2020 Korean Books for Young Readers
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KBBY (Korean Board on Books for Young People) was founded in 1995 as the Korea national section of the International Board on Books for Young People (IBBY).

To fulfill IBBY’s mission, KBBY works as a network of professionals from both home and abroad, collecting and sharing information on children’s and juvenile literature. KBBY also works in close partnership with the other national sections of IBBY to contribute to promoting cross-cultural exchange in children's literature.

KBBY organizes international book exhibitions in collaboration with library networks, in efforts to share with the Korean audience the information on global books generated through the awards and activities of IBBY. Moreover, KBBY is committed to providing information on outstanding Korean children’s and juvenile literature with readers across the world.

This catalog presents the Korean nominees of the Hans Christian Andersen Awards, who have made a lasting impact on children’s literature not only at home but also to the world at large. Also included is a collection of the Korean children’s books recommended by the book selection committee of KBBY: Korean nominations for the IBBY Honour List, BIB, Silent Books; recent picture books, chapter books & novels, and non-fiction books.

It is hoped that this catalog will offer an opportunity to discover pleasure in reading Korean children & juvenile’s literature.
The Hans Christian Andersen Award has been an international recognition given by IBBY (International Board on Books for Young People) since 1956, and Her Majesty Queen Margrethe II of Denmark is its Patron. Its authority is matchless worldwide as it is called “The Nobel Prize for Children’s Literature.” KBBY has recommended Korean writers and illustrators since 2012, and Suzy Lee was shortlisted for the final five nominations for illustration.

For the 2020 Hans Christian Andersen Award, Geum-yi Lee and Ukbae Lee have been recommended to represent Korea for writings and illustrations respectively.

Sun-mi Hwang made her debut in the writing world in 1995 with her short story Marble, Marble and novella Flower Planted in the Heart. She is considered one of the most influential writers, who played a leading role in bringing new changes in Korean children’s literature. Her oeuvre is extensive, encompassing a wide array of genres including realism, fantasy, and animal fiction. In particular, The Bad Boy Stickers (1999) and The Hen Who Dreamed She Could Fly (2000) have garnered popularity from readers across the world. This may be attributed to the fact that Hwang’s work addresses issues that can be sympathized by everyone regardless of race or nationality. She is one of the major writers in the Korean literary scene who has been pioneering new trends in children’s literature since the mid-1990s. Offering in-depth reflections on the realistic issues of our day, her work is widely appreciated by readers. Above all, Hwang is a writer greatly admired and supported by children for her sincere communications of life and death, freedom and love, and moreover tradition and contemporary. Hwang continues to expand her spectrum of themes, evidenced by her latest work that captures the story of a single teenage mother.
Seong-chan Hong was born in Seoul in 1929. In his childhood and youth, he experienced both the Japanese colonial era (1910-1945) and the Korean War (1950-1953), times of ordeal in Korean history. Hong belongs to the first generation of Korean illustrators. From the beginning of Korea’s modern illustration history until now, he has worked continuously for about 50 years, and it is not too much to say that nearly every Korean has encountered his pictures at least once while growing up. He has illustrated countless books for children, and regardless of the book’s content, his illustrations are tinged with Korean characteristics. From his early work on, he has kept to the realistic style in his pictures, and this has proved its real worth in various children’s books dealing with Korean history. Hong’s realistic pictures based on historical research are therefore of great historical value beyond just being illustrations. He is widely regarded as the best illustrator and genre artist of historical books for children.

Jin-kyung Kim began his literary career as a poet. He was also a teacher and an activist devoted to the educational movement in Korea. He wrote Cat School, a fantasy children’s book series, which was awarded the Le Prix des Incorruptibles, a literary award for children and juvenile literature chosen by readers in France. The series has been published in France, China, Japan, Taiwan, and Poland. A fantasy tale based on Northeast Asian mythology, Cat School embodies the personal interest of Kim, who has been infatuated with folk tales around the world. Kim mainly focuses on reinterpreting old tales and communicating them to contemporary readers. Through his educational essays, Kim conveys progressive ideals to his youth audiences.
Han, Byoung-ho

2014 HCAA Illustrator Nominee

Byoung-ho Han was born in Seoul in 1962. He studied Korean painting at Chugye University for the Arts. Following the suggestion of one of his seniors to create work that embodies the style of traditional Korean painting, Han submitted an illustration of a goblin for an exhibition. This led Han to illustrate for a number of dokkaebi (Korean goblin) stories, earning him the title of “dokkaebi artist.” His awards include Grand Prize at the Biennale of Asian Illustrations Japan in 2002, the 3rd Science Book Award for When You Go to Misan Valley, Korea Creative Award for illustration in 2004, and the BIB Golden Apple for I Wish I Were a Bird in 2005, and the Grand Prize at the 46th Korea Book Awards in 2006. His work has been included in the IBBY Honour List, and he represented Korea for the Hans Christian Andersen Awards in 2014.

Lee, Suzy

2016 HCAA Illustrator Nominee

Suzy Lee was born in Seoul, Korea in 1974. As a child, she enjoyed drawing all the time, and she happened to meet an eccentric local artist who ran a little art studio. She recalls that he was the first person who showed the world of art and taught her how to truly appreciate it. Those fond memories later became one of her picture book My Bright Atelier (BIR, 2008).

Majority of her books are in a form of wordless picture book, and they are universally appealed to the readers worldwide. Her books are acclaimed at home and abroad for the ability to catch the very moment of playful children. In 2015, she had a solo exhibition in Korea and her title “Play, Play and Play Again” shows how much she appreciate the endless energy of children. She was shortlisted for the final five nominations for HCAA Illustration in 2016.

Website: www.suzyleebooks.com
이금이 (1962-)
Lee, Geum-yi

2020 HCAA Author Nominee

Geum-yi Lee began her writing career with children’s short stories in 1984 and later expanded her oeuvre to include young adult novels. She communicates with her readers on a variety of topical issues. Her works include a story set in a rural area in Korea, a story that addresses the issue of family, a story of a girl who was sexually abused, and a historical novel set in the period when Korea was under Japanese rule. Charming depiction of characters, usually children or adolescents who pioneer their way without losing hope despite challenging circumstances, delicate narratives, and sincere tone of voice are among the strengths of Lee’s writing. Lee is one of Korea’s leading writers and moreover a dedicated writer, who is constantly searching for new ideas and direction.

Website: leegeumyi.com

이억배 (1960-)
Lee, Uk-bae

2020 HCAA Illustrator Nominee

Uk-bae Lee was born in Yongin in 1960. Nature in the countryside became the source of inspiration for him over time while he spent a happy childhood as a playful boy. He majored in sculpture in college, and the early 1980s saw heated democratic protests throughout the society and all around the campus. It was when peoples art emerged as progressive artists got together and started to ponder over artist’s role in society. When Lee watched professors tear down senior students’ works of art that addressed the Gwangju Democratic Uprising, he developed a covenant with joint signatures and contributed a piece of writing to his university’s newspaper. This event marked a beginning of the artist’s reflection on art for social changes, departing from art for art’s sake. The questions he made at that time were “What does an artist do in a society?” “What is the freedom of expression in art?” and “How can art participate in social changes?” Such interests of his have led to his picture books about ideal changes of society such as The mosquito and the Yellow Bull and When Spring Comes to the DMZ.
Korean Nominations for the IBBY Honour List 2020

IBBY Honour List is an international collection where IBBY’s 78 member countries create as a member country recommends one book in three categories of story, illustration, and translation. For the 2020 IBBY Honour List, KBBY has selected Joong-mi Kim’s *The Cat living in Flower Island* for story, Suzy Lee’s *River* for illustration, and Inae Su-jung Kim’s *Hundred: What You Learn in a Lifetime* (by Heike Faller, Valerio Vidali) for translation.

**Joong-mi Kim**

*The Cat Living in Flower Island* (Kkot-seom Goyangi)

*The Cat Living in Flower Island* is a collection of four short stories with canine and feline protagonists — “The Cat Living in Flower Island,” “Thank You for Being with Me,” “Hello, White Bear,” and “Jang-Goon is Coming.” Though living on the streets, the protagonists remain strong, holding onto their dreams and living each day to the fullest. The readers are invited to explore the contradictions and limitations of humans through the lens of these independent and autonomous animals. The book shows how vulnerable beings help one another survive by banding together and supporting each other, despite challenges. Evaluated as highlighting the “rise of the powerful-weak protagonists,” the book was selected as the “2018 Book of the Year” by the Korea Federation of Bookstore Association.

**Suzy Lee**

*River* (Kang-γ)

*River* is a picture book that illustrates how joyful yet frightening it is to establish a relationship with a living form of life. This book tells the story of a family that encounters and cherishes with love a black dog named River, but ultimately faces its loss. The movements of River are depicted with free and immediate black and white lines, reminiscent of the illustrations of the books of Lee’s Border Trilogy. The book was actually inspired by the author’s personal experience with her dog. Following the death of River, Lee was unable to stop thinking about him, knowing she would never be able to see him again. Thereby, with grief and sorrow, Lee drew River with an attempt to keep him alive on the pages of the book. Through the story of River, readers realize that beyond happiness awaits loads of sadness that cannot possibly be controlled. Nevertheless, the book conveys a sense of hope that River is somewhere up in the blue sky playing joyfully.

**In-ae Su-jung Kim**

*Hundred: What You Learn in a Lifetime* (Baek Insaeng Geurimchaek)

*Hundred: What You Learn in a Lifetime* is a book that looks at a lifetime from age 0 to 100 with 100 illustrations, one for every year of life. Each illustration is summarized with a generic yet unique sentence. Kim successfully maintains the delightful rhythm embodied in each sentence while shifting to a tone that is refreshing, as if quickly cycling through a long lifetime journey. It is not a simple task to convey the progress from the untainted laughter of a baby to the unpretentious smile of an elderly facing the last moment of life in a single voice. Through Kim’s remarkable translation, readers are able to realize how life is comprised of so many diverse lessons and learnings.
Korean Nominations for BIB 2019

BIB (Biennial of Illustrations Bratislava) is the oldest international illustration biennial as it was launched in 1967. It is held in Bratislava, Slovakia every second year. The honours are Grand Prix, Golden Apples, Plaques, Honorary Mention Certificate to Publisher, Honorary Mention Certificate for Contribution, the Children’s Jury Award, the Award of the Mayor of the Capital City Bratislava, and others. 15 Korean picture books entered 2019 BIB by KBBY’s recommendation.

The Chimney Ghost

Gul-ttuk Gwi-sin

The life of the ‘chimney ghost’ who only have lived in the chimney changes when a small egg falls into the chimney.

The chimney ghost, who has been stuck in the chimney, grows as he takes care and prepares ‘Bibi’ the baby pigeon, who hatched from the small egg, for the outside world. As the chimney ghost prepares Bibi for the outside world, the chimney ghost’s world becomes bigger as well. The author used lithograph technique to illustrate ‘chimney ghost’ in different forms and textures that are strong but subtle. This is to invite the readers into the black and white world in which the readers can feel the coexistence of two contradictory emotions; the fear of going out into the unknown world and the desire to communicate with the world. The book also fascinates readers with the humorous expressions.

Writer: Lee, So-yung
Illustrator: Lee, So-yung
NCSOFT, 2018
ISBN 9791187286103
44 pages, 205×300mm

That Autumn

Geu-hae Ga-eul

“That Autumn,” an essay by writer Jeong-saeng Kwon, a shining star in South Korean children’s literature, has been recreated into a picture book. Children’s story writer Eun-sil Yoo, recipient of the 6th Kwon Jeong-saeng Fund for Writers, has rewritten the text for a picture book while retaining the emotive power of the original work, and painter Jae-hong Kim has created the drawings.

The account of the young Kwon, living in a vestibule of a church, Jeong-saeng as he encounters Chang-seop, a child with disabilities, unfolds like a sad yet beautiful fairy tale. By mixing soil with acrylic paint, Jae-hong Kim depicts Chang-seop as an innocent boy who likes nature, not the one with sick mind. His realistic drawing powerfully captures the poverty, sadness, and pain throughout the story. The picture book That Autumn reflects the moments from the young writer’s encounter with the child one drizzly autumn day to the boy’s unexpected decease.

Writer: Kwon, Jeong-saeng; Yoo, Eun-sil
Illustrator: Kim, Jae-hong
Changbi, 2018
ISBN 9788936455330
56 pages, 224×268mm

I’ll Give You Flowers

Kkot-eul Seon-mul-hal-ge

“I’ll Give You Flowers,” a picture book by Gyeong-su Gang, an author who freely moves among picture books, comic books, and children’s stories, has been published. Intriguing is the tense dialogue between a ladybug caught in a spider web and a bear that wonders whether or not to rescue the insect. Tense indeed is the relationship among the characters: the spider, which must feed on its prey; the ladybug, which must live; and the bear, which does not wish to be involved in the two bugs’ situation. Depending on which of the characters’ perspectives—the spider, lady beetle, and bear—readers adopt, this volume will convey an entirely different theme. Unique are the work’s structure based on repetition-climax-reversal and cinematic visual construction.

Writer: Gang, Gyeong-su
Illustrator: Gang, Gyeong-su
Changbi, 2018
ISBN 9788936455255
52 pages, 247×304mm
Fresh imagination of a young girl changing a grey city into a green city. This book has earned enormous love and interests from the guests at the exhibition hosted by Hyundai Museum of Kid’s Books & Art, and also has been selected as the supporting book for publishing. The judges have assessed that this book reminds us of Gaudi, the architect, and it is very successful in building ‘fantastic and solid alternative’. Through the picture of a girl living in an apartment in the city with her imagination about ‘her own house’, we can face with fresh imagination of a young girl changing a grey city into a green city. Readers can have the opportunity to slowly reflect on the relationship between the nature and humans, and also the relationship between humans and architectures while dreaming of the world where the nature and humans live together.

In a heavy snowy day, a man was worried. Watching the falling snow out of the window, he looked up the clock nervously and picked up his cell phone. ‘Don’t waste your time... Mind your own business!’ But these friends’ advices did not prevent him thinking about it. Finally he put on his coat and backpack, and went out of the house. Where is he going? This picture book describes the wish of a man who held a candle in Gwanghwamun Square (Seoul, South Korea), on November 2016. (This event is called the Candlelight Revolution.) And also this story tells how big value it has when people gather together.
Yellow Butterflies and Me
No-rang-na-bi-rang Na-rang

Illustrator: Baek, Jee-hye
Editor: Choi, Jeong-sun

Borim Press, 2017
ISBN 9788943311186
30pages, 225×310mm

A yellow butterfly flutters among the flowers and plays hide-and-seek with a child. The butterfly flits from one flower to another and hides behind the petals, behind the leaves, and inside the pot. The butterfly and flowers are depicted in a traditional Korean art style that captures elegant beauty with a depth of color. Examine the flowers and enjoy the fragrance of each and every one.

Mole’s Wish...
Du-deo-ji-eui So-won

Writer: Kim, Sang-keun
Illustrator: Kim, Sang-keun

Sakyejul, 2017
ISBN 9791160940046
52pages, 225×250mm

White snow field, a small footprint, is long. Whose footprint is it? It’s the first snowy day, the footprint of a mole going home. The mole is very cute. And we fall in love with that cuteness and chase the mole with our eyes.

A lonely little mole befriends a snowball and a magical journey begins. Mole’s Wish is a picture book of the heart fluttering of young mole’s first encounter with a friend on the first snowy day. The belief of a mole who thinks he can be friends with a snowball goes beyond reality and fantasy. It’s a picture book with warmth and excitement on the first snowy day.

Lines
Seon

Writer: Lee, Suzy
Illustrator: Lee, Suzy

BIR, 2017
ISBN 9788949112770
40pages, 216×280mm

It starts with a line. Whether made by a tip of a pencil or the blade of a skate, the magic starts there. A lone skater, pale-skinned and dark-haired in a red knit cap and mittens, swoops across the white expanse of each double-page spread in this wordless picture book. The skater enjoys her movement then soars across the white pages, etching sinuous lines on the ice. But then the skater teeters off balance, and crashes hard. Suddenly, a crumpled paper appears, and shows the little girl’s disappointment. The splashes of colour pop in the wintry hats and coats of the ice skaters and the stage unfolds. Other friends tumble about her, sprawling ungracefully, but all with broad grins. Someone offers her a hand, and suddenly they’re all skating together in the beautiful winter landscape. LINES is about skating and drawing, and also about mistakes and imperfection; but all in all, this wordless picture book celebrates companionship and play.

The Skirt That Spreads to the End of the World
Se-sang-kkeut-kka-ji Pyel-cheo-ji-neun Chi-ma

Writer: Myung, Soo-jung
Illustrator: Myung, Soo-jung

Gloyeon, 2019
ISBN 9788992704649
40pages, 236×237mm

A girl asks to wear a skirt. She asks, “Does this skirt spread to the end of the world?” The girl turns to nature to find answers and asks her animal friends sitting on skirt-shaped trees, flowers, and so on. “Does your skirt spread to the end of the world?” Each answer depicts the dreams and lives that they think of metaphorically like a poem. Inside the various skirt-like shapes, there are also pictures of women who have happily and wonderfully lived their lives in the story. She shares her story with animal friends who she has met in nature. The girl thinks where the skirt will spread to, and draws her own beautiful skirt; spread to the end of the world.
**Hide and Seek**

**Sum-ba-kkok-jil**

There are two little girls with the same name “Soon-deuk” in a village. One girl is Soon-deuk Park, from a brewery, and another is Soon-deuk Lee, from a bicycle shop. They were always together and did everything together till something forced them to separate at the dawn of one day. The Korean War broke out. The author compares their situation to play “hide-and-seek” and shows their twisted destiny according to the lyric of “Come out, come out, wherever you are” traditional nursery rhyme. On runaway journey, Lee sometimes slept outdoor under night dew, crossed the river and finally got to the shelter. Readers could found Lee who hid in the shelter. After her refuge life, back to hometown, Lee’s first thing to do was looking for her dear friend Park who were supposed to hide and wait. Lee disappointed. “Come out, come out, wherever you are, please.” Could they meet again? Could they end playing hide and seek? This picture book makes us feel how the peace is valuable in our life by showing the painful history.

**Little Lady and Fox**

**A-ga-ssi-wa Yeo-u**

The illustrations in this fairy tale are made of tangram puzzles. At the beginning of the story, a little lady goes to the city for her injured brother to buy some medicine. But it’s getting dark, and drugstores in the city have closed already. Suddenly a fox appears and makes a bet with the lady. He told her he would give the medicine if she wins his game. The little lady and the fox play the tangram puzzles. Eventually, for the third match, the fox failed and the little lady won as she was good at observing. Her brother is cured by the medicine which the fox gave. By the sound of it, he already romps around with his other siblings!

**It’s Because**

**Wae-nya-myeon...**

A child who is interested about everything in the world, a mother who nurtures the curiosity of her child... magical imagination that transforms ordinary events into fantasies! Summer shower falls in a small village by the sea. The mother has come to pick up her child from preschool. The child who is always curious starts to ask questions. “Mom, why does it rain?” The mother replies, “It’s because the birds are crying in the sky.” The endless ‘whys’ of the child, and the kind and creative replies of the mother play together to light up a full pallet of imagination, and before you know it, the ordinary walk back home becomes a fascinating journey.

**Hotel Paradise**

**Hotel Paradise**

The story starts with a normal family on vacation. The crowded airport is filled with a funny sense of energy and tension. Being able to travel is a lucky break. A safe deviation from the ordinary life will cost a lot of money. Travelers can find themselves in an adventure where a little dangerous activity or daring challenge is excused. This picture book shows us images of scenery we have seen but forgotten. It shows the lives of people who must live on stuck in the swirls of capitalism and desire. So is an artist who takes a rational look at different aspects of the world. She was invited to Gwangju Biennale, an international modern arts exhibition in 2018.
Silent Books Honour List is an international project IBBY, having been organizing every second year since 2013. IBBY is currently pushing ahead with an exhibition titled “Silent Books – Final Destination Lampedusa” along with its Italian chapter. This project was initiated to help all children from immigrant, refugee and local families to deal with difficulties out of language diversities and differences by means of picture books without letters. KBBY participated by recommending 10 picture books to the 2019 Silent Books.

**Breathing**  
*Sum*  
This story tells us a message that we all breathe life into other beings in the world and that our daily life is about breathing together. The author uses the sounds of the underwater world to convey this message.

**It’s You**  
*Ba-ro Neo-ya*  
This book is about the moment when life is conceived. It shows mysterious, beautiful and magical moments page by page. You can listen to music by following the links in the QR codes found on each page. This way you can read and listen at the same time.

**A Red Fruit**  
*Ppal-gan Yeol-mae*  
This story is about the adventures of a bear cub. It grows up through adventures while the mother bear always supports her cub.

**A Blue Fountain**  
*Pa-ran Bun-su*  
By harnessing the power of imagination, a fountain in a garden turns into a whale. It shoots a jet of water from its spout which stretches all the way to the sea. It is a beautiful story.

**Do You Hear My Mind**  
*Nae Ma-eum-i Deul-ri-na-yo*  
This book enables you to listen to a child’s wish to be happy. You can play the piano, sing songs and dance for lonely children in need.

**I Meet You**  
*Man-nam*  
A girl comes across a polar bear. They become friends. They share food and spend time together. This story carries an important philosophical lesson that once we meet, we must part.
Happy Backpack
*Haeng-bok-han Ga-bang*

Writer: Kim, Jung-min
Illustrator: Kim, Jung-min
BookGoodCome, 2018
ISBN 9791186797983
52 pages, 245×182mm

The illustrations, with ink lines, have only characters and important objects. There are no backgrounds. These visual representations show how the story unfolds and how characters feel, without any text.

Star and Me
*Byeol-gwa Na*

Writer: Jung, Jin-ho
Illustrator: Jung, Jin-ho
BIR, 2017
ISBN 9788994910897
60 pages, 300×165mm

Stars belong to their seers. This beautiful picture book encourages its readers to tear down any barriers that have been built up due to bad habits or obsessions.

Crack
*Jjeo-jeo-jeok*

Writer: Lee, Seou
Illustrator: Lee, Seou
BookGoodCome, 2018
ISBN 9791186797921
40 pages, 250×209mm

This book can uplift anyone who has been downtrodden or ever felt hopeless. It will help the reader to see their hard times from a different perspective. The perspectives given in this book can bring hope to the disheartened and encouragement to the discouraged.

Lines
*Seon*

Writer: Lee, Suzy
Illustrator: Lee, Suzy
BIR, 2017
ISBN 9788994912770
40 pages, 216×280mm

Our life is not always moving forward. Sometimes on the journey, we stumble and fall. If you look around, however, you can find company to share all the moments of the journey with.
Dong-Dong goes to the stationery store buy new marbles, but instead, he buys a bag of sweets, which turn out to be magical. Each time he puts a sweet into his mouth, he hears the voices of other people, animals, and things - the old sofa, his dog Goo-Seul, nitpicking father, and passed grand-mother. Dong-Dong pops a sweet into his mouth and approaches another child and initiates a conversation. The scene of Dong-Dong expressing his inner thoughts and feelings upon hearing those of others is particularly heartwarming. This book describes the ideas of life and peace through the story of the misfortunes experienced by Wobbly and his family following the outbreak of the Korean War in 1950. The tearful life of Wobbly is illustrated with intense colors and brush strokes. The warmth produced by the embracing of living things faces a painful end due to the harsh reality, yet it provides a glimmer of hope.

This book tells the story of Minji and her family who welcome Yeongnam, a rescue dog, into their home. It shows how a good relationship requires time and understanding of one another's characteristics. Based on the author's own personal experience, the book is handsomely written and illustrated with much detail.

A cat volunteers to lend a hand to a lady exhausted from daily life. The yellow cat cleans the dishes with his tongue, brushes off dust with his tail, and makes rice balls with his paws. This book tells an intriguing story of a lady who has earned a break thanks to a cat. On the way to school, Hooni saves a toad. As an expression of gratitude, the toad promises to grant him one wish. However, whenever Hooni makes a wish, the toad turns it down saying that it is too big of a wish. Finally, Hun asks the toad for an eraser that his friend had asked for the other day, and the wish is granted. Thanks to the eraser, Hooni is able to make amends and reboot his friendship. This book offers insights on the value of little things.
Guard Up
Ga-deu-reul Ol-li-go

This book tells the life story of a dog named Mary, giving birth to three puppies, sending them away one by one, and eventually becoming single again. Mary’s entire journey is accompanied by a widowed, elderly lady whose adult children have all left家. The book delicately depicts the resemblance between the life of Mary and the life of the lady.

A Mysterious Repair Shop
Eong-ddung-han Su-ri-jeom

People, all with different objects and stories, line up in front of the mysterious repair shop. From the story of the continuously squeaking chair to the endlessly popping farts, this is a book of purity and innocence that captures unique yet endearing views of the world.

My Dad Is Kidnapped by a Brown Bear
Bul-gom-e-ge Jab-hyeo-gan U-ri A-ppa

I have a nickname for my mom. I call her brown bear because she turns red when she gets upset and causes quite a stir every morning. Then one day, I heard from my dad that mom had indeed been a brown bear before he married her for saving his life. I was skeptical at first, but upon seeing an old photo album at my grandmother’s house, I realized that mom had once been a girl full of dreams, just like me. This is a book that movingly illustrates the deep bond between the three generations of women – grandmother, mother, and daughter.

Into the Forest
Ho-su A-i-wa Se Gae-ui Ssi-at

A boy traces small footsteps that lead into forest where he encounters a blue-faced friend. Unfortunately, the two are forced to part due to war. The boy, in deep longing, plants three seeds that had been given by his mate. This book warmly depicts the seeds that soon grow into vines that break down prejudices and barriers.

A Three-second Dive
Sam-cho Da-i-bing

The protagonist is a kid who is not particularly good at anything. He can’t run fast; he’s poor at solving math problems; and he’s even a slow-eater. It is an era of competition where individuals are subjected to compete with one another. However, this kid has no will to take part in any sort of competition. What he does like is the diving board that allows everyone to jump in the water in just three seconds. This book helps to appreciate the values that often get lost amidst fierce competition.

Bloomed
Kko-chi Pi-eot-seum-ni-da

Dandelion seeds travel to find a place to bloom again the following spring. However, not all the seeds are able to bloom as expected. The story of the dandelion seed that set itself down on the fleecing of a flock and blossomed as wool evokes strong sensations.

A Bouquet of the Grasses from Yeonnam Brook
Yun-nam-cheon Pul-da-bal

This book warmly captures the lives of the short grasses growing near Hongjecheon Stream, where the author took a walk every day throughout the entire year. Through its observations of grasses that live life to the fullest even if no one notices them, the book helps us to reflect upon our lives.
Strange Houses
Su-yeong-jang-e Gan A-ppa

This book features a collection of strange houses and the strange people who inhabit them. It is a community quite different from our own. Nevertheless, it is a warmhearted place where people do not point fingers or ostracize one another for being different but rather comfort each other and live in harmony.

Dad Went to the Swimming Pool
Su-yeong-jang-e Gan A-ppa

Set in a swimming pool, this is a story about a daughter, who does not know how to swim, and a father, who is afraid of the water. Depending on the perspective of the dad, the daughter Bora, at times, seems infinitely small while, at other times, seems much bigger than him. The book presents a vivid depiction of both the joy and anxiety of the dad and daughter.

Grandfather’s Journey
Yeo-haeng Ga-neun Nal

One late night, an elderly man receives a visitor. The man welcomes the guest, as if he had been expecting the visit, and then begins to get ready to leave for a trip. This book depicts the death of the elderly man as a faraway journey, helping readers understand and accept death as a way of nature.

Mudflat War
Gaet-bul Jeon-jaeng

Climate change is causing decrease in the extent of tidal flats. In this book, the efforts of the tidal flat organisms to protect their living habitat are referred to as the “tidal flat war.” The comic-style page layout, humorous expressions, and the meter-long concertina fold offer a vivid glimpse into the tidal flat ecosystem.

Stray Cats
Three Little Pigs Beyond the Pages
Chaek-jang Neo-meo Doe-ji Sam Hyeong-je

This is a charming reinterpretation of “The Three Little Pigs,” a story that has been appreciated across different cultures. In this version, the readers are encouraged to immerse themselves in the actual framework of the book and overcome challenges together with the protagonists. The act of turning the pages, which accompanies the reading of a book, creates a breeze within the story and blurs the reader’s boundary between reality and fiction. This book invites readers to expand and deepen their realm of imagination while blending reality and fantasy.

Dehet is a boy living at the foot of a rock mountain that not everyone can climb. When the baby elephant Yam Yam who had always kept him company passes away, Dehet makes a giant elephant out of wire, Dehet takes the wire elephant everywhere, believing that it is Yam Yam, but he falls into deep sorrow when he realizes that all he is left with are pricks from the wire and loneliness.
That Autumn  Geu-hae Ga-eul

Writer: Kwon, Jeong-saeng
Illustrator: Kim, Jae-hong

Changbi, 2018
ISBN 9788936455330
56pages, 224×268mm

This book presents an essay by Jeong-saeng Kwon in the form of a picture book. Children’s storyteller Eun-sil Yoo has rewritten the text in a manner that can be more easily understood by younger readers. The account of the young Kwon, filled with regrets and sorrow as well as affection and warmth for small, insignificant beings, is presented with realistic description and bold composition.

River  Kang-yi

Writer: Lee, Suzy
Illustrator: Lee, Suzy

BIR, 2018
ISBN 9788949137346
80pages, 154×215mm

This book records the memories of a family who rescues and welcomes a dog into their home. It features an intense yet harmonious contrast between black and white. The heartrending story of River is written with concise, engaging text and unfolds with a sophisticated use of color and an experimental composition that crosses the boundary between reality and imagination.

The Skirt That Spreads to the End of the World  Se-sang Ggeut-gga-ji

Writer: Han, Yeon-jin
Illustrator: Han, Yeon-jin

Picturebook Gongjacksao
2018
ISBN 9791186826198
40pages, 220×175mm

This book explores the images of the “skirt” found in nature and presents their diversity of meanings. It reflects the unique perspective of the artist, who has intricately weaved forms of nature such as leaves, trees, and mountains into variegated images of the “skirt.” It is a beautiful work featuring text and illustrations that are independent yet harmonious.

A White Person  Ha-yan Sa-ram

Writer: Kim, Nam-jin
Illustrator: Kim, Nam-jin

Sakyejul, 2019
ISBN 9791160944211
52pages, 290×210mm

One day on his day to work, the protagonist opens a never-before-seen door, through which he comes across a dazzling white world. Though a bit strange, the world of white is full of excitement. As he carefully approaches the people there, the protagonist witnesses his senses awakening and his heart warming.

Red Car  Ppal-gang-cha Dal-lin-da

Writer: Han, Yeon-jin
Illustrator: Han, Yeon-jin

Picturebook Gongjacksao
2018
ISBN 9791186826198
40pages, 220×175mm

One day on his day to work, the protagonist opens a never-before-seen door, through which he comes across a dazzling white world. Though a bit strange, the world of white is full of excitement. As he carefully approaches the people there, the protagonist witnesses his senses awakening and his heart warming.

Iceberg  Bing-san

Writer: Oh, Se-na
Illustrator: Oh, Se-na

Bandal, 2019
ISBN 9788956188164
40pages, 250×175mm

This book quietly shows the process of life reviving. As the small sea at the bottom gradually widens and the number of icebergs increases, the blue color disappears and finally spreads out a sea full of ice. Then the sea ice retreats, revealing water here and there, and one by one the animals return.

Hello! Alien  An-nung! Oe-gye-in

Writer: Park, Yeon-cheol
Illustrator: Park, Yeon-cheol

SigongJunior, 2019
ISBN 9788952789068
48pages, 190×236mm

This book features an expansion of the realm of images through letters, photographs, and illustrations. It is a typography picture book that celebrates imagination and observation. It features novel images created with the script of Hangeul and the photographs of objects, combined with the remarkable wit of the author.

Five Balloons  Pung-sun Da-sut Gae

Writer: Kim, Yang-mi
Illustrator: Kim, Yang-mi

SigongJunior, 2019
ISBN 9788952789068
64pages, 160×210mm

This book is a unique portrayal of emotions such as sorrow and compassion that a second child experiences from the separation of his family caused by the parents’ divorce. The process of facing the emotional complications caused by the unforeseen parting and tending the wounds are illustrated with delicacy and restraint in emotion and images.
The expressions and movements of sculpey figures come alive in this picture book. This latest work by Baek features a more restrained and sophisticated use of linguistic restraint and greater descriptive detail. It is a brilliantly entertaining and heartwarming book that makes a fair balance of the aspect to show and tell.

Featuring detailed yet bold expressions, this book powerfully illustrates the process of encountering and overcoming fear of something unfamiliar, in this case, the vivid image of “blue.” The energetic renderings of blue that fill the pages are intense; however, they invite the readers to immerse themselves in the book.

This book weaves new imagination to commonly known folk tales. With seemingly sour yet uncompromising elderly lady and a big tiger appearing as if made of plump balls of fluffy, white snow unfolds a remarkably witty and entertaining story.

This is a book of delightful writing by Jeong-hwan Bang, pioneer of Korean juvenile literature and children’s rights activists, with delicate illustrations by Dong-Sung Kim. From the now-defunct Namdaemun Station, trams and cars, shops on the streets, and the Namdaemun Gate to every single tree, the details allow to imagine what it may have been like at the time.

Vividly told through the words of a child, this book is filled with the unfathomable love and affection that the family of three generations has for each other. It contains a story that is sure to warm the heart of any reader, both children and adults alike. The humorously written text and the slightly sarcastic nature of the protagonist come together to create a unique harmony.

A small dog, cat, and dandelions come to visit the synthetic grass covering a golf course. The story of the turf greens reveals the brutal violence of the past, the numerous lives lost for the sake of the artificial paradise, and the emotions that had been hidden in order to overlook these happenings.
An Adventure on a Rainy Day

Bi O-neun Naeng-gin II

There is a child with a grimace and a child wearing a yellow raincoat with a big smile on her face. The distance between the mention of the two children is connected by the dark clouds over their heads. The two have fun in the rain and also travel through the sea comprised of raindrops. The world formed through raindrops becomes a playground for the children.

We Know a Little about You

U-ri neun Dang-gin-e Dae-hae Jo-geum Al-seum-ni-da

In this book, colored drops obtain meaning through changes in color and density. The concisely written and delightfully illustrated book captures the characteristics, movements, and sentiments of animals, evoking emotional response in the readers. Through the vibrant hues of watercolors filled with transparent luminosity that gently spread out across the pages, readers are able to discover their inner selves.

A Subway to Antarctica

Nam-gu-geun Ji-ha-cheol

This is the first picture book of a young man with developmental disabilities who has always enjoyed drawing the subway. One winter day, snow falls in big clumps flakes, coating the entire world. Amidst the heavy snowfall, the blue sky is decorated with clouds that look like fluffy, cotton balls. It is a lonely yet warm landscape.

Who am I?

Na-neun-yyo,

Recent Chapter Books and Novels Recommended by KBBY Since 2017
On That Day, a Cat Came To Me
Geu-nal, Go-yang-i-ja Na-ge-ro Wat-da
Writer: Kim, Jung-mi
The Littlemountain, 2016
ISBN 9791155250716
264 pages, 127×188mm
This book is told from the perspective of cats, who describe their heartbreaking experiences. In the present day, cats share a special relationship with humans, yet sometimes they, especially stray cats, are hurt by humans. This book ponders how humans should treat the cats on the streets.

I Don’t Wanna Poo at Recess
Swi-neun Si-gan-e Ttong-ssa-gi Sii-oe
Writer: Kim, Gae-mi
Illustrator: Choi, Mi-ran
Totobook, 2017
ISBN 9788964963371
112 pages, 185×230mm
This book of poems features a boy, who does not like to poop during recess. When encountering the protagonist and taking a close look into his mind, readers will be able to relate closely to him. The boy’s spirit and smile are highly captivating.

Traffic Light Squad
Sin-ho-deung Teuk-gong-dae
Writer: Kim, Tae-ho
Illustrator: Yoon, Tae-kyu
Moonjell Publishing, 2017
ISBN 9788932030302
148 pages, 152×212mm
This is unique story that features personified traffic signals. Deep in the night, when everybody is asleep, the traffic lights take on a mission to save the baby kittens and send them back home to their mother. The theme of the preciousness of life is celebrated through a vivid narrative written with rhythmical prose.

ZZZ...
Z Gyo-si
Writer: Shin, Min-gyu
Illustrator: Yoon, Jeong-ju
Munhakdongne, 2017
ISBN 9788954648646
112 pages, 153×200mm
This is a book full of poems that describe the daily lives of the children of our day. The book, which begins by providing guidelines of poetry reading etiquette, is an assortment of absolutely unique poems. The rap-style poems are particularly charming, making poetry more appealing to the readers.

Almonds
A-mon-deu
Writer: Sohn, Won-pyung
Changbi, 2017
ISBN 9788936434267
264 pages, 127×188mm
This book tells the story of friendship between a boy, who has difficulty recognizing others’ emotions due to a particular physical condition, and another boy, who is scarred by a dark past. The two boys, both struggling with a painful past, cross paths. At first, they experience conflicts but soon come to help and encourage each other to give life another chance.

Cat Guests at Grandma’s Funeral
Go-yang-i Jo-mun-gaeck
Writer: Sun, An-na
Illustrator: Lee, Hyung-jin
Bombom Publishing, 2017
ISBN 978899742970
80 pages, 190×250mm
When an elderly lady, who had looked after stray cats, passes away, the cats gather in her memory. This story of a group of well-mannered cats who attend the funeral of their caregiver is both funny and heartwarming. It invites the readers to think about the relationship between humans and animals.

Hani and Coco
Ha-ni-wa Co-co
Writer: Choi, Sang-hee
BIR, 2017
ISBN 9788949123431
248 pages, 133×203mm
This is a novel about the encounter between Hani, who suffers from emotional pain caused by family dynamics, her friend Coco, and her next-door neighbor Mrs. Gong. Though a story of domestic violence, suffering, and pain, it is told in such a tender and delicate manner that readers will feel a rush of emotions by the end of the book.

What They Dropped
Gu-dul-ee Turl-er-tu-rin Guht
Writer: Lee, Kyung-hye
Baram Books, 2017
ISBN 9791162100066
140 pages, 148×210mm
This young adult novel contains 5 stories that depict the inner darkness of adolescents. Including the short story “Order” set in Gwangju in 1980 that depicts a bitter episode in modern Korean history, the book illustrates the stories of people in search for a new life upon rising from the ashes of despair.
Miss Beanface Smiled Again?
Kong-ga-myeon Seon-saeng-nim-i To U-seo-dda?

Writer: Yoon, Yeo-rim
Illustrator: Kim, Yu-dae

A Thousand Hopes, 2017
ISBN 97891187287636
172pages, 164×212mm

This book tells the story of a teacher named Kim Shin-hyeong and her 3rd grade students. The students call Ms. Kim “the bean mask teacher” because her face is small and dark like a bean, and she never shows any emotion as if wearing a mask. Over the course of the book, the students come to learn that sincerity is much more important than facial expressions.

The Wolf and the Girl
Neuk-dae-wa So-nyeo

Writer: Jeong, Sung-hee
Illustrator: Yeom, Yei-seul

Chulpannoni, 2017
ISBN 9789195726462
196pages, 148×210mm

Set in the grasslands of Mongolia and Ulaanbaatar, this book features stories of wolves experienced by three children embedded with the issues of life and environment. This book invites young adults, particularly those living in urban cities, to unfold their imaginations about life in nature.

Shall We Walk Together, Hand in Hand
Woo-ri Son-jap-go Gal-rae?

Writer: Lee, In-ho
Illustrator: Yoon, Mi-sook

Moonji Publishing, 2017
ISBN 9788932030586
196pages, 164×212mm

This is a fact-based fiction book that takes an in-depth look into the lives of children. Each of the 4 short stories embody the struggles and agonies of children. Poverty, disability, and death are not exclusive to the adult world. But what is interesting is that children heal each other. Children grow and mature through friendship.

The First Book of WOW
Wa-u-ui Cheot Chaek

Writer: Ju, Mi-kyeong
Illustrator: Kim, Gyu-taek

Munhakdongne, 2018
ISBN 9788954649957
132pages, 170×220mm

This is an assortment of 6 fantasy short stories. The individual stories are independent yet loosely tied to each other, therefore readers will have fun in trying to discover the connection. The book also features a story about the process of making a story, thereby making it a meta-story that is highly entertaining.

Finding Mohe
Mo-hae-reul Cha-ja-ra

Writer: Ahn, Su-ja
Illustrator: Lee, Myung-ae

Joongang Publishing, 2017
ISBN 9781186771242
292pages, 152×210mm

This book is about a series of events that happen in Changpyeong during the period of Japanese colonial rule in Korea. Mohe - who has special powers to grasp a person’s character through the exhalation – and his friends establish the Changpyeong Shop to stand up against Suzuki and his Manmul Shop. The solidarity that Mohae and his friends demonstrate is highly poignant.

Banjeomdali
Ban-jom-dal-i

Writer: You, Ta-ru
Illustrator: Lee, Myung-ae

SigongJunior, 2018
ISBN 9788952785589
172pages, 150×210mm

Through the story of Spotty, a hybrid offspring of a barnyard pig and a boar, the book explores the issue of hybrid breeds and the meaning of nature. It beautifully depicts how animals recover life while living in nature. Meanwhile, the story of hybrids such as ligers and hinnies allows the readers to reflect upon the selfishness of humans.

Dear Aleph from Aleph
Al-re-bi Al-re-be-ge

Writer: Choi, Young-hee
Illustrator: PJ. KIM

Sun&Tree Publishing, 2018
ISBN 9788986268170
192pages, 130×190mm

This is a SF story of humanity that takes on a search for a new planet following the destruction of Earth. The book presents how humans should act when settling in a new world from the perspectives of the pioneer spirit and migration. Though the story takes place on an alien planet, it reminds readers of the imperialist history that occurred on Earth.

I Will Cross Time For You
Se-gye-reul Geo-neo Neo-e-ge Gal-ge

Writer: Lee, Kkot-nim

Munhakdongne, 2018
ISBN 9788954650212
224pages, 140×205mm

This juvenile novel, written in the form of letters, portrays the beautiful yet heartbreaking story of two people, one who reminiscences the past and another who approaches the present from the past. The relationship between two protagonist, from love to breakup, take the readers through waves of emotion. It is a great book for mothers and daughters to read together.
This is the story of a boy named Haeng-un, who moves to a new neighborhood with his father following the separation of his parents. Haeng-un befriends Obok, who is undergoing a similar situation. Just like their names, which signify 'luck' in Korean, the two friends lend each other luck. The story invites readers to think about the true meaning of friendship.

This is a young adult science fiction book featuring a 16-year-old boy as the protagonist. The boy, who has a secret behind his birth, takes on an adventure and competes with artificial intelligence to reach the philosophical concept of “co-natus,” This literary work advances an in-depth exploration of science as well as philosophy.

This book presents three line “palm poems” that are short and concise yet entertaining and resonating. The unique arrangement of the title and text and the delicate appropriation of diverse writing elements allow the poems to convey simple, condensed sensations while leaving deep impressions.

Set against a refugee camp near the Incheon International Airport, this is a novel that recounts the story of Min, a South Korean child, and other refugees. Through the depiction of the process in which the people in the camp gradually reveal their secrets and come to understand one another better, the book illuminates the dark and painful realities of the world while simultaneously conveying a sense of hope. The book prompts readers to think about the values of human rights and respect that must be upheld today.

What if one day the body of a girl is swapped with her mother’s? As the mother experiences her daughter’s life as a student at school and the daughter becomes responsible for her mother’s work, the two come to understand each other better. The appropriation of the smartphone as a tool that initiates the fantasy is quite interesting.

This book is a collection of five novellas about women, teens, and the body. The book is filled with stories that address the internal struggles that permeate the everyday lives of teens, including a world that discriminates differences, a society that induces evaluation and comparison of one’s body to that of another’s, and dating abuse.

This is a collection of five novellas about childhood friend and begin to learn the difference between friendship and love. This book depicts the story of upper grade elementary school students and their experiences of the sweet, courageous first love. The story is narrated in a unique way, where the process of love is described as a boxing match.
A child believes his mother when she tells him that she will buy him a puppy once he turns 10. However, when the promise is not kept, something strange happens. This story depicts the protagonist’s fantasy inspired by his wishes for a pet.

This book tells the story of a girl named Suzy, who undergoes cochlear implant surgery. It depicts her process of adaptation from a world of silence to a world of noise. Through the story of Suzy who observes the world through her heart as opposed to her eyes or ears, the book invites the readers to think over the issues of the absence of family and disability.

Time to Listen to the Walk
San-chae-gul Deun-neun Si-gan

Writer: Kim, Da-no
Illustrator: Oh, Jeong-taek
JuniorRandomHouseKorea, 2018
ISBN 9788925563435
60pages, 144×214mm

This book tells the story of a girl named Suzy, who undergoes cochlear implant surgery. It depicts her process of adaptation from a world of silence to a world of noise. Through the story of Suzy who observes the world through her heart as opposed to her eyes or ears, the book invites the readers to think over the issues of the absence of family and disability.

The Little Raccoon YOYO
Kko-ma Neo-gu-ri Yo-yo

Writer: Lee, Ban-di
Illustrator: Hong, Grimm
Changbi, 2018
ISBN 9788936414139
92pages, 153×210mm

This is a warm, affectionate tale of a little raccoon named Yoyo, how he experiences pain for the first time and how he accepts and overcomes it. Yoyo takes on a adorable journey of emotional discovery, such as experiencing a heartache when minds do not match together and feeling excited for a new beginning.
Soonjae and the Midnight Visitor
Sun-jae Ki-wan

Writer: Oh, Ha-rim
Illustrator: Ae-Shoong
Munhakdongne, 2018
ISBN 9788954653503
124pages, 153×220mm

Can a person from the future change the present? What will the future be if we change the present? Posing questions like these, this is an entertaining book for upper graders of elementary school that suggests new ways in reading stories through its unique composition and format.

I Can’t Stop Thinking about It
A-reum-da-un Geo-seun Ja-akku Saeng-gang-na

Writer: Shin, Hyeon-ie
Illustrator: Kim, Jeong-eun
Munhakdongne, 2018
ISBN 9788954653978
120pages, 170×220mm

This book tells the story of the encounter between two girls, who are too timid to speak their minds, and a teacher, who possesses the ability to read people’s minds. The candid narrative and poised writing captivates not only young readers but also adults. The illustrations with cats and carp are reminiscent of traditional eastern painting.

I Want to be Happy Now
Ji-geum Haeng-bok-ha-ja Si-pu

Writer: Kim, Jung-hee
Illustrator: Lee, Eun-ji
BIR, 2019
ISBN 9788949161983
100pages, 148×215mm

This is a fantasy tale about an episode between two sisters, who are one year apart in age. The elder sister forgets all her feelings of anger and frustration towards her younger sister as she tries hard to revert her sibling, who has turned into trash, back into a human.

Last Hitchhiker
Ma-jimak Hi-chi-ha-keo

Writer: Moon, Yi-so etc.
Illustrator: Ae-Shoong
Sakyejul, 2018
ISBN 9791160944143
152pages, 145×225mm

This book encourages readers to think critically about what it means to be human in a world of highly advanced artificial intelligence. It vividly illustrates what robots mean to humans and vice versa through varied themes. From a hitchbot named Mulio that travels with the help of humans, a robot who cradles the hearts of humans, the potential of appointing an AI-powered judge, the robotization of humans, to the encounter between humans and aliens, the book features an assortment of stories.

This Post Is Password Protected
Che-ri-sae-u Bi-mil-geu-rim-ni-da

Writer: Hwang, Yeong-mi
Illustrator: Ahn, Kyoung-mi
Munhakdongne, 2019
ISBN 9788954654753
200pages, 140×205mm

This book depicts the daily life of middle school girls and addresses the issue of relationships. It is a story that teens can easily relate to, how to blend in with peers, build relationships, and eventually stand alone. An interesting feature of the book is that SNS and blogs, which are central to teens these days, occupy an important part in the narrative.

We Are Here!
U-ri Yeo-gi-e I-sseo!

Writer: Kim, Ok etc.
Illustrator: So, Yun-kyoung
Changbi, 2019
ISBN 9788936443030
176pages, 152×223mm

This is a story about a girl named Ji-soo who lives on the 20th floor an apartment building and the universe that she discovers while climbing up and down 304 stairs every day. Starting out with the diagnosis that the pendulum movement is actually a historical method of consolation, Ji-soo observes and explores the world from a perspective of physics. Ji-soo’s investigation to locate the elderly lady who lives in No. 701 in utilization of various scientific theories is highly captivating.
Nothing’s going to happen!
Mam-da-e-ro Doe-neun Il-ee Ha-na-do Up-sseo

This is a story of 11-year-old Seungmin, who thinks that nothing in life goes his way. The book offers a glimpse into his challenging daily life and involving companionship with his friends. The realistic description of Seungmin’s life and the comical illustrations come together in harmony.

Pa-Int Pe-in-teu

"Future society: what if teens could choose their parents?" This is the theme of this juvenile novel. The thought of a society in which adolescents, not adults, are given the right to choose their caregivers is radical and thrilling. At the same time, the book explores one of the eternal keywords of children’s and juvenile literature, family. It is a SF novel that help young readers think about what family is.

A Girl Who Jumped Over a Wall
Dam-eul Neom-eun A-i

This is a story about a 12-year-old girl in the Joseon Dynasty, a period of severe gender inequality. The heroine comes across a precious book written by a woman, from which she draws courage to overcome discrimination from her parents and to pioneer her own life.
Recent Non-fiction Recommended by KBBY Since 2017

**Reports of Rescue Wild Animals**
*Ya-saeng-dong-mul Gu-jo Il-gi*

Writer: Choi, Hyub  
Illustrator: Choi, Hyub  
ISBN 9788955823790  
44 pages, 200×270mm

This book contains the record of rescue, observation, and treatment of animals at the Wildlife Treatment Center that the author kept over the decade that he stayed there. The ecology of wildlife such as boars, eagle owls, wildcats, and raccoons and the people who assist their survival are presented in the form of a diary. The detailed illustrations help understanding of the text.

**Traditional Korean Homes**
*U-ri-ga Sa-neun Han-ok*

Writer: Lee, Sang-hyun  
Illustrator: Kim, Eun-hee  
SigongJunior, 2017  
ISBN 97889952784872  
48 pages, 300×250mm

This book is set in a house of a literary licentiate of the Joseon Dynasty. Through the occasion of the wedding ceremony of the daughter of the household, the book introduces the features of a hanok, a traditional Korean house, including the anchae (women’s quarters), sarangchae (men’s quarters), haengnangchae (annex), sadang (shrine), and madang (courtyard).

**Tuvalu, Our Island**
*Woo-ri-ui Seom, Tuvalu*

Writer: Cho, Min-hee  
Illustrator: Cho, Min-hee  
CrayonHouse, 2018  
ISBN 9788955476224  
48 pages, 240×240mm

This book on the island of Tuvalu invites readers to think about the ways to overcome global warming. It features illustrations that depicts the landscapes and stories of the island. The beautiful colors harmonize with the scenery of Tuvalu to evoke deep emotional resonance.

**Play with Delicious Numbers**
*Ma-sin-neun Soo No-ri*

Writer: Lim, Kyung-sup  
Illustrator: Lim, Kyung-sup  
Nest of Peace, 2017  
ISBN 9791185928104  
44 pages, 220×150mm

The numbers from 1 to 10 are explored through delicious foods. Featuring illustrations of familiar objects together with onomatopoeic words, this is a book to help children learn about numbers while boosting literacy skills.

**Desk: How to Use Well**
*Chaek-sang, Jal Sseu-neun Beop*

Writer: Lee, Go-eun  
Illustrator: Lee, Go-eun  
Sakyejul, 2019  
ISBN 9791160944303  
56 pages, 220×274mm

This book encourages readers to explore desks with creative imagination, beyond their formal and conventional usage. With words and illustrations, it offers guidance on how to have fun with stationery items – those that are used routinely on a daily basis or those that had been purchased on impulse for their attractive visual appearance yet are not used.
This book looks into the daily lives, experiences, and mental state of female adolescents undergoing puberty. Addressing issues from secondary sex characteristics, inferiority complex surrounding physical appearance, sexual desire and masturbation to depression, the book is written and illustrated in a refreshingly honest manner, offering comfort and empathy to the readers.

While living in the United States, the author encountered immigrant teenagers from diverse countries. This collection of six novellas presents his personal reflections on the common concerns shared by them. The issues of identity in relation to time and space and moreover the concerns as a minority experienced by adolescents from different countries including Mexico, Vietnam, Palestine, and the Philippines all come together under the category of teens.

This book offers an overview of the process in which electronic waste (e-waste) is produced, accumulated, and discarded. Through the story of Saenal and his family, the book addresses the severity of the issue of e-waste and its environmental consequences. Also provided in the book is useful information and tips on the efficient and long-term use of electronic appliances and the proper disposal of e-waste, encouraging readers to take part in environmental practice.
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