

iBBy Ireland and iBBy news

CBI Annual Conference



iBBy Ireland is delighted that the German illustrator and film-maker, Jutta Bauer, will be the organisation's guest speaker, in partnership with the Goethe Institut, at the 2012 CBI Annual Conference over 19th-20th May. The conference, entitled *Weaving a Shared Story*, takes place at the National Library of Ireland, Kildare Street, and is a weekend-long celebration of the very best in books for young people from home and abroad. This year's line-up includes Alexis Deacon, the Emlerly family, Ellis Ni Dhuibhne, Chris Judge, Judi Curtin, Sally Nicholls, Nicola Pierce and Alan Early. Conference fliers with schedule and attendance fees can be downloaded from: <http://www.childrensbooksireland.ie/conference-and-events/>

Winners of 2012 Hans Christian Andersen Award



The Hans Christian Andersen Award Jury of the International Board on Books for Young People (IBBY), considered the most prestigious in international children's literature, is given biennially by IBBY to a living author and illustrator whose complete works have made lasting contributions to children's literature. This year's winners, author María Teresa Andruetto from Argentina and illustrator Peter Sis from the Czech Republic, were announced at the Bologna Children's Book Fair. A full list of candidates can be found at www.ibby.org.

Recent Noteworthy Children's Literature Books

CBI Children's Book of the Year Awards



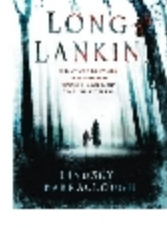
The winners of the 2012 CBI Children's Book of the Year Awards will be announced on the 28th May. The CBI Book of the Year Awards (formerly the Bistos) are the leading annual children's book awards in Ireland. Now in their 22nd year, the awards are made annually by Children's Books Ireland to authors and illustrators born or resident in Ireland. To find out more about this year's shortlisted titles, see, <http://www.childrensbooksireland.ie/the-chi-awards/shortlist-and-winners-2011/>

Jane Addams Children's Book Awards



Since 1953, the Jane Addams Children's Book Award annually acknowledges books published in the U.S. during the previous year. Books commended by the Award address themes of topics that engage children in thinking about peace, justice, world community and/or equality of the sexes and all races. *The Mangrove Tree: Planting Trees to Feed Families*, written by Susan L. Roth and Cindy Trumbore, illustrated by Susan L. Roth, is the winner in the Books for Young Children category. *Sylvia & Aki* by Winifred Conkling is the winner in the Books for Older Children category.

Michael L. Printz Award for Young Adult Literature



Where Things Come Back, written by debut author John Corey Whaley, has won the 2012 Michael L. Printz Award for Excellence in Young Adult Literature. The award, first given in 2000, is named for the late Michael L. Printz, a school librarian known for discovering and promoting quality books for young adults. The award is administered annually by the US Young Adult Library Services Association and is sponsored by *Booklist* magazine.

Branford Boase Award 2012 Shortlist



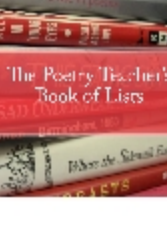
The Branford Boase Award is given annually to the author of an outstanding debut novel for children. It also honours the editor of the winning title and highlights the importance of the editor in nurturing new talent. There are seven books on the shortlist: *Long Lankin* by Lindsey Barraclough, *Being Billy* by Phil Earle, *Small Change for Stuart* by Lissa Evans, *Everybody Jam* by Ali Lewis, *Sky Hawk* by Gill Lewis, *A Beautiful Lie* by Irfan Master and *My Sister Lives on the Mantelpiece* by Annabel Pitcher. The winner will be announced in July.

Ezra Jack Keats New Writer and New Illustrator Book Award



Meg Medina for *Tia Isa Wants a Car* has won this year's Ezra Jack Keats Book Award. This prize has been annually awarded since 1985 to an outstanding new writer and new illustrator of picture books for children (age 9 and under) by the Ezra Jack Keats Foundation, a US non-profit organization founded by the late Keats and dedicated to enhancing the love of reading and learning in all children. The Book Award was created to acknowledge and encourage budding children's book authors and illustrators who impart Ezra Jack Keats' values -- the universal qualities of childhood, a strong and supportive family and the multicultural nature of our world.

English 4-11 Awards for the Best Picture Books of 2011



The UK English Association announced the winners of the English 4-11 Awards for the Best Picture Books of 2011. There are four categories in the awards for fiction/non-fiction in two age groups. The winners are Key Stage 1, fiction: *I Want My Hat Back* by Jon Klassen; Key Stage 1, non-fiction: *Press Here* by Hervé Tullet; Key Stage 2, fiction: *It's A Book* by Lane Smith and Key Stage 2, non-fiction: *Into the Unknown* by Stewart Ross, illustrated by Stephen Biesty.

Poetry Teacher's Book of Lists



The Poetry Teacher's Book of Lists by Sylvia Wardell is a comprehensive resource for teachers, librarians, and parents with poetry bibliographies and research-based strategies for selecting and sharing poetry with young people (ages 0-18). The book contains 155 different lists featuring 1500 poetry books for children and teens including categories on poetry awards, seasonal and holiday poetry lists, multicultural and international poetry lists, creating a poetry-friendly environment, sharing and responding to poetry out loud and teaching poetry writing. For more information as well as excerpts from each of the lists, see the book's dedicated blog: <http://poetryteachersbookoflists.blogspot.com>

Most Borrowed Books in Irish Public Libraries in 2011



Figures recently released by the Library Council show that children's authors dominated the 'most-borrowed-from-the-library' lists in Ireland's 350 public libraries in 2011. Eight children's authors made it into the top ten 'most-borrowed-from-the-library' list for last year, with Roderick Hunt, author of over 300 titles in the Oxford Reading Tree series, the most popular for the third successive year with over 125,000 library loans. Other popular writers include Enid Blyton, Roger Hargreaves and Roald Dahl in the top ten, alongside Daisy Meadows, Francesca Simon, and Jacqueline Wilson. Darren Shan, best-selling author of horror and fantasy books, is the most popular Irish author for the third year running. Detailed lists of the most Borrowed Authors and Titles 2011 can be accessed on the PLR website at www.plr.ie

Reading Is Fundamental: 2011-12 Multicultural Book Collection



Reading Is Fundamental (RIF), the largest children's literacy nonprofit in the US, has released the 2011-12 Multicultural Book Collection, featuring high-quality books for children grades K-4. RIF has distributed the collection to RIF programs across the country since 2007 as part of its Multicultural Literacy Campaign, a multi-year initiative to promote and support early childhood literacy in African American, Hispanic and American Indian communities. In honor of the organization's 45th anniversary, this year's collection features 45 children's books highlighting the theme, "celebration." You can see the full list of recommended books [here](http://www.rif.org).

Children's Literature Activities and Events

CBI Design-A-Cover Competition



The CBI Design-A-Cover Competition prize-giving ceremony took place on 24th April at the National Library of Ireland. The competition is run in association with O'Brien Press who publish a new edition of the chosen book with the winning cover. The chosen book to be redesigned this year was *Four Kids, Three Cats, Two Cows, One Witch (Maybe)* by Laureate na nÓg, Siohán Parkinson. The winning cover was by Alicia Premkumar from Co. Carlow.

David Almond Fellowships for Research in Children's Literature



Newcastle University's School of English Literature, Language and Linguistics and Seven Stories, the centre for children's books have announced the creation of David Almond Fellowships. The two awards of £300 each are to facilitate a research visit to the Seven Stories collections in Newcastle upon Tyne, UK of at least three days by a bona fide researcher working on a relevant project. Applications will be considered from candidates in any academic discipline. Applicants are asked to submit the following items by 1st June, 2012: an application form: [RTF \(15162KB\)](http://www.sevenstories.org.uk) or [PDF \(79KB\)](http://www.sevenstories.org.uk); a curriculum vitae; a brief proposal (of 1,000 words maximum) and one confidential letter of recommendation (sealed and signed). Questions or applications may be submitted by email to Kimberley Reynolds at kim.reynolds@ncl.ac.uk

SCBWI Ireland Meeting, Cork



SCBWI-Ireland is organizing this informal meet-up from 3-5pm on 16th June at Bishopstown Library, Cork, for anyone interested in writing and illustrating children's books and who is located in or near the south of Ireland. SCBWI-Ireland would particularly like to find out what participants want, how often to meet, when and where, etc. For more details on getting to this library, visit their web page: <http://www.corkcitylibraries.ie/bishopstown/>. Please RSVP to Colleen Jones by 14th June by joining the event on Facebook or by emailing: colleen@scbwiireland.com

Calls for Papers and Academic Events in Children's Literature

Special Issue of Bookbird: Children's Literature from the Commonwealth of Nations



Essays of 4000 words are invited on the literatures of Commonwealth countries, as well as on literacy education, the development of the imagination and critical thinking through reading, and other practical uses of literature. Topics may include: national identity in literature for children and teens; literacy programmes which incorporate children's literature; indigenous and diasporic literatures for children; the impact of colonization and/or Empire on national literatures for children; the oral tradition and/or literary retellings; trends in illustration techniques; prizes for children's literature; non-fiction publishing for children and teens. Send 250-word abstracts by 15th May to both editors, Roxanne Harko (rharde@augustana.ca) and Lydia Kokkola (lydia.kokkola@utu.fi). See *Bookbird's* website at www.ibby.org/bookbird for full submission details.

Growing Up Asian American in Children's Literature



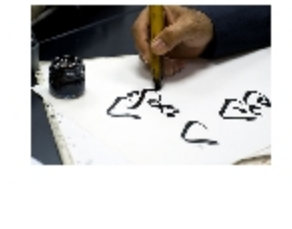
This edited collection will discuss are what does it mean to be Asian and American? Is there a loss of identity in assimilation? How are Asian American children's experiences different from other minority groups? Possible article topics may include, but are not limited to: what it means to be Asian and American; race/racism/exoticized and marginalized; immigrant (FOB) vs. the second/third generation (ABC or Desi); bi-racialism, ethnicity, and hybridity; diaspora, home and homeland, transnationalism; education and stereotypes of the model minority; 9/11; religion in a Christian country: Muslim, Hinduism, Buddhism, etc.; poverty/illegal immigration; bilingualism, translation, and the child interpreter; gender, sexuality. Send a 600-800 word abstract and a brief CV by 15th May to Ymitri Mathison at yimathison@pvamu.edu.

Modernism Comics: Special Issue on Comics and Modernist Culture



Papers are invited on any topic relating to comics and modernism. "Comics" may be taken broadly to refer to newspaper strips, comic books, digital comics or webcomics, graphic novels, manga, or other forms of image/text literatures. Topics might include: Modernist tendencies in comics auteurs (Alan Moore, Hergé, Robert Crumb, George Herriman, Art Spiegelman, Walt Kelly); comics and spatiality; comics and cinema; comics/comix and the avant-garde; market/print cultures; superheroes and modernism; comics and racialism; immigrants as comics pioneers; comics and the politics of modernism; Modernist comics/Postmodernist comics. Send 350-word-abstracts and a short biography to Jack Ayres (jayres@uark.edu) by 1st June.

Teaching Literature in English for Young Learners



The 1st International Conference: *Teaching Literature in English for Young Learners*, conceived as an academic forum for students, writers, researchers, school teachers and university professors alike, will be held at the Facultat de Magisteri at the Universitat de València (Spain) on the 25th-26th October 2012. Papers are invited on the following topics: children's literature in the primary classroom: methodology and practice; promoting cross-cultural understanding, critical thinking and intellectual exploration in children and teenagers; new approaches and inter-disciplinary uses of literature in English; the relevance of literature in the English as a Foreign Language class; teaching and learning literacy skills through literary texts. Send 300-500 word abstracts by 20th June to teachlit@uv.es.

Comics, Religion and Politics



This conference will be held over 4th & 5th September 2012 at The Storey Institute, Meeting House Lane, Lancaster. Papers are invited which address religious and/or political themes in comic strips, comic books, graphic novels, or manga, including topics such as: use of religious imagery and themes; fan culture; political cartoons and cartoonists; Gothic comics; depiction of religious figures or politicians as comic characters; comics and science fiction; comics and propaganda; representation of apocalypse, utopia, dystopia; superheroes and religious, political identity; theoretical approaches to the study of religion, politics; comics. Send 300-word-abstracts with a short biography by 31st May to Emily Laycock at elaycock@lancaster.ac.uk.

Translation and the Arab World



The journal *In Other Words*, supported by the British Centre for Children's Literature, will publish a special edition on children's literature in 2013. The deadline for submission of 4000-word-maximum articles is 1st October. Style guidelines are provided in the back of each issue of *In Other Words*. Further queries should be addressed to the editor at d.hahn@uea.ac.uk.

The Adventures of Tintin



Proposed essay topics should creatively engage with the critical, philosophical, and social issues explored in the Tintin universe and intended to appeal to the intelligent lay reader. Possible topics would include: Tintin and Hergé; Tintin and comic book history; Tintin and detective fiction; Tintin in translation; Censorship of Tintin; Tintin in adaptations; Tintin clubs; Tintin and geography; Treatment of race in Tintin; EcoTintin; Tintin and gender. Send 400-500-word abstracts and a short biography by 15 May to both Tyler Shores (tyler.shores@gmail.com) and Tom Ue (ue_tom@hotmail.com).

Children and Borders

This edited collection of essays seeks to explore the relationship between children and borders and to highlight its relevance to debates on space, place, and identity in childhood studies. Possible topics include: how do children perceive, experience, and narrate borders as they go about their daily lives or in the process of crossing borders? How are the notions of state, territory, and nation conceptualized, resisted and reworked by children who live in border regions or cross borders for short or long periods of time? How do immigrant, refugee or asylum-seeking children who cross international borders understand their necessity and function and how do these understandings reproduce or challenge official, legal, or dominant definitions of borders? Send 400-500-word abstracts and a one-page bio by 30th June to the editors, Miranda Christou (Miranda.christou@ucy.ac.cy) and Spyros Spyrou (s.spyrou@euc.ac.cy).

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