, *Grumpy Elephant*, *The Fantastic Cake*, *Tittle-Tattle Goose*, *The Clown in the Well*, *The Farm Concert*, *Pet Shop*, *Who Will Be My Mother*, *Roy G Biv*, *The Hungry Giant's Lunch*, *Hungry Monster*, *The Kick-a-Lot Shoes*, *A Barrel of Gold*, *Clever Mr Brown*, *The Sunflower that Went FLOP*.

The Joy Cowley Plays (10 titles)

Cranky Car Sales, *Dappy Hay Café*, *Doctor Meow*, *Laughing Day*, *Giddy Up*, *Mister Blister*, *Sad Jokes*, *Space Talk*, *The King's Pudding*, *Treasure Hunt*

The Joy Cowley Club: Big Bear and Little Bear (15 titles)

Wind, *Ice Cream*, *Race*, *Story*, *Chocolate*, *Singing*, *Jackets*, *Cold Feet*, *Lemonade*, *Cookies*, *Lollipop*, *Cornflakes*, *Egg*, *Buttons*, *Puddle*

The Joy Cowley Club: Miss Doll and Friends (15 titles)

A Surprise for Miss Doll, *Bad Manners*, *Pelican's Balloon*, *Rocking Race*, *Tin Clown*, *Tin Clown's Hat*, *Where Is Fire Engine?*, *Miss Doll Is Missing*, *Red Lipstick*, *Panda's Tummy*, *Toy Music*, *Yellow Duck*, *Old Jokes*, *The New Toy*, *The Rainbow Bird*

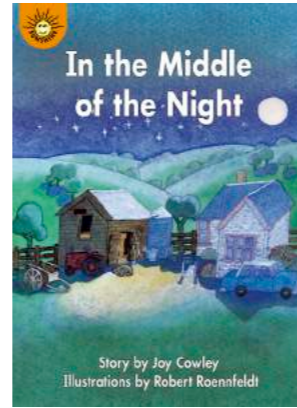
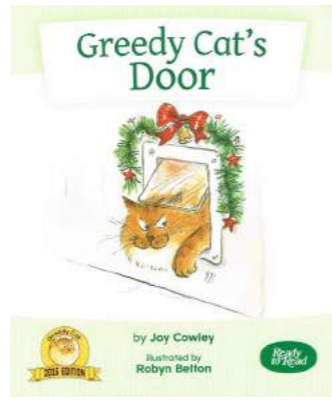
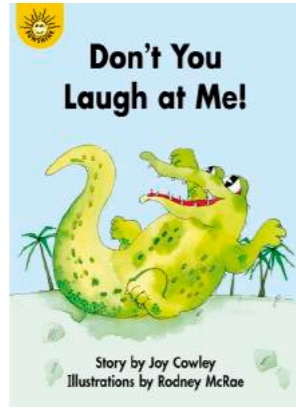
Joy Cowley Club: Little Rabbit series (15 titles)

Animal Olympics, *Little Rabbit's Laugh*, *Little Rabbit's Story*, *Mr Rabbit's New Shirt*, *What Is a Cow?*, *Flying Day*, *Jump!*, *Mrs Rabbit's Pot*, *Rabbit Bedtime*, *Smile*, *Carrots*, *Little Rabbit's Cars*, *Little Rabbit's Foot*, *Telling the Time*, *Who Is the Biggest?*

Middle to Senior Literacy and Inquiry Learning, Ages 7–12

Signatures, Set One (30 Chapter Books)

Fairy Tale, *Scary Story*, *Messy Adventure*, *The*



Amazing Gribbles, The Brilliant Gribbles, The Clever Gribbles, Blackberry Patch, Swimming For Gold, Drum, Madam Spry and the Secret Plans, Madam Spry and the Blue Diamond, Madam Spry and Mr Mustard, Bumblefest, Dragon Hunt, The Battle of Burpington

Edited by Joy Cowley: 15 titles

Signatures, Set Two

(30 chapter books edited by Joy Cowley)

Dominie Press (now part of Pearson Group, USA)

Joy Starters (72 titles)

Theme A: Mathematical Concepts: *Crabby Cat's Shopping, The Garden Zoo, My Shapes, Peter Pig's House, Señor Armadillo's Car, Ten Little Chickens*

Theme B: Spatial Concepts: *Eggs, Happy's Hat, Polly and Peter Share Lemonade, Pug's Walk, Señor Armadillo's Shoes, A Visit to Doctor Jane*

Theme C: Senses: *Camping in the Yard, Dinner, I Take Care, The Ice Cream Man, Polly and Peter Make Masks, Snake*

Theme D: Emotions: *Crabby Cat's Party, Friends, Happy Day, Peter and Polly Make Faces, Señor Armadillo Makes an Airplane, When Baby Is Happy*

Theme E: Family Relationships: *Baby Talk, Going to Grandma's House, Oh, Baby!, Once Upon a Time, Thanksgiving Dinner, The Wedding*

Theme F: School: *Anna's First Day, Apples for the Teacher, Chicken School, Crabby Cat at School, My Robot, Polly and Peter Make Place Mats*

Theme G: Community: *Crabby Cat's Vacation, Helpers, Peter and Polly Make Bookmarks, Police Officer Mom, Robot Went Shopping, Señor*

Armadillo Goes to Town

Theme H: Sports: *Crabby Cat's Exercise, In the Pool, Polly and Peter Make Hats, Ronny Rat, Racing Driver, Señor Armadillo's Skis, Winners*

Theme I: Time and Space: *Crabby Cat's Watch, Jimmy's Jeans, Robot's Batteries, Señor Armadillo's Very Fine Truck, Shadows, Sunflowers*

Theme J: Nature: *Butterfly, Captain Ebenezer, Crabby Cat's Test, Our Tree, Señor Armadillo and Friends, Water*

Theme K: Health: *The Big Noodle, Crabby Cat and the Doctor, Peter and Polly Make a Healthy Sandwich, Robot Bedtime, Señor Armadillo's Cold, Spots*

Theme L: Communication: *Crabby Cat's Phone Call, Mr. Bun's Stew, News, Play Money for Polly and Peter, Señor Armadillo's Letter, What Did Robot Want?*

Joy Cowley Well-Being Series (8 titles)

Friends, Good Manners, Helping, Looking after Suzie, Our School, Our Town, Respect, Tornado Tony

Joy Readers (80 titles)

Mid Kindergarten Set: *Asleep, Clever Happy Monkey, Costume Party, The Giant, The Giant's Pizza, The Giant's Rice, Help! Help!, Mrs. Lunch, Run, Run, Run, Snacks*

Late Kindergarten Set: *Grandmother is Tired, The Little Bike, The Monkey Hop, Naughty Happy Monkey, The Pond, The Red Balloon, The Teeter-Totter, This is My Home, Toot! Toot!, What Can Fly?*

Beginning First Grade: *Ants On a Picnic, The Big Boo Bird, Come to My House, The Egg, Fireworks, Frogs, Happy Monkey in the Shed, Hats, Jackets,*

Where is Happy Monkey?, Helping, Jumping Shoes, Kites, Mom's Hat, The Motorbike Race, Roller Coaster, Rules for Pets, Six Cats, The Taxi, Zoom! Zoom!, Big and Little, Bill and Ted at the Store, Dad's Shirt, Go to Bed!, Goodnight!, Happy Monkey's Peanuts, Hurricane, The Longest Noodle in the World, The Market, Oh, No!, Bears, Mr. Wolf, My Little Sister, The New Road, The Sick Bear, The Sky is Falling Down, Space Aliens in Our School, Swans, Uncle's Clever Tricks, The Watermelon

Mid First Grade: *Chicken Feed, Fans and Umbrellas, Five Ducks, Grandmother, Grass is for Goats, Miss Geeta's Hair, The Moon, The Tiny Little Woman, Uncle Elephant and Uncle Tiger, The Wheel, The Banana Monster, The Dinosaur, Hungry Happy Monkey, Monkey Tricks, The Moon Cake, The Pirate's Treasure, Smiling Stan, the Pedicab Man, Splash!, The Two Ogres, The Very Strong Baby*

Joy Chapters (30 Titles)

Red Level (500-600 words)

Green Level (800-1,200 words)

Purple Level (2,000-3,000 words)

Baby-sitting, Drumbeat, The Great Adventure, The Horrible Miggie, Miss Bessy and Cowboy Bill, Mr. Ha Ha, Rooroo, The Rooster, A Sticky Business, Story Cake, Ting-a-Ling!, The Everybody Bicycle, Happy Made Day, K9, Happy Robot ZD3, Just Joking, A Lion's Dinner, Lost!, Shark Attack!, Splash!, Tikky Tikky Spider, ZD3, the Handy Robot, Flash Rock, The Great Bamboozle, Green Treasure, The Haunted Starship, Iceheart, Salmagundi, Spugete, Spugete Detectives, Spugete Mystery, Taking Care

Hameray Publishing, CA, USA (USA editions of Clean Slate Press titles)

The Joy Cowley Collection Green

Mrs. Wishy-Washy and the Big Wash, Mrs. Wishy-Washy and the Big Tub, Mrs. Wishy Washy and the Big Farm Fair, Meanies in the House, Those Yucky Meanies!, Meanies' Night Out, Smarty Pants at the Circus, Smarty No Pants, Smarty Pants and the Talent Show, Poor Sore Hungry Giant, The Hungry Giant's Shoe, The

Hungry Giant's Baby, Little Dan, Dan's Lost Hat, Dan and the Parrot

The Joy Cowley Collection Yellow

Mrs Wishy-Washy's Birthday, Mrs Wishy-Washy on TV, Oops, Mr Wishy-Washy, Hairy Bear and the Door, Fix-it Bear, Hairy Bear on the Roof, Sloppy Tiger Washes the Floor, Sloppy tiger's Picnic, Sloppy Tiger on the Bus, Mr Whisper and Miss Candy, Mr Whisper and the Road Works, Mr Whisper's Sore Ears, Huggles in School, Huggles' Cold, The Huggles' Hug.

The Joy Cowley Collection Orange

Barbie at Pet Day, Barbie the Wild Lamb, Barbie's Coat, Gruesome House, Gruesome Halloween, Gruesome Song, The Wild Ride, The House of Funny Mirrors, The Ghost Train, Paper Games, The New Pen, Hubba Dubba, Oscar Did It!, Well Done, Oscar!, Go to Bed, Oscar!

The Joy Cowley Collection Light Blue

Bowling, King of the Table, Computer is Back, A Book for Pet Cats, A Book for Pet Dogs, A Book for Pet Parrots, Mr Tang's Taxi at the Zoo, Mr Tang's Taxi at Sea, Mr Tang's Taxi in the Snow, Miniboy in Danger, Miniboy and Cake Day, Miniboy's Travels, Toby Bear, Rose Bear, Bobby Bear

Joy Cowley Club Junior (15 titles)

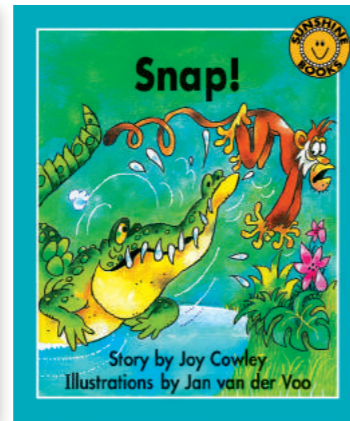
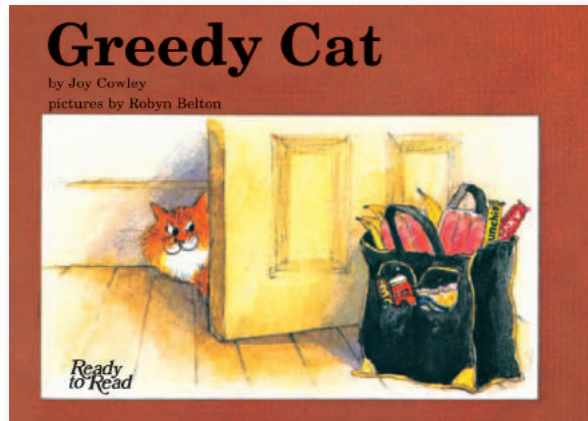
The New Road, Spooky House, Balloons, Baby Food, Zoo Book, Milk, Cat and Ra, The Circus Train, Miss Doll's Birthday Party, The Letter Fight, Buzz, Buzz, Buzz, Wibble-Wobble, Joe's Run, Bobo's Hat, Dragon's Friend

Joy Cowley Club Wishy-Washy (15 titles)

Wishy-Washy Sleep, Wishy-Washy Music, Wishy-Washy House, Wishy-Washy Pie, Wishy-Washy Corn, Wishy-Washy Mouse, Wishy-Washy Road, Wishy-Washy Ice Cream, Wishy-Washy Tractor, Wishy-Washy Clothes, Wishy-Washy Letter, Wishy-Washy Cat, Wishy-Washy Garden, Wishy-Washy Mirror, Wishy-Washy Card.

Joy Cowley Club Big Bear, Little Bear (15 titles)

Wind, Ice Cream, Race, Story, Chocolate, Singing, Jackets, Cold Feet, Lemonade, Cookies, Lollipop, Cornflakes, Egg, Buttons, Puddle



Heinemann (Auckland, NZ)

Joy Cowley Early Birds: Little Rabbit (15 titles)

Animal Olympics, Little Rabbit's Laugh, Little Rabbit's Story, Mr Rabbit's New Shirt, What Is a Cow?, Flying Day, Jump!, Mrs Rabbit's Pot, Rabbit Bedtime, Smile, Carrots, Little Rabbit's Cars, Little Rabbit's Foot, Telling the Time, Who Is the Biggest?

The Country Kids series, including *The Boomy Buzzer, Crabs, Egg Stuff, The Island, Leaves, Playhouse, Rabbit Hunt, and Running Away,*

Windmill series, 1986-88 including *Growing, The Little Red Hen, My Little Brother, Splish Splash!, Where Can We Put an Elephant?, Where's the Egg Cup, Lucy's Sore Knee, and My Wonderful Chair*

The Country Kids series, 1996 including *The Boomy Buzzer, Crabs, Egg Stuff, The Island, Leaves, Playhouse, Rabbit Hunt, and Running Away,*

Kea Press (Wellington, NZ)

1968, published as *The Tui and Sis Books*, Price Milburn (Wellington, New Zealand), 1977 *Fish in the Trough, A New Friend, Johnny's Guitar, The Fire-Fighters, The Meeting House, and Wendy Makes a Poi*, all illustrated by Nancy Parker.

Learning Media (Wellington, NZ),

1982 – 2002

Ready to Read Books, including *Greedy Cat, Hoiho's Chicks, Pukeko Morning, The Shag Goes Fishing, The Water Boatman, The New Cat, Off Goes the Hose!, From Sky to Sea, Greedy Cat is Hungry, Greedy Cat's Door, What Does Greedy Cat Like?, Old Tuatara, Pita's Birthday, The Big Bed, The Daisy Chain, Uncle Joe, Woolly Sally, A Long Way From Ice cream, Dragon Slayer, Dragon Fire, Greedy Cat and the Birthday*

Cake, Lunch for Greedy Cat, The Day the Truck Got Stuck, Miss Pool is Cool, Uncle Timi's Sleep

School Journal story: *Stolen Food* (also translated to Maori: *Nga kai ngaro*, 1996)

Skyrider Chapter Book: *A Letter from Fish Bay*

Reading Science: *From Sky to Sea*, 2002

McGrawHill Ed USA, Australia, Singapore

Along Comes Jake, Alphabet Game, Annabel, Apple, Auntie Maria & Cat, Baby Gets Dressed, Ballyhoo, Barn Dance, Barrel of Gold, Bear's Picnic, Bee, Best Children in the World, Bicycle, Big and Little, Big Family, Big Hill Big Hush Big Toe., Bigger Burger, Birthday Cake, Birthday Dog, Birthdays, Blueberry Muffins, Boogywooga, Bogle's Card, Bogle's Feet, Boo Hoo, Boogie Woogie Man, Boring old Bed, Bread, Brenda's Birthday, Bridge, Bubbles on the Bus, Bunrakkit, Busy Baby, Buzzing Flies, Captain Bumble, Carla's Wheels, Caterpillar's Adventure, Cats, Cats, Cats, Cat's Party. Champ, Chicken For Dinner, Chick's Walk, Chili Pepper Pinata, Chocolate Cake, Chocolate Chip Muffins, Closet Under the Stairs, Clown and Elephant, Clown in the Well, Come For a Swim, Come With Me, Cooking Pot, Copycat, Countdown, Cousin Kira, Dad to Daycare, Dad's Headache, Dan Gets Dresses, Dan Goes Home, Dancing Fly, Danger, Day in Town, Dayton and Happy, Definitely Positively, Detective Dog, Dinner, Dinosaur Morning, Dishy Washy, Diving, Do Not Open this, Doctor Boondoggle, Dog & Cat, Dog for Mrs Muddle, Don't Throw Spinach, Dr Tabby's Clinic, Dragon, Dragon With a Cold, Duck And Hen, Ducks, Ebenezer and Sneeze Echo, Elephant Walk, Emilio and the River, Escalator, The Fantastic Cake, The Fantastic Machine, Farm Concert, Fast and Funny, Feet, Fire

and Water, Five Funny Uncles, Fizz and Splutter, Flood, Flying, Frightened, The Ghost, The Giant Pumpkin, Giddyoocha, Gifts, The Giggle Box, Gloves, Go Go Go, Goggly Gookers, Going to School, Good For You, Goodbye Lucy, The Gotcha Box, Grandma's Cane, Grandpa Grandpa, Greedy Cat's Breakfast, the Green Grass, Grizzly and Bumble Bee, Grumputer, The Grumpy Elephant, Gulp, Halloween. Happy Birthday Frog, Happy Café, Hatupatu and Bird, The Haunted House, Hello, The Hole in the tub, Horace, Houses, How Many Hot Dogs?, How to Make a Hot Dog, A Hug is Warm, Huggles Breakfast, Huggles Can Juggle, Huggles Goes Away, Hummingbird Garden, Humongous Cat, A Hundred Hugs, The Hungry Giant, The Hungry Monster, The Hungry Giant's Birthday, The Hungry Giant's Lunch, The Hungry Giant's Soup, I Am a Bookworm, I Can Fly, I Can Jump, I like Worms, I Love My Famaily, I Want Ice Cream, IceCream, IceCream Stick, If You Meet A Dragon, I'm Bigger Than You, In a Dark, Dark Wood, In the Mirror, Jack and the Giant, The Jigaree, Jigaree's Breakfast, Jim's Trumpet, Jojo and the Robot, Jumbo, Jump Kangaroo, Just This Once, The Kick-a-Lot Shoes, Kitzikuba, Lazy Mary, Let's Have a Swim, Letters for Mr James, Library Day, Little Brother, Little Brother's Hair, The Little Car, Little Chicken's House, Little Red Sports Car, Little Yellow Chicken, The Long, Long Tail, Look For Me, Look Out Dan, Lost, Lost and Found, The Magic Machine, The Magician's House, Major Jump, The Man, Boy and the Donkey, The Man Who Never, The Manly Ferry Pigeon, The Marvelous Treasure, Max, The Meanies, The Meanies Came to School, The Meanies Party, The Meanies Trick, The Microscope, The Middle of the Night, Milwaukee Cows, The Mirror, Mom's Birthday, Mom's Diet, The Monkey Bridge, The Monster Sandwich, Monster's Party, The Morning Bath, Mouse, The Mouse Box, The Mouse Train, Move Over, Mr Beekman's Deli, Mr Bitter's Butter, Mr Fixit, Mr Grump, Mr Whisper, Mrs Grindy's Mrs Wishy-Washy, Mrs Wishy-Washy's Tub, The Mud Walk, My Big Day, My Boat, My Big Day, My Brown Cow, My Home, My Little Sister, My Mom and Dad, My Picture, My Puppy, The Nest, New Pants, The Night Train, No No, Noise, Nowhere and Nothing, Obadiah, Oh, Jump in a Sack, Old Grizzly, Old Malolo Farm, The Old Woman's Nose, On a Chair, One Cold, Wet Night, One Hundred Books, One One is Sun,

One Stormy Night, One Thousand Buns, Open Your Mouth, Our Granny, Our Street, Painting, The Person From Planet X, The Pet Shop, The Pie Thief, Pirate Feast, Pirate Traps, Please Do Not Drop, Plop, Poor Old Dolly, The Poor Sore Paw, The Pumpkin, Quack, Quack, Quack, The Race, Rat's Funny Story, Ratty Tatty, The Red Rose, Red Socks and Yellow Socks, The Road Robber, Roberto's Smile, Roly Poly, Round and Round, Roy G Biv, The Royal Babysitters, Rum Tum Tum, The Salad, Scat, Said Cat, The Scrubbing Machine, Seed, Seven Fat Cats, Shark in a Sack, Shoo, Shoo Fly, Shopping With the Meanies, Silly Billys, The Silly Old Possum, Sing a Song, The Sing Song Tree, Skating, Sleeping Out, The Sloppy Tiger, The Sloppy Tiger's Bedtime, The Sloppy Tiger's Party, Smarty Pants, Snakebite, Snap. The Snowman, Soup, The Space Race, Spider, Spider, Splishy Sploshy, Splosh, The Spooky House, Stop, The Storm, The Strum Family Band, The Sun Smile, Sunflower Seeds, The Sunflower Went Flop, The Super Smile Shop, Surprise, The Swing, Tabby Taxi Driver, Tabby Tiger's Fish Tank, Tabby Tiger's Neighbor, Tabby Tiger's Saw, Tabby Tiger's Treasure, Tabby Tiger's Treats, Teeth, Ten Happy Elephants, The Terrible Fright, The Terrible Tiger, Tess and Paddy, Three Little Ducks, Tick Tock, Tiddalik, Time for Bed, The Tiny Woman's Coat, Tittle Tattle Goose, To New York, Too Big For Me, Toymil and Bear, The Train Ride Story, Trash, The Tree House, Two Little Dogs, The Umbrella, Uncle Buncl's House, Up In a Tree, Valentine's Day, Waiting, Wake Up Mom, Water, Water, The Weather Forecast, The Wedding, Wet Grass, What a Dog, What a Mess, What is a Huggles, What is in the Closet?, What do Jigarees do?, What Next? What Would You Like? What's For Lunch? When Itchy Witchy Sneeze, Where Are You Going? Where is Skunk?, Who Will Be My Mother, Who Spilled the Beans?, Who's There?, Who's to Lick the Bowl?, The Wild Crayons, The Wild Wind, The Wind Blows Strong, Winklepoo Wicked, Wishy-Washy Day, Woosh, Yes Ma'am, Yuck Soup, Yum and Yuck, Zip, Zip, Rattle Bang, The Zoo Olympics.

NZ Department of Education School Publications Branch (Wellington, NZ), 1982-87.

"Story Chest Ready-to-Read" series, including *Number One, The Biggest Cake in the World, Fasi Sings, Fasi's Fish, Greedy Cat, Our Teacher Miss*



Pool, Rain Rain, Words, I'm the King of the Mountain, Rosie at the Zoo, The Wild Wet Wellington Wind, Did You Say Five?, The Smile, and Where Is Miss Pool?

NZ Ministry of Education,(Wellington, NZ) 2015

Revised editions of *Greedy Cat*, *Greedy Cat is Hungry*, *Greedy Cat's Door*, *Lunch for Greedy Cat*, *The New Cat* with 6 new titles under contract.

Shortland Publications (Auckland, NZ), 1980-83, (now Shortland/Mimosa/McGraw Hill Publishers) Wright Group (Bothell, WA), 1988-90., Prentice Hall Ginn (Scarborough, Canada), Kingscourt Publishing (London, UK), Rigby Heinemann (Melbourne, Vic)

Story Chest Read-Together/Story Box Reading Programme series, including *Mrs. Wishy-Washy*, *Smarty Pants*, *The Big Toe*, *Boo-Hoo*, *Grandpa Grandpa*, *Hairy Bear*, *The Hungry Giant*, *In a Dark Dark Wood*, *Lazy Mary*, *Obadiah!*, *One Cold Wet Night*, *Poor Old Polly*, *Sing a Song*, *Three Little Ducks*, *Woosh!*, *Yes Ma'am*, *The Red Rose*, *To Town*, *Dan the Flying Man*, *The Farm Concert*, *The Jigaree*, *Meanies*, *The Monster's Party*, and *Who Will Be My Mother?*

Story Chest Books series, 1981-82, including *The Birthday Cake*, *The Dragon*, *A Terrible Fright*, *A Barrel of Gold*, *Clever Mr. Brown*, *Hungry Monster*, *Jack-in-the-Box*, *The Kick-a-Lot Shoes*, *The Pirates*, *Wet Grass*, *Where Is My Spider?*, *Yum and Yuk*, *Captain Bumble*, *Countdown*, *A Day in Town*, *The Big Tease*, *Cat on the Roof*, *The Ghost and the Sausage*, *Grandma's Stick*, *Hatupatu and the Birdwoman*, *Little Brother's Haircut*, *The Sunflower That Went FLOP*, *Tell-Tale*, and *Sun Smile*

Story Chest Ready-Set-Go series, 1981-82, including *The Bee*, *The Chocolate Cake*, *Come with Me*, *Copy*

Cat, *Flying*, *I Want an Ice Cream*, *Little Pig*, *Lost*, *My Home*, *Plop!*, *Round and Round*, *Splash*, *To New York*, *Who Lives Here?*, *Where Are They Going?*, *Who's Going to Lick the Bowl?*, *Horace*, *The Night Train*, *The Pumpkin*, *Rum-Tum Tumm*, *Sleeping Out*, *Too Big for Me*, *What a Mess!*, and *Look for Me*.

Author, with June Melser and Margaret Mahy, 1982. of *Cooking Pot*, *Fast and Funny*, *Roly Poly*, *Sing to the Moon*, and *Tiddalik*.

Story Box Books series, 1982-85, including *The Pie Thief*, *The Tale of the Cook*, *The Trader from Currumbin*, *The War of the Winds*, and *Poor Old Robot*.

Jellybeans series, 1988-89. including *Don't Wake the Baby*, *The Kangaroo from Woolloomooloo*, *Lavender the Library Cat*, *Let's Get a Pet*, *The Little Brown House*, *The Magician's Lunch*, *Morning Dance*, *The Most Scary Ghost*, *Mouse Monster*, *The Plants of My Aunt*, *Ten Loopy Caterpillars*, *The Terrible Armadillo*, *The Train That Ran Away*, *The Yukadoos*, *Monster*, *The Amazing Popple Seed*, *The Bull and the Matador*, *The Difficult Day*, *The Gumby Shop*, *A Handy Dragon*, *The Horrible Thing with Hairy Feet*, *Mr. Beep*, *Boggity-Bog*, *Do-Whacky-Do*, *The Shoe Grabber*, *A Silly Old Story*, *A Walk with Grandpa*, *The Wonder-Whizz*, and *The Wild Woolly Child*.

Literacy Links, 1990, 1996, including *The Cabbage Princess*, *Yellow Overalls*, *Baba Yaga: A Traditional Russian Tale*, and *A Froggy Tale*, Shortland (Auckland, New Zealand),

Get-Ready Books, 1997 including *The Boogie-Woogie Man: A Play*, *Brenda's Birthday*, *The Bridge*, *Chick's Walk*, *Dan Gets Dressed*, *The Escalator*, *Fishing*, *The Gifts*, and *What Can Jigarees Do?*, Shortland Publications (Auckland, New Zealand)

Ready-Set-Go Books, 1997 including *Barn Dance*, *A Two-Part Chant*, *Chicken for Dinner*, *The Clown in the Well*, *I Love Chickens: A Play*, *My Brown Cow*, *My Mum and Dad*, *Skating*, *Teeth*, *Where Is Skunk?* and *Who Can See the Camel?*, Shortland Publications (Auckland, New Zealand),.

Other Books: *A Cabbage hat*, *Baby in the Supermarket*, *Captain Castor*, *Captain Felonius*, *Brith the Terrible*, *Brown Beetles*, *Butterfly Pie*, *Far Out*, *An Elephant in the House*, *Giant on the Bus*, *The Hat Sale*, *I Saw a Dinosaur*, *The King's Pudding*, *The Lucky Feather*, *My Tiger*, *Mrs Felonius' Birthday*, *Papa's Spaghetti*, *O Misery*, *Springtime Rock and Roll*, *A Silly Old Story*, *Talk, Talk, Talk*, *The Things I Like*, *Tom's Trousers*, *Timothy Flynn*, *Turnips for Dinner*, *When the Moon Was Blue*, *The White Horse*, *Woolly, Woolly*, *The Yukadoos*, *Yellow Overalls*, *The Thirteenth Floor*, *The Fierce Little Woman and the Wicked Pirate*.

Wendy Pye Limited (Auckland, New Zealand)

"Sunshine Books" series, including:

'Scat!' Said the Cat, *A Hundred Hugs*, *A Hug is Warm*, *Along Comes Jake*, *Baby Gets Dressed*, *Big and Little*, *Boggywooga*, *Boring Old Bed*, *Bread*, *Bunrakkit*, *Buzzing Flies*, *Come for a Swim!*, *Dad's Headache*, *Dinner!*, *Don't You Laugh at Me!*, *Down to Town*, *Dragon with a Cold*, *Good for You*, *Goodbye Lucy*, *Huggles Can Juggle...*, *Huggles Goes Away*, *Huggles' Breakfast*, *I am a Bookworm*, *I Can Fly*, *I Can Jump*, *I Love My Family*, *I'm Bigger than You!*, *Ice Cream*, *In the Middle of the Night*, *Just This Once*, *Let's Have a Wwim!*, *Letters for Mr James*, *Little Brother*, *Little Car*, *Major Jump*, *Mishi-na*, *Morning Bath*, *Mr Grump*, *Mr Whisper*, *Mrs Grindy's Shoes*, *Mum's Birthday*, *Mum's Diet*, *My Boat*, *My Home*, *My Puppy*, *My Sloppy Tiger*, *My Sloppy Tiger Goes to School*, *Noise*, *Nowhere and Nothing*, *Old Grizzly*, *One Thousand Currant Buns*, *Our Granny*, *Our Street*, *Quack, Quack, Quack!*, *Ratty-tatty*, *Red Socks and Yellow Socks*, *Shark in a Sack*, *Shoo!*, *Sloppy Tiger and the Party*, *Sloppy Tiger Bedtime*, *Snap!*, *Space Race*, *Spider, Spider*, *Tess and Paddy*, *The Birthday Cake*, *The Cooking pot*, *The Giant's Boy*, *The Giant Pumpkin*, *The Ha-ha Powder*, *The Long, Long Tail*, *The Monkey Bridge*, *The Poor Sore Paw*, *The Race*, *The Secret*

of *Spooky House*, *The Seed*, *The Terrible Tiger*, *The Tiny Woman's Coat*, *The Wind Blows Strong*, *Uncle Buncler's House*, *Up in a Tree*, *Wake up, Mum!*, *What is a Huggles?*, *What Would You Like?*, *When Dad Went to Playschool*, *When Itchy Witchy Sneezes...*, *Where Are You Going*, *Aja Rose*, *Yuk Soup*.

Sunshine fluency guided reading

The Train Ride Story, *The Road Robber*, *The Giant Pumpkin*, *Soup*, *Rubbish!*, *Grizzly and the Bumble-Bee*, *Bogle's Card*, *Mr Fixit*, *Christmas Dog*, *The Person from Planet X*,

Silly Billys, *The Big Family*, *Bogle's Feet*, *Sloppy Tiger and the Party*, *Sloppy Tiger Bedtime*, *A Magician's House*, *In the Middle of the Night*, *Dragon With a Cold*, *The Wedding*, *The Fantastic Washing Machine*, *Jim's Trumpet*, *The Manly Ferry Pigeon*, *The Royal Babysitters*, *When the Cookernup Store Burned Down*, *Morning Bath*, *Jojo and the Robot*, *Library Day*, *Cousin Kira*, *Bunrakkit*, *The New Car*, *The Old Woman's Nose*, *Busy Baby*, *Lost Property*, *The Man Who Never Told the Truth*

Sunshine Extensions

The Big Race, *The Apple*, *Elephant Walk*, *My Bike Can Fly!*, *Dinnertime*, *The Cow in the Hole*, *The Magic Machine*, *Jack and the Giant*, *The Seals*, *The Babysitters*, *I like Worms*, *Dr Sprocket Makes a Rocket*, *The Flea Market*, *Aunty Maria and the Cat*, *The Blueberry Pie*, *When the Balloon Went Pop*, *The Old Truck*, *The Zoo Olympics*, *Crossing the Road*, *The Traveller and the Farmer*, *The Bag of Smiles*, *The Echo*

Sunshine Shared reading

The Tiny Woman's Coat, *Birthdays*, *Little Yellow Chicken*, *Open Your Mouth!*, *Old Malolo*, *The Dippy Dinner Drippers*, *Cat's Party*, *The Dancing Fly*, *Joy Cowley Writes*, *The Sing-Song Tree*, *Dayton and the Happy Tree*, *Ten Happy Elephants*, *The Pirate's Treasure*, *Winklepoop the Wicked*.

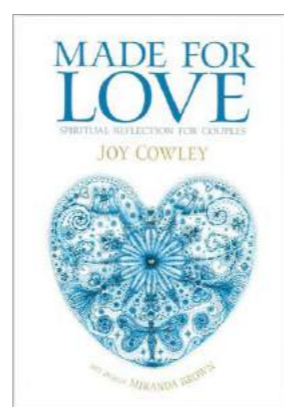
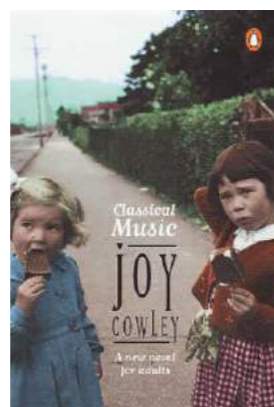
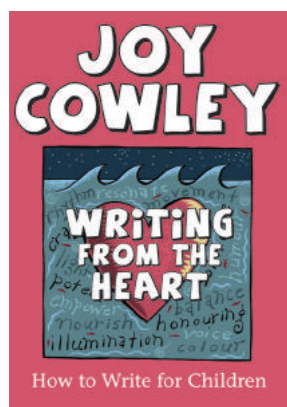
Wright Group (Bothell, WA, USA)

(now part of McGrawHill Education)

Story Chest Read-Together/Story Box series (1988-90)

Story Chest Books series (1989-94)

Story Chest Ready-Set-Go series (1990)



Story Box Books series

Story Chest Get Ready Books (1990)

Sunshine Books series (1990)

Sunshine Shared Reading

Joy Cowley Well-Being Series (8 Titles)

Friends, Good Manners, Helping, Looking after Suzie, Our School, Our Town, Respect, Tornado Tony

published by Dominie Press, Inc.(Carlsbad, CA, USA), 2003. Also published by Heineman Education in Australia/New Zealand.

Edited by Joy Cowley:

Maori Legends: Seven Stories Retold by Ron Bacon; illustrated by Philippa Stichbury; edited by Joy Cowley, Shortland Publications, (Auckland, NZ), 1984.

BOOKS FOR ADULTS

Fiction

Nest in a Falling Tree, Doubleday (New York, NY, USA), 1967.

Man of Straw, Doubleday (New York, NY, USA), 1970.

Of Men and Angels, Doubleday (New York, NY, USA), 1973.

The Mandrake Root, Doubleday (New York, NY, USA), 1976.

The Growing Season, Doubleday (New York, NY, USA), 1979.

Heart Attack and Other Stories, Hodder & Stoughton (Auckland, New Zealand), 1985.

The Complete Short Stories, HarperCollins (Auckland, New Zealand), 1997.

Classical Music, Penguin (Auckland, New Zealand), 1999.

Holy Days, Penguin (Auckland, New Zealand), 2000.

Nonfiction

Aotearoa Psalms: Prayers of a New People, Catholic Supplies (Wellington, NZ), 1989.

Psalms Down-Under, Catholic Supplies (Wellington, New Zealand), 1996.

Everything 'round Us Is Praise: Extraordinary Prayers for Ordinary Days, Ave Maria Press (Notre Dame, IN, USA), 1997

Come and See: (reflections on the life of Jesus among us), Photos by Terry Coles Pleroma Press, (Otane NZ) 2008.

Made For Love: Spiritual Reflection for Couples, illustrated by Miranda Brown, Pleroma Press (Otane, NZ), 2015

Navigation: a memoir, Penguin (Auckland, New Zealand), 2010

Writing from the Heart: How to Write for Children, Storylines Children's Literature Trust of New Zealand, (Auckland, New Zealand) 2010

Editions in other territories subsequent to the original publication have been included, although many are in English language. NB: Although a NZ Citizen, many of Joy Cowley's titles have been initially published by USA based publishers.

Picture Books

Apple Banana Cherry

English: US, Canada, Mexico, Argentina
Scholastic Inc

Brodie

Korean: Better Books Co

English: Australia: Walker Books

The Cheese Trap, published as *The Mouse Trap*,

English: USA & Canada Scholastic Inc.

Cricket Storm

Korean

The Day of the Rain

English: USA Dominie Press

The Day of the Snow

English: USA Dominie Press.

The Day of the Wind

English: USA Dominie Press

Do-Whacky-Do

English: Australia Murdoch Books

The Duck in the Gun, illustrated by Robyn Belton

Japanese: Japan Peace Museum, 1990.

Braille: Australia, Royal Victorian Institute for the Blind Education Centre

English: Walker Books UK

Duck Walk

Korean: Education Ltd

Fly Pie

Maori: Purini Rango, Scholastic NZ

Gracias, the Thanksgiving Turkey,

Spanish: Scholastic Inc USA.

Greedy Cat and the Goldfish

Simplified Chinese: Beijing Yuanliu Classic Culture Ltd

Greedy Cat and the School Pet Show,

Simplified Chinese: Beijing Yuanliu Classic Culture Ltd

Greedy Cat and the Sneeze

Simplified Chinese: Beijing Yuanliu Classic Culture Ltd

Hush A Kiwi Lullaby

Maori: Pōpō He Whakaoriori Kiwi, Scholastic NZ

The Little Tractor

Maori: *Tarakhana pakupaku*, Scholastic NZ

The Mouse Bride

English: Australia Scholastic

English: USA Scholastic Inc

Korean: Newton Korea

Mrs Wishy-Washy's Christmas

English: USA Scholastic Inc

Mrs Wishy-Washy's Farm

English: USA Philomel Books

English: USA Scholastic

Nicketty-Nacketty-Noo-Noo-Noo

English: USA & Canada Mondo Publishing

Pip the Penguin

English: USA & Canada Scholastic Inc

The Screaming Mean Machine

English: USA & Canada Scholastic Inc

The Sea Daughter

Maori: *Te Tamahine a te moana*, Scholastic NZ

Singing down the Rain

English: USA Scholastic Inc

Song of the River

English: USA Wright Group

The Terrible Taniwha of Timberditch

English: Australia, Methuen Australia

Tulevai and the Sea

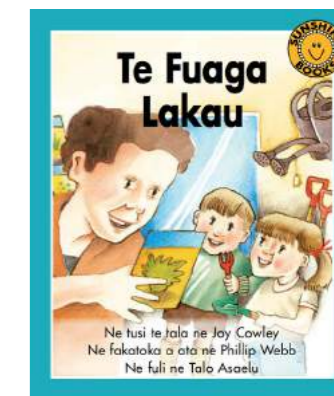
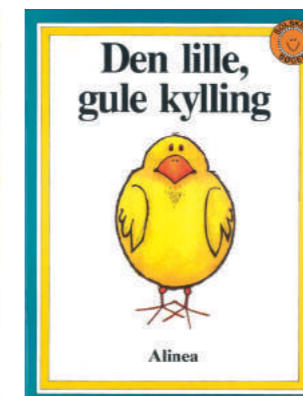
Maori: *Ko Tulevai me to moana*, Scholastic NZ

The Video Shop Sparrow,

English: USA Boyd's Mills Press

The Wishing of Biddy Malone

English: USA Philomel Books



Novels and Early Chapter Books

Agapanthus Hum and the Angel Hoot

Spanish: Alfaguara, Spain

Beyond the River

Published as *The Hitchhikers: Stories from Joy Cowley*

English: Scholastic Inc

Bow down, Shadrach

English: Wright Group, USA

Chicken Feathers

English: Philomel Books, USA

Japanese: Saerashobo, Tokyo, Japan

Dunger

Korean: South Korea Gaesunamu

Friends: Snake & Lizard

Norwegian: Cappelen Damm

English: Australia NSW Dept of Education

Chinese: Taiwan CPL

Korean: South Korea Whale Story

Gladly Here I Come

English: Penguin, UK

English: Wright Group, USA

The Great Bamboozle.

English: Republished in the 'Joy Chapter' series by Dominie Press, USA

Hunter

Japanese: Kaiseisha

Korean: Ch'op'an

Just One More

South Korea: Hansol Education

Taiwan: Bookman Books

Salmagundi

English: Dominie Press, USA

Shadrach Girl, Puffin Books (Auckland NZ), 2000.

The Silent One

English: Knopf USA

English: Methuen, UK

German, Arena

Finnish, Gaudeamus

English: Puffin Australia.

Japanese: Kagyushi

Dutch: Uitgeversmaatschappij Holland

Danish: Gyldendal

Swedish: Opal

The Silent One has been adapted for film and aired on The Disney Channel, 1984.

Snake and Lizard

English: Text Publishing Australia

German: Jacoby & Stuart

South Korea: Whale Story

Taiwan: CPL

Japanese: Alice-Kan

Mainland China: King-in Culture

English: Kane Miller USA, Canada & Philippines

Norwegian: Cappelen Damm

Dutch: Gottmer

Turkish: Hayykitap

The Speed of Light

South Korea: Gaesunamu

Taiwanese: Linking

Starbright and the Dream-Eater

English: HarperCollins

German:Deutscher Taschenbuch Verlag

Stories of the Wild West Gang

French: Bayard

Taiwan: Linking

Non Fiction:

Chameleon, Chameleon

Arabic: Scholastic Press

Japanese: Horupu Shuppan

Spanish: Houghton Mifflin

Pawprints in the Butter: A Collection of Cats

USA The Wright Group

Red-Eyed Tree Frog

Arabic: Scholastic Inc

Japanese: Horupu Shuppan

Write On!: Joy Cowley's guide for young authors

published as *A Guide for Young Authors*, Wright Group USA

Educational titles

Joy Cowley has conducted writing workshops in many countries for teachers, encouraging them to write their own stories reflecting the lives of their own cultures, helping with editing and publishing their stories.

Armour Publishing, Singapore

Joy Cowley Well-Being Series

Chinese:

Malay: (Bahasa Melayu)

Arabic: Jarir Bookstore, Saudi Arabia

China:

India:

Indonesian:

Iran: Oruj-E-Andisheh Publishing Company

Thailand:

Vietnam: Thoi Dai Books Company

Dominie Press, now Pearson Ed, USA

Spanish: 160 titles translated as the *Historietas Alegria* series

Learning Media, Wellington, NZ

– Joy Cowley titles included in sales of foreign rights:

Maori – Kawenga Korero series

Pacific Island Languages – Tupu series

Including Cook Islands Maori,Samoan,Tokelauan, Tongan

Danish: Dafalo/Alines A/S

English: Thomas Nelson, UK distributing audio tapes to UK, Europe & the Middle East (1998)

English South Africa

English: South Korea

English: USA, Canada, UK, Australia

English: Harper Collins UK publish and distribute in UK, Eire, European Union, Russia, Middle East and Caribbean.

English: Thomson Learning Asia for distribution to 14 Asian countries (2007)

French: Canada, Editions de la Cheneliere

Korea: School House

Norwegian: Cappelen

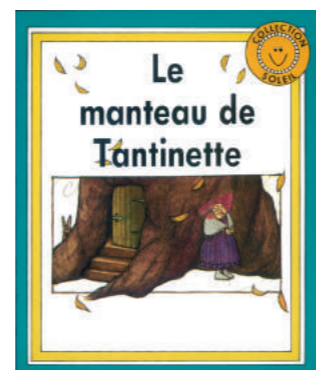
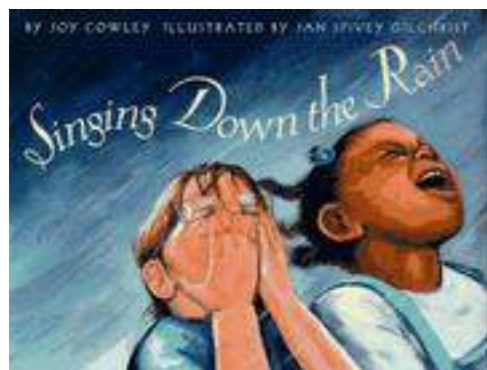
Samoan: American Samoa

South Africa: Afrikaans, Zulu, Xhosa? (2001)

Spanish: USA/Puerto Rico, Pacific Learning

Swedish: Bonnier

Swiss: English Loostrasse 21



Shortland Publications (Auckland, New Zealand), 1980-83

Korero Tahi series

Maori

Story Chest Read-Together/Story Box Reading Programme

English: Wright Group (Bothell, WA), 1988-90.,
Prentice Hall Ginn (Scarborough, Canada),
Kingscourt Publishing (London, UK), Rigby
Heinemann (Melbourne, Vic).

Story Chest Books series

English: Wright Group (Bothell, Wa), 1989-94.
Prentice Hall Ginn (Scarborough, Canada),
Kingscourt Publishing (London, UK), Rigby
Heinemann (Melbourne, Vic).

Story Chest Ready-Set-Go series

English: Wright Group (Bothell, Wa), 1990. Prentice
Hall Ginn (Scarborough, Canada), Kingscourt
Publishing (London, UK), Rigby Heinemann
(Melbourne, Vic).

Story Box Books series

English: Wright Group USA (Bothell, Wa). Prentice
Hall Ginn (Scarborough, Canada), Kingscourt
Publishing (London, UK), Rigby Heinemann
(Melbourne, Vic).

Story Chest Get Ready Books

English: Arnold Wheaton (Leeds, England), 1983,
Wright Group (Bothell, Wa), 1990.

**Wendy Pye Limited (Auckland, New Zealand),
Wright Group (Bothell, WA). Heinemann (London,
England), 1986-87,**

Over the past 30 years Sunshine titles (including over
200 Joy Cowley titles) have been translated into

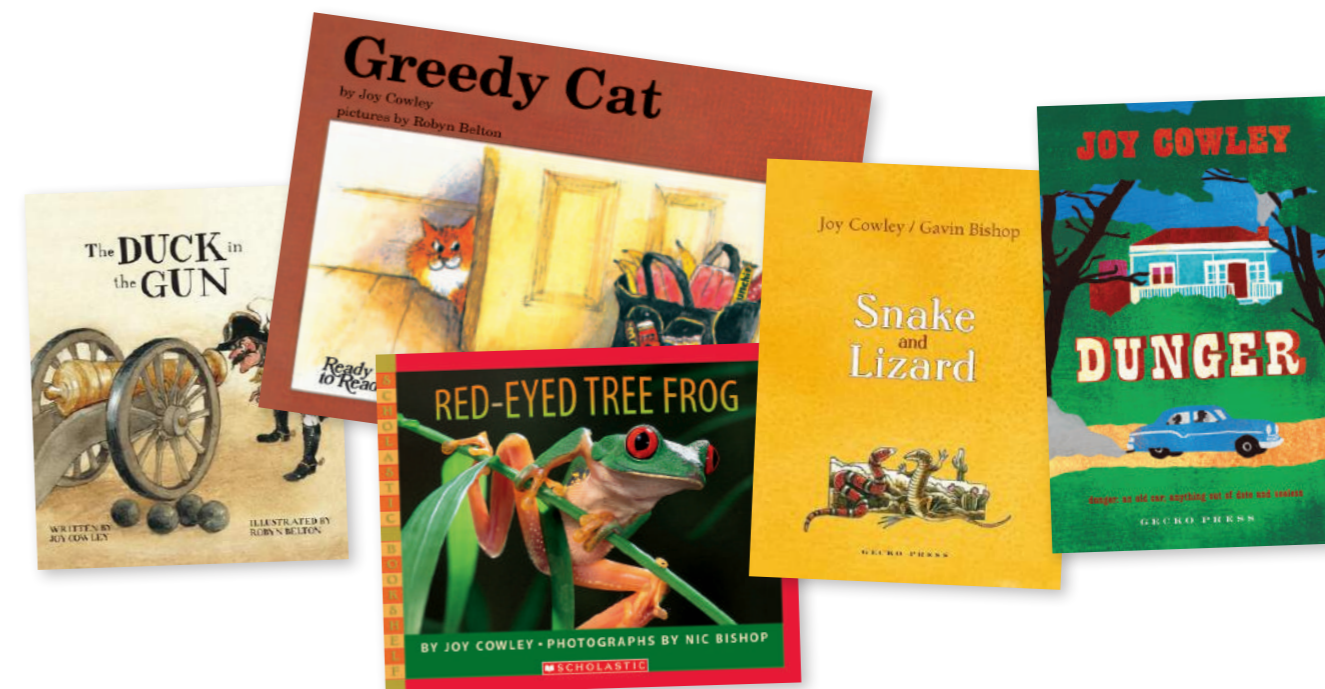
- Maori- Applecross Publishing
- Chinese:China Simple Chinese
- Chinese Mandarin: Hong Kong
- Danish
- Finnish
- French
- Korean
- Malaysian
- Norwegian
- Polish
- South Africa – 11 dialects
- Spanish – Wright Group, USA
- Swedish: Almqvist & Wiksell
- Taiwanese – Taibei, Taiwan
- Tamil
- Welsh

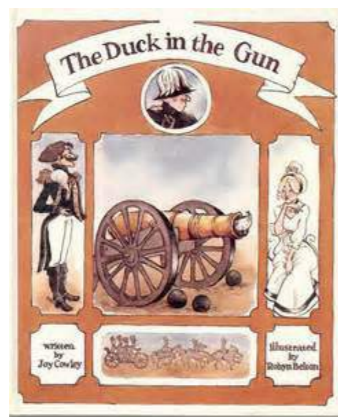
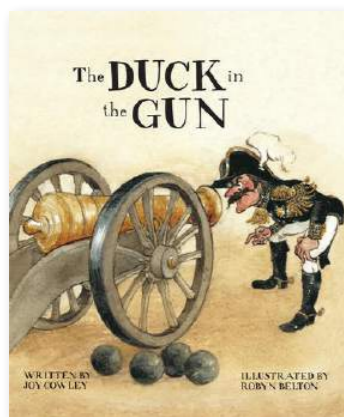
The Wright Group, USA

Spanish: many titles translated

Selecting five titles from Joy Cowley's very extensive range of titles was a significant challenge.

The titles eventually chosen represent the longevity of her writing career and the wide range of genre within her repertoire.





THE DUCK IN THE GUN

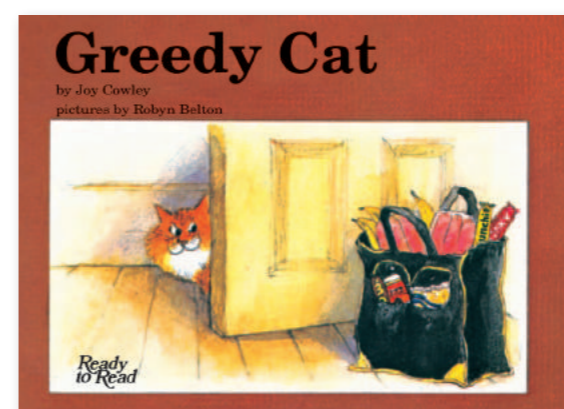
Illustrated by Edward Sorel, Doubleday (New York, NY, USA), 1960

Illustrated by Robyn Belton, Shortland Publications, (Auckland New Zealand), 1984; Walker Books Australia, 2009.

Joy Cowley's picture book, presents a strong anti-war message in a relaxed light-hearted tone. A general prepares for battle, but finds he must postpone the war for three weeks as a duck has built her nest in the gun which was about to bombard the town. As the general cannot pay his men, they take work painting the houses of the town, and the general falls in love with the enemy Prime Minister's daughter. The war is indefinitely postponed and a wedding takes place with the ducks as honoured guests.

Joy says that this was her Vietnam War protest, written after learning of the experiences of a young cousin

who served two terms with the NZ infantry in Vietnam. She decided that anti-war messages needed to go to children. The story initially won a competition run by a small NZ publisher Price Milburn but they were unable to publish a trade picture book and the rights were reverted to Joy who then approached Doubleday, publisher of her adult titles, who published it with illustrations by graphic artist, Edward Sorel. When these rights were eventually reverted it was then published in New Zealand with illustrations by Robyn Belton. Her brief to Robyn was for the illustrations to be set somewhere in Europe in the 19th Century and Robyn interpreted this as Ruritarian, winning the coveted LIANZA Russell Clark Award for illustration, 1985. The Japanese translation was one of ten children's titles selected for the Hiroshima Peace Museum, to whom Joy has gifted the Japanese rights. The Walker Books edition celebrated the 25th anniversary of this highly relevant title.



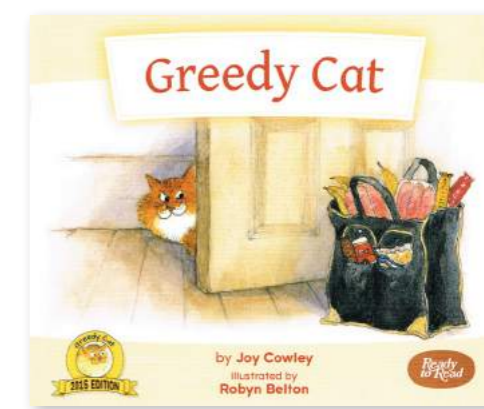
GREEDY CAT

Illustrated by Robyn Belton, Learning Media (Wellington, NZ), 1983; Ministry of Education New Zealand (Wellington, NZ), 2015

The endearing Greedy Cat has become an iconic character for generations of children in New Zealand schools. For emerging readers, the text is rhythmic, the story engaging, fun and suspenseful, making the child want to know what happens next. Cheeky Greedy Cat eats his way through the contents of Mum's shopping bag on numerous occasions – Sausages, sticky buns, potato chips, bananas, chocolate, each time to the repetitive refrain of –

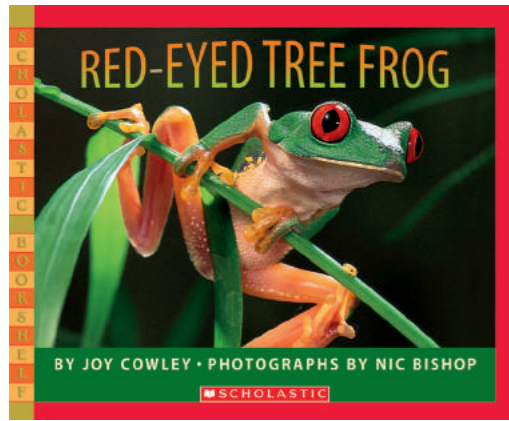
Along came Greedy Cat
He looked in the shopping bag
Gobble, gobble, gobble
and that was the end of that./
Until the day Mum buys a pot of pepper . . .

Greedy Cat is credited as the book that launched Joy Cowley's career as an educational writer. It emerged



from a workshop held in 1978 by Learning Media, the newly formed publication arm of the NZ Dept of Education, to explore extending the range of Ready To Read titles. Here illustrator Robyn Belton joined Joy in producing the first Greedy Cat story about a cat with a penchant for mischief and mayhem in his constant search for food. However trials by reading teachers throughout the country delayed its publication until 1983 and Joy subsequently worked on other stories including Mrs Wishy-Washy (published 1980) for Wendy Pye at Shortland Publications.

Since then, Greedy Cat and six further adventures have become firm favourites with children in New Zealand and overseas. New editions of the Greedy Cat titles with slight revisions were published in 2015. Joy and Robyn are working on an additional five stories of the escapades of these beloved characters to delight emergent readers. Scholastic New Zealand have also published Greedy Cat picture books for the trade market.



RED-EYED TREE FROG

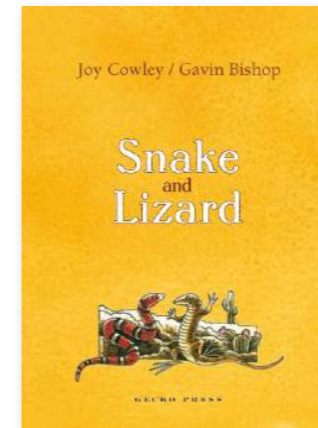
Photographs by Nic Bishop. Scholastic New York, NY, USA) 1999. Scholastic NZ, 1999

“ The red-eyed tree frog has been asleep all day. It wakes up hungry. What will it eat?” A night in the life of a tree frog, and the wild-life it encounters while searching for food in the rainforest of Central America. Outstandingly beautiful photographs complemented by the simplest of texts.

In his Boston Globe Award acceptance speech Nic Bishop credited Joy for her wonderful gift of putting words to pictures in a way that has made this book work so well. ‘ In choosing words and developing a plot, Joy did not have unlimited freedom. Her story had

to fit within the constraints of what it was possible to photograph. The star of our book, the red-eyed tree frog, could not read a script – never mind perform on demand. There were only a limited number of actions and events that could have been constructed before a camera.. . After I had photographed a number of portraits and actions I sent them to Joy, who, in her supportive way, was full of praise while suggesting we need some point of tension in the story to spike the readers interest. Perhaps, even. The frog could be in some mortal danger?’ The Red-Eyed Tree Frog has been in print since it was first published, with eight English language editions and over 820,000 copies sold. It has also been translated into Spanish and Arabic.

Boston Globe Horn Book Award, 1999



SNAKE AND LIZARD

Illustrated by Gavin Bishop, Gecko Press, (Wellington, NZ), 2007

Snake and Lizard are a lovable, foolish pair, always arguing, embarking on unlikely enterprises and telling one another hotly contested tales - none of which behaviour lessens their affection for one another. In Joy's newsletter 26 September 2007 she says: These are stories about two unlikely creatures that manage to get along together most of the time. The stories are all about friendship and how that comes about when we make an effort to understand and respect our differences. I've dedicated this book to my husband Terry because, of all the books I've written, this is his favourite. He thinks he is a lot like Snake and I'm like Lizard.

Judges' Report, New Zealand Post Book Awards for Children and Young Adults, 2008 said: “ This timeless

look at two feisty (and forgiving) best mates utterly beguiled the judges with the assured writing, sharp humour and gentle unforced observations in the nature of friendship . . .”

The idea for these stories came from Joy's experiences on Native American reservations in Arizona.

Two further collections of Snake and Lizard stories have been published by Gecko Press, *Friends: Snake and Lizard*, 2009 and *Helper and Helper*, 2017.

Storylines Notable Book, 2008, New Zealand Post Children's Book Awards Junior Fiction and Book of the Year winner, 2008. International Youth Library, Munich, White Ravens selection, 2008, North Dakota Library Association, USA, Flicker Tale Children's Book Award 2011; Top Ten Best Children's Books, Chinese Times



DUNGER

Gecko Press, (Wellington NZ), 2013

Will and his sister Melissa are dismayed when they discover that they will not be spending their holiday at the Queenstown resort that they had anticipated, but helping their aging, somewhat deaf, hippy grandparents clean up their isolated bach in the Sounds. The children's spirits brighten somewhat when they discover that they will each be paid \$1000 for helping out, but reality soon strikes on arrival at the bach where they are faced with no electricity, mice in the cupboards, a blocked chimney and an outside loo.

Told from the alternate viewpoints of articulate eleven-year old William and would-be trendy fourteen year old Melissa, Cowley skilfully contrasts the happily bickering elderly couple, frustrated by their ageing bodies, and the two siblings, each quick on retorts. As the two decide to make the best of their circumstances they gain skills and an innate understanding of the relationship between their previously dismissed elders and the isolated surroundings. And when disaster strikes, the children face the challenge with fortitude.

Judges' Report, New Zealand Post Book Awards for Children and Young Adults, June 2014

How annoying your family can be. When William and Madeleine(sic) have to work for their old hippie grandparents on holiday in the Sounds, they learn about themselves, each other, and the older members of their family. They also learn how to make scones, fix the water supply and handle an old car. The writing is dry, droll and never dull. In this quintessentially New Zealand story, the characters are believable in themselves and in how they relate to the other members of their family. They are so ordinary – they are rich and deep. This is what our ordinary lives are like. Best of all, the novel is not in the least politically correct. It's a book that gives us pride in ourselves and makes us laugh at ourselves. The richness of the deceptively simple design is absolutely true to the spirit of the story.

Library and Information Association of New Zealand Aotearoa (LIANZA) Esther Glen Award, 2014; New Zealand Post Children's Book Awards, Junior Fiction Award winner, 2014; Storylines Children's Literature Charitable Trust of New Zealand, Notable Junior Fiction, 2014

EMERGENT READERS

Greedy Cat

Illustrated by Robyn Belton, Learning Media (Wellington, NZ), 1983; Ministry of Education New Zealand (Wellington, NZ), 2015

PICTURE BOOKS

The Duck in the Gun

Illustrated by Edward Sorel, Doubleday (New York, NY, USA), 1960

Illustrated by Robyn Belton, Shortland Publications, (Auckland New Zealand), 1984; Walker Books Australia, 2009.

CHAPTER BOOKS AND NOVELS

Snake and Lizard

Illustrated by Gavin Bishop, Gecko Press, (Wellington, NZ), 2007

Dunger

Gecko Press, New Zealand, 2013

NON-FICTION

The Red-Eyed Tree Frog

Photographs by Nic Bishop. Scholastic New York, NY, USA) 1999. Scholastic NZ, 1999

Adam Dudding, *Sunday Star-Times*, October 3, 2010
(on publication of *Navigation*, a memoir.
Penguin NZ, October 2010).

HOOKED ON STORYTELLING

Joy Cowley has sold 40 million books. Or it may be 80 million. No one seems sure, least of all her. Though one time she had counted up the cheques and noticed she'd made a million dollars in a year.

If you've sat on a school mat any time in the past 40 years or so, you will have read a number of her perfectly crafted (albeit very short) books. You'll certainly remember *Mrs Wishy-Washy*. You may even recall the less famous *Baby Gets Dressed*, *Where is My Spider?*, or even *Splosh*.

She's written about 650 "early readers", and each has sold by the truckload – and not just at home. Since the early 1980s, New Zealand reading programmes have colonised the English-speaking world, and from the start, Cowley was a key author; it's been estimated that 70% of American schools use her books.

There have also been 50 or so non-school picture books (including the classic anti-war tale *The Duck in the Gun*), 80 short "chapter books" for developing readers, a dozen children's novels, seven adult novels, some short story collections and several successful film and tv adaptations of her work.

"I'm like the fly," says Cowley, "that can lay 250,000 eggs in a day."

And now, at 74, Joy Cowley has written a memoir called *Navigation*. It's not a definitive autobiography – she finds those accounts, where every little detail of a life is put in, "terribly claustrophobic" – but after years of nagging from her publisher, she has taken a concise, anecdote-rich dance through what seems to have been a life well-lived.

There is dark material: a childhood blighted by poverty and her mother's worsening schizophrenia. A straying first husband and her suicide attempt that followed separation from him, and temporarily, her four children. The death from cancer of husband number two.

But the lows are touched on lightly. Far more attention is given to the highs (learning to fly a Tiger Moth), the quirky moments (throwing up in Roald Dahl's swimming pool after too many martinis), the mechanics of a writing career – and the transcendent. In a chapter titled *The Religious Gene*, Cowley describes a lifelong spiritual quest that took in dabbles with world faiths, some dream analysis and quantum physics, a near-death experience and, ultimately, a sort of a homecoming to Catholicism.

She has a fascination, too, with fate and coincidence and portents. She was booked on the train swept away at Tangiwai on Christmas Eve, 1953, but changed the reservation because of a relative's illness; a fantail in the house predicted a death; a short story about the death of a husband, which she wrote in the 1960's, had uncanny parallels in reality as her husband Malcom Mason, died of cancer in 1985.

Navigation was written in Fish Bay, a tiny spot near Kenepuru in the Marlborough Sounds where Cowley lived until the ailing health of husband number three, Terry Coles, forced a move to Wellington. Fish Bay is where she dreamed up *Mrs Wishy-Washy*, and where she moored the 37 foot launch bought with the proceeds of the chubby clean-freak washerwoman. It's also where she built and funded a retreat house called Arohanui – a place that took in struggling families and individuals referred by hospitals, rehab units and GPs, for a rest, a good feed, and a cost-free couple of weeks to let the quiet bay work its magic.

Now the retreat house is where she holidays, or comes to write and fish and look at the sea. Last month, Cowley agreed to meet the *Sunday Star-Times* there, to show us around, and talk about her book . . .

. . . The Bay is indeed magic. Insects buzz and bellbirds call; it's full tide, and mist swirls around the peaks across the still grey water. Several houses, most of them belonging to Cowley's children, are hidden

from each other in the bush that climbs from the water's edge to the steep hills behind.

Cowley bought the entire 50ha, including a grand but dilapidated 1904 homestead, in 1971 with the £28,000 that British writer Roald Dahl paid her for the film rights of her first adult novel, *Nest in a Falling Tree*.

That was nice, but the serious money didn't start arriving until the mid 80s, with the huge sales of the reading programmes abroad. Wealth has afforded her the comfort and the means to take an Antarctic cruise and drink the wine she likes, but she has also made strenuous efforts to dispose of much of the cash- she calls it "recycling".

She has bankrolled an Indian orphanage that a friend set up in the 1980s, and the Arohanui retreat sucked up some cash too. In the 1990s, Cowley ran writing workshops around the world, helping people develop, and publish cheaply, their own early reading books based on their own stories and in their own languages. She covered her own costs while nurturing grassroots literacy on Native American reservations, in South Africa and Brunei, in Hong Kong, Singapore and Iceland.

"Iceland, which has the oldest literary tradition in the world, didn't have its own material for children in schools – they used Swedish books. So I did writing workshops for teachers there." . . .

. . . Yes, she was always driven to tell stories. Before she could write, she would compulsively draw pictures – on pillowcases or her father's library book endpapers if necessary – and when a little older, she'd make up stories at night for her sisters.

But there's no genius in that: "I'm sort of New Zealand's Enid Blyton. I've worked a lot with children and I know their learning needs. I know what vocabulary to use, and, at the same time, to write an entertaining story for them.

"And I know better than to trust my own judgement – I test the stories in schools and make sure they work.

"For a lot of writers . . . it's about what they want to produce. For me, it's always about what needs to be read and what children want."

The secret of her success is her "ordinariness. I just like to meet people where they are and where I am".

And her phenomenal sales aren't her own doing: "I couldn't sell icecreams in the desert." They're down to the phenomenal drive of Wendy Pye, the Auckland publisher who sold the world on New Zealand's revolutionary reading programmes – based on children taking home a short, graded book each night rather than ploughing through a 252-page monolithic textbook.

Cowley has no idea how many books she has sold – the last had figure she heard was in 1996, when her American publisher said *Mrs Wishy-Washy* alone had sold 40 million copies. But a Dunedin academic recently told Cowley she was the 13th bestselling author in the United States.

"People get very impressed by that until they realise this is all 16-page books in schools."

Pye, whose "Story Box" and "Sunshine Books" series account for about 300 of Cowley's 650 early readers, said Cowley's sales were certainly in the millions, "but I can't tell you whether it's 40, 80 or 30".

Cowley doesn't really care - "for me it's always the story that's the most important thing". . .

. . . We stayed the night at Arohanui – I slept in the house, but as usual Cowley took one of the bunk rooms in the adjoining dormitory, so she could better hear the delicate chirruping of the tree frogs living in a small courtyard fountain. She introduced them to the bay using spawn from a friend's place in Pelorus Sound.

In the morning the tide was out, revealing clattery grey shale and clumps of oysters. Cowley gumbooted and wrapped in a possum fur jacket and hat, pointed out the kingfisher nests in the low clay banks. Oyster-catchers and the paradise ducks scattered as we filled a bucket with oysters and took watercress from the stream spilling on to the beach.

Back inside Cowley said she would stop writing "when I run out of ideas". And despite the occasional panic over the past 40 years, they always come eventually. "What we call writer's block is actually flat batteries." They always recharge at Fish Bay.

So she keeps writing books (the remarkable fable-like *Snake and Lizard*, published in 2008, has just been sold into its ninth territory, China) and she writes back to the thousands of children who write to her each year.

In *Navigation*, she claimed to be “going to seed”. Certainly she is mellow, kindly, grandmotherly – but there is still a quiet, relentless energy too. She paints, she spins wool and dyes it and knits it into big crazy jumpers like an unreconstructed 1960s idealist. She turns wood on the lathe she bought herself as a treat. She took up piano lessons in her 60s and stopped at Grade 6 only because her fingers were too stiff to play



the fast notes. She is about to start a course in icon painting using egg tempera. She horrified her children by getting a rose tattoo on her shoulder for her 65th birthday (Here, I'll show it to you . . . “)

All that's left on the bucket list she and husband Terry Coles drew up is a tandem skydive, though she wants to lose some weight before doing that, as she worries her ankles aren't up to the landing.

Right now, though, there were oysters to shuck and turn into fritters, and a watercress soup to make. Joy Cowley, OBE, DCNZM, gets back to work.



MARGARET MAHY, HANS CHRISTIAN ANDERSEN MEDAL, 2006, WROTE:

Joy Cowley has not only been a prolific writer but a writer whose work is also of undeniably high quality. She has written for a wide range of ages and in a wide range of categories...books for children learning to read, picture book stories, middle-school and young adult books, and strong novels for adults as well.

She has long been – and still is - a star of the writing community – and of the extended community as well.

The words ‘extended community’ are a little abstract perhaps, but Joy Cowley’s community is extremely extended. She has made her impact well beyond the coasts of New Zealand, for she is repeatedly asked to speak at conferences, seminars and on various literary occasions in Australia, the UK and the USA, and many countries elsewhere. She has talked about writing and reading in a great variety of schools. Perhaps it is in the USA that she has made her most extensive impact, for the reading series to which she has made such great contributions are used in a large number of American schools, while her books are featured in many libraries. Lesson plans, work sheets and suggested activities based on her books, particularly her basal readers, are internationally available. Her expertise has international acknowledgement.

Her first books were published in the 1960s at which stage there was a feeling of pioneering triumph in the New Zealand reading community whenever a New Zealander was published overseas, and when, as in Joy Cowley’s case, the book concerned was also an example of powerful literature. However, readers of the time could not have imagined what a universal range Joy Cowley was going to embrace.

One area of her writing that has been particularly interesting is her educational writing – the writing of those very short stories that are used to teach children to read.

These stories obviously need to be very simple, and yet ideally they should immediately capture the interest of children by involving some dramatic or amusing event, and because the language in which the story is

told, though very simple, has a quality that commands a child’s attention.

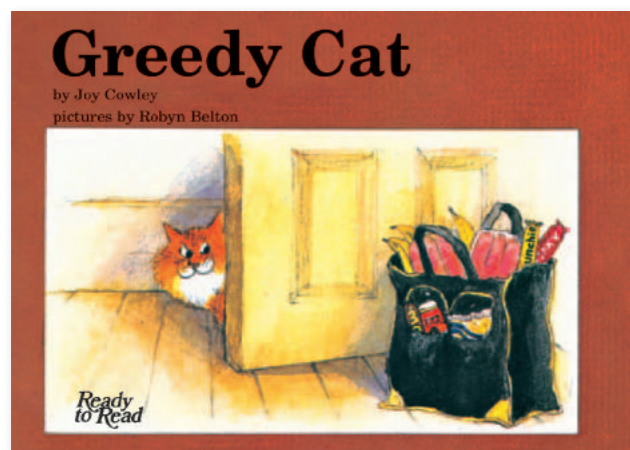
Joy Cowley is supreme in this field for her stories for educational series have exemplified simplicity, accessibility and entertainment. Such books tend to be ignored when the literature of a community is being considered, but Joy’s educational input has been significant to a wide range of readers in many countries.

In addition to being one of New Zealand’s most notable writers, Joy has worked hard in areas beyond the crowded desk and the computer screen. She has encouraged other writers as a patron of the Storylines Trust and instituted the Storylines Joy Cowley Award, the winner of which gets a chance to work on his or her picture book text with Joy herself.

Her many awards in New Zealand and America over three decades might seem to be significant recognition, but over the last ten years she has gone on writing, travelling and teaching without ceasing.

Her continuing dedication needs and deserves on-going acknowledgement by not only her own country but those many countries profiting from her powerful combination of talent and dedication.





As this title has only been published for the educational market, we asked experts in the field for their analysis.

GREEDY CAT (1983)

Wayne Mills, International Quizmaster, Kids Lit Quiz. Formerly Senior Lecturer, Faculty of Education, University of Auckland, New Zealand.

The *Greedy Cat* series, seven in total, are used with beginning readers throughout New Zealand primary schools.

Greedy Cat is readily identifiable and easily the most famous cat in the country. Just as Janet and John was instrumental in my learning to read *Greedy Cat* is similarly instrumental in assisting today's young readers in learning to read. The *Greedy Cat* books introduce children to blends, tenses, plurals, compound words, digraphs, repetition, compound words, alliteration, speech marks and onomatopoeia.

The illustrations support the text and carry the sub-plot and because the texts are rhythmic and repetitive they are easily remembered by children and whether reading individually or in shared groups children enjoy reading along with the teacher and laughing at this incorrigible cat.

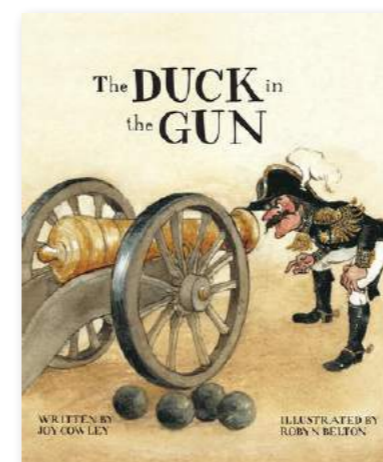
Greedy Cat is available as early readers, audio books and there is even a stage show. *Greedy Cat* is the most popular of all the New Zealand school readers and moreover is enjoyed by both children and adults.

Kay Hancock, Literacy Consultant (Ready to Read), Lift Education. Former Series editor, Ready to Read, NZ Ministry of Education, New Zealand.

Greedy Cat burst into New Zealand classrooms as part of the Ready to Read instructional reading series in 1983 and has never been allowed to leave! The collection of *Greedy Cat* stories had their genesis in a Department of Education script development workshop which brought Joy Cowley and illustrator Robyn Belton together in a creative partnership that continues to bring magic, not only to New Zealand children but to children all over the world.

Cowley has the gift of seamlessly integrating the qualities of great children's literature into instructional reading materials. *Greedy Cat* is a seemingly simple story about Mum going shopping (and *Greedy Cat* gobbling up her purchases) but has all the elements of high drama: a clash of opposing desires, a series of events inexorably building to an explosive climax, strong characterisation, mesmerising language, and a complexity of viewpoints (humorously conveyed through Belton's illustrations) that compels reader response.

*Is there anyone who has been educated in a New Zealand primary school over the past thirty years who would not delightedly recognise "Gobble, gobble, gobble, and that was the end of that"? Thankfully, Mum's peppery revenge did not mean the end of *Greedy Cat* but, instead, just the beginning of a series of adventures that continue to delight young readers.*



THE DUCK IN THE GUN (1960)

Rayma Turton, *Magpies Talking About Books For Children*, Vol 24, Issue 1, March 2009, p28

The Duck in the Gun is one of the great anti-war stories for young children, sadly long overlooked as, in Australia and NZ, it was published in a reading series rather than as a general release picture book.

The Duck in the Gun is timeless in its message; the story and the illustrations equally accessible to children today as when it was first published (as her response, Joy Cowley tells us, to the Vietnam War). Now republished in a 25th Anniversary edition in a slightly larger size, the illustrations have been re-imaged, the text slightly changed.

The story is simple with a lovely quirky twist to it; a General and his army are thwarted in their plans for war due to a duck having laid its eggs in their one and only cannon. The solution, as the General sees it, lies in borrowing a replacement gun from the Prime Minister of the town under siege. He, more worldly, declines to lend a gun but suggests that the war be put off for three weeks while the eggs hatch. But then the men become restless and their pay goes on whether they are fighting or not.

Another visit is required. This time the PM offers to employ the General's men to repaint the town. Comes the time to resume hostilities and the men do not wish to see all their good work destroyed. What to do? Well, the General had become rather fond of the PM's daughter (she can be seen coyly casting eyes at him on his visits to her father's house) and a happy ending seems possible.

Kim Fulcher
www.wherethebooksare.com/blog-1/2014/5/6/the-duck-in-the-gun-picture-book

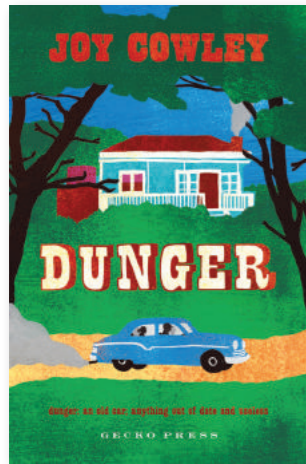
First published in 1969, *The Duck in the Gun* has become a story for the ages. It was newly illustrated in 1984, adding to the humour of the situation and the story. Here's what happens: A General and his army are about to start a war with a town, when they discover a duck has made a nest in the gun.

Rather than just firing the gun anyway, the General approaches the Prime Minister of the town with a series of ideas and compromises – maybe they could borrow one of the town's guns – maybe they could share a gun. Eventually the General and the Prime Minister agree to postpone the war until the ducklings hatch. In the meantime, the soldiers begin working in the town and the General falls in love with the Prime Minister's daughter. All of which make war unthinkable when the ducklings finally hatch.

This is a beautifully put together story – plenty of rapid fire conversations (pardon the pun) and rhythm keep the story moving. There's lovely symmetry between the General and his men – both feeding the duck without letting the other know - and the General and the Prime Minister's daughter who come from opposite sides of the conflict.

The loud and clear message is that war is futile (and absurd) and that people have more in common than we might recognize at first. But rather than simply being anti-war the book is pro-peace. It shows the soldiers working and socializing with the townspeople, and the General losing his interest in war as his interest in the duck and the Prime Minister's daughter grows. He begins to enjoy sitting in the sun and reading – the ultimate peaceful activity!

The Prime Minister offers to pay the soldiers to paint the town because "Men should not get money for doing nothing." Although the soldiers are not pleased when they first hear that they must go to work, they come to appreciate the town and feel good about their work. So much so that they ask to stay and finish the work and then go home, rather than have a war.



DUNGER (2013)

Kathryn Walls, *New Zealand Books Pukapuka Aotearoa* a Quarterly Review, February 27, 2014 <http://nzbooks.org.nz/2014/literature/new-seeds-for-old-kathryn-walls/>

With *Dunger*, Joy Cowley takes us into straightforwardly realistic territory. This is a chapter-book designed to appeal to 10-year-old boys and girls. The unimpeachable moral of Cowley's story is that children should value their grandparents. That Cowley is herself not only a grandmother, but a great-grandmother, comes as no surprise. What might be described as the novel's perspective in favour of the old is, however, disguised by its adoption, technically, of the points of view of its two child-protagonists, the 11-year-old William and his 14-year-old sister, Melissa. In alternate chapters, they record their disgruntlement with each other, with their parents (who have forced them to spend part of their summer holidays helping their grandparents in their isolated bach), and most particularly — with the said grandparents, who are “out of touch” in more ways than one.

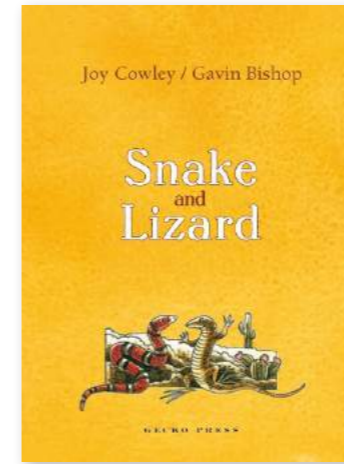
Cowley uses her chosen narrative device to great comic effect. No one is spared, least of all the grandparents, who are as decrepit as their bach. Inevitably, however, the children's always amusing scoffing gives way to gratitude, compassion and respect. The story is not lacking in plot development. The grandfather is concussed in a fall, and William and Melissa respond admirably to the crisis, which intimating mortality as it does hastens and intensifies their already incipient change of attitudes. The Marlborough Sounds (in all weathers) are vividly evoked through the children's unpretentiously worded impressions, as are the viscerally satisfying processes of scone- and bread-making, fishing, and driving (the car in question being grandfather's eponymous “dunger”).

The fine arts are also represented. Once hippies, the grandparents are able to teach William and Melissa to play the guitar, and the children love this. But Cowley's book, warm-hearted and life-affirming though it is, eschews sentimentality. It is one thing to face up to the physical decline of the aged, as Cowley, through the eyes of her young protagonists, certainly does. It is another to face up to the chronic irritability and impatience that can go along with this. William and Melissa are disturbed by the insults traded between their grandparents. However, as the grandmother points out to a romantically inclined Melissa, their apparent mutual contempt only mirrors that which William and Melissa have expressed towards each other (and which has amused the reader from the beginning of the book). It is, at least in part, a function of the security of their relationship. Thus, while *Dunger* is entertainingly written and neatly structured, it is also — in what comes across as a natural and unforced way — thematically challenging.

.....
 John McKenzie, *Reading Time*, April 6, 2014
<http://readingtime.com.au/dunger/>

When Melissa and William are not allowed to go to Queenstown with their friends at holiday time for financial reasons, they are devastated. It is even worse when the 14 and 11 year old are asked to go with grandma and grandpa to their old dunger of a bach deep in the Marlborough Sounds! They refuse, but when offered \$1000 each to help their grandparents restore the bach, they reluctantly agree (with aspirations for ipads and the like).

Through the use of contrasting narrative voices, we share their journeys of discovery, warts and all. Generational and gender differences are writ large in this almost poetic evocation of bach life, as the 1970s are re-visited. The contrasting structure of the plot reiterates that truth that perspectives are shaped by a variety of influences: memories, gender expectations, historic period, and age factors. However, what is truly evoked here is the sense of the countryside and coastline as place (neatly being contrasted with the city space and contemporary technologies). There is a dramatic event that changes our young city-goers that reminds both them and us of the power of relationships, despite all the differences. Recommended.



SNAKE AND LIZARD (2008)

Helen Purdie, *Magpies Talking About Books for Children*, Volume 22, Issue No 4, September 2007, *New Books*, p30

You know a book is a winner when boys aged five and eight won't let YOU go to bed until you have finished reading the whole book to them.

This delightful chapter book, set in a North American desert, tells of an unlikely pair of friends—a snake and a lizard—and their daily adventures after they have moved in together. Often foolish, very naive, and extremely competitive, the pair bicker affectionately as they go into business, become counsellors to other wildlife, hunt for food and narrowly escape danger.

Gavin Bishop's illustrations enhance the tales considerably. In muted desert tones they echo the action but also give young readers a vivid picture of desert communities. Humans impinge only rarely, although their presence is hinted at by the pickup truck that often decorates the initial letter of each chapter.

The often-pointless but very funny arguments that dominate the book are typical of the book's sly humour, and are part of the book's appeal, as children recognise petty disputes they have had with their friends and siblings. It is the situations that are funniest: in *Down by the River* a frog in the throat takes

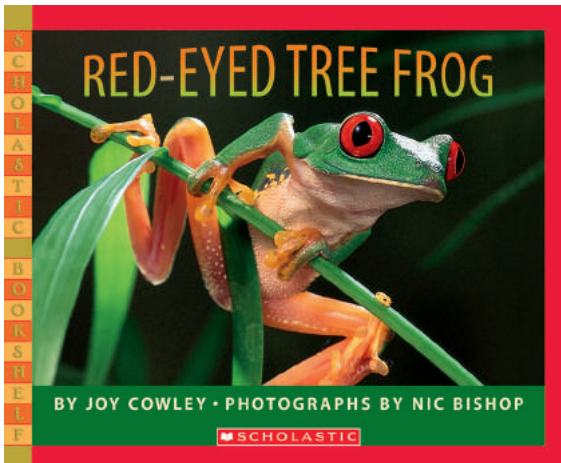
on a new meaning and *In the Garden and Secrets* are so entertaining because the reptiles are true to their natures.

Joy Cowley's text never condescends and the language is lyrical. The humour is subtle and life's lessons are delivered gently, without moralising, often illustrating that compromise is a good basis for friendship. If you have happy memories of Arnold Lobel's *Frog and Toad are Friends*, this is the book for you.

Recommended.

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 Horn Book, *November/December, 2008*, p699

Snake and Lizard were born to squabble. Lizard's insect diet disgusts Snake; Snake may once have eaten Lizard's own sweet little brother (one of ninety-seven). From their first encounter, when a napping Snake blocks Lizard's path, they bicker-yet they've soon found so much common ground that they move in together. Neither is nocturnal; a bold nighttime excursion reveals the owl as a shared enemy. Exchanged confidences beget empathy (coaxed, Snake admits that she'd like to be a centipede. *Why?* 'Legs.' said Snake). Each argument begins in misunderstanding and ends in companionable accord; yet their disagreements spring so obviously from their natures, and their repartee is so comical-snappy, ludicrous yet logical that the salutary message is absorbed with delight. The fifteen episodes range from very brief (Lizard pats Snake's back to relieve the 'frog in her throat' only to be told, as it hops away, 'That was my supper!') to more extensive (in 'Self-help', they give several other desert animals advice). From fullpage to vignette, Bishop's art (apparently pen-and-ink, with cheery watercolor added) enlivens almost every spread of this attractive small volume, capturing each interaction with wit and affection. Excellent as a read-aloud or an early read-alone.



RED-EYED TREE FROG (1999)

Lauren Adams, *The Horn Book Magazine*, March, 1999: 220.

Startlingly close-up photographs of rainforest fauna depict the nocturnal adventures of a red-eyed tree frog. The simple, aptly paced text relates the hungry frog's search for a meal and his close encounters with dangerous predators. 'Do iguanas eat frogs? The red-eyed tree frog does not wait to find out.' The brilliantly colored photographs provide detailed views of the insects turned down for the frog's supper, such as a poisonous caterpillar. Handsome design complements the narrative tension by featuring variously sized pictures placed on a green background that deepens in shade as night comes down and the drama unfolds: a pale green sets a soft tone when evening arrives and the red-eyed tree frog awakes, but the color darkens to a rich forest green when a hungry boa snake slithers toward the tree frog. The spread immediately following is a magnificent two-page, full-bleed photo of the frog in a fully extended jump—narrowly escaping the predator. The pages then lighten again as the frog finds his meal at last and settles to sleep

at daybreak. The wide range of perspectives in the photos and the friendly text imbues the tiny creature with appealing personality without the slightest hint of anthropomorphism, and an accessible afterword provides a good overview of facts on the subject.

The engaging narrative and captivating pictures are perfectly attuned to the preschool audience—a rare and noteworthy find in nonfiction.

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Hazel Rochman, *Booklist*, May 15, 1999 p1696
Starred review

Stunning color photographs and a gripping interactive text bring you right up close to a red-eyed tree frog in a rain forest in Central America. The big pictures are arranged to tell an exciting narrative, and a few simple words draw you in and build the suspense. As evening comes, the frog wakes up hungry. What will it eat? 'Here is an iguana. Frogs do not eat iguanas.' Do iguanas eat frogs? A photo shows the two creatures eyeing each other, and the frog does not wait to find out. It does not eat the ant or the katydid. Will it eat the caterpillar? No! the caterpillar is poisonous. Then suddenly, the hunter becomes the prey: a hungry boa snake slips and slithers along a branch. It gets very close. The snake's tongue flickers as it tastes frog in the air. Then, in a climactic double-page spread, the frog jumps and escapes. It finds a moth and crunches it. Finally, the frog shuts its red eyes, as morning comes to the rain forest. The photographs in rich shades of green and red show each creature very close up, even the hairs on the caterpillar, as the small frog would see them. The questions will draw in young preschoolers, who will be held by the pictures and by the exciting story they tell. For older readers, the afterword provides more astonishing facts.