

iBBY Asia-Oceania Newsletter

February 2015

No.8



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Editorial

Dear friends and colleagues,

On behalf of all national sections of Asia and Oceania, we express our pleasure that our first newsletter for 2015, which is the eighth newsletter by now, is in front of you to read and share your experiences over the continents. Eight newsletters means we have continued our work and our commitment to each other over four years.

We would like to express our sincere gratitude for all your help, support and work.

The second Asia and Oceania regional IBBY congress is on the way. We wish our Malaysian colleagues a successful and fruitful congress and hope the participants enjoy their time.

We are also very grateful of our colleagues from New Zealand for their special invitation letter. We all know the future IBBY congress will be another opportunity for all of us to refresh ourselves to do much more for our children who live in the multi-literate world.

In this issue we also have information on Bookbird, do encourage your members and institutional contacts to subscribe, and the silent auction of the Bookbird cover designed by 2014 HCA winner Roger Mello. Place your bids for this unique and beautiful piece and support the IBBY Children in Crisis fund for the children of Syria.

We aim to publish our second issue of 2015 in July. For this, we will have a deadline near the end of June. Please think about the coming newsletter and keep writing and documenting on your wonderful activities and send us in weeks close to the next deadline.

Please also remember to connect with other sections on facebook, other social media, and websites. Also to keep each other informed about your events and workshops in between the publication of the newsletters, especially do please let other neighboring sections know in advance in case their members are interested to join your event.

We also greatly appreciate it that those receiving this newsletter send it on to all the members in your section.

These were two action points from our Asia, Oceania, and CANA regional discussion at the 2014 Congress. Let us make sure to put them into effect.

At the end we would like to say Happy new year! to our Chinese colleagues(Feb.19), to our Farsi language countries' colleagues (Iran, Afghanistan and Tajikistan) (March21) and to our Cambodian colleagues(April 13) and wish all the best for them .

Enjoy the latest newsletter and send us your comments.

Best wishes

Zohreh & Susanna



Warm Greetings from Malaysia IBBY



2ND ASIA AND OCEANIA REGIONAL IBBY CONGRESS

17–12 May 2015

Venue: Perbadanan Putrajaya, Malaysia

Congress Theme:

**One World, Many Stories:
Celebrating Diversities in Children's Literature and Literary Activities**

Malaysian National Section of IBBY or MBBY is pleased to announce that the 2nd Asia and Oceania IBBY Regional Congress will be held in Putrajaya Malaysia, on May 2015 ,15-12. May 17-16 will be the post Congress workshops and tours.

We are looking forward to welcoming participants from the Asia and Oceania region as well as our friends from around the world. This will be an exciting event which will bring together children's book activists, researchers, educators, writers, illustrators, publishers, librarians, storytellers, literature experts and book promoters from around the world to discuss topical issues of our concern.

Our Congress theme «One World, Many Stories» highlights the importance of the richness of cultural diversity in Asia-Oceania and recognizes the role of all those involved in children's



books and literature in shaping the ways in which we respond to this richness. We look forward to having the opportunity to explore these issues with you and to meeting you in Putrajaya on 15–12 May 2015.

Malaysia is a particularly appropriate place to celebrate this theme as it is known for its rich fusion of cultures and as a home to a unique potpourri of Asian cultures especially Malay, Chinese, Indian — along with many indigenous and ethnic groups. Our popular tourism slogan, “Malaysia Truly Asia”, is a reflection of the nation’s rich cultural and heritage diversity, as well as its peace, stability and warm Malaysian hospitality.

OTHER HIGHLIGHTS of the CONGRESS

Storytelling Presentations: Lively, interactive telling of multicultural tales and a celebration of books and cultures with engaging, kid-friendly, presentation of stories by international and Malaysian storytellers.

Workshops: Illustration, Writing, Editing and Storytelling Workshops by invited international guests.

Exhibitions: Exhibition of IBBY Honour List 2014, and illustrations by Malaysian and international artists and illustrators.

For more information, please visit the Congress website :

<http://www.mby.org/index.php/aisa-and-oceania-regional-ibby-congress/home>

Or contact: Prof. Dr. Md Sidin Ahmad Ishak at mdsidin@gmail.com

Or Ms. Alimah Salam at alimah_salam@yahoo.com



SELAMAT DATANG KE PUTRAJAYA
WELCOME TO PUTRAJAYA



Kia ora IBBY Asia and Oceania Regional members

The 35th IBBY Congress is now only 19 months away but there is still plenty of time to plan to attend. New Zealand is a wonderful country to visit with so much to see and do, as well as attending the Congress: beautiful scenery; a wide range of sporting and cultural activities; opportunities to visit schools and libraries; and very friendly people who will give you a warm, warm welcome!



Planning for Congress is well underway: the website www.ibbycongress2016.org.nz is open and will be updated in March with key dates and a call for presentation.

The dates of the Congress are 18th to 21st August, 2016 and the venue is Aotea Centre, Auckland's major convention Centre.

The theme of the Congress, Literature in a Multi-literate World, encompasses many issues affecting us all today. The Congress has three sub-themes: the first is "global, local and indigenous literature" which recognises literature is global, in that created in one country it can be available in many languages and countries, not just its home country. It is local because writers and publishers want to produce literature reflecting the language and culture of their local context. Furthermore many indigenous languages and literature are at risk of being overcome by mainstream languages and literature.

The second theme focuses on the diverse and multiple literary formats in the twenty-first century. Literary formats can be oral, print, digital, visual and gestural. Literature today includes books such as graphic novels, pop-up books, wordless books as well as traditional picture books, novels and non-fiction texts with verbal and visual elements; online formats - e-books, hypertexts, e-zines, blogs, visual (and gestural); films, drama, signed stories (for deaf people); and oral traditional storytelling and formal oratory.

The third subtheme engaging readers, encompasses engaging children and young adults to become fully literate, a big challenge throughout the world. This sub-theme is truly at the heart of the Congress and of IBBY's aims.

We invite papers to explore these issues. For more information see the Call for Presentations on updated website available in March.



Confirmed speakers at this stage include New Zealand and international writers and illustrators as well as experts and academics in the field of children's and young adults' literature. They include New Zealand's Joy Cowley, our internationally highly regarded writer for children; Sir Richard Taylor and Martin Baynton, the creators of the animations for films such as *The Hobbit*, *Lord of the Rings* and *Planet of the Apes*; Kate De Goldi, an acclaimed writer and reviewer of children's books.

From Australia we are very excited to announce that Markus Zusak, writer of the hugely successful book, and film, *The Book Thief*, has agreed to be a Keynote Speaker. Nadia Wheatley, Australia's shortlisted author nominee for the 2014 Hans Christian Andersen Award has also accepted our invitation.

Other international speakers who have been confirmed are Julia Eccleshare, the children's book editor for *The Guardian* newspaper, honoured by the Queen of England as a renowned critic and commentator on children and young adults' literature; Rotraut Susanne Gerber, illustrator from Germany who was shortlisted for the 2014 Hans Christian Andersen Award; Leonard Marcus, renowned historian and critic of literature for young people, who is known as 'one of the children's book world's liveliest writers and speakers'.

This is a start, and we will update you, through the website, as other invited speakers are confirmed.

The programme will follow the format of most IBBY Congresses including the usual highlights: the Hans Christian Andersen awards presentation and dinner, the Asahi Awards presentation and the Honour Books, as well as the Open Assembly for regional meetings and the General Assembly. There are some very special treats as well. The last day of the Congress, Sunday August 21st will incorporate one of New Zealand children's literature year highlights: the Storylines Children's Literature Family Day (more details later in the year) and the finals of the International Kids' Lit Quiz, which will see 11 teams of 10 to 12 year old from around the world compete for the 'children's literature crown'.

Accommodation information will be available, close to the venue, at a range of prices. More details will be on the website later in the year.

We look forward to seeing many IBBY members in Auckland, New Zealand in August next year. We especially welcome you, our Regional neighbours. Libby will be at the Regional meeting in May, to answer any questions you have.





If you would like to know more about New Zealand and what you can do when you visit New Zealand, we suggest you go to the very helpful website of Tourism New Zealand – www.newzealand.com.



Libby Limbrick
Rosemary Tisdall
Co-directors IBBY Congress 2016



Bookbird

New Bookbird Issue 4/2014

Bookbird: A Journal of International Children's Literature (ISSN 0006 7377) is a refereed journal published quarterly by IBBY. From January 2015, new editor Björn Sundmark will work in co-operation with an international Editorial Review Board, guest reviewers and correspondents who are nominated by IBBY National Sections.

Bookbird aims to communicate new ideas to the whole community of readers interested in children's books.

Bookbird is open to any topic in the field of international children's literature. The editor will also include themed issues and will post calls for manuscripts on the IBBY website. Bookbird will

include News of IBBY projects and events that are highlighted in the Focus IBBY column. Bookbird is open to any topic in the field of international children's literature. The editor will also include themed issues and will post calls for manuscripts on the IBBY website. Bookbird will include News of IBBY projects and events that are highlighted in the Focus IBBY column. Other regular features include coverage of children's literature studies and children's literature awards around the world. Bookbird also pays special attention to reading promotion projects worldwide.



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For more information and for direct ordering please go to: www.press.jhu.edu/journals/bookbird/		



Bookbird back issues

All back issues of *Bookbird* from 1963 to 2008 are available to download from the IBBY Archives at ALO: <http://www.literature.at/collection.alo>

All issues 2008 to 3/2010 are available by subscription through Project Muse: <http://muse.jhu.edu/journals/bookbird/>

Bookbird organises auction to benefit IBBY Children in Crisis Fund

Roger Mello 2014 Hans Christian Andersen Award winner donated a Bookbird Cover Artwork to be auctioned in benefit of the IBBY Children in Crisis for Syrian children in Lebanon.

IBBY Lebanon has brought relief to Syrian children caught up in the war, displaced from their homes and now refugees in Lebanon. The therapeutic programme used is called bibliotherapy and it was developed for Lebanese children after the Lebanese civil war and the war with Israel. The programme uses books, theatre and other methods to help children understand their own feelings, express them and recognise the feelings of others.

Place your bid: <http://www.usbby.org/HomePage.asp>





Nami Concours Winners

The final 16 winners of the 2nd Nami Concours was announced on January 15, 2015. According to Nami Concours official website (www.namiconcours.com) the final round of judging was held on January 5th~6th, 2015 at the National Library for Children and Young Adults and 16 winners were selected.

Marcelo Pimentel from Brazil won the Grand Prix, Sonja Danowski and Torben Kuhlmann from Germany won the Golden Island Award.



*Hassan Amekan, Iran
From Zal and Phoenix*



*Marcelo Pimentel, Brazil
From O Fim de Fila (The end of the line)*

The 2nd edition of Nami Concours showed exponential growth as an international concurs as 1330 entries from 71 countries were submitted for award consideration.

International jury was comprised of 6 jurors from 5 continents including Junko Yokota from USA, Zohreh Ghaeni from Iran, Roger Mello from Brazil, Anastasia Arkhipova from Russia, Yusof Ismail from Malaysia, and Wee-sook Yeo from South Korea.

Award ceremony will be held with opening ceremony of NAMBOOK-015 festival in Nami Island, South Korea on May 8th, 2015. Winning illustrations will be prominently featured as a key exhibition during the Nami Island Children's Book Festival (NAMBOOK-015) on May 1st ~ 31st, 2015.



Prize	Name	Title	Nationality
Grand Prix	Marcelo Pimentel	O Fim de Fila (The end of the line)	Brazil
Golden Island	Sonja Danowski	Grandma lives in Perfume Village	Germany
	Torben Kuhlmann	Lindbergh- The tale of a flying mouse	Germany
Green Island	Hassan Amekan	Zal and phoenix	Iran
	Julie Bernard	Le Jardin De Rose	Reunion
	Myeong-ae Lee	Plastic Island	South Korea
Purple Island	Awang Fadilah Ali Hussein	Music and my friend	Malaysia
	Manon Gauthier	Eliott	Canada
	Maya Hanisch	Coloranimal	Chile
	Mi-jung Lee	A Polar Bear	South Korea
	Anna Morgunova	9 Illustrations for the Bible, + 1 Vignette	Russia
	Urszula Palusińska	Majn Alef Bejs	Poland
	Andreja Peklar	The moon and I	Slovenia
	David Pintor	L'Eco	Spain
	Tatiana Sugachkova	Kotovasiya	Russia
	Margarita Surnaite	Different	Lithuania



IBBY Australia:

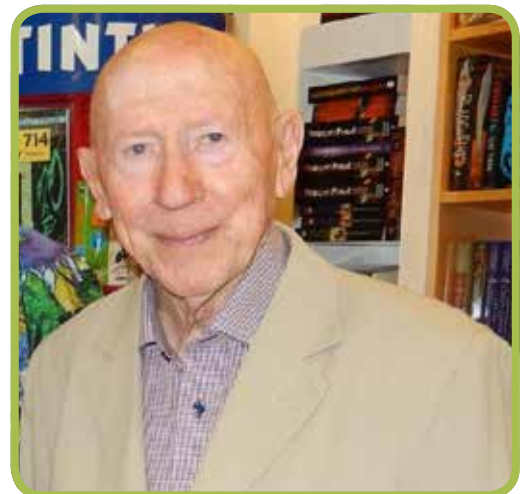
Maurice Saxby 1924-2014

Unlike other Sections that work closely with children, IBBY Australia's niche role is one of promoting Australia's authors, illustrators and publishers for young people in the global arena and introducing overseas titles to the children's literature network throughout our wide brown land. We support and work closely with Australia's peak children's literature body, the Children's Book Council of Australia, as well as many institutions and organisations, promoting children's literature at both the state and national levels.

So it was fitting that the CBCA and IBBY Australia would join together in a celebration of the life of the remarkable man referred to by some as "the Godfather" of Australian children's literature. On 19 January 2015, three hundred people gathered in the Great Hall of the University of Sydney, New South Wales, to honour and pay tribute to Dr Maurice Saxby, AM.



Some of the audience of 300 in The Great Hall, University of Sydney, NSW



Dr Maurice Saxby at the IBBY AGM, Sydney. 6th November, 2014.

Maurice Saxby lived an extraordinary life of nearly ninety years, and for many of those decades he was at the forefront, both nationally and internationally, of encouraging children to soar with reading wings. At his memorial service, thirteen individuals from a wide range of children's literature related backgrounds spoke with warmth, humour, affection and enormous respect about the many aspects of Maurice's generous and long-lasting contributions to the world of children's literature, both in Australia and overseas. When NSW CBCA president Gail Erskine read out the list of apologies of those who could not make the service, there were names of those not just from New South Wales, not just from Australia, but also from people around the world.



Author Nadia Wheatley spoke on behalf of writers, articulating some of the ways in which this man brought out the best in Australian creators: “Maurice had such a high opinion of us that we had no choice but to live up to it...On a professional level as well as a personal one, he told us what we did well and encouraged us to do it better.”

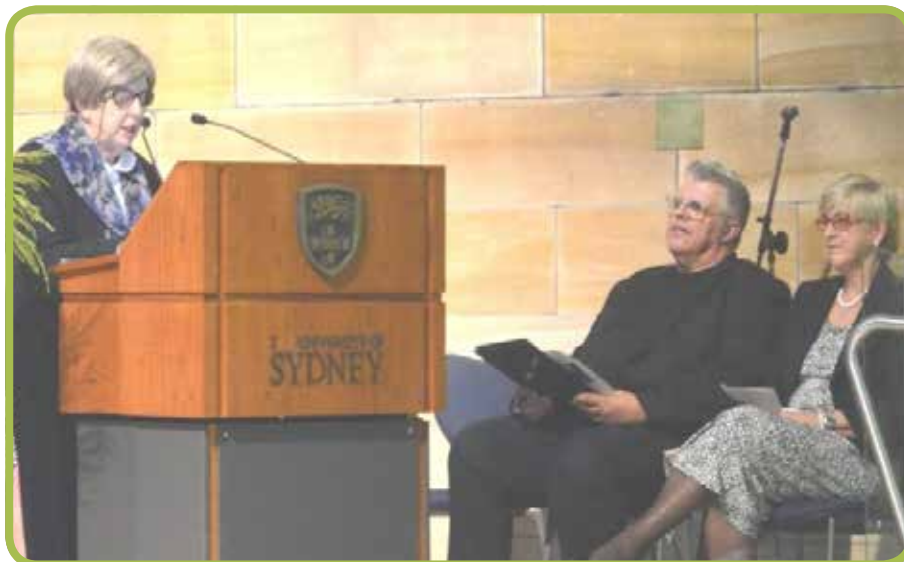
From artist Jeannie Baker came a list of tributes from a variety of illustrators, including Robert Ingpen, Julie Vivas and Leigh Hobbs.

Other speakers from publishing, bookselling, teaching and university and the CBCA together created an impressive portrait of a man who was small in stature but big in every other way and known for many achievements: his dedicated support of the Children’s Book Council, where he served as the first national president; his many years as a beloved and dedicated teacher; his contributions as a reviewer and literary judge; and his many publications (including his now classic three-volume history of children’s literature and his own publications for children.) As Robyn Ewing, Sydney University Professor of Teacher Education and the Arts, commented, “He called himself an evangelist” —he was on a mission to get children to read.

IBBY Australia president, Dr Robin Morrow, AM, spoke about Maurice’s vital role in IBBY Australia, which he passionately supported from the moment of its founding by Ena Noël in the 1960s, through the following decades, working helpfully with succeeding IBBY presidents. As Robin pointed out, “He was proud to be the first honorary life member of IBBY Australia.” In fact just three weeks before his death, he attended the 2014 IBBY Annual General meeting and “participated keenly” in the event.

But perhaps Maurice’s most noteworthy contribution to IBBY came in the 1980s, when he

National President, Dr Robin Morrow with Dr Mark MacLeod and NSW CBCA President Gail Erskine





was the only Australian ever to serve as a member of the international jury for the Hans Christian Andersen Award. It was in 1986, on Maurice's recommendation, that two Australians received the awards: Patricia Wrightson for writing and Robert Ingpen for illustration.

Robin, and other speakers, emphasised that Maurice, "a citizen of the world", had other international roles. He spent a period of time in residence at the Munich International Youth Library and lectured around the world in the USA, Canada, Japan, Germany and the U.K. He participated in the 1978 IBBY conference in Australia; and, while Head of English at Kuringgai College of Advanced Education in the 1970s, invited international authors and illustrators to address the students and speak at public forums.

"Not only in Australia," Robin concluded, "but in far-flung places across the world he will be remembered for his fine scholarship, his inspiring teaching, his encouraging spirit and his gift for friendship."

As former publisher Sarah Foster observed, he was "a shining star, known and respected by all, and important to all".

And, like a star, Maurice Saxby shone his light over much of the world.

Forthcoming IBBY Australia events include the 28th March, ICBD event with Isobelle Carmody at Santa Sabina College, Strathfield, NSW, the ICBD Quiz Night on the 22nd April in Perth, with an event in Queensland to be confirmed.



IBBY Cambodia:

Creating books for babies and toddlers

IBBY Cambodia member organisations Sipar and Save the Children organized a workshop on creating books for babies and toddlers with renowned Malaysian artist, illustrator, and author, Yusof 'Gajah' Ismail. The workshop was attended by illustrators and designers who created handmade books for young readers during the session. These creations were displayed at the Cambodia Book Fair, which took place immediately after the workshop from November 27th to 30th.

Early years education is a key focus for the Ministry of Education and Save the Children working with the Prudence Foundation have been instrumental in funding and supporting publishers in creating books for babies and toddlers.

Cambodia Book Fair 2014

This year, the third year of the fair, the event attracted over thirty exhibitors including publishers, bookstores, educational institutions, e-book and library software companies, government and public sector agencies, and more.

The three day festival of all things book also included talks and presentations from librarians, publishers, researchers, archivists, educators, and more on topics ranging from Khmer linguistics, and Khmer literature, to reading with children, and books for young adults. Activities for young visitors also book signing sessions, storytelling, puppet shows, drawing, and a concert.





IBBY China:

News Brief of Shenzhen Children's Library

In March, a "Night at The Library" themed event was held in Shenzhen Children's Library. After attending the activities during the afternoon, 123 little readers spent a mysterious night with their parents in tents. Parents and their children had a rare time for reading together. In summer vacation, there were also more activities held by Shenzhen Children's Library. Teachers from Shenzhen Children's Library carefully selected a lot of children's books to recommend to the children. For example, The Adventures of Tintin, Pippi Longstocking, Dingding and Dangdang series, Wonderful Number Kingdom, Lin Handa Chinese History Stories, and Night View of Mabinogi Lotus, Children's Literature Anthology of Zhu Ziqing, Mystery Express Family: Please Sign for Life, The Cat King. Those were mainly recommendation by Shenzhen Children's Library.

"Ivy Plan" is a union that promotes reading of children's literature. Fifty schools have joined in this union to recommend great children's books to students. The aim of this plan is helping students to advance and grow.

Donating children's books is also a public program that bring excellent children's books to children who eager to read. Shenzhen Children's Library donated more than 200 books to Shenzhen City Children's Hospital, and helped them to establish a love books house in the hospital.

What can be called as "good children's books"? "Best Ten Children's Books of The Year", which was a main-core event of Shenzhen Children's Library, answers this question. These children's books selected by professional judges, who are well-known in Children's literature in China, and children representatives, including children's literature authors, journalist, children's reading promoter and IBBY EC member. After carefully reading fifty books, they selected ten books published in 2014. "Best Ten Children's Book of The Year" were not only selected by professional judges, but also selected by children. More than 000 ,60 children voted for their favorite books after they read them.

Some issues regarding Chinese children's literature are, however, evident in this event. IBBY EC member Mr. Zhang Mingzhou also stated that this event became a mirror of Chinese children's literature, it can be used as a reference for current status. Because only three original works are from China and others are translated version from overseas and in these three Chinese children's books, only one writer is from the mainland China. "If Chinese local



artists can read these selected children's books, they can be inspired and find that these works are helpful for their own creation". Mingzhou said.

In 2014, Shenzhen Children's Library carried out various activities for children. More than 200 children and their parents, 40 school principals and librarians attend the New Year's Eve party in Shenzhen Children's Library together. The main theme of the party was 1314, which has similar pronunciation of Love You Forever in Chinese. Children also had a very great opportunity experience our intangible cultural heritage, for example, Chinese painting, Chinese martial arts, and Chinese traditional music.

One photography contest was held in Shenzhen Children's Library, "My China Dream, Beautiful Shenzhen". The photography contest was divided into two groups. 300 works from primary school and 100 works from junior school were selected by experts. 120 works were then selected from these unique youth views, showing 'China Dream' in various forms and engagement with the culture of our time.

In Shenzhen Children's Library, there are a variety of lectures to join. "Seminars with Well-known Teacher" includes different genres and different ages. "How to read books with children", "How to pick good children's books for children", "Successful children know how to read", these seminars are for school teachers; "Reading on The Grounds", "Vat Effect in Reading" are for children and their parents, and help them how to read themselves and with their children.





IBBY Indonesia:

In this newsletter updated, we will focus at KPBA (Kelompok Pencinta Bacaan Anak) or SACL (Society for the Advancement of Children's Literature) activities during the year 2014. KPBA was established by Murti Bunanta in 1987. INABBY (Indonesian Section of IBBY) was founded three years later, in 1990. KPBA mostly works nationally and INABBY works mostly internationally, especially within IBBY national sections. It is a good, strong, and fruitful cooperation.

Murti Bunanta Received Cultural Recognition

Recognition was given by the government of Indonesia and Ministry of Education and Culture to Murti Bunanta for her dedication in developing Children's Literature for 27 years in Indonesia. Murti Bunanta received a gold pin and a certificate of Anugrah Kebudayaan (Cultural Recognition) handed over by the Minister of Education on October 3rd, 2014.



Murti Bunanta (middle) with the Minister of Education (right) and the Director General of Education (second right)



The Minister of Education, M. Nuh handed over the gold pin to Murti Bunanta

Murti Bunanta was invited by IBBY to talk about Children in Crisis Program at Frankfurt Bookfair, October 11th 2014

Wally de Doncker (President of IBBY) and Murti Bunanta (President of INABBY)





The 11th KPBA Storytelling Festival in 2014

KPBA has conducted the eleventh presentation of the Storytelling Festival. It means that we have reminded the society for 22 years about our valuable national heritage, and Indonesian folktales. For the first time, KPBA cooperated with the Directorate Internalization of Values and Cultural Diplomacy, the Directorate General of Culture, and the Ministry of Education and Culture to present the festival.

The event was held on 14 – 8 September 2014 at a mall, Grand Indonesia. As usual KPBA/SACL books were the core for the performances presented by the schools and groups. KPBA also invited two storytellers from Yogyakarta (Central Java) who presented a new performance using insect puppets they had handmade. It was a really new innovation. Another new performance was a culinary demonstration that taught to children after they listened to book reading of ‘Suwidak Loro’ retold by Murti Bunanta. After the book reading and performance children brought home the Botok Semayi, food mentioned in the story.

In addition five CEOs have taken part in the festival for the session, “CEO Telling Stories”. They were Prof. Fasli Jalal, Dr. Ing. Ilham Habibie, Mr. Abiprayadi Riyanto, Mr. Korula Chandy, and Mr. Olivier Pierredon.

A talkshow about Indonesian folktales was also the highlight for the educators and teachers with the speakers: Dr. Murti Bunanta (KPBA), Dr. Purnomowulan (KPBA), and Dr. Yophie Septiady (University of Indonesia). Dr. Tety Elida (KPBA) was the moderator.



KPBA members who were active conducting the Storytelling Festival, 2014



A group of school children from Bengkulu (Sumatera Island) performed “Princess Kemang”, a folktale from Bengkulu retold by Murti Bunanta

SACL hosts the Sharing Session with President of the Association of German Children’s Book Publishers

As one of the preparations for Indonesia to be the Guest of Honor at the Frankfurt Book



Fair (FBF) 2015, and to build good relationships with German publishers, Dr. Murti Bunanta took the initiative to invite Renate Reischstein, the President of the Association of German Children's Book Publishers and also a Rights Director of Verlagsgruppe Oetinger Publisher, to come to Indonesia.

On September 1st, 2014, more than 30 representatives from the Indonesian publishers met Renate at SACL/KPBA secretariat. In this half day sharing session, lead by Dr. Murti as the moderator and also children's book ambassador for FBF (2014), Renate shared her experience and insights to be considered by Indonesian children's book publishers in selling rights at the Frankfurt Book Fair and to access the German children's book market. She also reviewed some Indonesian children's books. In this meeting, there were also Claudia Kaiser as the Vice President of Frankfurt Book Fair for Business Development. Discussions were shared enthusiastically.

Renate, Murti, Claudia, with some of the participants



All the participants also enjoyed the delicious lunch and dessert served by KPBA. A surprise dessert in the form of a book amazed the participants. A good atmosphere of friendship at least was already there and KPBA hopes that the initiative taken by KPBA will support the future of Indonesian Children's book.



Participants paid attention to the discussion seriously



Everybody enjoyed the special delicious lunch served by KPBA



Celebrating The 27 Years of SACL

It has been 27 years since the establishment of Society for the Advancement of Children's Literature (SACL/KPBA) by Dr. Murti Bunanta in 1987 to improve the quality of children's book in Indonesia. Time passes by and new generations have come to be the future leaders. We all feel strong and full of energy for being together in this independent and nonprofit organization, even though we come from different backgrounds and professions. We hope KPBA will continue to exist and brings advancement for children's literature in Indonesia and play an important part in promoting children's book through world.

Some of S.A.C.L members who attended the celebration



Have Fun with Children, Educate Teachers and Mothers

On March 22th, 2014, KPBA has been invited by Pondok Anak Bangsa to give workshop in this community library initiated by the family of Tumakaka-Tumbuan.



Photo session with all participants



A workshop was designed for teachers of early childhood education centre and mothers around the area. Dr.Murti Bunanta presented a storytelling workshop for about 30 participants. As well as listening to the tales, participants also had a chance to practice telling the stories.

Dr.Murti taught many ways of storytelling and showed how to read the books for children. After the workshop, teachers were expected to be able to share the stories and read good books not only for their students, but at the library as well.

Report by Murti Bunanta.



IBBY Iran:

First Biennial Conference on Children's Literature and Child Studies

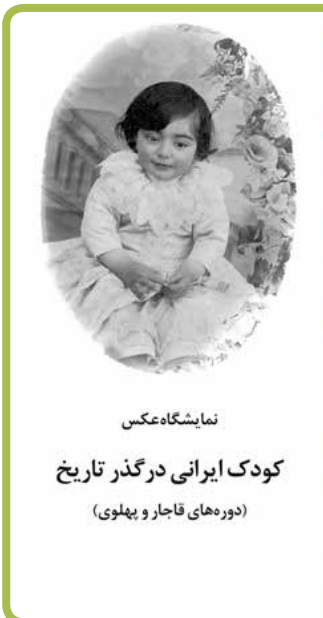
The inaugural Conference organized by CBC and duly named, Children's Literature: Children of Yesterday, Children of Today, was held over the course of two full days on October 21 and 2014 ,22 on the premises of the Hosseinieh Ershad Public Library. The Conference included about fifty papers read on eight different panels, in addition to which there were also two thematic discussions and four workshops. Professor Hans-Heino Ewers of Johann Wolfgang Goethe-Universität, Frankfurt, was one of the keynote speakers. He also conducted one of the workshops. More than 150 enthusiastic conference-goers registered for the event and it enjoyed wide media coverage. Hossein Shaykh Rezaee, the Conference Academic Secretary expressed the hope that such events would serve to forge closer relationships between those active in children's literature within the civil society and those working in educational organizations, universities, and other institutions.





Photograph Exhibition of Iranian Children

Held in conjunction with the Biennial Conference, the Exhibition was organized by CBC with the collaboration of the Institute for the Study of Iranian Contemporary History. Approximately 120 photographs were placed on display-- many for the first time-- from the Qajar and Pahlavi Periods (covering about 100 years) featuring children from all walks of life as subjects. The exhibition aimed at showing the importance of the usage of photographs in various anthropological and sociological studies.

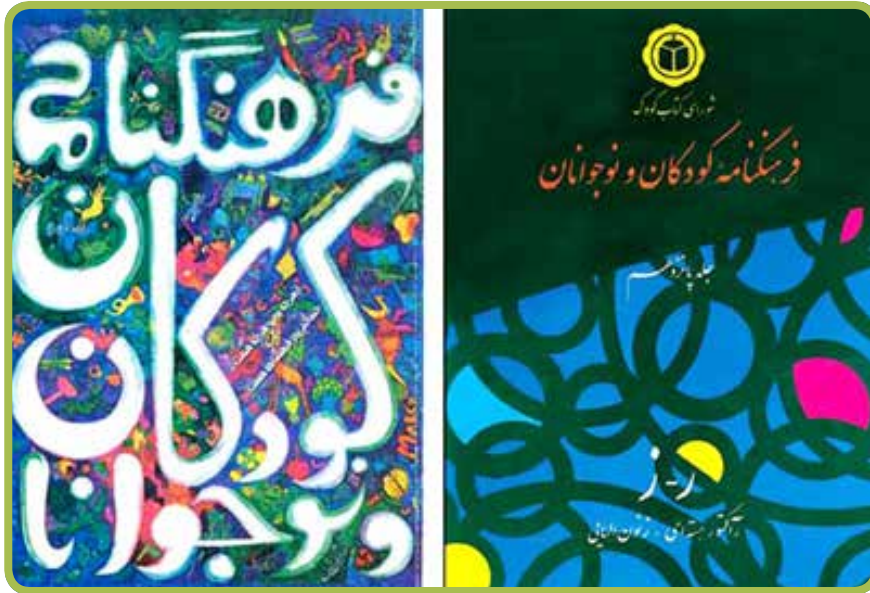


Encyclopedia for Young People/EYP

Volume fifteen of EYP was published containing 222 articles, 660 illustrations, 19 maps and 26 charts, and covering a vast amount of information on Iranian and non-Iranian topics. EYP is being prepared by CBC with the support of the civil society and the voluntary collaboration of more than 250 experts on children between ten and sixteen. Started in 1978 with the



reorganization of the EYP administration, CBC hopes to publish the remaining ten volumes in a more speedy and efficient manner.



Read with me awarded the Iranian Cultural ministry prize!

In the celebration of the Iranian book week (Nov.2014 22-15), the Institute for research on the history of children's literature in Iran (IRHCLI) was awarded for the great achievement of the "Read with Me" project in the deprived area of Iran.

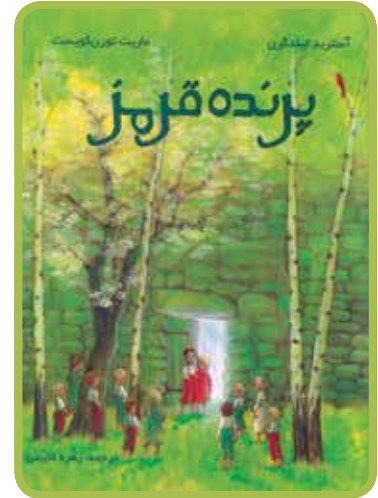
"Read with me" is a project designed for reading promotion among deprived Iranian children and currently it covers 7000 children in different regions in Iran. A part of this project which was sponsored by IBBY Sharjeh Fund and the Iranian charity organization, Yavari cultural Society last year, has continued its second year and covers more than 2700 children in Southern Khorasan.





The Red Bird sponsors reading promotion in Iran!

The Astrid Lindgren's "Red Bird", illustrated by Marit Tranqvist has been published recently in Farsi language in Iran by IRHCLI publishing house. The Lindgren's family and Marit Törnqvist have donated the copyright of this book to the Institute in the benefit of "Read with Me" project in deprived area of Iran.



Book Bags for "Mahak" Children

For the second year, the Mahak hospital in collaboration of IRHCLI started read with me with another 400 children who have suffered from cancer. The first workshop for the volunteers was held on January 10th, 2015 to train them to read with sick children and their parents at the hospital sections. Last year the 400 children joined to this project, participated in book reading sessions along with their parents every week. The main effect of the project was the joy and happiness of children and also the contribution of the mothers who spend days at hospitals with worrying eyes and nervous faces.



International Doll Museum/IDM

IDM was inaugurated on September 2014, 22, on the International Day of Peace. It was well attended by both professionals and amateurs. IDM provides a good opportunity for its visitors to get to know about the cultural diversity of Iran. The museum also has more than 500 dolls from fifty countries and runs regular exhibitions and workshops geared to different age groups.





Promotion of Reading Awards

At the 22nd National Annual Book Week held by the Ministry of Culture and Islamic Guidance, for the first time awards were given for the Promotion of Reading, and the Diploma of Appreciation was presented to the House of Librarians and Promotion of Reading, associated with CBC. The Diploma of Recognition was also presented to HLPR at the First Festival of Home Libraries held by the Tehran Municipality.



IBBY Congress 2014

On November 2014, Sahar Tarhandeh and Hossein Shaykh Rezaee presented their report on both the Congress and their visit to Mexico to captivated audiences. At this meeting, IBBY Diplomas were presented to Iranian recipients: HC Andersen finalist H. Moradi Kermani, and the Honour List author, illustrator and translator nominees. The event had a large turnout of more than one hundred individuals, including children's literature experts, journalists, publishers and CBC members.





IBBY Japan:

Commemorative speech by H.C. Andersen award winner, Nahoko Uehashi

Nahoko Uehashi, winner of the 2014 Hans Christian Andersen award, gave a commemorative speech on November 2014, 24 (Organizers: JBBY, Asahi Shimbun). Registration had already exceeded the 500 seats available one day after notice of the event was publicized—evidence of Uehashi's immense popularity. People came from far and wide including many elementary and junior high school students. She spoke of her childhood, her love of books, a teenage trip to England, and diverse experiences as a cultural anthropologist, keeping her audience enthralled and proving she is one of the best storytellers in the world.



2014 H. C. Andersen Award winner,
Nahoko Uehashi



Former JBBY president Yoko Inokuma presented Uehashi with a bouquet of flowers. She had translated the stories by Rosemary Sutcliff that had impacted a teenage Uehashi.



Audiences played "rock, paper, and scissors" for a chance to get Uehashi's autograph

IBBY's 40th Anniversary Celebration

JBBY, IBBY's Japan section, was founded in November 1974 and 2014 marked its 40th anniversary. There are now 500 individual members, and 70 institutional members. Three anniversary events were held.

(1) Exhibition: The Power of Children's Books—Talking about peace, let me begin with the children.



IBBY 40th Exhibition at Itochu Aoyama Art Gallery in Tokyo



Itochu Aoyama Art Gallery in Tokyo hosted the exhibition (November 2014, 25-13) on Aoyama Street in the central fashion district of Tokyo. A beautiful season when leaves of the gingko-lined street turn golden, there were 2362 visitors. On the initial day, Her Imperial Majesty, Empress Michiko attended the exhibition. Part one exhibited panels from The International Youth Library in Munich showing a core principle of IBBY based on founder Jella Lepman's strong hopes for peace, and covered the foundation history.

H. C. Andersen Award Medal and Diploma of the 2014 winner, Nahoko Uehashi



H. C. Andersen Award Medal and Diploma of the 2014 winner, Nahoko Uehashi

Part two covered a pillar of IBBY, the Hans Christian Andersen award. It explained the selection process, award winners over the years, and the vast body of work by Nahoko Uehashi, the 2014 award winner. Displayed were Japanese translations of award-winners, treasures including autographs by the awardees, and even the actual Andersen medal on loan from Uehashi.

The third part included 100 children's books published in Japan since the March 2011 11



Great Eastern Japan Earthquake. Low bookshelves and couches created an environment where children could comfortably read the books.

On weekends, there were story hours, and picture book workshops, and the venue was always packed with families.



Storytelling in a foreign language by THE ART PROJECT, a multicultural storytelling team



Workshop by illustrator Taro Miura



Workshop by illustrator Chiki Kikuchi

Through this exhibition, JBBY was able to reconfirm the present day applicability of Lepman's philosophy and observe how books have the potential to support children, especially in light of the issues facing post3.11- Japan.

(2) Talk Series: The Future of Children's Books—Gifts for Coming Generations



JBBY president, Yumiko Bando



Writer Eiko Kadono chaired this series of talks

Leading children's novelist Eiko Kadono (Kiki's Delivery Service), chaired a 4-session talk series. At each session, JBBY president Yumiko Bando introduced IBBY/JBBY to awaken public



understanding towards children's books and support for its activities.

The first talk was covered in the previous IBBY Asia-Africa-Oceania Newsletter. At the second session held on October 2014, 12 in Osaka, illustrator Ryoji Arai, winner of the Astrid Lindgren Award and Mizuhito Kanehara, who has translated many HC Andersen Award-winning authors such as David Almond and Roberto Innocenti, spoke. In soft light permeating stained-glass windows of a historical church, the two addressed "Rhythm of Language Resonates Globally."



The second was held at an old church in Osaka

The third was held in a bowl-shaped classroom designed for mock courts at Seinan Gakuin University Law School in Fukuoka on November 30th. Hiroko Reijo and Hiko Tanaka, both very popular among teen readers, discussed "Spoken Language." Many regions in Japan have local dialects, and their application in story dialogue was addressed. An impromptu game creating onomatopoeia elicited a fantastic response from attendees.



The third was held at a mock court in Fukuoka



The final session, held in a hall seating 400, was completely packed

The final session was on January 18th in Tokyo. Leading modern tanka poet Hiroshi Homura, and illustrator Hiroshi Abe who has distilled his zookeeper experience into immensely popular picture books, spoke about "Drawing with Words." So many fans came anticipating a lively



discussion between three diverse creators: a writer, an illustrator, and a poet, that the -400 seat venue was filled to capacity.

This four-part talk series will be published as a book in 2015.

(3) Commemorative Special Edition of the JBBY journal, Book & Bread

A special edition of our JBBY journal was published in October, 2014 (cover illustration by Ryoji Arai). It included Nahoko Uehashi's acceptance speech for the 2014 HC Andersen Award, messages to future generations from long-standing members who have supported JBBY through 40 years, "My Favorite Book" entries from key persons in diverse fields, and shikishi-cards autographed by international writers and illustrators during their Japan visits (Michael Ende, Margaret Mahy, Květa Pacovská, Virginia Hamilton, Uri Orlev, Eric



Special issue of JBBY journal Book & Bread

Carle, and so on). Wally de Doncker, IBBY president and various foreign embassies in Japan also contributed to this issue. At the back were posters from past International Children's Book Days and themes from IBBY International Congresses.

Copies were sent to IBBY sections around the world. Although it is in Japanese, there are plenty of full-color photos so we hope everyone will enjoy it.



IBBY Korea:

A Lecture in the Guatemala International Book fair, FILGUA 2014 <Math in Life, Life in Math>

Ms. Shin Hye-Eun, vice President of KBBY, attended the Guatemala International Book Fair, FILGUA 2014 from July 17 to 18, on an invitation from the Ministry of Education of Guatemala and Piedra Sata Publications. She gave a lecture and talks in the workshops under the catch phrase «Math in Life, Life in Math». Taking several Korean math picture books translated in Guatemala as examples, she talked about the history and the philosophy of the «math education through story-telling», a global trend in math education. She especially emphasized the importance of such education. Dr. Shin herself is a writer and director of a math picture book «Out of the World» which was also published in Guatemalan. A group of about 300 teachers and students of the University Rafael Landivar and the University de San Carlos de Guatemala joined the vibrant discussion with Dr. Shin.



Ms. Irena of Piedra Santa and Ms. Shin Hye-Eun



<Out of the World>(Spanish Edition)

Attended the 5th Penang International Kids Storytelling Festival: PINKS

A KBBY member and storyteller Alicia Bang Dong-Ju went to the PINKs where the professional storytellers from around the world gave presentations in such languages as Malaysian, Chinese and Tamil. Ms. Bang told three Korean folk stories, «The Story Bag», «Tiger's Fishing-Tail» and «The Magic Fans», in English. It was the first time any Korean storyteller attended the festival, but surprisingly it attracted many people who were already familiar with Korean culture «Han-Ru» so much that a Korean language class learning some Korean from the stories was organized on the spot.



Storyteller Alicia Bang Dong-Ju



5th Penang International Kids Storytelling Festival

“Reading Picture Books with Authors and Children Together” Campaign (June-December)

The program of “Reading Picture Books with Authors and Children Together” was carried out successfully every month on the third Saturday of the month. During the second half year, Kim Mi-Hye, Um Hye-Sook, Kim Joong-Seok, Yoo Jun-Jae, Ko Dae-Yong and Lee Sang-Hee met with the children. The program had the luck to be able to hold the activities in a nice space offered by ‘Arumdaun Kage’ Jongro shop on a regular basis from November. Another good news is that the program was selected for supporting funds given by the Daesan Culture Foundation in the area of the Academic and Cultural Activities.



Author Ko Dae-Yong



Author Lee Sang-Hee

The Second KBBY Committee Meeting of 2014

In the second committee meeting of KBBY of 2014, several important decisions were



made; a new chairman and board members were elected, new committee members were recommended and approved, executive committees were reorganized, 2015 KBBY annual meetings were scheduled and the Bologna Children's Book Fair preparation w



IBBY Lebanon:

Tell me a Story- June to January

“Tell me a Story” is an early childhood literacy intervention that targets children and families living in poverty and/or displaced due to conflict. The mission of the project is to influence home factors in the early childhood years in order to make books a part of every family’s regular routine. The project is a collaborative effort between The Lebanese Board on Books for Young People and Reading Start, which is currently incubated by LBBY.

In June 2014, a \$000 29 grant came into effect, and since then we’ve been busy preparing and setting things in motion: from purchasing and packaging books to running workshops with mothers, putting up posters to encourage reading and organizing a book sale at one of our sites.

Below is a list of our activities:

- 1 Purchased 1000 books from Asala publishers at the rate of \$1/ book
- 2 Signed an MOU with Tahadi Clinic. “Tell me a Story” will provide the clinic with 500 book packages between June 2014 and January 2016. This amount is subject to revision in January 2015 should the clinic feel it can distribute more packages
- 3 Ran workshops with mothers at Tahadi on storytelling through images
- 4 Conducted reading sessions with children to demonstrate storytelling techniques
- 5 Trained nurses at Tahadi on how to distribute book packages
- 6 Created and put up posters to encourage reading
- 7 Delivered a mobile library for use in the clinic at Tahadi
- 8 Delivered two batches of books to Tahadi
- 9 Reached an agreement with the Howard Karagheusian Commemorative Corporation (HKCC) to conduct a pilot at their clinic using 100 book packages
- 10 Pending the results of the pilot, a quantity will be agreed upon for further distribution
- 11 Trained the nursing staff at HKCC on how to distribute book packages
- 12 Delivered 100 book packages for distribution at HKCC
- 13 Organized a book fair in collaboration with Asala Publishers at the community education center run by Tahadi
- 14 Purchased wordless books from Hikayati to pilot wordless storytelling workshops
- 15 Reached an agreement with Life Center (Church of the Redeemer) in Burj Hammoud to conduct a pilot wordless storytelling workshop with mothers in the community



Affordable Book Fair



Feedback on “Tell me a Story”

“What I saw were children very proud with the purchase of their books. It is certainly the first book they ever bought! Hardly any parents are literate and if they are they certainly have no money to spend on buying books... Children read their books during recess after they [bought] them... It was a very positive and empowering experience for the children...to be repeated for sure!”

–Catherine Mourtada, Director at Tahadi

“Today I walked out into the waiting room at our clinic and found a mother reading to her son. She had opened the package she received and started reading right there! You should’ve heard her, and he was very engaged. Proud moment.” Nadia Khoury – Director of Community Health at Tahadi Clinic



Reading with children



Workshops



Let's Read Poster



IBBY Mongolia:

Library of The Stone Books

To start the 24th year of the Mobile Library's operation, the Library travelled to Bayanlig in Bayankhongor province, which located to the south west of Mongolia's capital city. It is about 1100 km from the city. Bayanlig is a soum (small administration unit in the provinces or it is a kind of rural village), which neighbors with the Gobi area in the southern of Mongolia. It has fascinating natural features of both Gobi desert and also mountain area.

As we needed to travel across rural areas where good quality roads are not present, we used camel to reach the communities of provincial children in nomadic families there.

We organized book-reading activities among the provincial children by providing children's books and also telling stories and reading poems and singing songs together. Together with children, we went to the mountain range of Ikh Bayan (Rich of Wealth) and studied ancient stone pictures in the mountains.

After we came down from the Ikh Bayan mountain range, the children created their own stories based on what they learned and seen in the stone pictures in the mountains. One boy described the Ikh Bayan mountain range, as the biggest stone library of the world in his story. Along these several hundred kilometers of continuous mountain range are thousands of pictures on stones and all tell rich stories about livelihoods and cultures of ancient Mongolians.

Over last 23 years, the Mobile library has travelled over 118,000 km across Mongolia and reached out many hundreds of children almost in every corner of the country.







IBBY Palestine:

PBBY has started to implement psycho - social activities to support children who are experiencing trauma, loss, and hardship. With many schools, homes, and other buildings destroyed in Gaza the physical effects from the bombings of 2014 are still felt by the population there. Six children died from exposure during an extremely cold winter.

The aim of PBBY's activities is to restore our children's balance through giving the children open space to express their problems by telling their stories and experiences, writing, drawing, playing, psycho-drama, acting or story-telling. When needed, they also provide the child with psychological guidance and counselling.



Al Ataa library- Beit Hanoun

The library and the charitable Society hosting it were destroyed. Beit Hanoun was exposed to heavy bombing, and many of its inhabitants lost their homes and the places of their livelihoods. All inhabitants are displaced, including all the children of the library and the librarian Abla Hamad.

At this distressing time the library is most needed. PBBY urgently requested the Gaza Team to find a temporary replacement of al- Ataa library, and they have found a small place in an area nearby called Al- Sikka.



Al Shawka- Rafah library

Here also all the children were displaced including the librarian Mahmoud as their houses were completely or partially destroyed. Four children, from the library, were killed. In the library many of the books were damaged; windows broken, several computers, and the camera were missing.



Good News

IBBY and its community worldwide soon launched **2014 Appeal to rebuild the IBBY Libraries in Gaza** announced at the opening session in IBBY Congress in Mexico <http://www.ibby.org/index.php?id=1398>

Many IBBY sections responded in solidarity with Palestinian children. Up to December 2014 35,000 \$ has been donated and sent to PBBY.

The money will be used to restore and support the libraries. Some of the previous IBBY Fund covered purchasing around 100 school bags and stationery items for the library children.





One of the Children's Stories about their Suffering

No Safe Place

We were in the month of Ramadan but we did not feel this holy month because the war made us forget hunger but not fear and terror.

I was very afraid during the aggression, the shells were everywhere; we used to hide in the room of the stairs supposing it was safe, but unfortunately there was no safe place especially in Beit Hanoun. When we felt that danger was getting close to us, my parents and my uncle and his married children decided to leave for our lives' sake. Each one of us started preparing some clothes and important papers thinking it is only a few days and we shall return.

We went on foot after we failed to provide transportation and reached the house of a relative in the Jabalia camp.

We spent a week at our relatives' house, but we were surprised that danger followed us everywhere. A nearby house was bombed from a plane and then from an F16 plane, which led to 8 children falling martyrs as well as to the damage of the house we were living in, which became not fit for living in. We ran away quickly, everybody was exclaiming "God is great" and running away leaving everything behind.

We moved to the apartment of one of my uncle's friends in Gaza square. It was not safe but there was no place else. There was no water and no electricity. We followed up on the news, our neighbour's house was bombarded, my cousin's house as well, also my two sisters' house. During the truce we went back to our home to see the amount of destruction caused by the occupation. The houses were destroyed. It was a terrorizing and difficult war as though it was an unbelievable war movie!

Hussam Hamad Age: 13 years - The destroyed al-Ataa library

IBBY Section Cooperation

In the deep belief of the importance of bilateral relations between IBBY sections Jehan Helou President of PBBY visited the Children's Book Council Iranian IBBY last February.

Jehan was impressed with the development in the field of children literature and children culture with the dynamic spirit and the fact that most of the work was voluntary. The emergence of several relevant organizations in different areas, cooperating together, was mainly initiated by The Children's Book Council who played a very supportive role.

The visit was very interesting and educational there was an exchange of experiences and exploring means of cooperation.





IBBY Pakistan:

Children's Literature Festival

IBBY Pakistan participated in the Children's Literature Festival held in Lahore in full swing. Puppet shows, photography, art activities, storytelling, cartoons and music sessions were held for the children from Lahore and its neighbouring cities.

It was a colorful festival with excitement all around. IBBY Pakistan set up a stall where visitors had access to and could purchase material and books. Book launches were held for its new publications.

Rumana Husain's book, *Treasure Chest of Stories* published by OUP, was launched. Her book on Akhtar Hameed Khan won the UBL Literary Excellence Award 2014.



Celebrating International Literacy Day with Friends across the Border

IBBY Pakistan celebrated International Literacy Day 2014 in collaboration with Pratham Books from India. A number of story-telling sessions were carried out at different places across the country with IBBY Pakistan's publication "*Kahani Aik Jungle Ki*" and Pratham Books "*Takloo*".



Students from the Lahore Grammar School and writers, artists, educators including Mahenaz Mehmud, Rumana Hussain and Imrana Maqsood participated with great enthusiasm.





Book donations

IBBY Pakistan, in partnership with Hoopoe Books, recently donated 500 of their beautifully written and illustrated tales from Idries Shah to children being treated at Shaukat Khanam Cancer Hospital and Research Centre, a trust hospital that provides %75 of its patients free medical treatment.

The IBBY Pakistan-Team conducted a story telling session that brought smiles to the children's faces and connected them to the brighter and more colorful world of books and fictional characters.



Another 510 books were donated to the Edhi Foundation, a social welfare organization that runs 17 homes across the country providing shelter and education to orphans.

Hoopoe Books have also gone out to juveniles in three district jails. School children have been contributing their books regularly to create more libraries, or add to Alif Laila's book collection. Recently 350 books were donated by students from one branch of the Lahore Grammar School System. These books are now accessed by children from many communities that the Story Teller visits.



United we Stand

In solidarity with the children of Palestine, IBBY Pakistan initiated a drive whereby school children created friendship bands and cards for the children of Palestine. A small number have been sent. We have many more but sending them is a problem since no agency or courier company can deliver in Palestine. Jehan Helou has been coordinating very closely with us and has kindly arranged to send some of these through generous friends.



Pakistan Reading Project

"He who loves reading has everything within his reach."

—William Godwin



All set and ready to be delivered, IBBY Pakistan under the Pakistan Reading Project is delivering 210,000 books to 300 communities across the country.

E - Lessons a Pathway to Improved Reading

Taking a digital step, IBBY Pakistan is developing e-lessons in English to increase access to creative education and improved reading skills. These lessons, in their pilot phase, have been designed for grades four and five. Testing with children has been very rewarding.



Making the Libraries Exciting and Inviting

IBBY Pakistan recently completed renovating three district libraries in Multan, Muzaffargarh and Bahawalpur, in the Punjab. These libraries had large buildings but nothing appealing for children. They now have welcoming spaces where children can spend happy hours and develop a love for reading.



New Publications

“The more that you read, the more things you will know. The more that you learn, the more places you will go.” - Dr. Seuss.



IBBY Pakistan has added four new titles to its list of publications;

1. Chacha Geero (Urdu)
2. The Girl Who Took Things That Did Not Belong to Her (English)
3. Ahmed's Bicycle (English)
4. Cloud Tales (Urdu and English)



Trainings on Entrepreneurship and Employability

IBBY Pakistan conducted a number of training sessions for youth in Southern Punjab. Some of these areas are under developed and do not have access to such workshops or trainings. To date 77 male students and 28 females have been trained on developing Entrepreneurship Skills. 174 male and 98 female students have been trained on Effective Interview Skills and Resume Writing.



Community Visits

To encourage and develop the reading habit in children, 15 different communities were covered through our mobile library between July 2014 and January 2015. Approximately 1200 children have benefited from this program. Children were allowed to borrow books and story-telling sessions were conducted to make the entire experience memorable.



IBBY -Pakistan Covered in the National Newspapers'

The News Sunday (TNS) and Daily Times, Lahore are two renowned newspapers of Pakistan. IBBY Pakistan's activities were highlighted in these papers under "Redefining Libraries" and "Instilling the passion of book reading into children" on December 2014, 14 and January, 1 2015. These articles speak about the importance of reading and how libraries play a vital role in developing a love for reading.

