

iBBY Ireland and iBBY news
New IBBY Officers for 2010-2012 Term

The following Executive Committee was elected at the International Board on Books for Young People (IBBY) General Assembly held in September in Santiago de Compostela, Spain: Ahmad Redza Ahmad Khairuddin from Malaysia was elected to serve as IBBY President; Maria Jesús Gil (Spain) was elected to be the Hans Christian Andersen Jury President 2012; Linda Pavonetti (USA) and Wally de Docker (Belgium) were elected as Vice Presidents. Other members elected for a two-year term on IBBY's Executive Committee, serving until the 2012 Congress in London are: Manilar Alexandre (Spain), Gülçin Alpöge (Turkey), Hasmiğ Chahinian (France), Nadia El Kholi (Egypt), Jehan Helou (Palestine), Kiyoko Matsuoka (Japan), James Tumusiime (Uganda) and Mingzhou Zhang (China). Ellis Vance (USA) was confirmed as Treasurer. Liz Page (Switzerland) was confirmed as the IBBY Executive Director at the IBBY Secretariat in Basel, Switzerland.


Bookbird Seeks New Editor/s

Bookbird: a Journal of International Children's Literature, the refereed journal published quarterly by IBBY and distributed by the Johns Hopkins University Press, requires a new editor or team of editors. The application deadline is 15th January 2011. The contract to edit *Bookbird* usually extends for three years. Interviews for the post are likely to be conducted by telephone with a possible follow-up interview in person. Expressions of interest, including a detailed CV, a statement about the applicant's vision for *Bookbird* and an outline of how the applicant would manage the processes involved in producing the journal, are invited from suitably qualified persons. These should be emailed to Valerie Coghlan, President of Bookbird Inc. at bookbirdpresident@gmail.com and Ellis Vance, Treasurer of Bookbird Inc. at ExecutiveSecretary@usbby.org. It is hoped that the new editor(s) will be appointed by 15th March 2011. For more information, see <http://www.ibby.org/index.php?id=1154>


Recent Award-winning Children's Books
European Picture Book Collection II

EPBC II, a Comenius, multilateral project partially funded by the EU Lifelong Learning Programme, is a collection of picture books from all 27 member states with accompanying educational material. This project is a continuation of the original European Picture Book Collection (EPBC) which was created by European scholars and educators working in the field of children's literature and teacher education and purported to bring to children across Europe at least one picture book from each member state. The EPBC II project will try to promote the structured pedagogical use of picture books focusing on second language teaching and learning. The picture books will appear as flipping books (either the whole book or parts of it depending on copyright permissions) and will be accompanied by on-line interactive activities that will bring the e-books in dialogue with each other and engage students in creative literary, linguistic and cultural comparative processes. For more information, see <http://www.epbcii.org/>


Shortlist for the 2011 Astrid Lindgren Award

The candidates were revealed at the Frankfurt Book Fair by the Chairman of the Jury, Mr. Larry Lempert. 175 candidates representing 62 different countries are eligible for the Astrid Lindgren Memorial Award which amounts to SEK 5 million (approx. 500 000 EUR). The winner or winners of the 2011 award will be announced at the birthplace of Astrid Lindgren in Vimmerby, Sweden on 29th March 2011. The announcement will be held simultaneously at Bologna Book Fair and will also be broadcasted live on the award website. Siobhán Parkinson, the Laureate na nÓg, is the nominated author for Ireland. For more information about the shortlist, see <http://www.alma.se/en/Nominations/Candidates/2011/>


2010 Children's Africana Book Awards

The Outreach Council of the African Studies Association (ASA) is pleased to announce the winners of the 2010 Children's Africana Book Awards. The Outreach Council annually honors outstanding authors and illustrators of children's books about Africa published in the United States. The 2010 awards were presented on Saturday 6th November at the National Museum of African Art Washington, DC. The Best Book for Young Children is *Pharaoh's Boat* by David Weitzman and the Best Book for Older Readers is *Nelson Mandela: The Authorised Comic Book* by The Nelson Mandela Foundation and Umlando Wezithombe.


Guardian Children's Fiction Prize

The writer Michelle Paver has won the prestigious 2010 Guardian children's fiction prize for the concluding volume of her bestselling Chronicles of Ancient Darkness series, *Ghost Hunter*. Set in an imagined prehistory, the series follows a young boy called Torak, who finds he can communicate with a wolf cub, and becomes his companion. The Guardian Children's Fiction Prize was founded in 1967 and is unique in that it is judged by children's authors themselves, and no-one can win it more than once. This year's panellists were Linda Buckley-Archer, Jenny Downham, and last year's winner Mal Peck.


Booktrust Teenage Prize

The winner of the 2010 Booktrust Teenage Prize is Gregory Hughes for his novel *Unhooking the Moon*. The novel triumphed against competition from a shortlist of six – including books written by Young James Bond author Charlie Higson and former Booktrust Teenage Prize winner and judge Marcus Sedgwick – to take the £2,500 cheque and trophy. Hughes' win was announced yesterday. This UK book prize recognises and celebrates the best in contemporary writing for teenagers. It is run with the support of The Reading Agency, which publicises the Teenage Prize in libraries across the UK, primarily through coordination with public and school library services. For more information about the 2010 shortlist, see <http://www.booktrust.org.uk>


Sydney Taylor Book Award

The Sydney Taylor Book Award is presented annually to outstanding books for children and teens that authentically portray the Jewish experience. Presented by the Association of Jewish Libraries (AJL) since 1968, the Award encourages the publication and widespread use of quality Judaic literature. Gold medals are presented in three categories: Younger Readers, Older Readers, and Teen Readers. Honor Books are awarded silver medals, and Notable Books are named in each category. April Halprin Wayland and Stephane Jorisch, author and illustrator of *New Year at the Pier: A Rosh Hashanah Story*, Robin Friedman, author of *The Importance of Wings* and Margarita Engle, author of *Tropical Secrets: Holocaust Refugees in Cuba*, are the 2010 winners.


Schneider Family Book Award

The Schneider Family Book Awards honor an author or illustrator for a book that embodies an artistic expression of the disability experience for child and adolescent audiences. The book must emphasize the artistic expression of the disability experience for children and/or adolescent audiences. The book must portray some aspect of living with a disability or that of a friend or family member, whether the disability is physical, mental or emotional. The 2010 winner for children age 0-8 is *Django* by Bonnie Christensen, the 2010 winner for children aged 9-13 is *Anything but Typical* by Nora Raleigh Baskin and the 2010 winner for older teenagers is *Marcello in the Real World* by Francisco X. Stork.


Coretta Scott King Book Award

Given to African American authors and illustrator for outstanding inspirational and educational contributions, the Coretta Scott King Book Award titles promote understanding and appreciation of the culture of all peoples and their contribution to the realization of the American dream. The award is designed to commemorate the life and works of Dr. Martin Luther King Jr. and to honor Mrs. Coretta Scott King for her courage and determination to continue the work for peace and world brotherhood. The 2010 Best Author winner is *Bad News for Outlaws: The Remarkable Life of Bass Reeves*, *Deputy U.S. Marshal* written by Vaunda Micheaux Nelson, illustrated by R. Gregory Christie. The 2010 Best Illustrator award is *My People* illustrated by Charles R. Smith Jr. and written by Langston Hughes.


Lambda Literary Award Shortlist Announced

The Lammy, as the award is known, seeks to recognize excellence in the field of lesbian, gay, bisexual, and transgender literature. The award's judging committee is comprised of writers, booksellers, librarians, and journalists who reviewed 462 books published in 2009 for awards in 23 categories including the category of children's and young adult literature. The winners will be announced at the 22nd Annual Lambda Awards on 27th May 2011 at New York's School of Visual Arts Theater. For more information, see <http://www.lambdaliterary.org>


Activities and events in children's literature
Wendy Drewett Ireland Book Day

CILIP Youth Libraries Group will run this event, in Bangor Grammar School, Co. Down on 10th November, which will provide a platform for professional networking and sharing of best practice across public and school libraries in Ireland. The day's objectives include provoking discussion and debate about excellence in children's and young people's books, encouraging uptake in the Carnegie and Greenaway shadowing scheme by libraries in Ireland and showcasing authors provided by YLG's UK publishing contacts and increase the opportunities for partnership working. Speakers include the Children's Laureate, Siobhan Parkinson and writers Gillian Cross and Geraldine McCaughrean. Programme and booking information is available at <http://www.library.ie/youngpeople/2010/09/27/wendy-drewett-ireland-book-day>


Story Spark: A Season of Tales, Literature and Imagination

The Ark, in partnership with Children's Books Ireland and Poetry Ireland, is holding an exciting programme of events every weekend from 27th November to 19th December to celebrate story in all its forms: spoken, written, heard and read. On Saturday and Sunday mornings, families can visit the creative facilities of The Story Lab, a facilitated interactive space open to those wishing to write and record their own stories. In the afternoon, The Reading Room will play host to a series of exclusive readings at 2pm and 4pm, featuring some of the most talented children's authors writing today including Derek Landy, Roddy Doyle, John Boyne and Oisín McGann. The latest titles by all participating authors will be available from The Story Store (hosted by The Gutter Bookshop), with signings taking place after each event. See www.ark.ie for programme and booking information.


Austrian Children's Book Meets Classroom in Austrian-Irish collaboration

Klaras Kiste: A teaching and learning resource for German at secondary level, an innovative literature and language-learning project initiated by the Austrian Embassy Dublin, was launched in September 2010 at St Kilian's German School in Dublin. Language-teaching materials were developed based on the novel *Klaras Kiste* (Jungbrunnen, Vienna, 2008) by children's writer Rachel van Kooij. Aimed primarily at non-native students of German in Irish schools, at Transition Year level and above, the material includes a 'reading diary', proposals for acting out passages on stage, vocabulary exercises, a creative writing tutorial, and a chapter on 'Austrian German'. The teaching and learning materials can be downloaded for free from http://www.german.ie/news_KlarasKiste2.shtml. For further information on the *Klaras Kiste* project, contact Karin Fichtinger-Grohe, Austrian Embassy, Dublin. Tel: +353 (0)1 269 45 77 or dublin-qb@bmeia.gv.at


Writing for Children Course

This 6-week online course with best-selling children's author and illustrator Oisín McGann starts on 17th January 2011. The course will cover the basics of storytelling and the specific aspects of writing for children and young adults; areas that will be looked at include: how to generate ideas; how to use observation; description of both character and setting; using dialogue and ensuring a good pace and plot, as well as how to tailor your writing for different age groups. There will be practical exercises and a final writing task at the end of the course. Oisín will also be giving tips on how to get published, and how to market your books once you get published. Places are limited to 12 and the course fee is €190.00. For more information, visit <http://creativewriting.ie/writing-for-children-course> or email info@creativewriting.ie


Between Imagined Signs and Social Realities: Representing Racial Others in Children's Fantasy and Folktales

Issue 4.2 of *International Research in Children's Literature* will be a themed issue considering how children's literature includes depictions of racial others. Topics in fantasy or folk tale literature might include Others and selves; Race and the body; Race and languages and/or linguistic communities; Ethnicity and performativity; audiences watching themselves; Writing; Otherness and comedy; Race and cyber worlds; The importance of the intangible cultural heritage as a mainspring of cultural diversity and a guarantee of sustainable development' (*UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage*. Deadlines for 5000-6000-word articles is 1st February 2011. Send submissions to John Stephens (john.stephens@mq.edu.au) and Ingrid Johnston (ingrid.johnston@ualberta.ca).


Mervyn Peake and the Fantasy Tradition: A Centenary Conference

Papers are invited for this international conference hosted by the English & Creative Writing Department, University of Chichester, and the Sussex Centre for Folklore, Fairy Tales and Fantasy, from 15th to 16th July 2011 in Chichester, England. Relevant topics include thematic explorations of Peake's oeuvre; issues of genre; issues of race, gender and/or class in Peake's oeuvre; adaptations of Peake's work. The deadline for 300-word abstracts is 14th January 2011. Email abstracts with a cv and submission form (downloadable from the conference website <http://www.chiuni.ac.uk/english/MervynPeakeConference.cfm>) in Word format to b.gray@chi.ac.uk


Learning and Teaching Children's Literature in Europe

Proposals are invited for a conference at the University of the West of England, Bristol, UK from 4th-6th July 2011. Conference participants will be drawn from teachers, academics, local education consultants and student teachers and organisations engaged in promoting and developing practice using children's literature. Sample proposals for 20-minute papers and 1-hour-long workshops might include the teaching of children's books in translation and/or with foreign texts and characters; the use of whole texts versus extracts in teaching; whole school initiatives to develop the use of children's literature; using literature in order to teach about the world (e.g. history, geography, other cultures); children's reading outside school; literature and social class; books and electronic media. Send 250-word proposals to Dr Charlie Butler at Charles.Butler@uw.ac.uk by 30th November.


Images of Children and Childhood

Red Feather Journal (www.redfeatherjournal.org), an online, peer-reviewed, international, interdisciplinary journal of children's visual culture, seeks submissions for its spring 2011 issue. Sample topics might include studies of images of children of color; the child as commodity; political uses of the child image; children in advertising; visual adaptations of children's literary works; child welfare images; images of children and/in war; the child image in video games or any other critical examination of the child image, or childhood, in a variety of visual mediums such as television, international film, the Internet, art or print resources. Send full papers with brief biographies as Word attachments to debbio@okstate.edu. The deadline is 1st December 2010 for submissions for this issue.


Adolescent Girls' Sexualities and the Media

Essays are invited for a proposed anthology focussing on how adolescent girls' sexualities are presented in the media and how girls and others (e.g., parents, sexual/romantic partners) interpret and make meaning of these representations. Submissions that consider the perspectives of racial/ethnic minority girls, lesbian and bisexual girls, and girls from non-U.S. settings are especially welcome. Topics might include: What ideological messages regarding sexuality are conveyed in current girls' serial literature, such as Nancy Drew, Hermione Granger, Bella Swan, etc.? How do adolescent girls represent themselves on popular media sites such as Facebook and MySpace? How are adults influenced by these depictions of girls in the media in terms of their attitudes toward girls? 500-word abstracts should be sent by 1st January 2011 to the co-editors Yasmina Katsulis and Vera Lopez at yasmina.katsulis@asu.edu and vera.lopez@asu.edu


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