

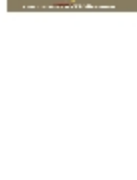
iBby Ireland and iBBY news

Valerie Coghlan appointed president of Bookbird Inc.



We are delighted to congratulate Valerie on becoming president of Bookbird, Inc., the board that oversees the publication of IBBY's international publication, Bookbird, A Journal of International Children's Literature. Valerie, a member of the IBBY Ireland committee, is a former president of IBBY Ireland and a former co-editor (with Siobhán Parkinson) of 'Bookbird'.

Special issue of Bookbird on Spanish children's literature

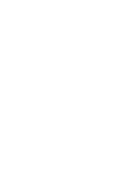


The special issue of Bookbird issue 3/2010 focuses on articles representing the regions of Spain and their literatures. Two guest editors, Pep Molist and Joan Portell, produced the journal which is available online at www.ibby.org. Each article is in its original language and can be downloaded from the website as a pdf. The regular English version of this issue has been posted to Bookbird subscribers as usual.

2011 Astrid Lindgren Memorial Award nominees



The United States Board on Books for Young People (USBBY) – the US National Section of The International Board on Books for Young People (IBBY) – has announced that illustrator Jerry Pinkney and the nonprofit organization Reading Is Fundamental (RIF) are the USBBY nominees for the 2011 Astrid Lindgren Memorial Award. Established in Sweden to honor Astrid Lindgren, author of the Pippi Longstocking series, the Astrid Lindgren Memorial Award is the world's largest prize for children's and young adult literature. Funded annually by the people of Sweden, the award includes a cash prize of 5 million Swedish Kroner (approx. 500,000 euro).



IBBY Children in Crisis 2010 Haiti Appeal

Thanks to generous donations, IBBY has collected nearly CHF 42,000 Swiss Francs: just under USD 40,000! Since the banks in Haiti resumed their normal activities IBBY has been able to send USD30,000 to date. There is still much to do and IBBY will continue to collect donations to support the work.

Recent Award-winning Children's Books

Philippine National Children's Book Awards



The National Book Development Board (NBDB) and the Philippine Board on Books for Young People (PBBY) have presented the first ever National Children's Book Awards to the following six books: 'Araw sa Palengke' (Adarna House) written by May Tobias-Papa and illustrated by Isabel Roxas; 'Tuwing Sabado' (Lampara Books) written by Russell Molina and illustrated by Sergio Bumatay III; 'Can We Live on Mars' (Adarna House) written by Gidget Rocoles-Jimenez and illustrated by Bru; 'Lub-Dub, Lub-Dub' (Bookmark) written by Russell Molina and illustrated by Jomike Tejido; 'Tagu-Taguan' (Tahanan Books) written and illustrated by Jomike Tejido; and 'Just Add Dirt' (Adarna). The NCBA is the first award of its kind that recognizes the country's best published children's books, which include both works of fiction and nonfiction.

Branford Boase Award 2010 announced



'Stolen' by Lucy Christopher, edited by Imogen Cooper and published by Chicken House, has won the 2010 Branford Boase Award. The Branford Boase Award was set up to encourage new writers and is given each year to the most promising work of fiction for children by a debut novelist. The Branford Boase also honours the editor of the winning title and highlights the importance of the editor in nurturing new talent.

2010 Australian Prime Minister's Literary Awards shortlist



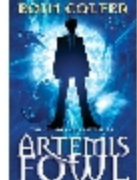
The 2010 Australian Prime Minister's Literary Awards shortlists have been announced. For the first time, Young Adult Fiction and Children's Fiction categories have been added to the awards. Nine children's fiction and seven young adult fiction works, as well as seven fiction and six non-fiction works have made the 2010 shortlist, selected from more than 320 entries. For more information, see <http://www.arts.gov.au/books/pmliteraryawards10/>

Américas Book Award for Children's and Young Adult Literature



The winners of the 2010 Américas Award are 'Return to Sender' by Julia Alvarez and 'What Can You Do With a Paleta?' / '¿Qué puedes hacer con una paleta?' by Carmen Tafolla, illustrated by Magaly Morales. The Américas Book Award for Children's and Young Adult Literature are given in recognition of U.S. works of fiction, poetry, folklore, or selected non-fiction published in the previous year in English or Spanish that authentically and engagingly portray Latin America, the Caribbean, or Latinos in the United States. The award winners and commended titles are selected for their distinctive literary quality, cultural contextualization, exceptional integration of text, illustration and design and their potential for classroom use.

'Artemis Fowl' voted the UK's all-time favourite Puffin book



Irish author Eoin Colfer's novel was voted the Puffin of Puffins in a nationwide poll, set up to celebrate the 70th anniversary of Puffin Modern Classics. Readers could vote for their favourite book from seven titles, one from each decade. More than 10,000 votes were cast, with Artemis Fowl taking home 68% of the vote. Roald Dahl's 'Charlie and the Chocolate Factory' came in second with 13%. The other titles were 'The Family from One End Street' by Eve Garnett, 'Charlotte's Web' by E B White, 'Stig of the Dump' by Clive King, 'Goodnight Mister Tom' by Michelle Magorian, and 'The Hundred-Mile-An-Hour-Dog' by Jeremy Strong.

International children's books from Little Island



Little Island, Ireland's newest imprint for children, is the only publisher in the country with a specific commitment to publishing international books. There is traditionally a resistance in English-speaking countries to translated books. If your local bookshop should by any chance have overlooked Little Island's international titles, do make a fuss, create a demand! (It's an IBBY thing). You can find out about all the two titles already out and the titles going to be published in 2011 at www.littleisland.ie.

Upcoming activities and events in children's literature

Mountains to Sea dlr Book Festival



The Mountains to Sea dlr Book Festival will take place in Dun Laoghaire, County Dublin, from Tuesday 7th to Sunday 12th September. From Tuesday to Friday, there will be free school events at 10.30am with Alex Scarrow/Marita Conlon-McKenna, Clare Cassidy, Michael Scott. A Monster's Children's Authors' Lunch, sponsored by Walker Books to celebrate the 30th anniversary, will take place at 12pm on Saturday 11th with 15 children's authors including Kate Di Camillo, Niamh Sharkey and Judi Curtin and on Sunday there will be an opportunity to meet and have workshops with more children's writers such as PJ Lynch, Sarah Webb and Alan Murphy. For programme and booking information, see <http://mountainstosea.ie/>

NCFA National Day of Action



The National Campaign for the Arts is organising a National Day of Action for arts and culture on Friday 17th September. On this day arts workers in every constituency in Ireland will meet their local TD to discuss with their local representatives the fundamental importance of the arts to Ireland's economic recovery. In addition every constituency is putting together a list of people who are registered to vote in that constituency and who work in the arts. Further information is available on www.ncfa.ie

Writing for Children Online Course



A Writing for Children and Young Adults 6-week online course with children's author and illustrator Oisín McGann starts on 20th September. Areas that will be looked at include: how to generate ideas; how to use observation; description of both character and setting; using dialogue and ensuring a good pace and plot, as well as how to tailor your writing for different age groups. There will be practical exercises and a final writing task at the end of the course. Oisín will also be giving tips on how to get published, and how to market your books once you get published. Places are limited to 12. For more information, visit www.creativewriting.ie

Youth Library Group seminar 'Recommending with Confidence'



The Youth Library Group (Library Association of Ireland) is holding this one-day seminar on Thursday 23rd September in Tallaght Library. The programme includes the following sessions 'In the Picture: Getting Visual with Picturebooks for All Ages' with Valerie Coghlan, 'Eat Your Vegetables: How Not to Encourage Your Child to Read' with Oisín McGann and a workshop in which members of the Youth Library Group committee will recommend books for children on subjects such as autism, dyslexia, multiculturalism and bullying. The Youth Library Group AGM will follow at 4pm. Bookings should be made by 16th September. For more information, contact Deirdriú McQuaid at dmquaid@monaghancoco.ie

Angest & Adventure: Workshop in Children's and Young Adult Fiction



This 12-week workshop is designed for anyone, beginner or experienced writer, interested in writing for older children (10+), or the teenage/young adult audience. Participants will examine selections of recent (published within the last 30 years) children's and young adult fiction, and begin or continue work on their own project aimed at a younger audience (short story, novel, graphic novel, play, collection of short fiction). The facilitator is Claire Hennessy, author of nine novels for young adults. The location is the Big Smoke Writing Factory, 7 Lower Hatch St, Dublin 2. Details: €280, Tuesdays 7-9pm, beginning 21st September 2010. Booking is available online: <http://www.bigsmokewritingfactory.com/>

Calls for papers and upcoming academic conferences in children's literature

Juvenile Delinquency in the 19th and 20th Centuries: East-West Comparisons



The Centre for British Studies, Humboldt University, Berlin, invites submissions on the above topic for its two-day conference on 12th and 13th March 2011. How have attempts to define and problematise child and youth behaviours differed between Eastern and Western cultures? Have children and childhood been imagined differently in East and West? Potential topics for papers include but are not limited to: Cross-cultural constructions of children, childhood and youth; Delinquency as a Western/Eastern construct; Educational systems; Governmental and legal responses; Young people and revolution; Gender and delinquency; Race and delinquency. The deadline for sending 300-word abstracts is 15th October 2010. For more information, contact heather.ellis@staff.hu-berlin.de

Reading Jacqueline Wilson



This one-day conference on 20th October 2011 celebrates the work of children's writer Jacqueline Wilson as part of the Jacqueline Wilson Festival at the University of Central Lancashire. The conference will be preceded by a public event by Jacqueline Wilson on 19th October and Jacqueline herself will be attending some of the conference. Proposals could consider the following areas: autobiography and becoming a writer; Bildungsroman and identity; Jacqueline Wilson's books as crossing fiction; using the books as teaching material; creating television and/or stage adaptations; the publishing history of Jacqueline Wilson's books; relationships between text and illustration; Jacqueline Wilson fans. 300-word abstracts should be sent to Helen Day at HFDav@uclan.ac.uk by 30th November 2010.

Fellowship programme at International Youth Library, Germany



The International Youth Library, Munich, Germany, offers academic fellowships for up to 12 scholars each year for stays of six weeks to four months. In the application, scholars must explain the academic relevancy of the project, and demonstrate that access to the International Youth Library collections is necessary for completion of the research project. Application requirements involve a relevant academic qualification, the international focus of the research project, sufficient fluency in either German or English and non-German citizenship. The deadline for applications is 30th September for a fellowship stay during 2011. For more information, visit the International Youth Library's website <http://ijl.de> or e-mail direktion@ijl.de

Jeunesse: Young People, Texts, Cultures



The Centre for Research in Young People's Texts and Cultures is pleased to announce that the 2010 Summer Issue of 'Jeunesse: Young People, Texts, Cultures' is now available online. Housed in the Centre for Research in Young People's Texts and Cultures (CRYTC), 'Jeunesse: Young People, Texts, Cultures' is a Canadian interdisciplinary, refereed academic journal whose mandate is to publish research on and to provide a forum for discussion about cultural productions for, by, and about young people. More information on how to submit papers and how to subscribe can be found on <http://jeunessejournal.ca>.

Adaptation of Canonical Texts in Children's Literature



Papers are invited on this theme for a 2-day conference at Ghent University, Belgium on 20th-21st January 2011. Central to the approach of the conference is a view on the act of adaptation as a dynamic process with a strong ideological dimension. As stories are reworked to function in a new literary and social context, intertextual, intertemporal or intermedial transformations may occur. Send 300-word abstracts with biographical notes by 30th September to sara.vandenbossche@ugent.be and svlyie.geerts@ugent.be.

The Country of the Young: Interpretations of Youth and Childhood in Irish Culture



Proposals are invited for the New England ACIS Regional Conference, 12th-13th November 2010 at Framingham State College, Framingham, Massachusetts. Papers are welcome on such topics as historical depictions of childhood, contemporary youth culture, schooling in Ireland, children's literature, memoirs of childhood and adolescence, and images of Ireland as an infant or kmet nation. Send 250-word abstracts to Kelly Matthews at kmatthews@framingham.edu by 10th September 2010.

Changing Places/ Places of Exchange



Proposals are invited for this interdisciplinary conference on television studies on 15th-17th June 2011 at the University of Le Havre, France. The conference aims to examine the TV series of/in different countries through the prisms of exchange, transposition and transfer. Topics may include the geographical spaces in narratives; the representation of mobility and of enclosure; the ideological stakes of spatial representations; the comparison of a TV series with other versions of it in different countries etc. Each talk will last 30 minutes and will be followed by a 10-minute question time. Selected and peer-reviewed proceedings will be published in the new journal 'TV Series'. Send 300-word abstracts and a short biographical note (in French or in English) to Sarah Hatchuel at shatchuel@noos.fr by 15th October 2010.