

2020 Korean Books for Young Readers



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Korean Board on Books for Young People (IBBY Korea)

About KBBY and this Catalog

KBBY(Korean Board on Books for Young People) was founded in 1995 as the Korea national section of the International Board on Books for Young People (IBBY).

To fulfill IBBY's mission, KBBY works as a network of professionals from both home and abroad, collecting and sharing information on children's and juvenile literature. KBBY also works in close partnership with the other national sections of IBBY to contribute to promoting cross-cultural exchange in children's literature.

KBBY organizes international book exhibitions in collaboration with library networks, in efforts to share with the Korean audience the information on global books generated through the awards and activities of IBBY. Moreover, KBBY is committed to providing information on outstanding Korean children's and juvenile literature with readers across the world.

This catalog presents the Korean nominees of the Hans Christian Andersen Awards, who have made a lasting impact on children's literature not only at home but also to the world at large. Also included is a collection of the Korean children's books recommended by the book selection committee of KBBY: Korean nominations for the IBBY Honour List, BIB, Silent Books; recent picture books, chapter books & novels, and non-fiction books.

It is hoped that this catalog will offer an opportunity to discover pleasure in reading Korean children & juvenile's literature.

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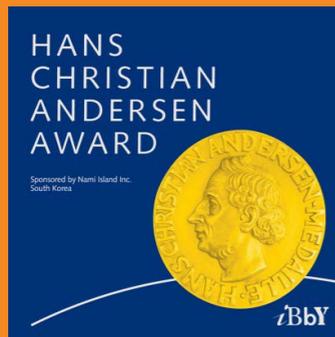
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7 Korean Nominees for the Hans Christian Andersen Awards



The Hans Christian Andersen Award has been an international recognition given by IBBY (International Board on Books for Young People) since 1956, and Her Majesty Queen Margrethe II of Denmark is its Patron. Its authority is matchless worldwide as it is called "The Nobel Prize for Children's Literature." KBBY has recommended Korean writers and illustrators since 2012, and Suzy Lee was shortlisted for the final five nominations for illustration.

For the 2020 Hans Christian Andersen Award, Geum-yi Lee and Uk-bae Lee have been recommended to represent Korea for writings and illustrations respectively.



황선미 (1963-) Hwang, Sun-mi

2012 HCAA Author Nominee

Sun-mi Hwang made her debut in the writing world in 1995 with her short story *Marble, Marble* and novella *Flower Planted in the Heart*. She is considered one of the most influential writers, who played a leading role in bringing new changes in Korean children's literature. Her oeuvre is extensive, encompassing a wide array of genres including realism, fantasy, and animal fiction. In particular, *The Bad Boy Stickers* (1999) and *The Hen Who Dreamed She Could Fly* (2000) have garnered popularity from readers across the world. This may be attributed to the fact that Hwang's work addresses issues that can be sympathized by everyone regardless of race or nationality. She is one of the major writers in the Korean literary scene who has been pioneering new trends in children's literature since the mid-1990s. Offering in-depth reflections on the realistic issues of our day, her work is widely appreciated by readers. Above all, Hwang is a writer greatly admired and supported by children for her sincere communications of life and death, freedom and love, and moreover tradition and contemporary. Hwang continues to expand her spectrum of themes, evidenced by her latest work that captures the story of a single teenage mother.



The Bad Kid Stickers
(Na-ppeun Eo-rin-i Pyo)

Illustrated by Lee, Hyung-jin
IMAZU, 1999-2017



The Hen Who Dreamed She Could Fly
(Ma-dang-eul Na-on Am-tag)

Sakyejul, 2000



The Day of Hiding Diary
(Il-gi Gam-chu-neun Nal)

Illustrated by Cho, Mi-ja
IMAZU, 2003-2018.



The Dog Who Dared to Dream
(Pu-reun Gae Jang-bal)

IMAZU, 2005-2019



EXIT (Exit)

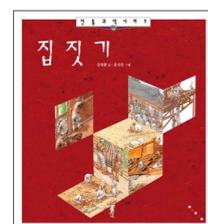
BIR, 2018



홍성찬 (1929~2018)
Hong, Seong-chan

2012 HCAA Illustrator Nominee

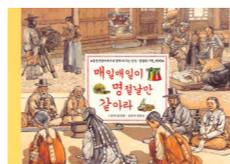
Seong-chan Hong was born in Seoul in 1929. In his childhood and youth, he experienced both the Japanese colonial era (1910-1945) and the Korean War (1950-1953), times of ordeal in Korean history. Hong belongs to the first generation of Korean illustrators. From the beginning of Korea's modern illustration history until now, he has worked continuously for about 50 years, and it is not too much to say that nearly every Korean has encountered his pictures at least once while growing up. He has illustrated countless books for children, and regardless of the book's content, his illustrations are tinged with Korean characteristics. From his early work on, he has kept to the realistic style in his pictures, and this has proved its real worth in various children's books dealing with Korean history. Hong's realistic pictures based on historical research are therefore of great historical value beyond just being illustrations. He is widely regarded as the best illustrator and genre artist of historical books for children.



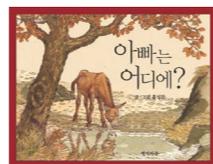
House (Jip-jit-gi)
Text by Kang, Young-hwan
Borim Press, 1996



The Scholar Han Saeng Exploring the Sea Palace (Seon-bi Han-saeng-eui Yong-gung-dap-sa-gi)
Retold by Park, Chul
Jaimimage, 2004



Traditional Holidays (Mae-il-mae-il-i Myeong-jeol-nal-man Gat-a-ra)
Text by Won, Dong-eun
Jaimimage, 2007



Where's Daddy? (A-ppa-neun Eo-di-e?)
Jaimimage, 2009



My Grandpa's Clock (Hal-a-beo-ji-eui Si-gye)
Text by Yoon, Jane
Nurimbo, 2010



Carpenters War (Mok-su-deul-eui Jeon-jaeng)
Illustrated by Choi, Dal-soo
Munhakdongne, 2000



Cat School 1 (5 vols.) (Go-yang-i Hak-gyo 1bu)
Illustrated by Kim, Jae-hong
Munhakdongne, 2002



Cat School 2 (3 vols.) (Go-yang-i Hak-gyo 2bu)
Illustrated by Kim, Jae-hong
Munhakdongne, 2007



Cat School 3 (3 vols.) (Go-yang-i Hak-gyo 3bu)
Illustrated by Kim, Jae-hong
Munhakdongne, 2007



Shadow Wars (3 vols.) (Geu-rim-ja Jeon-jaeng)
Munhakdongne, 2011



김진경 (1953~)
Kim, Jin-kyung

2014 HCAA Author Nominee

Jin-kyung Kim began his literary career as a poet. He was also a teacher and an activist devoted to the educational movement in Korea. He wrote *Cat School*, a fantasy children's book series, which was awarded the Le Prix des Incorruptibles, a literary award for children and juvenile literature chosen by readers in France. The series has been published in France, China, Japan, Taiwan, and Poland. A fantasy tale based on Northeast Asian mythology, *Cat School* embodies the personal interest of Kim, who has been infatuated with folk tales around the world. Kim mainly focuses on reinterpreting old tales and communicating them to contemporary readers. Through his educational essays, Kim conveys progressive ideals to his youth audiences.



한병호 (1962~)
Han, Byoung-ho

2014 HCAA Illustrator Nominee

Byoung-ho Han was born in Seoul in 1962. He studied Korean painting at Chugye University for the Arts. Following the suggestion of one of his seniors to create work that embodies the style of traditional Korean painting, Han submitted an illustration of a goblin for an exhibition. This led Han to illustrate for a number of dokkaebi(Korean goblin) stories, earning him the title of “dokkaebi artist.” His awards include Grand Prize at the Biennale of Asian Illustrations Japan in 2002, the 3rd Science Book Award for *When You Go to Misan Valley*, Korea Creative Award for illustration in 2004, and the BIB Golden Apple for *I Wish I Were a Bird* in 2005, and the Grand Prize at the 46th Korea Book Awards in 2006. His work has been included in the IBBY Honour List, and he represented Korea for the Hans Christian Andersen Awards in 2014.



이수지 (1974~)
Lee, Suzy

2016 HCAA Illustrator Nominee

Suzy Lee was born in Seoul, Korea in 1974. As a child, she enjoyed drawing all the time, and she happened to meet an eccentric local artist who ran a little art studio. She recalls that he was the first person who showed the world of art and taught her how to truly appreciate it. Those fond memories later became one of her picture book *My Bright Atelier* (BIR, 2008).

Majority of her books are in a form of wordless picture book, and they are universally appealed to the readers worldwide. Her books are acclaimed at home and abroad for the ability to catch the very moment of playful children. In 2015, she had a solo exhibition in Korea and her title “Play, Play and Play Again” shows how much she appreciate the endless energy of children.

She was shortlisted for the final five nominations for HCAA Illustration in 2016.

Website: www.suzyleebooks.com



An Outing with Dad
(San-e Ga-ja)
Text by Lee, Sang-gwen
Borim Press, 2003



I Wish I Were a Bird
(Sae-ga Doe-go Sip-eo)
SigongJunior, 2004·2009



The Goblins and the Pumpkin Porridge Seller
(Do-kkae-bi-wa Beom-beok Jang-su)
Text by Lee, Sang-gyo
Kookminbooks, 2005



The Day When Baby Otter Came
(Su-dal-i O-deon Nal)
Text by Kim, Yong-ann
SigongJunior, 2012



Salmon (Yeon-eo)
Text by Ahn, Do-hyeon
Munhakdongne, 2007



The Zoo
(Dong-mul-won)
BIR, 2004



We are Naked Painters
(Wu-ri-neun Beol-geo-sung-i Hwa-ga)
Text by Moon, Seung-yeon, Gilbut
Children Publishing, 2005



Wave (Pa-do-ya-Nol-ja)
Chronicle Books(USA), 2008



Shadow (Geu-rim-ja Nol-i)
Chronicle Books(USA), 2010



River (Kang-yi)
BIR, 2018



이금이 (1962~) Lee, Geum-yi

2020 HCAA Author Nominee

Geum-yi Lee began her writing career with children's short stories in 1984 and later expanded her oeuvre to include young adult novels. She communicates with her readers on a variety of topical issues. Her works include a story set in a rural area in Korea, a story that addresses the issue of family, a story of a girl who was sexually abused, and a historical novel set in the period when Korea was under Japanese rule. Charming depiction of characters, usually children or adolescents who pioneer their way without losing hope despite challenging circumstances, delicate narratives, and sincere tone of voice are among the strengths of Lee's writing. Lee is one of Korea's leading writers and moreover a dedicated writer, who is constantly searching for new ideas and direction.

Website: leegeumyi.com



Keundori's Place in Bamti Village (Bam-ti Ma-eul Keundori-ne Jip)
Prooni Books, 1994



Yujin and Yujin (Yu-jin-gwa Yu-jin)
Prooni Books, 2004



The Country Where My Mother Lives (Nae Eo-meo-ni Sa-neun Na-ra)
Prooni Books, 2007



Sohee's Room (So-hee-eui Bang)
Prooni Books, 2010



There, May I go? (Geo-gi, Nae-ga Gamyeon An Dwa-e-yo?)
Sakyejul, 2017

이억배 (1960~) Lee, Uk-bae

2020 HCAA Illustrator Nominee



Uk-bae Lee was born in Yongin in 1960. Nature in the countryside became the source of inspiration for him over time while he spent a happy childhood as a playful boy. He majored in sculpture in college, and the early 1980s saw heated democratic protests throughout the society and all around the campus. It was when peoples art emerged as progressive artists got together and started to ponder over artist's role in society. When Lee watched professors tear down senior students' works of art that addressed the Gwangju Democratic Uprising, he developed a covenant with joint signatures and contributed a piece of writing to his university's newspaper. This event marked a beginning of the artist's reflection on art for social changes, departing from art for art's sake. The questions he made at that time were "What does an artist do in a society?" "What is the freedom of expression in art?" and "How can art participate in social changes?" Such interests of his have led to his picture books about ideal changes of society such as *The mosquito and the Yellow Bull* and *When Spring Comes to the DMZ*.



Sori's Harvest Moon Day (Sori-eui Chu-seok I-ya-gi)
Gilbut Children Publishing, 1995



The Strongest Rooster in the World (Se-sang-e-seo Je-il Him-sen Su-tag)
Jaemimaju, 1997



Jal-jal-jal 123 (Jal-jal-jal 123)
Sakyejul, 2006



A Tale of Tales (I-ya-gi Ju-meo-ni I-ya-gi)
Borim Press, 2008



When Spring Comes to the DMZ (Bi-mu-jang-ji-dae-e Bom-i O-myeon)
Sakyejul, 2010

Korean Nominations for the IBBY Honour List 2020

IBBY Honour List is an international collection IBBY's 78 member countries create as a member country recommends one book in three categories of story, illustration, and translation. For the 2020 IBBY Honour List, KBBY has selected Joong-mi Kim's *The Cat living in Flower Island* for story, Suzy Lee's *River* for illustration, and Inae Su-jung Kim's *Hundred: What You Learn in a Lifetime* (by Heike Faller, Valerio Vidali) for translation.

Kim, Joong-mi

AUTHOR



**The Cat Living
in Flower Island**
(Kkot-seom Goyangi)

Writer: Kim, Joong-mi
Illustrator: Lee, Yoon-yeob
Changbi, 2018, ISBN 9788936442941
180pages, 152×225mm

This is a collection of four short stories with canine and feline protagonists – “The Cat Living in Flower Island,” “Thank You for Being with Me,” “Hello, White Bear,” and “Jang-Goon is Coming.” Though living on the streets, the protagonists remain strong, holding onto their dreams and living each day to the fullest. The readers are invited to explore the contradictions and limitations of humans through the lens of these independent and autonomous animals. The book shows how vulnerable beings help one another survive by banding together and supporting each other, despite challenges. Evaluated as highlighting the “rise of the powerful-weak protagonists,” the book was selected as the “2018 Book of the Year” by the Korea Federation of Bookstore Association.

Lee, Suzy

ILLUSTRATOR



River
(Kang-yi)

Writer: Lee, Suzy
Illustrator: Lee, Suzy
BIR, 2018, ISBN 9788949113746
80pages, 154×215mm

This is a picture book that illustrates how joyful yet frightening it is to establish a relationship with a living form of life. This book tells the story of a family that encounters and cherishes with love a black dog named River, but ultimately faces its loss. The movements of River are depicted with free and immediate black and white lines, reminiscent of the illustrations of the books of Lee's Border Trilogy. The book was actually inspired by the author's personal experience with her dog. Following the death of River, Lee was unable to stop thinking about him, knowing she would never be able to see him again. Thereby, with grief and sorrow, Lee drew River with an attempt to keep him alive on the pages of the book. Through the story of River, readers realize that beyond happiness awaits loads of sadness that cannot possibly be controlled. Nevertheless, the book conveys a sense of hope that River is somewhere up in the blue sky playing joyfully.

Kim, In-ae Su-jung

TRANSLATOR



**Hundred: What You
Learn in a Lifetime**
(Baek Insaeng
Geurimchaek)

Writer: Faller, Heike
Illustrator: Vidali, Valerio
Translator: Kim, In-ae Su-jung
Sakyejul, 2019, ISBN 9791160944426
212pages, 200×222mm

In her afterword, Kim writes that she seems to be the eldest among the five people, including the niece of the author, who appear in the book. She also says that she would like to sit down with her friends and write about the lessons of age, just as presented by Heike Faller at the end of the publication. This is a book that looks at a lifetime from age 0 to 100 with 100 illustrations, one for every year of life. Each illustration is summarized with a generic yet unique sentence. Kim successfully maintains the delightful rhythm embodied in each sentence while shifting to a tone that is refreshing, as if quickly cycling through a long lifetime journey. It is not a simple task to convey the progress from the untainted laughter of a baby to the unpretentious smile of an elderly facing the last moment of life in a single voice. Through Kim's remarkable translation, readers are able to realize how life is comprised of so many diverse lessons and learnings.

Korean Nominations for BIB 2019

BIB(Biennial of Illustrations Bratislava) is the oldest international illustration biennial as it was launched in 1967. It is held in Bratislava, Slovakia every second year. The honours are Grand Prix, Golden Apples, Plaques, Honorary Mention Certificate to Publisher, Honorary Mention Certificate for Contribution, the Children's Jury Award, the Award of the Mayor of the Capital City Bratislava, and others. 15 Korean picture books entered 2019 BIB by KBBY's recommendation.

The Chimney Ghost

Gul-ttuk Gwi-sin



Writer: Lee, So-yung
Illustrator: Lee, So-yung

NCSOFT, 2018
ISBN 9791187286103
44pages, 205×300mm

The life of the 'chimney ghost' who only have lived in the chimney changes when a small egg falls into the chimney.

The chimney ghost, who has been stuck in the chimney, grows as he takes care and prepares 'Bibi' the baby pigeon, who hatched from the small egg, for the outside world. As the chimney ghost prepares Bibi for the outside world, the chimney ghost's world becomes bigger as well. The author used lithograph technique to illustrate 'chimney ghost' in different forms and textures that are strong but subtle. This is to invite the readers into the black and white world in which the readers can feel the coexistence of two contradictory emotions; the fear of going out into the unknown world and the desire to communicate with the world. The book also fascinates readers with the humorous expressions.

That Autumn

Geu-hae Ga-eul



Writer: Kwon, Jeong-saeng;
Yoo, Eun-sil
Illustrator: Kim, Jae-hong

Changbi, 2018
ISBN 9788936455330
56pages, 224×268mm

"That Autumn," an essay by writer Jeong-saeng Kwon, a shining star in South Korean children's literature, has been recreated into a picture book. Children's story writer Eun-sil Yoo, recipient of the 6th Kwon Jeong-saeng Fund for Writers, has rewritten the text for a picture book while retaining the emotive power of the original work, and painter Jae-hong Kim has created the drawings. The account of the young Kwon, living in a vestibule of a church, Jeong-saeng as he encounters Chang-seop, a child with disabilities, unfolds like a sad yet beautiful fairy tale. By mixing soil with acrylic paint, Jae-hong Kim depicts Chang-seop as an innocent boy who likes nature, not the one with sick mind. His realistic drawing powerfully captures the poverty, sadness, and pain throughout the story. The picture book *That Autumn* reflects the moments from the young writer's encounter with the child one drizzly autumn day to the boy's unexpected decease.

I'll Give You Flowers

Kkot-eul Seon-mul-hal-ge



Writer: Gang, Gyeong-su
Illustrator: Gang, Gyeong-su

Changbi, 2018
ISBN 9788936455255
52pages, 247×304mm

I'll Give You Flowers, a picture book by Gyeong-su Gang, an author who freely moves among picture books, comic books, and children's stories, has been published. Intriguing is the tense dialogue between a ladybug caught in a spider web and a bear that wonders whether or not to rescue the insect. Tense indeed is the relationship among the characters: the spider, which must feed on its prey; the ladybug, which must live; and the bear, which does not wish to be involved in the two bugs' situation. Depending on which of the characters' perspectives—the spider, lady beetle, and bear—readers adopt, this volume will convey an entirely different theme. Unique are the work's structure based on repetition-climax-reversal and cinematic visual construction.

I Am a Cat

Na-neun Go-yang-i



Writer: Noh, Seok-mee
Illustrator: Noh, Seok-mee

NCSOFT, 2018
ISBN 9791187286080
44pages, 255×300mm

In today's world, pets aren't just mere animals but are like family to our children. This book vividly captures various images of cats, pets that have become part of our lives. Anyone who loves cats will be captivated by the many beautiful and elegant appearance of them. The book not only introduces the fascinating lives of cats, but also makes the reader think about all pets living as companions with humans. The author and illustrator, Seok-mee Noh, has lived with cats for about 20 years and has a special place for them in her heart. In *I Am a Cat*, she captures those little moments with cats through her simple and unique painting technique. The bold and memorable touch of her brush and clear and diverse colors captivate the reader's eye. Readers can explore the many looks of cats introduced through pithy phrases.

The Building Where Trees Grow

Na-mu-ga Ja-ra-neun Bil-ding



Writer: Yoon, Kang-mi,
Illustrator: Yoon, Kang-mi

Changbi, 2019
ISBN 9788936455354
40pages, 300×240mm

Fresh imagination of a young girl changing a grey city into a green city. This book has earned enormous love and interests from the guests at the exhibition hosted by Hyundai Museum of Kid's Books & Art, and also has been selected as the supporting book for publishing. The judges have assessed that this book reminds us of Gaudi, the architect, and it is very successful in building 'fantastic and solid alternative'. Through the picture of a girl living in an apartment in the city with her imagination about 'her own house', we can face with fresh imagination of a young girl changing a grey city into a green city. Readers can have the opportunity to slowly reflect on the relationship between the nature and humans, and also the relationship between humans and architectures while dreaming of the world where the nature and humans live together.

In My Heart

Nae Ma-eum-sok-e-neun



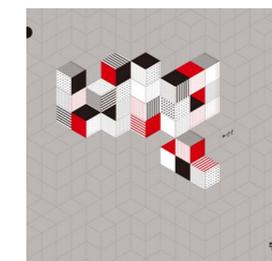
Writer: Cha, Jae-hyuk
Illustrator: Choi, Eun-young

Noran Sang Sang, 2018
ISBN 9791188867141
68pages, 165×247mm

On a heavy snowy day, a man was worried. Watching the falling snow out of the window, he looked up the clock nervously and picked up his cell phone. "Don't waste your time... Mind your own business!" But these friends' advices did not prevent him thinking about it. Finally he put on his coat and backpack, and went out of the house. Where is he going? This picture book describes the wish of a man who held a candle in Gwanghwamun Square (Seoul, South Korea), on November 2016. (This event is called the Candlelight Revolution.) And also this story tells how big value it has when people gather together.

The Voyage of the Square

Nemo



Writer: Cha, Young-kyoung
Illustrator: Cha, Young-kyoung

Bandal, 2016
ISBN 9788956187129
60pages, 220×217mm

This is a picture book that tells us that even if the pieces are little, they can do anything if they gather strength. The story is expressed by the composition of little pieces of paper. There's a small square. Only a small paper square, so thin that it feels like it's going to tear apart. One day, the square says it'll walk.

Yellow Butterflies and Me

No-rang-na-bi-rang Na-rang



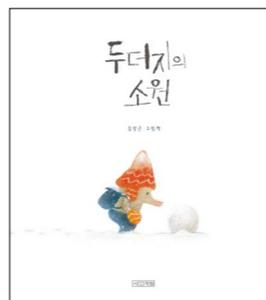
Illustrator: Baek, Jee-hye
Editor: Choi, Jeong-sun

Borim Press, 2017
ISBN 9788943311186
30pages, 225×310mm

A yellow butterfly flutters among the flowers and plays hide-and-seek with a child. The butterfly flits from one flower to another and hides behind the petals, behind the leaves, and inside the pot. The butterfly and flowers are depicted in a traditional Korean art style that captures elegant beauty with a depth of color. Examine the flowers and enjoy the fragrance of each and every one.

Mole's Wish...

Du-deo-ji-eui So-won



Writer: Kim, Sang-keun
Illustrator: Kim, Sang-keun

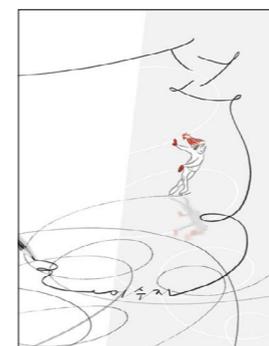
Sakyejul, 2017
ISBN 9791160940046
52pages, 225×250mm

White snow field, a small footprint, is long. Whose footprint is it? It's the first snowy day, the footprint of a mole going home. The mole is very cute. And we fall in love with that cuteness and chase the mole with our eyes.

A lonely little mole befriends a snowball and a magical journey begins. *Mole's Wish* is a picture book of the heart fluttering of young mole's first encounter with a friend on the first snowy day. The belief of a mole who thinks he can be friends with a snowball goes beyond reality and fantasy. It's a picture book with warmth and excitement on the first snowy day.

Lines

Seon



Writer: Lee, Suzy
Illustrator: Lee, Suzy

BIR, 2017
ISBN 9788949112770
40pages, 216×280mm

It starts with a line. Whether made by a tip of a pencil or the blade of a skate, the magic starts there. A lone skater, pale-skinned and dark-haired in a red knit cap and mittens, swoops across the white expanse of each double-page spread in this wordless picture book. The skater enjoys her movement then soars across the white pages, etching sinuous lines on the ice. But then the skater teeters off balance, and crashes hard. Suddenly, a crumpled paper appears, and shows the little girl's disappointment. The splashes of colour pop in the wintry hats and coats of the ice skaters and the stage unfolds. Other friends tumble about her, sprawling ungracefully, but all with broad grins. Someone offers her a hand, and suddenly they're all skating together in the beautiful winter landscape. *LINES* is about skating and drawing, and also about mistakes and imperfection; but all in all, this wordless picture book celebrates companionship and play.

The Skirt That Spreads to the End of the World

Se-sang-kkeut-kka-ji Pyel-cheo-ji-neun Chi-ma



Writer: Myung, Soo-jung
Illustrator: Myung, Soo-jung

Gloyeon, 2019
ISBN 9788992704649
40pages, 236×237mm

A girl asks to wear a skirt. She asks, "Does this skirt spread to the end of the world?" The girl turns to nature to find answers and asks her animal friends sitting on skirt-shaped trees, flowers, and so on. "Does your skirt spread to the end of the world?" Each answer depicts the dreams and lives that they think of metaphorically like a poem. Inside the various skirt-like shapes, there are also pictures of women who have happily and wonderfully lived their lives in the story. She shares her story with animal friends who she has met in nature. The girl thinks where the skirt will spread to, and draws her own beautiful skirt; spread to the end of the world.

Hide and Seek

Sum-ba-kkok-jil



Writer: Kim, Jung-sun
Illustrator: Kim, Jung-sun

Sakyejul, 2018
ISBN 9791160943757
52pages, 250×245mm

There are two little girls with the same name "Soon-deuk" in a village. One girl is Soon-deuk Park, from a brewery, and another is Soon-deuk Lee, from a bicycle shop. They were always together and did everything together till something forced them to separate at the dawn of one day. The Korean War broke out. The author compares their situation to play "hide-and-seek" and shows their twisted destiny according to the lyric of "Come out, come out, wherever you are" traditional nursery rhyme. On runaway journey, Lee sometimes slept outdoor under night dew, crossed the river and finally got to the shelter. Readers could found Lee who hid in the shelter. After her refuge life, back to hometown, Lee's first thing to do was looking for her dear friend Park who were supposed to hide and wait Lee. Only Park's collapsed house was left, though. Lee despaired. "Come out, come out, wherever you are, please." Could they meet again? Could they end playing hide and seek? This picture book makes us feel how the peace is valuable in our life by showing the painful history.

Little Lady and Fox

A-ga-ssi-wa Yeo-u



Writer: Park, Young-shin
Illustrator: Park, Young-shin

Bori Publishing, 2018
ISBN 9791163140344
48pages, 260×198mm

The illustrations in this fairy tale are made of tangram puzzles. At the beginning of the story, a little lady goes to the city for her injured brother to buy some medicine. But it's getting dark, and drugstores in the city have closed already. Suddenly a fox appears and makes a bet with the lady. He told her he would give the medicine if she wins his game. The little lady and the fox play the tangram puzzles. Eventually, for the third match, the fox failed and the little lady won as she was good at observing. Her brother is cured by the medicine which the fox gave. By the sound of it, he already romps around with his other siblings!

It's Because

Wae-nya-myeon...



Writer: Bonsoir Lune
Illustrator: Bonsoir Lune

Bear Books, 2017
ISBN 9791158360382
52pages, 227×235mm

A child who is interested about everything in the world, a mother who nurtures the curiosity of her child... magical imagination that transforms ordinary events into fantasies! Summer shower falls in a small village by the sea. The mother has come to pick up her child from preschool. The child who is always curious starts to ask questions. "Mom, why does it rain?" The mother replies, "It's because the birds are crying in the sky." The endless 'whys' of the child, and the kind and creative replies of the mother play together to light up a full pallet of imagination, and before you know it, the ordinary walk back home becomes a fascinating journey.

Hotel Paradise

Hotel Paradise



Writer: So, Yun-kyoung
Illustrator: So, Yun-kyoung

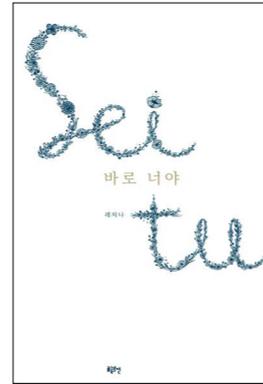
Munhakhongne, 2018
ISBN 9788954652032
64pages, 250×330mm

The story starts with a normal family on vacation. The crowded airport is filled with a funny sense of energy and tension. Being able to travel is a lucky break. A safe deviation from the ordinary life will cost a lot of money. Travelers can find themselves in an adventure where a little dangerous activity or daring challenge is excused. This picture book shows us images of sceneries we have seen but forgotten. It shows the lives of people who must live on stuck in the swirls of capitalism and desire. So is an artist who takes a rational look at different aspects of the world. She was invited to Gwangju Biennale, an international modern arts exhibition in 2018.

Korean Nominations for Silent Books 2019

Silent Books Honour List is an international project IBBY, having been organizing every second year since 2013. IBBY is currently pushing ahead with an exhibition titled "Silent Books – Final Destination Lampedusa" along with its Italian chapter. This project was initiated to help all children from immigrant, refugee and local families to deal with difficulties out of language diversities and differences by means of picture books without letters. KBBY participated by recommending 10 picture books to the 2019 Silent Books.

It's You Ba-ro Neo-ya

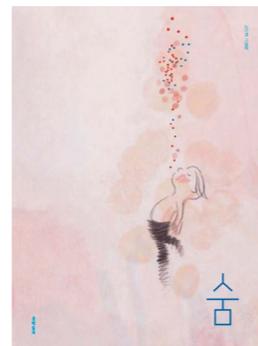


Writer: Park, Regina
Illustrator: Park, Regina

Gloyeon, 2017
ISBN 9788992704571
38pages, 209×308mm

This book is about the moment when life is conceived. It shows mysterious, beautiful and magical moments page by page. You can listen to music by following the links in the QR codes found on each page. This way you can read and listen at the same time.

Breathing Sum



Writer: Noh, In-kyung
Illustrator: Noh, In-kyung

Munhakdongne, 2018
ISBN 9788954652919
64pages, 210×290mm

This story tells us a message that we all breathe life into other beings in the world and that our daily life is about breathing together. The author uses the sounds of the underwater world to convey this message.

A Red Fruit Ppal-gan Yeol-mae



Writer: Yi, Gee-eun
Illustrator: Yi, Gee-eun

Sakyejul, 2018
ISBN 9791160943832
64pages, 190×300mm

This story is about the adventures of a bear cub. It grows up through adventures while the mother bear always supports her cub.

Do You Hear My Mind Nae Ma-eum-i Deul-ri-na-yo

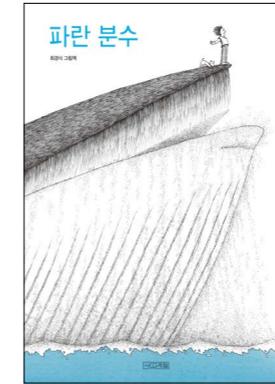


Writer: Jo, A-ra
Illustrator: Jo, A-ra

Hansol Soobook, 2017
ISBN 9791170281207
52pages, 275×200mm

This book enables you to listen to a child's wish to be happy. You can play the piano, sing songs and dance for lonely children in need.

A Blue Fountain Pa-ran Bun-su



Writer: Choi, Kyung-sik
Illustrator: Choi, Kyung-sik

Sakyejul, 2016
ISBN 9788958288992
48pages, 212×305mm

By harnessing the power of imagination, a fountain in a garden turns into a whale. It shoots a jet of water from its spout which stretches all the way to the sea. It is a beautiful story.

I Meet You Man-nam



Writer: Beck, Ji-won
Illustrator: Beck, Ji-won

Bombom, 2017
ISBN 9788991742857
40pages, 260×250mm

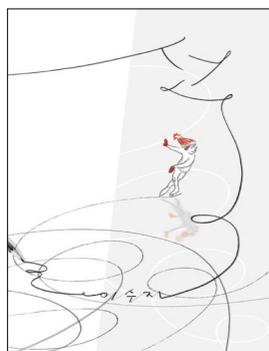
A girl comes across a polar bear. They become friends. They share food and spend time together. This story carries an important philosophical lesson that once we meet, we must part.

Crack Jjeo-jeo-jeok

Writer: Lee, Seou
Illustrator: Lee, Seou

BookGoodCome, 2018
ISBN 9791186797921
40pages, 250×209mm

This book can uplift anyone who has been downtrodden or ever felt hopeless. It will help the reader to see their hard times from a different perspective. The perspectives given in this book can bring hope to the disheartened and encouragement to the discouraged.

Lines Seon

Writer: Lee, Suzy
Illustrator: Lee, Suzy

BIR, 2017
ISBN 9788949112770
40pages, 216×280mm

Our life is not always moving forward. Sometimes on the journey, we stumble and fall. If you look around, however, you can find company to share all the moments of the journey with.

Happy Backpack
Haeng-bok-han Ga-bang

Writer: Kim, Jung-min
Illustrator: Kim, Jung-min

BookGoodCome, 2018
ISBN 9791186797983
52pages, 245×182mm

The illustrations, with ink lines, have only characters and important objects. There are no backgrounds. These visual representations show how the story unfolds and how characters feel, without any text.

Star and Me
Byeol-gwa Na

Writer: Jung, Jin-ho
Illustrator: Jung, Jin-ho

BIR, 2017
ISBN 9788949101897
60pages, 300×165mm

Stars belong to their seers. This beautiful picture book encourages its readers to tear down any barriers that have been built up due to bad habits or obsessions.

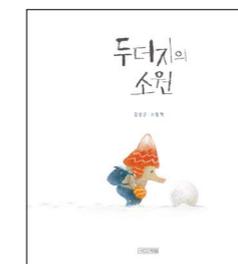
Recent Picture Books Recommended by KBBY Since 2017

Hyde & Seek Ha-i-dui-wa Na

Writer: Kim, Ji-min
Illustrator: Kim, Ji-min

Hansol Soobook, 2017
ISBN 9791170281122
14pages, 212×312mm

This book takes the viewer on a journey through the inner landscape, presenting an invitation to a space full of curiosities to discover unknown aspects of the self. The pages feature a unique composition of split sections that conveys a sense of three-dimensionality through which the audiences can explore their changing selves. The illustrations are rendered with etching prints, which provide a greater sense of depth from the wide spectrum of gray shades.

Little Mole's Wish Du-deo-ji-ui So-won

Writer: Kim, Sang-keun
Illustrator: Kim, Sang-keun

Sakyejul, 2017
ISBN 9791160940046
52pages, 225×250mm

This book tells the story of a little mole who experiences the beautiful feeling of friendship for the first time. The story takes place in the winter, but the world of the mole is nothing but warm. The mole's strong conviction that the snowball that he rolled is his friend, which serves as the center of the narrative, corresponds to the creative imagination of children that entwines reality and fantasy.

The Ancient Tea Horse Road

Cha-ma-go-do-reul Neo-meo



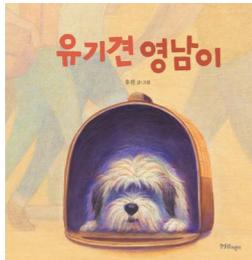
Writer: Yoo, Jae-sook
Illustrator: Yoo, Jae-sook

BIR, 2017
ISBN 9788949101873
48pages, 266×200mm

One night, a rabbit on the moon comes down to earth in search of tea leaves to cure his mother. With the help of a mule and toad, the rabbit is able to complete his perilous but beautiful journey across the river, mountains, and lake of the Ancient Tea Horse Road. The illustrations of the blue night sky filled with shining yellow stars lend enchantment to this book.

Yeongnam the Abandoned Dog

Yu-gi-gyeon Yeong-nam-i



Writer: Yu, Jin
Illustrator: Yu, Jin

HanulimKids, 2017
ISBN 9791187517115
40pages, 230×240mm

This book tells the story of Minji and her family who welcome Yeongnam, a rescue dog, into their home. It shows how a good relationship requires time and understanding of one another's characteristics. Based on the author's own personal experience, the book is handsomely written and illustrated with much detail.

Magic Candies Al-sa-tang



Writer: Baek, Heena
Illustrator: Baek, Heena

Bear Books, 2017
ISBN 9791158360375
48pages, 250×250mm

Dong-Dong goes to the stationery store buy new marbles, but instead, he buys a bag of sweets, which turn out to be magical. Each time he puts a sweet into his mouth, he hears the voices of other people, animals, and things - the old sofa, his dog Goo-Seul, nitpicking father, and passed grand-mother. Dong-Dong pops a sweet into his mouth and approaches another child and initiates a conversation. The scene of Dong-Dong expressing his inner thoughts and feelings upon hearing those of others is particularly heartwarming.

Wobbly Ppae-tte-gi



Writer: Kwon, Jeong-saeng
Illustrator: Kim, Hwan-young

Changbi, 2017
ISBN 9788936455163
68pages, 250×315mm

This book describes the ideas of life and peace through the story of the misfortunes experienced by Wobbly and his family following the outbreak of the Korean War in 1950. The tearful life of Wobbly is illustrated with intense colors and brush strokes. The warmth produced by the embracing of living things faces a painful end due to the harsh reality, yet it provides a glimmer of hope.

Dancing For Eating Bab-chum



Writer: Jung, In-ha
Illustrator: Jung, In-ha

Goraebaetsok, 2017
ISBN 9788992505673
38pages, 230×287mm

This is a book that illustrates ordinary people who dedicate their best efforts in given circumstances. All the characters are women – some of who do what is perceived to be women's work while others do what is thought to be men's work. In any case, all of them are highly proficient in their work, and through this portrayal, the book seeks to present a new perspective on gender-role stereotypes.

Cat's Paw to Rescue

Go-yang-i Son-eul Bil-lyeo Deu-rim-ni-da



Writer: Kim, Chae-wan
Illustrator: Cho, Won-hee

Woongjin Junior, 2017
ISBN 9788901217055
40pages, 220×246mm

A cat volunteers to lend a hand to a lady exhausted from daily life. The yellow cat cleans the dishes with his tongue, brushes off dust with his tail, and makes rice balls with his paws. This book tells an intriguing story of a lady who has earned a break thanks to a cat.

This Is My Family U-ri Ga-jok-i-e-yo



Writer: Roh, Yu-kyoung
Illustrator: Roh, Yu-kyoung

BookGoodCome, 2017
ISBN 9791186797792
48pages, 232×280mm

This is a story of a family of four told from the perspective of the youngest member of the family, a puppy named Dong-gu. It presents a remarkable depiction of humans and pets within the concept of family. The color palette of yellow, black, and white further highlights the theme.

The Toad That Makes Only Trivial Wishes Come True

Sa-so-han So-won-man
Deu-reo-ju-neun Du-kkeo-bi



Writer: Jeon, Geum-ja
Illustrator: Jeon, Geum-ja

BIR, 2017
ISBN 9788949101903
44pages, 210×235mm

On the way to school, Hooni saves a toad. As an expression of gratitude, the toad promises to grant him one wish. However, whenever Hooni makes a wish, the toad turnsit down saying that it is too big of a wish. Finally, Hun asks the toad for an eraser that his friend had asked for the other day, and the wish is granted. Thanks to the eraser, Hooni is able to make amends and reboot his friendship. This book offers insights on the value of little things.

Mary Me-ri



Writer: Bonsoir Lune
Illustrator: Bonsoir Lune

Sakyejul, 2017
ISBN 9791160943061
52pages, 220×260mm

This book tells the life story of a dog named Mary, giving birth to three puppies, sending them away one by one, and eventually becoming single again. Mary's entire journey is accompanied by a widowed, elderly lady whose adult children have all left home. The book delicately depicts the resemblance between the life of Mary and the life of the lady.

Guard Up Ga-deu-reul Ol-li-go



Writer: Go, Jung-soon
Illustrator: Go, Jung-soon

Manmanbooks, 2017
ISBN 9791196012663
52pages, 220×303mm

This book is about a person who constantly falls yet gets back up again. As the pages turn, the battle between the red fist and black fist becomes more realistic. The desperation of the three minutes in the ring precisely overlaps with our lives, in which we must survive the grim realities with all the strength that we can muster.

Into the Forest Ho-su A-i-wa Se Gae-ui Ssi-at



Writer: Han, Kyeong-Eun
Illustrator: Han, Kyeong-Eun

Noran Sang Sang, 2018
ISBN 9788997367986
40pages, 210×280mm

A boy traces small footsteps that lead into forest where he encounters a blue-faced friend. Unfortunately, the two are forced to part due to war. The boy, in deep longing, plants three seeds that had been given by his mate. This book warmly depicts the seeds that soon grow into vines that break down prejudices and barriers.

Bloomed Kko-chi Pi-eot-seum-ni-da



Writer: Kim, Hyo-jeong
Illustrator: Kim, Hyo-jeong

Blue Bicycle, 2018
ISBN 9791188609062
40pages, 220×255mm

Dandelion seeds travel to find a place to bloom again the following spring. However, not all the seeds are able to bloom as expected. The story of the dandelion seed that set itself down on the fleeing of a flock and blossomed as wool evokes strong sensations.

A Mysterious Repair Shop Eong-ddung-han Su-ri-jeom



Writer: Cha, Jae-hyeok
Illustrator: Choi, Eun-yeong

Noran Sang Sang, 2017
ISBN 9788997367948
52pages, 210×220mm

People, all with different objects and stories, line up in front of the mysterious repair shop. From the story of the continuously squeaking chair to the endlessly popping farts, this is a book of purity and innocence that captures unique yet endearing views of the world.

My Dad Is Kidnapped by a Brown Bear Bul-gom-e-ge Jab-hyeo-gan U-ri A-ppa

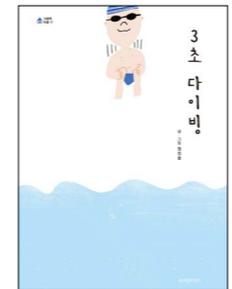


Writer: Heo, Eun-mi
Illustrator: Kim, Jin-wha

Yeoyoudang, 2018
ISBN 9788992351638
36pages, 210×300mm

I have a nickname for my mom. I call her brown bear because she turns red when she gets upset and causes quite a stir every morning. Then one day, I heard from my dad that mom had indeed been a brown bear before he married her for saving his life. I was skeptical at first, but upon seeing an old photo album at my grandmother's house, I realized that mom had once been a girl full of dreams, just like me. This is a book that movingly illustrates the deep bond between the three generations of women – grandmother, mother, and daughter.

A Three-second Dive Sam-cho Da-i-bing

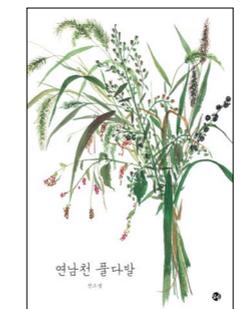


Writer: Jung, Jin-ho
Illustrator: Jung, Jin-ho

Wisdomhouse, 2018
ISBN 9788962479003
36pages, 203×276mm

The protagonist is a kid who is not particularly good at anything. He can't run fast; he's poor at solving math problems; and he's even a slow-eater. It is an era of competition where individuals are subjected to compete with one another. However, this kid has no will to take part in any sort of competition. What he does like is the diving board that allows everyone to jump in the water in just three seconds. This book helps to appreciate the values that often get lost amidst fierce competition.

A Bouquet of the Grasses from Yeonnam Brook Yun-nam-cheon Pul-da-bal



Writer: Jeon, So-young
Illustrator: Jeon, So-young

Dalgrimm, 2018
ISBN 9791196169824
56pages, 200×300mm

This book warmly captures the lives of the short grasses growing near Hongjecheon Stream, where the author took a walk every day throughout the entire year. Through its observations of grasses that live life to the fullest even if no one notices them, the book helps us to reflect upon our lives.

Strange Houses E-sang-han Jip



Writer: Lee, Ji-Hyeon
Illustrator: Lee, Ji-Hyeon

Iyagikot, 2018
ISBN 9788998751326
48pages, 205×255mm

This book features a collection of strange houses and the strange people who inhabit them. It is a community quite different from our own. Nevertheless, it is a warmhearted place where people do not point fingers or ostracize one another for being different but rather comfort each other and live in harmony.

Dad Went to the Swimming Pool

Su-yeong-jang-e Gan A-ppa



Writer: Yu, Jin
Illustrator: Yu, Jin

Hollym, 2018
ISBN 9788970948027
32pages, 270×214mm

Set in a swimming pool, this is a story about a daughter, who does not know how to swim, and a father, who is afraid of the water. Depending on the perspective of the dad, the daughter Bora, at times, seems infinitely small while, at other times, seems much bigger than him. The book presents a vivid depiction of both the joy and anxiety of the dad and daughter.

Hide and Seek

Sum-ba-kkok-jil



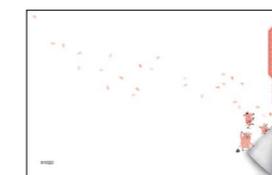
Writer: Kim, Jung-sun
Illustrator: Kim, Jung-sun

Sakyejul, 2018
ISBN 9791160943757
52pages, 250×245mm

In a village lives two girls, Park Sun-deuk and Lee Sun-deuk. One day, war suddenly breaks out. Lee Sun-deuk flees to seek refuge while Park Sun-deuk remains in the village. When Lee Sun-deuk returns to her hometown, she finds the village in complete ruins, and her friend is nowhere to be found. In the book, hide-and-seek is used as a metaphor for war to show its inevitable reality through the eyes of children.

Three Little Pigs Beyond the Pages

Chaek-jang Neo-meo Doe-ji Sam Hyeong-je

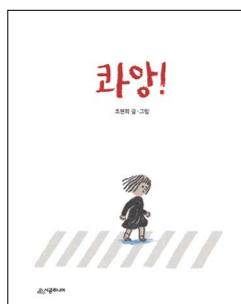


Writer: Ahn, Kyoung-mi
Illustrator: Ahn, Kyoung-mi

Woongjin Junior, 2018
ISBN 9788901226743
52pages, 270×168mm

This is a charming reinterpretation of "The Three Little Pigs," a story that has been appreciated across different cultures. In this version, the readers are encouraged to immerse themselves in the actual framework of the book and overcome challenges together with the protagonists. The act of turning the pages, which accompanies the reading of a book, creates a breeze within the story and blurs the reader's boundary between reality and fiction. This book invites readers to expand and deepen their realm of imagination while blending reality and fantasy.

Bang! Qua-ang!



Writer: Cho, Won-hee
Illustrator: Cho, Won-hee

SigongJunior, 2018
ISBN 9788952786760
48pages, 150×193mm

When a person is hit by a car, everyone around is likely to display concern, and an ambulance and police may arrive at the scene. However, when an animal gets hurt, no one pays attention. The author highlights the contrasting attitude of the characters through their facial expressions and actions. This book is a reminder of the numerous animals that get killed on the road.

Grandfather's Journey

Yeo-haeng Ga-neun Nal



Writer: Seo-Young
Illustrator: Seo-Young

Wisdomhouse, 2018
ISBN 9788962479560
36pages, 190×226mm

One late night, an elderly man receives a visitor. The man welcomes the guest, as if he had been expecting the visit, and then begins to get ready to leave for a trip. This book depicts the death of the elderly man as a faraway journey, helping readers understand and accept death as a way of nature.

Mudflat War Gaet-bul Jeon-jaeng



Writer: Jang, Sun-hwan
Illustrator: Jang, Sun-hwan

Kidari, 2018
ISBN 9791157852130
52pages, 270×301mm

Climate change is causing decrease in the extent of tidal flats. In this book, the efforts of the tidal flat organisms to protect their living habitat are referred to as the "tidal flat war." The comic-style page layout, humorous expressions, and the meter-long concertina fold offer a vivid glimpse into the tidal flat ecosystem.

Wire Elephant

Cheol-sa Ko-kki-ri



Writer: Go, Jung-soon
Illustrator: Go, Jung-soon

Manmanbooks, 2018
ISBN 9791189499037
40pages, 260×195mm

Dehet is a boy living at the foot of a rock mountain that not everyone can climb. When the baby elephant Yam Yam who had always kept him company passes away, Dehet makes a giant elephant out of wire, Dehet takes the wire elephant everywhere, believing that it is Yam Yam, but he falls into deep sorrow when he realizes that all he is left with are pricks from the wire and loneliness.

That Autumn Geu-hae Ga-eul



Writer: Kwon, Jeong-saeng
Yoo, Eun-sil
Illustrator: Kim, Jae-hong

Changbi, 2018
ISBN 9788936455330
56pages, 224×268mm

This book presents an essay by Jeong-saeng Kwon in the form of a picture book. Children's storywriter Eun-sil Yoo has rewritten the text in a manner that can be more easily understood by younger readers. The account of the young Kwon, filled with regrets and sorrow as well as affection and warmth for small, insignificant beings, is presented with realistic description and bold composition.

River Kang-yi



Writer: Lee, Suzy
Illustrator: Lee, Suzy

BIR, 2018
ISBN 9788949113746
80pages, 154×215mm

This book records the memories of a family who rescues and welcomes a dog into their home. It features an intense yet harmonious contrast between black and white. The heartrending story of River is written with concise, engaging text and unfolds with a sophisticated use of color and an experimental composition that crosses the boundary between reality and imagination.

A White Person Ha-yan Sa-ram

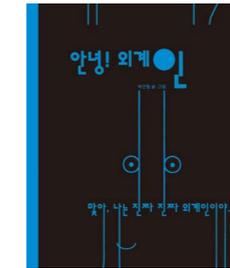


Writer: Kim, Nam-jin
Illustrator: Kim, Nam-jin

Sakyejul, 2019
ISBN 9791160944211
52pages, 290×210mm

One day on his day to work, the protagonist opens a never-before-seen door, through which he comes across a dazzling white world. Though a bit strange, the world of white is full of excitement. As he carefully approaches the people there, the protagonist witnesses his senses awakening and his heart warming.

Hello! Alien An-nung! Oe-gye-in



Writer: Park, Yeon-cheol
Illustrator: Park, Yeon-cheol

SigongJunior, 2019
ISBN 9788952788917
48pages, 195×235mm

This book features an expansion of the realm of images through letters, photographs, and illustrations. It is a typography picture book that celebrates imagination and observation. It features novel images created with the script of Hangeul and the photographs of objects, combined with the remarkable wit of the author.

Red Car Ppal-gang-cha Dal-lin-da

Ppal-gang-cha Dal-lin-da

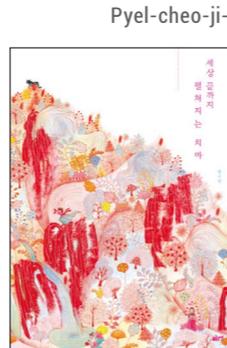


Writer: Han, Yeon-jin
Illustrator: Han, Yeon-jin

Picturebook Gongjackso
2018
ISBN 9791186825198
40pages, 220×175mm

One day on his day to work, the protagonist opens a never-before-seen door, through which he comes across a dazzling white world. Though a bit strange, the world of white is full of excitement. As he carefully approaches the people there, the protagonist witnesses his senses awakening and his heart warming.

The Skirt That Spreads to the End of the World Se-sang Ggeut-gga-ji Pyel-cheo-ji-neun Chi-ma



Writer: Myung, Soo-jung
Illustrator: Myung, Soo-jung

Gloyeon, 2019
ISBN 9788992704649
36pages, 226×308mm

This book explores the images of the "skirt" found in nature and presents their diversity of meanings. It reflects the unique perspective of the artist, who has intricately weaved forms of nature such as leaves, trees, and mountains into variegated images of the "skirt." It is a beautiful work featuring text and illustrations that are independent yet harmonious.

Iceberg Bing-san



Writer: Oh, Se-na
Illustrator: Oh, Se-na

Bandal, 2019
ISBN 9788956188164
40pages, 350×175mm

This book quietly shows the process of life reviving. As the small sea at the bottom gradually widens and the number of icebergs increases, the blue color disappears and finally spreads out a sea full of ice. Then the sea ice retreats, revealing water here and there, and one by one the animals return.

Five Balloons Pung-sun Da-sut Gae

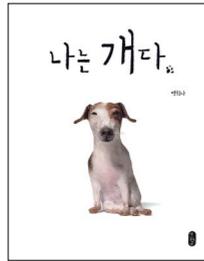


Writer: Kim, Yang-mi
Illustrator: Kim, Yang-mi

SigongJunior, 2019
ISBN 9788952789068
64pages, 150×210mm

This book is a unique portrayal of emotions such as sorrow and compassion that a second child experiences from the separation of his family caused by the parents' divorce. The process of facing the emotional complications caused by the unforeseen parting and tending the wounds are illustrated with delicacy and restraint in emotion and images.

I Am a Dog Na-neun Gae-da



Writer: Baek, Heena
Illustrator: Baek, Heena

Bear Books, 2019
ISBN 9791158361365
48pages, 210x270mm

The expressions and movements of sculpey figures come alive in this picture book. This latest work by Baek features a more restrained and sophisticated use of linguistic restraint and greater descriptive detail. It is a brilliantly entertaining and heartwarming book that makes a fair balance of the aspect to show and tell.

Country Mouse's Seoul Travel

Shi-gol Jui-eui Seoul Gu-gyeong



Writer: Bang, Jeong-hwan
Illustrator: Kim, Dong-sung

Gilbut Children Publishing, 2019
ISBN 9788955824964
48pages, 240x280mm

This is a book of delightful writing by Jeong-hwan Bang, pioneer of Korean juvenile literature and children's rights activists, with delicate illustrations by Dong-Sung Kim. From the now-defunct Namdaemun Station, trams and cars, shops on the streets, and the Namdaemun Gate to every single tree, the details allow to imagine what it may have been like at the time.

Pissing Kid's Timetable

O-jum-ssa-gae Si-gan-pyo

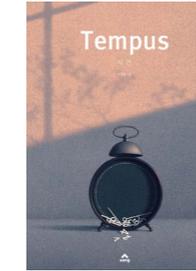


Writer: Yun, Seok-jung
Illustrator: Kwon, Moon-hee

Yeoyoudang, 2019
ISBN 9788992351782
32pages, 230x205mm

Vividly told through the words of a child, this book is filled with the unfathomable love and affection that the family of three generations has for each other. It contains a story that is sure to warm the heart of any reader, both children and adults alike. The humorously written text and the slightly sarcastic nature of the protagonist come together to create a unique harmony.

Tempus Si-gan

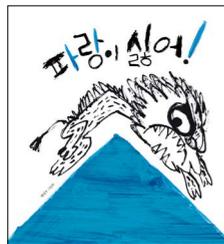


Writer: Lee, Jung-ho
Illustrator: Lee, Jung-ho

Sang Publishing, 2019
ISBN 9788991126503
32pages, 235x340mm

This book visually expresses time, which is invisible to the eye. Though time is not visible, the content and process of life entails time. The quote "there is nothing more important than the present" summarizes the theme of the book.

I Hate Blue! Pa-rang-ee Sil-o!



Writer: Chae, Sang-woo
Illustrator: Chae, Sang-woo

Gilbut Children Publishing, 2019
ISBN 9788955824940
40pages, 253x270mm

Featuring detailed yet bold expressions, this book powerfully illustrates the process of encountering and overcoming fear of something unfamiliar, in this case, the vivid image of "blue." The energetic renderings of blue that fill the pages are intense; however, they invite the readers to immerse themselves in the book.

A Legend of Ice Flake

Pat-bing-soo-ui Jeon-sul

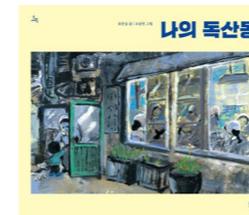


Writer: Yi, Gee-eun
Illustrator: Yi, Gee-eun

Woongjin Junior, 2019
ISBN 9788901232232
56pages, 210x250mm

This book weaves new imagination to commonly known folk tales. With seemingly sour yet uncompromising elderly lady and a big tiger appearing as if made of plump balls of fluffy, white snow unfolds a remarkably witty and entertaining story.

My Doksan-dong Na-eui Dok-san-dong



Writer: Yoo, Eun-sil
Illustrator: Oh, Seung-min

Moonji Publishing, 2019
ISBN 9788932035451
48pages, 297x254mm

This book, set in Doksan-dong in the 1980s, presents a warm and rich story of a girl named Eun, who loves her neighborhood. The sounds coming from the factories and the voices of the people in every corner of the neighborhood come together in harmony, offering a trifling yet precious daily life to the children.

Plant Friend Pul Chin-gu



Writer: Saida
Illustrator: Saida

Woongjin Junior, 2019
ISBN 9788901233406
40pages, 230x280mm

A small dog, cat, and dandelions come to visit the synthetic grass covering a golf course. The story of the turf greens reveals the brutal violence of the past, the numerous lives lost for the sake of the artificial paradise, and the emotions that had been hidden in order to overlook these happenings.

An Adventure on a Rainy Day

Bi O-neun Nal Saeng-gin Il



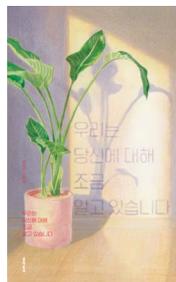
Writer: Zohee
Illustrator: Zohee

Bombom Publishing, 2019
ISBN 9791188909155
44pages, 192×284mm

There is a child with a grimace and a child wearing a yellow raincoat with a big smile on her face. The distance between the mentation of the two children is connected by the dark clouds over their heads. The two have fun in the rain and also travel through the sea comprised of raindrops. The world formed through raindrops becomes a playground for the children.

We Know a Little about You

U-ri-neun Dang-sin-e Dae-hae Jo-geum Al-go It-seum-ni-da



Writer: Kwon, Jung-min
Illustrator: Kwon, Jung-min

Munhakhdongne, 2019
ISBN 9788954657181
44pages, 185×297mm

This book is an observation of us, humans, from the perspective of plants. Humans struggling to fill the voids of life amidst all the hustle and bustle without time to look after themselves evoke a strong sense of compassion. The layers of our lives – indifferent yet delicate, strange yet affectionate, as well as overbearing and excessive – resemble the roughly textures backside of leaves.

A Subway to Antarctica

Nam-gu-geu-ro Ga-neun Ji-ha-cheol



Writer: Kim, Jeong-hwa
Illustrator: Kim, Seong-chan

Hansol Soobook, 2019
ISBN 9791170282921
48pages, 280×230mm

This is the first picture book of a young man with developmental disabilities who has always enjoyed drawing the subway. One winter day, snow falls in big clumps flakes, coating the entire world. Amidst the heavy snowfall, the blue sky is decorated with clouds that look like fluffy, cotton balls. It is a lonely yet warm landscape.

Who am I? Na-neun-yo,



Writer: Kim, Hee-kyung
Illustrator: Kim, Hee-kyung

Yeoyoudang, 2019
ISBN 9788992351799
32pages, 190×285mm

In this book, colored drops obtain meaning through changes in color and density. The concisely written and delightfully illustrated book captures the characteristics, movements, and sentiments of animals, evoking emotional response in the readers. Through the vibrant hues of watercolors filled with transparent luminosity that gently spread out across the pages, readers are able to discover their inner selves.

Recent Chapter Books and Novels Recommended by KBBY Since 2017

Missing a Feathered Cap

Sa-ra-jin Jo-u-gwan



Writer: Chung, Myung-seob
Illustrator: Lee, Ye-suk

Sakyejul, 2016
ISBN 9788958280002
172pages, 153×225mm

This is a story set in the Kingdom of Goguryeo during the Three Kingdoms Period (57 BCE - 668 CE) in Korea. It is a mystery story featuring young Eulji Mundeok, one of the most distinguished military leaders of the time, who takes on a mission to find his father's stolen hat. The book not only offers clever entertainment through the narrative in which the charming protagonist seeks to solve the mystery but also historical knowledge about the past.

Dong-fu, My Hero Kung-pu A-ni-go Ttong-pu



Writer: Cha, Yeong-a
Illustrator: Han, Ji-seon

Munhakhdongne, 2017
ISBN 9788954644310
96pages, 170×220mm

This book contains three stories that lower grade elementary school readers can enjoy. Aiming to offer encouragement readers to live in a bigger world with a brave heart, the stories depict the process of overcoming a crisis or challenge in a hilarious yet heartwarming manner. They are stories that bring both laughter and tears.

On That Day, a Cat Came To Me

Geu-nal, Go-yang-i-ga Nae-ge-ro Wat-da



Writer: Kim, Jung-mi

The Littlemountain, 2016
ISBN 9791155250716
280pages, 153×210mm

This book is told from the perspective of cats, who describe their heartbreaking experiences. In the present day, cats share a special relationship with humans, yet sometimes they, especially stray cats, are hurt by humans. This book ponders how humans should treat the cats on the streets.

I Don't Wanna Poo at Recess

Swi-neun Si-gan-e Ttong-ssa-gi Sil-eo



Writer: Kim, Gae-mi
Illustrator: Choi, Mi-ran

Totobook, 2017
ISBN 9788964963371
112pages, 185×230mm

This book of poems features a boy, who does not like to poop during recess. When encountering the protagonist and taking a close look into his mind, readers will be able to relate closely to him. The boy's spirit and smile are highly captivating.

Traffic Light Squad

Sin-ho-deung Teuk-gong-dae

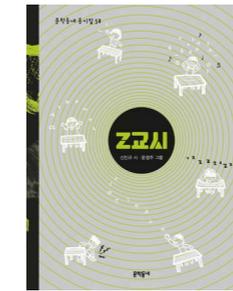


Writer: Kim, Tae-ho
Illustrator: Yoon, Tae-kyu

Moonji Publishing, 2017
ISBN 9788932030302
148pages, 152×212mm

This is unique story that features personified traffic signals. Deep in the night, when everybody is asleep, the traffic lights take on a mission to save the baby kittens and send them back home to their mother. The theme of the preciousness of life is celebrated through a vivid narrative written with rhythmical prose.

ZZZ... Z Gyo-si



Writer: Shin, Min-gyu
Illustrator: Yoon, Jeong-ju

Munhakhongne, 2017
ISBN 9788954648646
112pages, 153×200mm

This is a book full of poems that describe the daily lives of the children of our day. The book, which begins by providing guidelines of poetry reading etiquette, is an assortment of absolutely unique poems. The rap-style poems are particularly charming, making poetry more appealing to the readers.

Almonds A-mon-deu



Writer: Sohn, Won-pyung

Changbi, 2017
ISBN 9788936434267
264pages, 127×188mm

This book tells the story of friendship between a boy, who has difficulty recognizing others' emotions due to a particular physical condition, and another boy, who is scarred by a dark past. The two boys, both struggling with a painful past, cross paths. At first, they experience conflicts but soon come to help and encourage each other to give life another chance.

Cat Guests at Grandma's Funeral

Go-yang-i Jo-mun-gaeck



Writer: Sun, An-na
Illustrator: Lee, Hyoung-jin

Bombom Publishing, 2017
ISBN 9788991742970
80pages, 190×250mm

When an elderly lady, who had looked after stray cats, passes away, the cats gather in her memory. This story of a group of well-mannered cats who attend the funeral of their caregiver is both funny and heartwarming. It invites the readers to think about the relationship between humans and animals.

Hani and Coco Ha-ni-wa Co-co



Writer: Choi, Sang-hee

BIR, 2017
ISBN 9788949123431
248pages, 133×203mm

This is a novel about the encounter between Hani, who suffers from emotional pain caused by family dynamics, her friend Coco, and her next-door neighbor Mrs. Gong. Though a story of domestic violence, suffering, and pain, it is told in such a tender and delicate manner that readers will feel a rush of emotions by the end of the book.

What They Dropped

Gu-dul-ee Turl-er-tu-rin Guht



Writer: Lee, Kyung-hye

Baram Books, 2017
ISBN 9791162100066
140pages, 148×210mm

This young adult novel contains 5 stories that depict the inner darkness of adolescents. Including the short story "Order" set in Gwangju in 1980 that depicts a bitter episode in modern Korean history, the book illustrates the stories of people in search for a new life upon rising from the ashes of despair.

Miss Beanface Smiled Again?

Kong-ga-myeon Seon-saeng-nim-i Tto U-seo-dda?



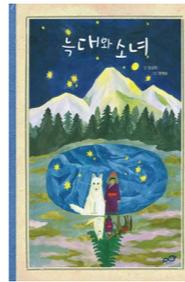
Writer: Yoon, Yeo-rim
Illustrator: Kim, Yu-dae

A Thousand Hopes, 2017
ISBN 9791187287636
172pages, 164×225mm

This book tells the story of a teacher named Kim Shin-hyeong and her 3rd grade students. The students call Ms. Kim “the bean mask teacher” because her face is small and dark like a bean, and she never shows any emotion as if wearing a mask. Over the course of the book, the students come to learn that sincerity is much more important than facial expressions.

The Wolf and the Girl

Neuk-dae-wa So-nyeo



Writer: Jeong, Sung-hee
Illustrator: Yeom, Yei-seul

Chulpannori, 2017
ISBN 9791195726462
196pages, 148×210mm

Set in the grasslands of Mongolia and Ulaanbaatar, this book features stories of wolves experienced by three children embedded with the issues of life and environment. This book invites young adults, particularly those living in urban cities, to unfold their imaginations about life in nature.

Finding Mohe

Mo-hae-reul Cha-ja-ra



Writer: Ahn, Su-ja
Illustrator: Lee, Myung-ae

Joongang Publishing, 2017
ISBN 9791186771242
292pages, 152×210mm

This book is about a series of events that happen in Changpyeong during the period of Japanese colonial rule in Korea. Mohae - who has special powers to grasp a person's character through the exhalation – and his friends establish the Changpyeong Shop to stand up against Suzuki and his Manmul Shop. The solidarity that Mohae and his friends demonstrate is highly poignant.

Banjeomdali

Ban-jeom-dal-i



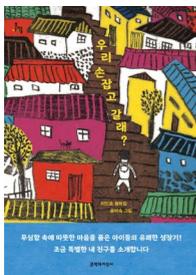
Writer: You, Ta-ru
Illustrator: Lee, Myung-ae

SigongJunior, 2018
ISBN 9788952785589
172pages, 150×210mm

Through the story of Spotty, a hybrid offspring of a barnyard pig and a boar, the book explores the issue of hybrid breeds and the meaning of nature. It beautifully depicts how animals recover life while living in nature. Meanwhile, the story of hybrids such as ligers and hinnies allows the readers to reflect upon the selfishness of humans.

Shall We Walk Together, Hand in Hand

Woo-ri Son-jap-go Gal-rae?



Writer: Lee, In-ho
Illustrator: Yoon, Mi-sook

Moonji Publishing, 2017
ISBN 9788932030586
196pages, 152×212mm

This is a fact-based fiction book that takes an in-depth look into the lives of children. Each of the 4 short stories embody the struggles and agonies of children. Poverty, disability, and death are not exclusive to the adult world. But what is interesting is that children heal each other. Children grow and mature through friendship.

The First Book of WOW

Wa-u-ui Cheat Chaek



Writer: Ju, Mi-kyeong
Illustrator: Kim, Gyu-taek

Munhakhongne, 2018
ISBN 9788954649957
132pages, 170×220mm

This is an assortment of 6 fantasy short stories. The individual stories are independent yet loosely tied to each other, therefore readers will have fun in trying to discover the connection. The book also features a story about the process of making a story, thereby making it a meta-story that is highly entertaining.

Dear Aleph from Aleph

Al-re-bi Al-re-be-ge



Writer: Choi, Young-hee
Illustrator: PJ. KIM

Sun&Tree Publishing, 2018
ISBN 9788962681710
192pages, 130×190mm

This is a SF story of humanity that takes on a search for a new planet following the destruction of Earth. The book presents how humans should act when settling in a new world from the perspectives of the pioneer spirit and migration. Though the story takes place on an alien planet, it reminds readers of the imperialist history that occurred on Earth.

I Will Cross Time For You

Se-gye-reul Geon-neo Neo-e-ge Gal-ge



Writer: Lee, Kkot-nim

Munhakhongne, 2018
ISBN 9788954650212
224pages, 140×205mm

This juvenile novel, written in the form of letters, portrays the beautiful yet heartbreaking story of two people, one who reminisces the past and another who approaches the present from the past. The relationship between two protagonist, from love to breakup, take the readers through waves of emotion. It is a great book for mothers and daughters to read together.

I'll Lend You My Luck

Haeng-un-i-wa O-bok-i



Writer: Kim, Jung-Mi
Illustrator: Han, Ji-Sun

Bear Books, 2018
ISBN 9791158360771
256pages, 152x210mm

This is the story of a boy named Haeng-un, who moves to a new neighborhood with his father following the separation of his parents. Haeng-un befriends Obok, who is undergoing a similar situation. Just like their names, which signify 'luck' in Korean, the two friends lend each other luck. The story invites readers to think about the true meaning of friendship.

An Infinite Hexagonal Leopard

Moo-han Yoo-kak-hyung-eui Pyo-bum



Writer: Park, Yong-gi

Baram Books, 2018
ISBN 9791162100110
284pages, 148x210mm

This is a young adult science fiction book featuring a 16-year-old boy as the protagonist. The boy, who has a secret behind his birth, takes on an adventure and competes with artificial intelligence to reach the philosophical concept of "co-natus." This literary work advances an in-depth exploration of science as well as philosophy.

Children's Verses on the Palm

Son-ba-dak Dong-si



Writer: Yu, Kang-hee
Illustrator: Jung, Ga-ae

Changbi, 2018
ISBN 9788936447250
136pages, 151x207mm

This book presents three line "palm poems" that are short and concise yet entertaining and resonating. The unique arrangement of the title and text and the delicate appropriation of diverse writing elements allow the poems to convey simple, condensed sensations while leaving deep impressions.

Change!

Ba-kkwo!



Writer: Park, Sang-gi
Illustrator: Oh, Young-eun

BIR, 2018
ISBN 9788949121819
200pages, 147x210mm

What if one day the body of a girl is swapped with her mother's? As the mother experiences her daughter's life as a student at school and the daughter becomes responsible for her mother's work, the two come to understand each other better. The appropriation of the smartphone as a tool that initiates the fantasy is quite interesting.

A Refugee One Day

Eo-neu Nal Nan-min



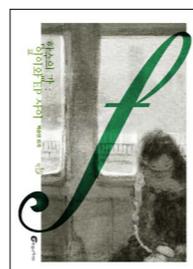
Writer: Pyo, Myung-hee

Changbi, 2018
ISBN 9788936456832
296pages, 152x210mm

Set against a refugee camp near the Incheon International Airport, this is a novel that recounts the story of Min, a South Korean child, and other refugees. Through the depiction of the process in which the people in the camp gradually reveal their secrets and come to understand one another better, the book illuminates the dark and painful realities of the world while simultaneously conveying a sense of hope. The book prompts readers to think about the values of human rights and respect that must be upheld today.

Value of Function

Ham-soo-eui Kap: I-pi-wa EP Sa-i



Writer: Baek, Sung-yeon

Baram Books, 2018
ISBN 9791162100141
136pages, 148x210mm

This book is a play for juvenile, a mixture of philosophy and mathematics. It tells the story of Isu, who seeks to create her own world unlike the others who are busy preparing themselves for college. The book depicts Isu's efforts to discover her identity while juggling between the hypocritical reality that she wishes to evade or hide from and the world of the purest purity that she desires.

Our secret night

Geu-nal Bam U-ri-neun Bi-mil-eul



Writer: Kim, Hae-won etc.

Woorischool, 2018
ISBN 9791187050599
176pages, 140x205mm

This is a collection of five novellas about women, teens, and the body. The book is filled with stories that address the internal struggles that permeate the everyday lives of teens, including a world that discriminates differences, a society that induces evaluation and comparison of one's body to that of another's, and dating abuse.

Sudden Love Crush

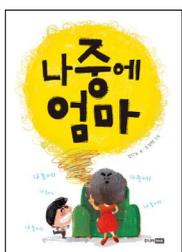
Sa-rang-i Huk!



Writer: Jin, Hyung-min
Illustrator: Choi, Min-ho

Changbi, 2018
ISBN 9788936442958
144pages, 152x223mm

Suddenly one day, you develop feelings for a childhood friend and begin to learn the difference between friendship and love. This book depicts the story of upper grade elementary school students and their experiences of the sweet, courageous first love. The story is narrated in a unique way, where the process of love is described as a boxing match.



Writer: Kim, Da-no
Illustrator: Oh, Jeong-taek

JuniorRandomHouseKorea, 2018
ISBN 9788925563435
60pages, 144×214mm

A child believes his mother when she tells him that she will buy him a puppy once he turns 10. However, when the promise is not kept, something strange happens. This story depicts the protagonist's fantasy inspired by his wishes for a pet.

I-mi-tu Geu-ri-go Sa-sip-pal-si-gan



Writer: Yoo, Eun-sil

The Littlemountain, 2018
ISBN 9791155251096
160pages, 153×210mm

Jeong-eum, who has Graves' disease, is expected to undergo radioactive iodine treatment and fears that even breathing may harm others. Through the story of Jeong-eum, who suffers from illness, this book poses awareness of the possibility that one may unintentionally discriminate if in the case that he/she is ignorant towards the suffering of the other.



Writer: Park, Ji-ri

Sakyejul, 2018
ISBN 9791160943979
148pages, 145×225mm

This book is about a boy, who is the sole survivor of a school shooting. The story takes place on the day after the one-year anniversary memorial service of the incident. The boy leaves the domain of the school for a day and wanders around. The boy's mental instability embodying desires for both life and death unfolds across consciousness and unconsciousness, past and present.



Writer: Lim, Eo-jin
Illustrator: Yun, Hyeon-mi

Openkid, 2018
ISBN 9791156761006
184pages, 150×210mm

This book features 6 short stories that depicts the world from the perspective of minority groups such as migrant workers, disabled persons, and women. It invites readers to reflect upon the ways in dealing with the prejudices and inequalities of society. While maintaining a balance between its literary edge and moral message, the book explores together with its young readers how humans should live within communities.

San-chaeg-eul Deun-neun Si-gan



Writer: Jeong-Eun

Sakyejul, 2018
ISBN 9791160943870
180pages, 145×225mm

This book tells the story of a girl named Suzy, who undergoes cochlear implant surgery. It depicts her process of adaptation from a world of silence to a world of noise. Through the story of Suzy who observes the world through her heart as opposed to her eyes or ears, the book invites the readers to think over the issues of the absence of family and disability.



Writer: Cha, Yun-mi

Welcome Rain, 2018
ISBN 9791160940046
232pages, 147×212mm

This is a juvenile novel depicts idol group fandom culture through the story of a group of high school students. It presents the reasons why the students seek after stars by illustrating different situations. This book does not view fandom culture as something negative but rather how adolescents grow through this particular phase.

Kko-ma Neo-gu-ri Yo-yo



Writer: Lee, Ban-di
Illustrator: Hong, Grimm

Changbi, 2018
ISBN 9788936414139
92pages, 153×210mm

This is a warm, affectionate tale of a little raccoon named Yoyo, how he experiences pain for the first time and how he accepts and overcomes it. Yoyo takes on a adorable journey of emotional discovery, such as experiencing a heartache when minds do not match together and feeling excited for a new beginning.

Goodbye Youk-hak-neon



Writer: Choi, Young-hee etc.
Illustrator: Choi, Bo-yun etc.

Wisdomhouse, 2018
ISBN 9788962479966
200pages, 153×220mm

This is a book that aims to comfort and encourage sixth graders, who are to graduate from elementary school and enter middle school. It features a selection of seven stories of various genres including romance, mystery, horror, SF, and comics. The book helps readers overcome their fear and anxiety about the nearing future and find the courage to advance forward.

Soonjae and the Midnight Visitor

Sun-jae-wa Ki-wan



Writer: Oh, Ha-rim
Illustrator: Ae-Shoong

Munhakdongne, 2018
ISBN 9788954653503
124pages, 153×220mm

Can a person from the future change the present? What will the future be if we change the present? Posing questions like these, this is an entertaining book for upper graders of elementary school that suggests new ways in reading stories through its unique composition and format.

Last hitchhiker

Ma-ji-mak Hi-chi-ha-i-keo



Writer: Moon, Yi-so etc.

Sakyejul, 2018
ISBN 9791160944143
152pages, 145×225mm

This book encourages readers to think critically about what it means to be human in a world of highly advanced artificial intelligence. It vividly illustrates what robots mean to humans and vice versa through varied themes. From a hitchbot named Mulio that travels with the help of humans, a robot who cradles the hearts of humans, the potential of appointing an AI-powered judge, the robotization of humans, to the encounter between humans and aliens, the book features an assortment of stories.

I Can't Stop Thinking about It

A-reum-da-un Geo-seun Ja-kku Saeng-gang-na



Writer: Shin, Hyeon-ie
Illustrator: Kim, Jeong-eun

Munhakdongne, 2018
ISBN 9788954653978
120pages, 170×220mm

This book tells the story of the encounter between two girls, who are too timid to speak their minds, and a teacher, who possesses the ability to read people's minds. The candid narrative and poised writing captivates not only young readers but also adults. The illustrations with cats and carp are reminiscent of traditional eastern painting.

This Post Is Password Protected

Che-ri-sae-u: Bi-mil-geu-rim-ni-da



Writer: Hwang, Yeong-mi

Munhakdongne, 2019
ISBN 9788954654753
200pages, 140×205mm

This book depicts the daily school life of middle school girls and addresses the issue of relationships. It is a story that teens can easily relate to, how to blend in with peers, build relationships, and eventually stand alone. An interesting feature of the book is that SNS and blogs, which are central to teens these days, occupy an important part in the narrative.

I Want to be Happy Now

Ji-geum Haeng-bok-ha-go Si-pu



Writer: Kim, Jung-hee

Goraebok Library, 2019
ISBN 9791187427803
212pages, 130×190mm

This is a young adult novel that tells the story of a boy in his 3rd year of middle school, who experiences a different way of life when he goes to his uncle's house in the countryside during summer break. Urban boy Jun-seo goes to the suburbs, where he helps out his uncle, who raises chickens and sheep. For Jun-seo, rural life presents a series of frustrations, yet it also helps him grow. The book reminds the readers of the value of nature and life that is often lost in the lives of the city people.

We Are Here!

U-ri Yeo-gi-e I-sseo!



Writer: Kim, Ok etc.
Illustrator: Ahn, Kyoung-mi

Changbi, 2019
ISBN 9788936443016
204pages, 152×223mm

This is not a animal story that reveals aspects of the lives of humans but rather a story that examines the lives of animals that have a communal relationship with humans. Presenting careful observations of the perspectives and senses of animals that share living spaces with humans, the book invites readers to reflect upon the value and dignity of life.

REGI, My sister

Re-gi, Nae Dong-saeng



Writer: Choi, Do-young
Illustrator: Lee, Eun-ji

BIR, 2019
ISBN 9788949161983
100pages, 148×215mm

This is a fantasy tale about an episode between two sisters, who are one year apart in age. The elder sister forgets all her feelings of anger and frustration towards her younger sister as she tries hard to revert her sibling, who has turned into trash, back into a human.

A Stairway to the Universe

U-ju-ro Ga-neun Gye-dan



Writer: Jun, Soo-kyung
Illustrator: So, Yun-kyoung

Changbi, 2019
ISBN 9788936443030
176pages, 152×223mm

This is a story about a girl named Ji-soo who lives on the 20th floor an apartment building and the universe that she discovers while climbing up and down 304 stairs every day, Starting out with the diagnosis that the pendulum movement is actually a historical method of consolation, Ji-soo observes and explores the world from a perspective of physics. Ji-soo's investigation to locate the elderly lady who lives in No. 701 in utilization of various scientific theories is highly captivating.

Like a Roughneck Princess

Mang-na-ni Gong-ju-cheo-reom



Writer: Lee, Geum-yi
Illustrator: Go, Jung-soon

Sakyejul, 2019
ISBN 9791160944570
88pages, 165×215mm

This is a story of princess, but one who is much more courageous than those of the past, Featuring a princess who is incredibly enthusiastic and a prince who likes to cook, the book presents a new narrative. Moreover, it also depicts the growth of the girls who grow up listening to the story of this new princess. It can be read from a feminist perspective.

Nothing's going to happen!

Mam-dae-ro Doe-neun Il-ee Ha-na-do Up-sseo



Writer: Lee, Seung-min
Illustrator: Park, Jeong-sub

Pulbit Publishing, 2019
ISBN 9791161721286
120pages, 155×224mm

This is the story of 11-year-old Seungmin, who thinks that nothing in life goes his way. The book offers a glimpse into his challenging daily life and involving companionship with his friends. The realistic description of Seungmin's life and the comical illustrations come together in harmony.

Pa-Int Pe-in-teu



Writer: Lee, Hee-young

Changbi, 2019
ISBN 9788936456894
204pages, 152×210mm

"Future society: what if teens could choose their parents?" This is the theme of this juvenile novel. The thought of a society in which adolescents, not adults, are given the right to choose their caregivers is radical and thrilling. At the same time, the book explores one of the eternal keywords of children's and juvenile literature, family. It is a SF novel that help young readers think about what family is.

Invisible Chair Tu-myong Ui-ja



Writer: Yun, Hae-yeon
Illustrator: O, Yun-hwa

Byeolsoop, 2019
ISBN 9788997798681
156pages, 152×220mm

This is a story about children's concerns in relation to their school life. The children in the book, when they do something wrong, are required to sit on an "invisible chair" designated by the teacher as a form of discipline. This book illustrates the inner voice of the protagonist, who has been assigned to the punishment. It looks into the existence of irrational rules of teachers and the consequences they have on children.

Hunter Girl 3 : The Secret of Hunter Camp

Heon-teo-geol Sam: Heon-teo Kaem-peu-ui Bi-mil



Writer: Kim, Hye-jung
Illustrator: Yoon, Jung-joo

Sakyejul, 2019
ISBN 9791160944648
160pages, 130×197mm

"Hunter Girl" is inherited through the maternal line. This is the 3rd part of the series featuring a girl who has become Hunter Girl as the heroine. Following the first two books depicting the birth of Hunter Girl and her encounter with Hunter Boy, this book presents the episodes that take place when Hunter Girl participates in Hunter Camp.

A Girl Who Jumped Over a Wall

Dam-eul Neom-eun A-i



Writer: Kim, Jeong-min
Illustrator: Lee, Young-hwan

BIR, 2019
ISBN 9788949121857
164pages, 147×210mm

This is a story about a 12-year-old girl in the Joseon Dynasty, a period of severe gender inequality. The heroine comes across a precious book written by a woman, from which she draws courage to overcome discrimination from her parents and to pioneer her own life.

Recent
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Reports of Rescue Wild Animals

Ya-saeng-dong-mul Gu-jo Il-gi



Writer: Choi, Hyub
Illustrator: Choi, Hyub

Gilbut Children Publishing, 2016
ISBN 9788955823790
44pages, 200x270mm

This book contains the record of rescue, observation, and treatment of animals at the Wildlife Treatment Center that the author kept over the decade that he stayed there. The ecology of wildlife such as boars, eagle owls, wildcats, and racoons and the people who assist their survival are presented in the form of a diary. The detailed illustrations help understanding of the text.

Traditional Korean Homes

U-ri-ga Sa-neun Han-ok



Writer: Lee, Sang-hyun
Illustrator: Kim, Eun-hee

SigongJunior, 2017
ISBN 9788952784872
48pages, 300x250mm

This book is set in a house of a literary licentiate of the Joseon Dynasty. Through the occasion of the wedding ceremony of the daughter of the household, the book introduces the features of a hanok, a traditional Korean house, including the anchae (women's quarters), sarangchae (men's quarters), haengnangchae (annex), sadang (shrine), and madang (courtyard).

The GMC Truck Je-mu-si



Writer: Lim, Kyung-sup
Illustrator: Lim, Kyung-sup

Nest of Peace, 2017
ISBN 9791185928104
44pages, 220x150mm

This is the first picture book to address "the National Guidance League incident," an episode of the Korean War. It portrays the grave theme of "genocide" using simple prose and line representations. Particularly notable is the scene where people are transported to the site of mass killings. The use of ink and charcoal strikes a fine balance between the heaviness of the primary reality and its illustrational depiction that may appear light.

Tuvalu, Our Island Woo-ri-ui Seom, Tuvalu



Writer: Cho, Min-hee
Illustrator: Cho, Min-hee

CrayonHouse, 2018
ISBN 978895476224
48pages, 240x240mm

This book on the island of Tuvalu invites readers to think about the ways to overcome global warming. It features illustrations that depicts the landscapes and stories of the island, The beautiful colors harmonize with the scenery of Tuvalu to evoke deep emotional resonance.

Play with Delicious Numbers

Ma-sin-neun Soo No-ri



Writer: Ahn, Eun-young
Illustrator: Ahn, Eun-young

A Thousand Hopes, 2018
ISBN 9791187287865
24pages, 165x180mm

The numbers from 1 to 10 are explored through delicious foods. Featuring illustrations of familiar objects together with onomatopoeic words, this is a book to help children learn about numbers while boosting literacy skills.

Desk: How to Use Well

Chaek-sang, Jal Sseu-neun Beop



Writer: Lee, Go-eun
Illustrator: Lee, Go-eun

Sakyejul, 2019
ISBN 9791160944303
56pages, 220x274mm

This book encourages readers to explore desks with creative imagination, beyond their formal and conventional usage. With words and illustrations, it offers guidance on how to have fun with stationery items – those that are used routinely on a daily basis or those that had been purchased on impulse for their attractive visual appearance yet are not used.

Why Peace Would Not Come to Children?

A-i-dul-ui Pyung-hwa-neun Wae O-ji An-eul-gga?

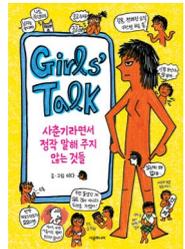


Writer: Kang, An

Smiling Dolphin Book, 2018
ISBN 9788997715633
256pages, 140×297mm

While living in the United States, the author encountered immigrant teenagers from diverse countries. This collection of six novellas presents his personal reflections on the common concerns shared by them. The issues of identity in relation to time and space and moreover the concerns as a minority experienced by adolescents from different countries including Mexico, Vietnam, Palestine, and the Philippines all come together under the category of teens.

Girl's Talk Girl's Talk



Writer: Ida
Illustrator: Ida

SigongJunior, 2019
ISBN 9788952789259
140pages, 148×210mm

This book looks into the daily lives, experiences, and mental state of female adolescents undergoing puberty. Addressing issues from secondary sex characteristics, inferiority complex surrounding physical appearance, sexual desire and masturbation to depression, the book is written and illustrated in a refreshingly honest manner, offering comfort and empathy to the readers.

My Smartphone Is in Africa

Nae Seu-ma-teu-pon-i A-peu-ri-ka-e Iss-dae-yo



Writer: Yang, Hye-won
Illustrator: Sobogi

Wisdomhouse, 2019
ISBN 9788962471687
92pages, 188×245mm

This book offers an overview of the process in which electronic waste (e-waste) is produced, accumulated, and discarded. Through the story of Saenal and his family, the book addresses the severity of the issue of e-waste and its environmental consequences. Also provided in the book is useful information and tips on the efficient and long-term use of electronic appliances and the proper disposal of e-waste, encouraging readers to take part in environmental practice.

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